## Undergraduate Catalog

Washington, DC

| July 18-August 24 |  |
| :---: | :---: |
| August | 21-24 |
| August | 24-27 |
| August | 22-26 |
| August | 28 |
| August | 28-29 |
| August | 29 |
| August | 29 |
| August | 29 |
| August | 30 |
| September | 1 |
| September | 2 |
| September | 5 |
| October | 10-14 |
| October | 17 |
| October | 17 |
| October | 21 |
| October | 25 |
| November | 4 |
| November | 7 |
| November | 21-25 |
| December | 9 |
| December | 10 |
| December | 12 |
| December | 13 |
| December | 14-17 |
| December | 18 |
| December | 19 |
| December 25 - January 1 |  |
| January | 8-10 |
| January | 11-13 |
| January | 11 |
| January | 9-13 |
| January | 16 |
| January | 16 |
| January | 17 |
| January | 17 |
| January | 17 |
| January | 17 |
| January | 18 |
| January | 19 |
| February 27-March 2 |  |
|  |  |
| March | 5 |
| March | 5 |
| March | 5 |
| March | 12-16 |
| March | 20 |
| March | 23 |
| April | 6 |
| April | 9 |
| April | 30 |
| May | 1 |
| May | 2-5 |
| May | 6 |
| May | 7 |
| May | 11 |
| May 14-Jun June May 14-Jun | 4-22 |

Jumpstart Program: New Signers \& Academic Success
July 18 - Arrival Day/Business Registration
July 18-19-Family Orientation \& Pre-Orientation
July 20 - Program begins

## Fall Orientation for New Undergraduate Students

Pre-Orientation for: New International Students, New Honors Students, and New Students with Disabilities
August 21 - Arrival Day
August 22 - Business Registration
New Student Orientation \& Visiting Student Orientation
August 24 - Arrival Day/Business Registration
August 25-26 - Family Orientation (for NSO arrivals)

## Fall Semester 2011

Faculty professional development week
All dorms open at 10 a.m. for returning students
Business registration (payment of tuition, room and board)
Classes begin
Deadline to waive health insurance charges
ADD/DROP period begins (Fee charged)
Late Business registration (Fee charged) begins
Last Day to drop courses
Last day to add courses/AUDIT
Labor Day holiday (no classes)
Midterm week
All midterm grades due from faculty no later than 12 noon
Last day to change Incomplete grades from previous semester
Financial appeal application deadline for Spring 2012 courses
Last day to withdraw with WD grades (forms must be signed and returned to the Registrar's Office by 4:30 p.m.)
Final payment for Fall 2011 charges due (charges must be paid in full in order to register for Spring 2012 courses)
Course registration begins for Spring 2012 semester for currently enrolled students
Thanksgiving Holiday (There will be no classes during that week; the University will still be open
Monday-Wednesday.)
Graduation application deadline for December 2011 and May/August 2012 graduation
Late Graduation Application (Fee charged) begins
Classes End
Study Day
Final examination period
All dorms close at noon and Winter Break begins
All grades due from faculty no later than 12 noon
Winter Break (The University will be closed.)

## Spring Orientation for New Undergraduate Students

Pre-Orientation for New students with disabilities and New international students
January 8 - Arrival Day
New Student Orientation \& Visiting Student Orientation
January 11 - Arrival Day
Business Registration for new students

## Spring Semester 2012

Faculty professional development week
Martin Luther King Holiday (no classes)
All dorms open at 10 a.m. for returning students
Classes begin
Deadline to waive health insurance charges
Business Registration (payment of tuition, room, and board)
ADD/DROP period Begins (Fee charged)
Late Business Registration (Fee charged) begins
Last day to drop courses
Last day to add courses/Audit
Midterm week
All midterm grades due from faculty no later than 12 noon
Last day to change Incomplete grades from previous semester
Course registration for Summer School 2012 for currently enrolled students begins (Spring 2012
charges must be paid in full)
Spring Break
Last day to withdraw with WD grades (forms must be signed and returned to the Registrar's office by 4:30 p.m.)
Financial appeal application deadline for Fall 2012 courses
Final payment for Spring 2012 charges due (charges must be paid in full in order to register for Fall 2012 courses)
Course registration begins for Fall 2012 semester for currently enrolled students
Classes end
Study Day
Final Examination period
All dorms close at noon
All grades due from faculty no later than 12 noon
Commencement exercises

Summer Sessions 2012
Undergraduate Summer School - 1st session
Undergraduate Summer School - 2nd session
Undergraduate full Summer School

This calendar may be subject to change due to circumstances beyond the University's control or as deemed necessary by the University in order to fulfill its educational objectives.

## 2011-2012 Undergraduate Catalog

Gallaudet University<br>800 Florida Avenue, NE<br>Washington, D.C. 20002<br>www.gallaudet.edu

## Description of Course Listing Abbreviations

| ACC ....................................................................... Accounting |  |
| :---: | :---: |
|  |  |
| ART ...... Art History, Digital Media, Graphic Design, \& Studio Art |  |
|  | American Sign Language |
|  | IO ..............................................................................Biology |
|  | BUS .............................................................................Business |
|  | CHE .........................................................................Chemistry |
| COM .....................................................Communication Studies |  |
|  | COU ........................................................................Counseling |
| CSC ................................................................Computer Science |  |
| DST ........................................................................Deaf Studies |  |
| ECO ..........................................................Economics \& Finance |  |
| EDF ...................................Educational Foundations and Research |  |
|  | Education |
|  | ENG...............................................................................English |
| FCS ..............................................................Family and Child Studies |  |
|  |  |
| FRE ................................................................................French |  |
| FYE ...........................................................First Year Experience |  |
|  | ER .............................................................................German |
| GOV ......................................................................Government |  |
| GSR .................................................................General Studies |  |
| HIS ................................................................................History |  |
| HON .............................................................................Honors |  |
| HSL ................................Hearing, Speech, and Language Sciences |  |
| INT ......................................................................Interpretation |  |
| IST .............................................................International Studies |  |
|  | n |
| ITS ........................................................Information Technology |  |
| LAT ..................................................................................Latin |  |
| LIN ..........................................................................Linguistics |  |
| MAT ......................................................................Mathematics |  |
| PED ..............................................................Physical Education |  |
| PHI ..........................................................................Philosophy |  |
| PHY ..............................................................................Physics |  |
| PSY ..........................................................................Psychology |  |
| REC ..........................................................................Recreation |  |
| REL ..............................................................................Religion |  |
| SOC ..........................................................................Sociology |  |
| SPA ...............................................................................Spanish |  |
| SWK ........................................................................Social Work |  |
| heatre Arts |  |
| WMS...............................................................Women's Studies |  |

The Gallaudet University Catalog was prepared by the Council on Undergraduate Education, the Council on Graduate Education, the Provost's Office, Enrollment Management Offices, the Office of the Chief Information Officer and the Office of Academic Quality.

Every effort was made to print information accurate as of August 8, 2011. Updates and corrections after that date are available on the web only. This catalog is not intended to serve as a contract between any student and Gallaudet University. University procedures, programs, and courses are under constant review and revision. Gallaudet University reserves the right to change any provision, regulation, or requirement set forth within this document, and the right to withdraw or amend the content of any course. Please consult the department or appropriate office for possible changes and updated information.

The web version of the Gallaudet catalog (catalog.gallaudet.edu) provides comprehensive current official information about academic programs, services, procedures, and policies. As such, it serves as the authoritative and complete catalog resource for current students and other members of our campus community. The responsible departments and offices update the online catalog information regularly, and current students are encouraged to use the web version for the most updated information.

Archived catalogs, also available online at catalog.gallaudet.edu, can be used to determine the specific offerings and requirements in place at the time that a student entered the University or is accepted into a specific major or program.

Gallaudet University is an equal opportunity employer/educational institution and does not discriminate on the basis of race, color, sex, national origin, religion, age, hearing status, disability, covered veteran status, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, political affiliation, source of income, place of business or residence, pregnancy, childbirth, or any other unlawful basis.

## Table of Contents

About Gallaudet ..... 1
Undergraduate Admissions ..... 11
Tuition, Fees, and Financial Aid
Tuition and Fee ..... 31
Financial Aid ..... 36
Registration and Policies
Registration ..... 48
Behavior Codes ..... 55
Undergraduate Policies ..... 56
Undergraduate Education
Degree Option Table. ..... 73
Student Learning Outcomes ..... 75
Degree Requirements. ..... 75
Major Admission Requirements ..... 76
General Studies Requirements ..... 80
Colleges and Schools ..... 81
Depts, Majors, and Minors ..... 83
....... Adult Degree Program ..... 84
....... American Sign Language and Deaf Studies ..... 89
....... Art ..... 98
....... Biology ..... 106
....... Business ..... 114
....... Chemistry and Physics . ..... 124
....... Communication Studies. ..... 131
....... Counseling. ..... 136
....... Education ..... 137
....... Educational Foundations and Research ..... 148
....... English ..... 149
....... Family and Child Studies ..... 158
....... First Year Experience ..... 161
....... Foreign Languages, Literatures, and Cultures ..... 162
....... General Studies ..... 172
....... Government and History ..... 174
....... Hearing, Speech, and Language Sciences ..... 184
....... Honors Program ..... 185
....... Information Technology ..... 187
....... International Studies ..... 193
....... Interpretation ..... 196
....... Linguistics ..... 201
....... Mathematics ..... 205
....... Philosophy and Religion ..... 212
....... Physical Education and Recreation ..... 217
....... Psychology ..... 231
....... Self-Directed Major Program ..... 237
....... Social Work ..... 238
....... Sociology ..... 243
....... Study Abroad ..... 248
....... Theatre Arts. ..... 249
....... Undergraduate Continuous Enrollment ..... 253
Services and Activities
Academic Services ..... 254
Campus Services ..... 270
Student Activities ..... 276
The University Community ..... 279
Appendices
Awards and Scholarships ..... 291
Index ..... 294
Organizational Chart ..... 296
Academic Calendar Inside Front Cover
Campus Map ..... Inside Back Cover

## Undergraduate Major Programs

Accounting ..... 115 ..... 193
International Studies
Adult Degree Completion Program 85 Interpretation ..... 196
ASL 90 Liberal Studies ..... 87
Biology 107 Mathematics ..... 206
Business Administration 115 Philosophy ..... 213
Chemistry ..... 124
Photography ..... 100
Communication Studies .....  .13
Deaf Studies ..... 91
Digital Media99
Education ..... 139
Early Childhood
Elementary
K-2 Physical Education/Teacher EducationSecondaryEnglish150
Family and Child Studies ..... 159
Child DevelopmentGovernment175GeneralGraphic Design99
History ..... 176
Information Technology ..... 188
Physical Education ..... 230
Physical Education TeachingPersonal Training
Psychology ..... 232
Recreation and Leisure Studies ..... 218
Recreation and Sports Programming
Self-Directed Major ..... 237
Social Work ..... 239
Sociology ..... 244
CriminologySociology
Spanish ..... 163
Studio Art ..... 100
Theatre Arts ..... 249
Production/Performance

## About Gallaudet University

Gallaudet University provides a community of learning for deaf, hard of hearing, and hearing students who seek a personalized education and strong career preparation in a bilingual environment. Established in 1864, this liberal arts university continues to be the heart of deaf culture.

Students who attend Gallaudet come to the campus with increasingly diverse communication and life experiences. As a result, the University is committed to providing all students with a rich collegiate experience in preparation for dynamic, rewarding careers.

Deaf and hard of hearing undergraduate students can choose from among more than 40 majors leading to a bachelor of arts or a bachelor of science degree. The University also admits a small number of hearing, degree-seeking undergraduate students--up to five percent of an entering class. Undergraduate students also have the option of designing their own majors, called "self-directed majors," in which they select classes from a variety of departments.

Gallaudet Adult Degree Programs are available online for adult learners who are at least 24 years old and unable to be on campus full-time. Adult learners can earn an undergraduate degree through the accelerated online Adult Degree Completion Program, Liberal Studies Program and Deaf Studies Program. Eight weeks online courses are offered throughout the year at Gallaudet University and from the Online Consortium of Independent Colleges and Universities (OCICU).

Graduate programs, open to deaf, hard of hearing, and hearing students, include master of arts or master of science degrees, specialist degrees, certificates, and doctoral degrees in a variety of fields involving professional service provision to deaf and hard of hearing people.

A member of the Consortium of Universities of the Washington Metropolitan Area, Gallaudet offers its students at both the undergraduate and graduate level the ability to take courses offered at the 14 other institutions of higher learning that comprise the consortium: American University, The

Catholic University of America, Corcoran College of Art + Design, George Mason University, Georgetown University, The George Washington University, Howard University, Marymount University, National Defense Intelligence College, National Defense University, Southeastern University, Trinity University, the University of the District of Columbia, and the University of Maryland, College Park.

Gallaudet is a leader in the use of technology in its academic programs and services. Approximately 94 percent of the courses at Gallaudet have an online component, and virtually all students take at least one course using the Blackboard online learning system. Such technology integration is double the average of universities nationwide. Many courses make extensive use of video, including video recordings of classes and a video library.

Gallaudet is committed to providing students with the best educational experience possible, which, in today's changing world, means hands-on learning experiences including internships, practicums, and graduate assistantships. Gallaudet offers an internal grant fund, intended specifically for graduate students and faculty, that supports research projects.

Located in the heart of one of the world's most vibrant and important cities, Washington, D.C., Gallaudet students have access to the political scene as well as the cultural and artistic offerings of the nation's capital. Many of the nation's important organizations that focus on issues of importance to the deaf and hard of hearing community have their headquarters in the Washington, D.C., metropolitan area.

Gallaudet serves as a preeminent resource for research and outreach related to improving the lives of deaf and hard of hearing people worldwide. Gallaudet's library contains the world's most complete collection of materials related to deaf people, deaf culture, and hearing loss. In addition to what's offered on campus, Gallaudet students also have access to the nearby Library of Congress, the world's greatest information repository, and the libraries of all the universities in the Washington Research Library Consortium.

## Visiting Gallaudet

## Location

Gallaudet's campus is located in Washington, D.C., about one mile northeast of the U.S. Capitol. The 99-acre campus, Kendall Green, is home to undergraduate and graduate students as well as the Laurent Clerc National Deaf Education Center, a federally-supported program for improving educational results for deaf and hard of hearing children across the nation. The Center includes the Kendall Demonstration Elementary School and the Model Secondary School for the Deaf.

Gallaudet University's mailing address is:
800 Florida Avenue, NE, Washington, DC 20002-3695
Main Telephone Number: (202) 651-5000 (Voice, TTY)
Admissions Video Phone Numbers:

- 866-563-8896 (Undergraduate)
- 202-250-2326 (Graduate)

Maps and travel directions (www.gallaudet.edu/
Maps Directions.xml) and additional information about visiting the Gallaudet University campus are located on the University's website: www.gallaudet.edu.

## Undergraduate Open House

The Admissions Office hosts Open House events for prospective undergraduate students several times during the fall and spring semesters. Contact the Admissions Office or view undergraduate Open House event information on the web (admissions.gallaudet.edu/Campus visit/).

## Graduate Open House

The Graduate Admissions Office hosts Open House events for prospective graduate students. Contact the Graduate Admission Office or view graduate Open House event information on the web (www.gallaudet.edu/ graduate-openhouse.xml).

## Visitors Center

Thousands of visitors tour Gallaudet University's campus every year. The Visitors Center is located on the first floor of the Edward Miner Gallaudet Memorial Building. The Visitors Center offers tours of the campus Monday through Friday at 10 a.m. and 2 p.m. by appointment. Tours are conducted in American Sign Language (ASL) and are provided by both staff and student tour guides. A voice interpreter can be requested in advance.

A wide variety of visitors tour the campus, including prospective undergraduate and graduate students and their families, school groups, sign language clubs, educators of deaf students, and international visitors. For more information about scheduling a tour or for directions to the campus:

Visitors Center website (www.gallaudet.edu/
Visitors Center.html)
Email: visitors.center@gallaudet.edu
Videophone: 866-637-0102
Phone: 202-651-5050

## Gallaudet University Kellogg Conference Hotel

The Kellogg Conference Hotel (KCH) is nestled on the beautifully landscaped campus of Gallaudet University. The hotel features 93 guestrooms, and over 17,000 square feet of meeting space. For your dining pleasure, the Bistro serves breakfast Monday through Friday from 7 a.m.-9:30 a.m., and Saturday from 7 a.m.-10:30 a.m. We also offer a lunch buffet Monday through Friday from 11:30 a.m-2 p.m. Outtakes gift shop is our newest addition, the perfect place to grab a quick lunch or pick up some gifts to take home, it also features a business center which is available 24 hours a day. The KCH is the ideal location just a few minutes away from Union Station, Lincoln Memorial and the Smithsonian Institute. The KCH welcomes parents and visitors of Gallaudet students! For more information and to make online reservations, please go to www.kelloggconferencehotel.com or call 202-651-6000.

# Ways to Learn at Gallaudet University 

## Undergraduate and Graduate Programs of Study

Gallaudet University offers programs of study for both undergraduate and graduate students. The University offers B.A., B.S., M.A., M.A., M.S., Ed.S., Au.D., and Ph.D. degrees. In addition, the University offers several professional practice degrees. A complete listing of graduate programs can be found in the Graduate School Catalog.

## Online Learning

Gallaudet University offers a selection of online courses and programs for undergraduate, graduate, or professional studies credit. These anytime, anywhere learning opportunities allow students at a distance to study and participate at the time and place of their choosing. Good time management skills are essential for success in these highly interactive and learner-centered courses. Readings, assignments and activities are posted online and students are required to $\log$ in to submit assignments electronically and participate in course discussions. Students are responsible for obtaining their own internet access and are expected to have basic computer and internet literacy.

For adult learners interested in an undergraduate degree, Gallaudet offers three online degree attainment avenues; the Adult Degree Completion Program, the Adult Liberal Studies Degree Program and the Adult Deaf Studies Degree Program. The University also offers a number of online and hybrid graduate level certificate programs and individual courses for professional development.

## Online Adult Degree Programs

## adp.gallaudet.edu

Adult learners who are at least 24 years old can earn an undergraduate degree online through the Adult Degree Completion Program or the Adult Liberal Studies Program . Most online courses are offered in an eight-week accelerated format throughout the year and are available through Galludet University and the Online Consortium of Independent Colleges and Universities (OCICU). Interested adult learners can apply through the Adult Degree Program.

## Graduate Certificate Programs

Gallaudet University currently offers four graduate certificate programs, which are designed to meet current and pressing needs of professionals and practitioners. Each certificate program includes a set of related graduatelevel courses taken over a few years leading to a Graduate Certificate that demonstrates successful completion of the curriculum. These programs are limited to students with at least a Bachelor's degree. Courses may be applied to graduate degree programs and are often taken in conjunction with a regular graduate degree.

## Summer Programs

## summer.gallaudet.edu

Summer Programs, located in the College of Professional Studies and Outreach (CPSO), offers an array of academic and enrichment programs and courses, including academic programs and sports camps for youth, programs for seniors, graduate and undergraduate courses, leadership and professional studies programs, ASL instruction, and special event planning. Programs may be offered on-campus, online, or on-site. CPSO also offers program opportunities for motivated learners throughout the academic year via its seminars, certificate programs, and workshops designed to promote career development and enhancement, personal growth and life-long learning.

## Professional Studies and Extension Programs

ccs.gallaudet.edu

Professional Studies (PST) courses provide deaf, hard of hearing, and hearing professionals with skills that lead to advancing their professional credentials. These courses carry college credit and students receive a grade report upon completion of each semester. While PST courses offered through the Graduate School and Professional Programs are not applied to degree programs at Gallaudet University, they may be transferable to other universities and often satisfy requirements for professional development. Some PST courses are offered as clusters that lead to professional certificates.

## English Language Institute (ELI)

eli.gallaudet.edu

The English Language Institute (ELI) offers full-time instruction in English as a Second Language, American Sign Language, and cultural studies to international deaf and hard of hearing students. Intensive study throughout the academic year helps students become proficient in written English and American Sign Language, prepare for academic study in the United States, or enhance their employment potential.

## Accreditation

Gallaudet University is accredited by the Middle States Commission on Higher Education
3624 Market Street, Second Floor West
Philadelphia, PA 19104
Telephone: (267) 284-5000
E-Mail: info@msche.org
The Middle States Commission on Higher Education is a regional accrediting agency that accredits degree-granting colleges and universities in the Middle States region and is recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

Many of the University's programs are also accredited by professional accrediting bodies, including the American Psychological Association (APA); American Speech-LanguageHearing Association's Council on Academic Accreditation (ASHA / CAA); Association of Collegiate Business Schools and Programs (ACBSP); Council on Accreditation of Counseling and Related Programs (CACREP); and the Council on Social Work Education (CSWE).

Our Deaf Education program is approved by the Council on the Education of the Deaf (CED) which allows graduates to become CED certified.

Programs that prepare graduates to be a licensed professional in schools are approved by the District of Columbia State Education Agency (SEA). These same programs - along with the MSW in School Social Work Program - are part of Gallaudet's Professional Education Unit which is accredited by the National Council for the Accreditation of Teacher Education (NCATE).

In addition, many programs are reviewed and recognized by the following specialized professional associations (SPAs) as part of NCATE's accreditation process: American Association of Health, Physical Education, Recreation and Dance (AAHPERD) / National Association of Sports and Physical Education (NASPE); Association for Childhood Education International (ACEI); Council on Accreditation of Counseling and Related Programs (CACREP); Council for Exceptional Children (CEC); National Association for the Education of Young Children (NAEYC); National Association of School Psychologists (NASP); National Council for Social Studies (NCSS); National Council of Teachers of English (NCTE); National Council of Teachers of Mathematics (NCTM); and National Science Teachers Association (NSTA).

## History of Gallaudet

## The first 100 years

In 1856, Amos Kendall, a postmaster general during two presidential administrations, donated two acres of his estate in northeast Washington, D.C. to establish a school and housing for 12 deaf and six blind students. The following year, Kendall persuaded Congress to incorporate the new school, which was called the Columbia Institution for the Instruction of the Deaf and Dumb and Blind. Edward Miner Gallaudet, the son of Thomas Hopkins Gallaudet, founder of the first school for deaf students in the United States, became the new school's superintendent.

Congress authorized the institution to confer college degrees in 1864, and President Abraham Lincoln signed the bill into law. Gallaudet was made president of the institution, including the college, which that year had eight students enrolled. He presided over the first commencement in June 1869 when three young men received diplomas. Their diplomas were signed by President Ulysses S. Grant, and to this day the diplomas of all Gallaudet graduates are signed by the presiding U.S. president.

Through an act of Congress in 1954, the name of the institution was changed to Gallaudet College in honor of Thomas Hopkins Gallaudet.

## A time of expansion

In 1969, President Lyndon Johnson signed an act to create the Model Secondary School for the Deaf (MSSD). That same year, the secretary of the U.S. Department of Health, Education and Welfare and Gallaudet President Leonard Elstad signed an agreement authorizing the establishment and operation of MSSD on the Gallaudet campus. A year later, President Richard Nixon signed the bill that authorized the establishment of Kendall Demonstration Elementary School. Today, the two schools are part of Gallaudet's Laurent Clerc National Deaf Education Center, which is devoted to the creation and dissemination of educational opportunities for deaf students nationwide.

By an act of the U.S. Congress, Gallaudet was granted university status in October 1986. Two years later, in March 1988, the Deaf President Now (DPN) movement led to the appointment of the University's first deaf president, Dr. I. King Jordan. Since then, DPN has become synonymous with self-determination and empowerment for deaf and hard of hearing people everywhere.

In the 1990s, a generous contribution from the W.K. Kellogg Foundation enabled the University to construct the Kellogg Conference Hotel at Gallaudet University, which has become a popular venue for meetings, seminars, receptions, and other events for both on-and off-campus groups. Since then, additional buildings have been constructed, including the technology-rich Student Academic Center and, thanks to the generosity of James Lee Sorenson, chair of Sorenson Development, Inc., the James Lee Sorenson Language and Communication Center, a unique facility that provides an inclusive learning environment totally compatible with the visu-centric "deaf way of being."

The University's undergraduate students can choose from more than 40 majors leading to bachelor of arts or bachelor of science degrees. A small number of hearing undergraduate students--up to five percent of an entering class--are also admitted to the University each year. Graduate programs at Gallaudet are open to deaf, hard of hearing, and hearing students and offer certificates and master of arts, master of science, doctoral, and specialist degrees in a variety of fields involving professional service to deaf and hard of hearing people.

Through the University Career center, students receive internships that provide a wealth of experiential learning opportunities. Recent internships were offered at Merrill Lynch, National Aeronautics and Space Administration, National Institutes of Health, and the World Bank. Students also benefit from an array of services provided by such campus units as the Gallaudet Leadership Institute, Language Planning Institute, Hearing and Speech Center, Cochlear Implant Education Center, and the Center for International Programs and Services.

Gallaudet is also viewed by deaf and hearing people alike as a primary resource for all things related to deaf people, including educational and career opportunities, communication access, deaf history, language, and culture, and research.

## Gallaudet Mission and Goals

## The Gallaudet University Mission Statement

Gallaudet University, federally chartered in 1864, is a bilingual, diverse, multicultural institution of higher education that ensures the intellectual and professional advancement of deaf and hard of hearing individuals through American Sign Language and English. Gallaudet maintains a proud tradition of research and scholarly activity and prepares its graduates for career opportunities in a highly competitive, technological, and rapidly changing world.

## The Vision of Gallaudet University

Gallaudet University will build upon its rich history as the world's premier higher education institution serving deaf and hard of hearing people to become the university of first choice for the most qualified, diverse group of deaf and hard of hearing students in the world, as well as hearing students pursuing careers related to deaf and hard of hearing people. Gallaudet will empower its graduates with the knowledge and practical skills vital to achieving personal and professional success in the changing local and global communities in which they live and work. Gallaudet will also strive to become the leading international resource for research, innovation and outreach related to deaf and hard of hearing people.

Gallaudet will achieve these outcomes through:

- A bilingual learning environment, featuring American Sign Language and English, that provides full access for all students to learning and communication
- A commitment to excellence in learning and student service
- A world-class campus in the nation's capital
- Creation of a virtual campus that expands Gallaudet's reach to a broader audience of visual learners
- An environment in which research can grow, develop, and improve the lives and knowledge of all deaf and hard of hearing people worldwide


## The Gallaudet Credo

Gallaudet's Vision Statement expresses what the University aspires to become and achieve as the world's premier academic institution for deaf and hard of hearing people. Implicit in our vision are core values that serve as guiding principles for the way members of the campus community teach, study, work and live. The Gallaudet Credo identifies and realizes those core values.

The Gallaudet University campus community includes students, faculty, teachers and staff, all of whom share certain common goals and values that we all believe enrich our academic environment. The community's primary goal is to prepare students to be informed, literate, productive and responsible citizens. In pursuit of this goal, community members pledge to uphold the following values:

We believe that education is a dominant influence on our lives and recognize that learning is a lifelong quest. Therefore we will practice academic and personal integrity and work to create a positive and welcoming environment that is open to the free exchange of ideas among members of our community.

We believe that every person should be treated with civility and that our community is strengthened by the broad diversity of its members. Therefore, we will promote and applaud behaviors that support the dignity of individuals and groups and are respectful of others' opinions. We will especially discourage behaviors and attitudes that disrespect the diversity of individuals and groups for any reason including religion, race, ethnicity, gender, age, sexual orientation, disability, hearing status, or language and communication preference.

We believe that as members of the Gallaudet community we are the recipients of a proud and rich heritage, as well as contributors to and benefactors of our institution's bright future. Therefore, we will strive to bring credit to our community and ensure that the institution flourishes and succeeds in its mission.

## Undergraduate Studies Mission

Federally chartered in 1864, Gallaudet University is an institution of higher learning that promotes the intellectual and professional advancement of deaf and hard-of-hearing students from diverse and multicultural backgrounds in a bilingual environment using both American Sign Language (ASL) and English. The mission of Undergraduate Studies at Gallaudet University is to be the premier center of learning for deaf and hard-of-hearing students. Our graduates will become respected members and leaders of their communities throughout the United States and the World.

Undergraduate Studies at Gallaudet University provide all students with a rigorous and integrative education that promotes competence and in-depth knowledge in both the General Studies and major curricula. General Studies courses are predominantly taught as thematic interdisciplinary course, addressing the Gallaudet University Student Learning Outcomes. Major-level courses continue to expand on these five learning outcomes and also provide students with discipline-specific competence, preparing them for competitive careers and/or graduate education.

## Gallaudet Graduate School Mission

The Graduate School at Gallaudet University draws on Gallaudet's rich heritage, distinguished faculty and staff, and ASL-English bilingual environment to carry out its multifaceted mission to:

1. prepare deaf, hard of hearing, and hearing scholars, leaders, and practitioners from diverse backgrounds to excel in their professions and disciplines; and
2. generate knowledge, via research and other scholarly activities to inform theory and practice in the professions and disciplines represented by graduate programs.

The knowledge, skills, and dispositions addressed in the various graduate programs are aligned with professional accreditation standards as well as the Graduate School's own high academic expectations.

## Bilingual Education

Gallaudet University was founded with the unique purpose of providing visually accessible higher education for deaf and hard of hearing students. As such, Gallaudet has always been a bilingual institution with instruction taking place through American Sign Language and English. In 2007, the Board of Trustees affirmed Gallaudet's commitment to ASL/ English bilingual education through the University's mission statement. The mission commits the University to fostering an intentional, inclusive and supportive environment designed to develop students' academic discourse, critical thinking and career preparation.

Gallaudet's bilingual educational environment is founded on the following four principles:

## Principle \#1: Access

Since its founding 1864, the cornerstone of the educational design at Gallaudet University has been direct, visually accessible communication among all participants in academic settings. The use of two visually accessible languages - ASL and written English - provides the most universally effective means of direct communication for all Gallaudet students.

## Principle \#2: Inclusion

Gallaudet University welcomes academically qualified students from diverse language and educational backgrounds and abilities. Typically, Gallaudet students begin their higher education with varying degrees of proficiency in ASL and English, similar to the range of language abilities seen among students in bilingual universities throughout the world. Learning opportunities inside and outside of the classroom guide students toward developing their full linguistic potential. These opportunities include classes and support services for improving students' skills in signed, written and spoken communication.

## Principle \#3 Academic Discourse

As it applies to Gallaudet, bilingualism does not mean that students have fewer opportunities to learn and use English; rather, just the opposite is true. Through an intentional and integrated use of ASL and English in the classroom, students are provided with multiple approaches to develop academic discourse, an essential component of lifelong learning and success in the workforce. Research shows bilingualism offers a significant intellectual resource, providing students with
increased cognitive flexibility and self-awareness of language use. Thus, the bilingual environment at Gallaudet provides a richer context for university-level interaction.

## Principle \#4: Social and Cultural Resource

In addition to cognitive benefits, bilingualism supports personal development by enhancing students' social and cultural experiences. By being a member of a Gallaudet's bilingual community, students enjoy opportunities to form lasting social bonds with their deaf, hard of hearing and hearing peers. Rather than leading toward isolation, bilingualism at Gallaudet extends the reach of students' life experiences, especially as the use of a sign language facilitates participation in deaf communities throughout the world, opening access to a greater global awareness.

## Communication on Campus

Gallaudet University is committed to creating a climate of respect with regards to communication on campus. While no formal policies dictate communication behaviors, two key principles underpin a climate of respect.

Principle \#1: Welcome and support new and emerging signers
New and emerging signers are welcomed as full members of the Gallaudet community, and will be supported in their efforts toward improving their ASL skills.

## Principle\#2: Ongoing commitment to improve

All members of the community commit to improve communication skills in ASL in order to create a barrier-free, visually accessible environment throughout campus.

## Classroom Communication:

Undergraduate:
Instruction at Gallaudet takes advantage of cutting-edge technology, which allows a language-rich learning environment. Students and faculty strive to communicate as clearly as possible, modeling and developing habits of academic discourse in ASL and English.

## Graduate:

The ASL proficiency requirements of each graduate program vary. Check individual programs for information relating to ASL proficiency. On the whole, the Graduate

School encourages clear and accessible communication for all through the refinement of academic discourse in ASL and English.

## American Sign Language Support Services:

Undergraduate:
Gallaudet University New Signers may enroll in the New Signers Program (page 268), and will also receive support in ASL and General Studies courses to develop their ASL proficiency. Students in these classes are eligible to receive tutoring in ASL skills through the Tutorial Instructional Program
(tip.gallaudet.edu). Students may receive services from ASL Diagnostic and Evaluation Services (asldes.gallaudet.edu).

Graduate:
Consult individual graduate programs for ASL proficiency requirements. Students may receive services from ASL Diagnostic and Evaluation Services.

## English Text Support Services

Students may request captioning services for classes from Academic Technology. See Captioning Services (page 256)in the Services and Activities chapter of this catalog.

## Diversity Guidelines

Gallaudet University is a unique institution. Chartered by the United States Congress in 1864 with the mission of offering higher education to deaf and hard of hearing individuals, it has since become a global leader of a distinctive community. Gallaudet's charge is even more important now. Just as the population of the nation has changed and continues to change, so too the population of deaf and hard of hearing individuals has changed and continues to change. Deafness is diverse and dynamic. Deaf and hard of hearing persons include people of all experiences, backgrounds, races, ethnicities, and religions.

Given its mission, Gallaudet University has a responsibility to an increasingly diverse deaf and hard of hearing population. Although every university must address diversity to survive, Gallaudet University must be prepared to do more. Deaf and hard of hearing individuals were long denied equal opportunity, solely because they were deaf or hard of hearing. Such injustice was often compounded by further discrimination on the basis of race, gender, and other aspects of personal identity.

Building upon more than a century of traditions, Gallaudet University will take an active role in providing genuine social justice to all deaf and hard of hearing persons. Gallaudet not only acknowledges the problems of the past and responds to the practical circumstances of the present, but also understands that our shared future is guided by basic principles of fairness, mutual respect, and commitment to each other. The University will continue to strive to make its ideals concrete. Gallaudet will reach out, in the United States and around the world, to deaf and hard of hearing persons everywhere. Deafness knows no borders.

Gallaudet University as an institution embraces diversity. Deaf and hard of hearing individuals are best served by reaching deeply and widely into their experiences. Just as they seek to be heard, so must we listen to those with different views and beliefs. A university has an obligation to be a place where all views can be shared freely and any belief can be discussed respectfully, allowing the exchange of ideas to flourish. Accordingly, Gallaudet will integrate diversity into every aspect of its operations. This statement on diversity is only part of an ongoing process in which all members of the university participate. Gallaudet's excellence and survival depends on respecting, honoring and embracing the diversity that exists within the university community.

The guidelines below are designed to frame university-wide efforts on diversity.

## Guidelines

The Gallaudet University Board of Trustees recognizes that the pursuit of excellence is intertwined with a commitment to diversity at all levels. To advance toward excellence in diversity, we instruct the administration to implement these guidelines which address three broad areas of action: 1) student diversity and learning; 2) faculty diversity and teaching, research and service and 3) a strong, safe and just campus community. The Board of Trustees expects that the administration will use these guidelines and will develop additional means of accomplishing these goals:

The Gallaudet student body will be reflective of the different ways that deaf and hard of hearing individuals live in society.

The University will actively seek to recruit students of color, and students with different communicative pursuits as well as other dimensions of diversity and will endeavor to provide a supportive environment on campus for all students.

In the next century, deafness as a condition will change.
Our plans for the university cannot be limited to within our national borders; we must broaden our outlook to include deafness on a global scale, to welcome individuals from societies outside the US and around the world.

The education of young deaf and hard of hearing children has always been a part of Gallaudet University's mission. Gallaudet will continue to promote students' fundamental skills including communication, literacy, science, mathematics and technology competence. Gallaudet is also committed to contributing to the well-being of our students, including strong emotional lives, an appreciation for cultural diversity, a sense of safety and justice, and support for their different life goals. The University is responsible for creating environments that nurture the development of young children into adults, and will recruit and support teachers whose skills make these environments possible.

Gallaudet faculty will be recruited on the basis of excellence in scholarship and teaching.
The University will endeavor to support the activities of faculty members toward this goal in a variety of ways, including but not limited to: creating post-doctoral fellowships for young deaf and hard of hearing scholars; providing institutional support for faculty research and for relationships with research bodies within and outside of the university;
promoting professional development, including efforts to improve pedagogy; and recognizing academic service toward these goals.

Gallaudet's commitment to excellence and diversity should extend to the recruitment and retention of students; recruitment, selection and professional development of faculty and administrators; and the development of a pool of potential deaf and hard of hearing candidates for faculty positions at Gallaudet and elsewhere.

Gallaudet recognizes that its students and faculty are supported by a broad network of staff and other support personnel, and will endeavor to promote diversity among all staff and support personnel, as their influence and contribution in all aspects of the campus are broad and meaningful. Gallaudet recognizes a responsibility to gather and evaluate data showing both the progress in diversity that has been made and the work that is still to be done. Gallaudet will focus especially on generating data about the deaf and hard of hearing that does not exist elsewhere.

## Undergraduate Admissions

Gallaudet University invites deaf, hard of hearing, and hearing students from diverse backgrounds to apply to its undergraduate education program. Gallaudet, located in the nation's capital, offers students access to visual language in an academically stimulating environment and provides opportunities to actively participate as a leader, team member, and/or athlete among peers. Gallaudet capitalizes on its liberal arts education to provide resources and opportunities for students to prepare for advanced studies and achieve professional career success on and off campus. The University offers relevant majors/programs that meet the demands of the employment market; provides challenging and competitive internship opportunities; and maintains an extensive career center focused on lifelong support for our students and graduates. Student graduates leave the University as well-rounded global citizens of the 21 st century.

When applying for admission, applicants should review this section of the catalog in order to become familiar with the university admissions procedures, student classifications, post-acceptance information, and programs.

## Office of Admissions

Edward Miner Gallaudet Building
Website: admissions.gallaudet.edu
Email: admissions.office@gallaudet.edu
800-995-0550 (TTY, Voice)
202-651-5114 (VP)
202-651-5744 (Fax)

## Admissions Procedures

## UNIVERSITY STANDARD ADMISSIONS PROCEDURES

To prepare for admissions into the University, applicants should undergo high school/secondary school preparation, including honors and advanced placement (AP) courses. Such preparation usually includes four years of English and three to four years of mathematics, three years of science, two years of history/social studies and foreign language (including American Sign Language). All applicants must have completed high school/secondary school and possess official high school diplomas or the recognized equivalents (i.e., GED or home school accredited program) prior to enrollment in the University.

Applicants should also prepare for the American College Test (ACT) in their sophomore, junior, and senior years. Although the University accepts Scholastic Aptitude Test (SAT) scores, ACT scores are highly recommended.

Gallaudet University offers applicants a variety of opportunities to apply to the University based on student classification. For more details on student classifications, please go to the Student Classifications (page 19) chapter. Applicants should identify which student classification is most appropriate and follow the application procedures for that classification. Student classifications help applicants identify what status they would like to hold in the University and what documents they would need to submit. General application requirements include the following:

- completed application
- \$50 application fee
- copies of transcript(s)
- two letters of recommendation
- two essays
- test scores
- audiogram

In certain student classifications, supplemental documents may be needed or waived. The Office of Admissions reserves the right to request additional documentation from any applicant. Applicants should review application materials described in this section, then visit the Student Classification section to begin the application process.

Unless deferred, applications will be kept for two years from the initial date of application before being destroyed. Within those two years, applicants (including permanent residents) may reactivate their original files by submitting updated application materials (i.e., current transcripts) to the Undergraduate Admissions Office. For international applicants, files will be held for five years and can be reactivated during that period before being destroyed. International applicants must also submit updated application materials, as applicable.

Admitted applicants who decide to defer their enrollment will not be required to pay $\$ 50$ re-application fee. Applicants who withdraw their application will be required to pay the $\$ 50$ re-application fee for the next academic cycle.

For more information on admissions procedures or to apply online, please visit admissions.gallaudet.edu. Applicants are strongly recommended to submit their application through the Online Application system. Applicants may send a paper application via fax to the Office of Admissions at 202-6515744, or mail application materials to the following address:

Office of Admissions
Gallaudet University
800 Florida Ave NE
Washington, DC 20002

## Application

Applicants should fill out and submit a completed application with biographical and educational details, and a $\$ 50$ application processing fee. Carefully written essays should demonstrate applicants' abilities to organize and express their thoughts.

The $\$ 50$ application fee will be waived if the application is submitted with high school/college transcript(s) and test scores between the last Monday in August and December 15th. This applies to applicants who apply through the Online Application system, are deaf or hard of hearing, and are U.S. citizens/Permanent Residents.

## Transcripts

Applicants must submit official transcript(s) showing cumulative GPA (based on a 4.0 grade point average scale), graduation date, school official signature, and school seal. Students who have not yet graduated high school or completed a semester in college may submit an unofficial transcript, but are required to send a final official transcript at the end of the school year/term. Transcripts from all schools should be submitted. If a transcript is not in English, then it must be accompanied by a certified translation.

## Letters of Recommendation

Two letters of recommendation must be written by references who can describe in detail the applicant's academic potential. References must be academic professionals, such as teachers for English, math, history, and/or science. Letters from coaches, interpreters, and other non-academic personnel are not acceptable. The letters should cite the applicant's academic strengths, weaknesses and any other pertinent information in narrative format, and submitted along with the ratings chart provided in the application. Applicants are responsible for ensuring their letters of recommendation have been received by the Office of Admissions.

## Standardized Tests

Per standard admissions procedures, official or photocopied test scores from the ACT should be submitted directly to the University. The University will also accept SAT scores if the ACT is not available. Applicants will need to enter Gallaudet University's college code when taking the test; this ensures that the test results are sent to the University. The college code for the ACT is 0662 and the SAT is 5240 . Gallaudet University also provides opportunities to take the ACT on campus. Please visit www.gallaudet.edu/
ACT Test at Gallaudet.html for more information on testing dates and instructions. All test scores cannot be more than three years old.

## Advanced Placement Tests

Applicants who submit Advanced Placement (AP) test scores must submit an official AP test report from the College Board (college code 5240). Test scores of 3 or better will earn university credit. Honors credit will be given for scores of 4 or 5 . These will be considered as transfer credits and thus not counted towards the grade point average at Gallaudet University. Applicants with AP credits taken in high
school are not considered transfer students. Please contact the transfer credit specialist (transfer.specialist@gallaudet. edu) in the Registrar's Office to request more information on procedures for applying for AP transfer credit. Additional information is available at www.gallaudet.edu/ Transfer Credits/Advanced Placement Tests.html.

## Audiogram

Applicants should submit a certified audiogram verifying their hearing loss. Evidence of hearing loss is required for general undergraduate admissions into the University. Hearing applicants to the Hearing Undergraduate program and Bachelor of Arts in Interpretation program do not need to submit audiograms.

## Admissions Criteria

In determining an applicant's qualifications for admission, the University considers the applicant's academic standing, standardized test scores, essays, courses taken in school, and letters of recommendation from academic officials. The Office of Admissions evaluates prospective students based on their profile of academic, professional, personal achievements, and educational and career goals.

Gallaudet University adheres to the Statement of Principles of Good Practice (www.nacacnet.org/AboutNACAC/ Policies/Documents/SPGP.pdf) endorsed by the National Association for College Admission Counseling (www.nacacnet.org).

## Scholarships

Prospective students may qualify for merit-based scholarships if they are deaf or hard of hearing, U.S. citizens or permanent residents, and applying as undergraduate freshmen or transfer students. Scholarships are based on test scores, GPA, and academic and extracurricular achievements.
Transfer applicants with 30 or more credits will be awarded scholarships for three years only. International, Adult Degree Program, Special Student, and hearing applicants are not eligible for scholarships.

More information about the merit-based scholarships is provided in the Financial Aid chapter (page 42) of this catalog and the Merit Scholarships website at www.gallaudet.edu/Merit Scholarships.html.

## When to Apply

The Admissions Deadline Chart outlines when applications should be submitted.

All requested housing and financial aid are awarded on first come, first served basis to admitted students. Financial Aid is awarded to U.S. citizens and permanent residents only, not including those classified as Special Students (page 24).

Applicants will be notified of admissions decisions within several business days after all application documents have
been received and reviewed.
To apply, go to admissions.gallaudet.edu and click the "Apply Now" button.

## Application Deadlines

| Application Status | Entry Term | Fee | Due Date | Admissions Decision Notification Due Date |
| :---: | :---: | :---: | :---: | :---: |
| Freshman/Transfer Student | Fall Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
|  | Spring Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
| Freshman not meeting the minimum admission requirements | Fall Semester | \$50 | June 30 | 2 business days after Admissions Review Committee's decision |
|  | Spring Semester | \$50 | November 30 | 2 business days after Admissions Review Committee's decision |
| Visiting/Exchange Student | Fall Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
|  | Spring Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
| Special Student | Fall Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
|  | Spring Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application |
| Second Degree Student <br> Obtained first degree from another college/university, never attended Gallaudet, and is seeking a second degree at Gallaudet. | Fall Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application and approval of department chairperson. |
|  | Spring Semester | \$50 | Applications received on a rolling basis | 2 business days after completed application and approval of department chairperson. |


| Application Status | Entry Term | Fee | Due Date | Admissions Decision Notification Due Date |
| :---: | :---: | :---: | :---: | :---: |
| International Student | Fall Semester Application and Certification of Finance form with financial documents | \$50 | June 30 | 2 business days after completed application |
|  | Spring Semester <br> Application and Certification of Finance form with financial documents | \$50 | November 30 | 2 business days after completed application |
| English Language Institute (ELI) Students applying for admission to the University | Fall Semester | Waived | After ACT and placement testing in May and Admissions Review Committee's decision | 2 business days after Admissions Review Committee's decision |
|  | Spring Semester | Waived | After test in December and Admissions Review Committee's decision | 2 business days after Admissions Review Committee's decision |
| Hearing Undergraduate Student | Application for Fall Semester Only | \$50 | 2nd Friday of February | $\mathrm{n} / \mathrm{a}$ |
|  | ASLPI Interview | \$165 for ASLPI test | Mid/Late February | $\mathrm{n} / \mathrm{a}$ |
|  | Office of Admissions Interview | n/a | Mid/Late February | $\mathrm{n} / \mathrm{a}$ |
|  | Office of Admissions Decision | n/a | Early March | 2 business days after Office of Admissions decision |
|  | Admitted Student's Decision | n/a | 30 days after notification of acceptance | n/a |
| Bachelor of Arts in Interpretation Student | Application for Next Academic Year | \$50 | April 30 | n/a |
|  | Office of Admissions Decision |  |  | $\mathrm{n} / \mathrm{a}$ |
|  | Language Proficiency DVD | \$165 for ASLPI test |  | n/a |
|  | BAI Department Decision |  |  | 2 business days after BAI Department decision |
|  | Admitted Student's Decision |  | 30 days after notification of acceptance | n/a |
|  |  |  |  |  |


| Application Status | Entry Term | Fee | Due Date | Admissions Decision Noti- <br> fication Due Date |
| :--- | :--- | :--- | :--- | :--- |
| Readmit Student <br> (US Citizen) <br> Completed at least one <br> full semester at Gallaudet <br> University, and left the Uni- <br> versity in good academic <br> standing. | Fall Semester | $\$ 50$ | July 30 | 2 business days after <br> completed application and <br> approval of department <br> chairperson. |
|  | Spring Semester |  |  |  |


| Application Status | Entry Term | Fee | Due Date | Admissions Decision Noti- <br> fication Due Date |
| :--- | :--- | :--- | :--- | :--- |
|  | Summer Session <br> Application and Certifica- <br> tion of Finance form with <br> financial documents | $\$ 50$ | March 30 | 2 business days after com- <br> pleted application, approval <br> from International Student <br> Services, and approval of <br> department chairperson. |
| Readmit Student (Inter- <br> national) seeking Second <br> Degree <br> Earned first degree at <br> Gallaudet University, and <br> seeking second degree at <br> Gallaudet.. | Fall Semester |  | $\$ 50$ | May 30 |
|  | Spring Semester | $\$ 50$ | October 30 | 2 business days after com- <br> pleted application, approval <br> from International Student <br> Services, and approval of <br> department chairperson. |


| Application Status | Entry Term | Fee | Due Date | Admissions Decision Noti- <br> fication Due Date |
| :--- | :--- | :--- | :--- | :--- |
| Readmit Student Academic <br> Suspension or Academic <br> Dismissal | Fall Semester | $\$ 50$ | April 30 | 2 business days after Com- <br> mittee C's decision |
|  | Spring Semester | $\$ 50$ | December 1 | 2 business days after Com- <br> mittee C's decision |
|  |  | $\$ 50$ | April 30 | 2 business days after deci- <br> sion from Office of Student <br> Conduct |
| Disciplinary Suspension | Fall Semester | November 30 | 2 business days after deci- <br> sion from Office of Student <br> Conduct |  |
|  | Spring Semester | $\$ 50$ | Noner |  |

## Transfers

Transfer students who have completed a combination of 12 semester hours of college English and math credit with a grade of " C " or higher in each course will be notified by the Office of Admissions if they are waived from submitting ACT/SAT scores. Applicants who have been waived from submitting test scores will still be required to take English, math, and ASL placement tests for the purpose of being placed in the appropriate General Studies courses. Final high school transcripts will be waived if applicants submit college transcript(s) indicating 30 college credit hours or more. Applicants should submit official transcripts from all prior colleges attended.

Applicants may request official evaluation of transferable college credits. Gallaudet will accept college-level courses completed with a grade of "C-" or better from any accredited college or university. Credits from non-accredited institutions will not be accepted. Transferred courses may be applied to satisfy general studies requirements or major requirements only when approved by the appropriate department chair. Transferred courses with no Gallaudet equivalent will be considered as elective credit. Gallaudet University operates under the semester system, and any transfer credits not on the semester system will be converted to semester credits. Transfer courses do not affect the GPA earned at Gallaudet University, except as noted in the section entitled "Prior Permission Transfer Credit"(page 69). The transfer credit specialist will notify applicants of these decisions. See www.gallaudet.edu/Transfer Credits.html for more information.

Transfer students must meet the residency requirement, which requires residency for the senior year (at least 24 credits) and completion of at least half of the major requirements at Gallaudet. Additional general studies courses may be required to satisfy Gallaudet University degree requirements. Note that some departments may have additional residency requirements for their majors.

## Articulation Agreements

Applicants should contact the transfer credit specialist in the Registrar's Office at transfer.specialist@gallaudet.edu for more information on current articulation agreements with other postsecondary institutions.

## Admissions Review Committee

The Admissions Review Committee (ARC) was formed to review applicants who may have academic conditions for admissions into the University. The committee determines an applicant's admissions status by weighing potential future outcomes against submitted application materials, and may request additional materials from the applicant. The ARC consists of faculty and staff from the departments of Student Success, English, First Year Experience, Math, and ASL and Deaf Studies who work with representatives from the Office of Admissions.

The committee reviews files until June 30th for possible admission in the upcoming Fall Semester. After June 30th, the committee will reconvene in October to review files for possible admission in the following term.

## Applicants Seeking a 2nd Degree

## Applicants who have received a Degree from outside of Gallaudet and are seeking a Second Degree at Gallaudet

Applicants in this category have B.A., B.S., or higher degrees from accredited colleges or universities other than Gallaudet, and have never attended Gallaudet but want to get second degree at Gallaudet.

Applicants seeking a second degree must meet all of the requirements for undergraduate admissions, include their official college transcripts with their application, and meet the department's admissions requirements. A letter of acceptance from the department's chairperson should be included in the application. Test scores and high school transcripts do not need to be submitted. Applicants are also waived from English and math placement testing.

Students who have previously earned B.A., B.S. or higher degrees from accredited colleges/universities other than Gallaudet must satisfy only the second B.A. or B.S. degree's major prerequisites and requirements.

Students must also earn 30 credits or more in order to graduate with a second degree. Grade points earned in the previous degree(s) will not apply in determining scholastic eligibility while a student is enrolled for a second degree. Students who have previously taken courses at another accredited college or university may request from the appropriate department chairperson that these courses be transferred.

## Applicants who graduated from Gallaudet and are seeking a Second Degree at Gallaudet

Students who received their first degree at Gallaudet, or have attended Gallaudet but never received their undergraduate degree at Gallaudet and are seeking a second degree, must apply through the Registrar's Office. Applicants should contact the Registrar's Office at registrar.office@gallaudet. edu for more information.

## Student Classifications

## STUDENT CLASSIFICATIONS

Student classifications are divided into six applicant types:

- Deaf and Hard of Hearing US citizen/permanent resident
- International
- Hearing
- Special
- Adult Degree Program
- Readmit

Please review the student classifications to determine the appropriate applicant status and the application materials required.

## Deaf and Hard of Hearing U.S. Citizen/ Permanent Resident Applicants

Applicants in this classification are deaf or hard of hearing U.S. citizens/permanent residents who are current high school students or high school graduates. All students in this classification are eligible for both financial aid and Gallaudet's merit based scholarships.

## Applicants must submit the following materials per university standard admissions procedures:

- completed application
- \$50 application fee
- copies of transcript(s)*
- two letters of recommendation
- two essays
- test scores**
- audiogram
- Green Card (permanent residents only)
*Transcripts not in English must be accompanied by certified translations. The high school transcript requirement will be waived for Second Degree applicants and, if applicable, for transfer applicants.
** Waived for Second Degree applicants and, if applicable, for transfer applicants.

Applicants who are current high school students or high school graduates with some or no college credit are considered freshmen. If applicants have not graduated from high school, but have taken college courses in high school, they are considered freshmen. All applicants in this classification should follow standard admissions procedures.

Applicants who are degree-seeking students with college credit (excluding AP courses) and are transferring from another accredited university should apply as a transfer student. Applicants should follow standard application procedures in accordance with the Transfer Information section (page 18).

Applicants who currently possess B.A., B.S., or higher degrees from accredited colleges or universities other than Gallaudet and have never previously attended Gallaudet, but want to get second degree at Gallaudet, should apply as applicants seeking a Second degree. Applicants should follow standard application procedures in accordance with the Applicants Seeking a Second Degree section (page 19).

## Hearing Undergraduate

Applicants in this classification are hearing U.S. citizens/permanent residents who are current high school students or high school graduates. Applicants in this classification are not eligible for either financial aid or Gallaudet's merit based scholarships. In addition to the required materials below, applicants should look into their chosen program to see what other application procedures are required of them.

Hearing applicants interested in careers related to deaf and hard of hearing people may apply to Gallaudet through one of the two programs below:

- Hearing Undergraduate (HUG) program
- Bachelors in Interpretation (BAI) program.

Applicants should understand that once admitted, no sign language/voice interpreters or language accommodations will be provided.

## Hearing Undergraduate Program

The Hearing Undergraduate (HUG) program is a unique program for hearing students who want to enroll as degreeseeking undergraduate students at Gallaudet University. The program is designed for those who possess existing knowledge of American Sign Language and want to work in some capacity within the deaf community.

Hearing applicants applying to HUG are expected to be able to articulate and demonstrate their reason(s) for wanting to attend Gallaudet University. Applicants should also be able to explain how an education at the world's only liberal arts university for deaf and hard of hearing students will benefit them. Approved HUG applicants are required to undergo an interview with the Office of Admissions, and complete the American Sign Language Proficiency Interview (ASLPI) (www.gallaudet.edu/aslpi.xml).

Applications and supporting documents must be received or postmarked on or before February 10th.

More information about HUG can be found at admissions.gallaudet.edu/Admissions/HUG/.

## Bachelor of Arts in Interpretation Program

The Bachelor of Arts in Interpretation (BAI) is a four-year program and includes credits in the Interpretation major along with supporting courses in deaf studies, biology, business, communication studies, linguistics, and sociology. More information about the BAI program can be found at admissions.gallaudet.edu/Academics/majors/ Interpretation.htm.

Qualified applicants should have a cumulative grade point average of 2.75 or higher. Approved applicants will need to take the American Sign Language Proficiency Interview (ASLPI) and complete the Language Performance Screening DVD provided by the interpretation department.

Application and supporting documents must be received or postmarked on or before April 30th.

Note: Admitted HUG students may change their majors whereas BAI students may not. If BAI students wish to change their majors, then they must apply through the HUG program. Students are admitted into the HUG or BAI program for the Fall Semester only. For more information, please contact hug@gallaudet.edu.

## Enrollment Limits

There is a limited number of slots for incoming hearing students in either program. Due to limited space, the HUG and BAI programs are highly competitive and selective. Hearing students are expected to be able to express and follow classroom instruction and discussion in American Sign Language (ASL) at all times.

Hearing applicants must submit the following materials per university standard admissions procedures (excepting the audiogram requirement):

- completed application
- \$50 application fee
- copies of transcript(s)*
- two letters of recommendation
- two essays
- test scores ${ }^{\star *}$
- Green Card (permanent residents only)
${ }^{*}$ Transcripts not in English must be accompanied by certified translations. The high school transcript requirement will be waived for 2nd degree applicants and, if applicable, for transfer applicants.


## ** Waived for 2nd degree applicants and, if applicable, for transfer applicants.

Hearing applicants who are current high school students or high school graduates with some or no college credit are considered freshmen. If applicants have not graduated from high school, but have taken college courses in high school, they are considered freshmen. All applicants in this classification should follow standard admissions procedures in accordance with the procedures described in this section.

Applicants who are degree-seeking students with college credit (excluding AP courses) and are transferring from another accredited university should apply as a transfer student. Transfer students interested in the Bachelor of Arts in Interpretation may be eligible to complete the program in two to three years, depending on transfer credits and course equivalencies. Hearing applicants should follow standard application procedures in accordance with this section and the Transfer Information section (page 18).

Applicants who currently possess B.A., B.S., or higher degrees from accredited colleges or universities other than Gallaudet and have never previously attended Gallaudet, but want to get a second degree through the HUG or BAI program at Gallaudet, should apply as applicants seeking a Second degree. Applicants should follow standard application procedures in accordance with this section and the Applicants Seeking a Second Degree section (page 19).

## After Submission of Application

Once applications have been approved, both HUG and BAI applicants will be notified by the appropriate admissions counselor to schedule an American Sign Language Proficiency Interview (ASLPI). The ASLPI is a video recorded evaluation which will determine applicants' overall ASL proficiency. For more information, applicants should visit www.gallaudet.edu/aslpi.xml. Ratings are awarded on a scale from 0-5. The ASLPI may be taken on campus at Gallaudet or via videophone from an approved location. The ASLPI evaluation system is housed in ASL Diagnostic and Evaluation Services (ASL-DES) at Gallaudet University. To schedule an ASLPI, send an email to ASLPI@gallaudet.edu. Please refer to the ASLPI Fees website at www.gallaudet.edu/ fees.xml for current ASLPI fee information.

## Upon Admission into BAI or HUG

Accepted applicants for either program must inform the Office of Admissions of their decision to enroll within 30 days from notification of acceptance. Vacated slots will be offered to applicants on the waiting list.

## International Deaf and Hard of Hearing Applicants

Applicants in this classification are not registered residents of the United States. All applicants must be current high school students or high school graduates. Applicants in this classification are not eligible for financial aid or merit scholarships at Gallaudet University.

Note: All original documents submitted with applications that are not in English must be accompanied by certified English translations. See the World Education Services site (www.wes.org) for translation services.

## International applicants must submit all of the following materials:

- completed application
- \$50 application fee
- high school transcripts
- college transcript(s), if applicable
- two letters of recommendation
- two essays
- test scores
- audiogram

In addition to the above, international applicants must also submit the following:

- Certification of Finances form
- Sponsor's Affidavit of Support form
- Copies of high school/secondary school records, including any secondary external examinations
- F-1 Transfer Request form (if transferring from a college in the US)

International applicants who are current high school students or high school graduates with some or no college credit are considered freshmen. If applicants have not graduated from high school, but have taken college courses in high school, they are considered freshmen. International applicants who are International Baccalaureate Diploma graduates or A Level graduates should also apply as freshmen.

International applicants who are degree-seeking students with college credit and are transferring from another accredited university should apply as a transfer. This also applies to international students already enrolled as degree-seeking students at another university in the United States. Applicants who are enrolled as a student at another college or university in the United States should submit an F-1 Transfer Request form.

International applicants who currently possess B.A., B.S., or higher degrees from accredited colleges or universities other than Gallaudet and have never previously attended Gallaudet, but want to get second degree at Gallaudet, should apply as Applicants Seeking a Second

Degree. Applicants should follow application procedures described in this section in accordance with the Applicants Seeking a Second Degree section (page 19).

## Transfer Credit Evaluation

If international applicants want to have their international courses evaluated, they must submit their official transcript(s) in the country's native language. The transcript(s) must be accompanied by certified English translation(s). Contact the transfer credit specialist in the Registrar's Office at transfer.specialist@gallaudet.edu for further information regarding transfer credit or go to www.gallaudet.edu/Transfer Credits.html.

## English Proficiency

All international undergraduate applicants must demonstrate a satisfactory level of English proficiency to be admitted to the University. Applicants should take the ACT or the SAT and have their scores sent to the University. TOEFL scores will not be accepted. Refer to www.actstudent.org/ regist/outside.html for the nearest testing center. If one cannot be found, the international admissions counselor can assist. The international admissions counselor's email address is international@gallaudet.edu

## Application Deadlines

International applicants are encouraged to apply as early as possible to ensure a smooth admissions process. All completed applications and all official documents must be submitted by the following applicable dates so that an admissions decision can be made and immigration paperwork can be processed in time for the appropriate term:

- June 30th for the Fall Semester
- November 30 for the Spring Semester


## Financial Information

International applicants will be asked to document how financial support will be provided for the first year at Gallaudet, as required by the United States Citizenship and Immigration Services (USCIS). Without the completed Certification of Finances and Sponsor's Affidavit of Annual Cash Support forms, the application will be considered incomplete. The deadlines to provide financial support documentations are June 30 for the fall semester and November 30 for the spring semester. After evidence of adequate financial support has been submitted and the student has been accepted, the University's International Student Services department can issue an I-20 or DS-2019 form. This form is needed to secure, transfer, and extend a student visa. Financial aid is not available for international students in their first year of studies at Gallaudet. However, limited aid is available for the second year and onward.

## International Students and SEVIS

Student and Exchange Visitor Information System (SEVIS) is an internet-based system that requires schools and the USCIS to report information and exchange data on the status of international students (F-1) and scholars (J-1) Accurate and current information will be transmitted electronically throughout and F-1 or J-1's academic career in the United States. U.S. embassies and consulates will also have access to SEVIS. Dependents of F-1 and J-1's are also included in the SEVIS reporting requirements.

Gallaudet University is required to report the following information for all international students:

- confirmation that a student has enrolled within 30 days, or notification of failure to enroll;
- all changes of legal name or address;
- graduation prior to the end date listed on the I-20 (F-1) or DS-2019 (J-1);
- academic or disciplinary actions taken due to criminal conviction;
- whether the student drops below a full course of study without prior authorization from Center of International Programs and Services (CIPS);
- dismissal or withdrawal date, and reason for dismissal or withdrawal;
- and procedures such as program extensions, school transfers, changes in level of study, employment authorizations, and reinstatement.


## International Student Business Registration

All international students are required to attend international business registration prior to registering for classes. During business registration every fall and spring, the Center for International Programs and Services (CIPS) will review each student's immigration documents, confirm in SEVIS that the student has arrived on campus, and then release the restriction on the student's registration. If students do not attend international business registration or check-in with the CIPS office before the last day of the add/drop period, they will be encumbered and will not be permitted to register until the regular registration period of the following semester.

## Full Course of Study

International students may not drop below a full course of study without prior authorization from CIPS. Full course of study means 18 credits per semester for ELI students, 12
for undergraduate students, and 9 for graduate students. If a student drops below full course of study without prior approval from CIPS, it will be reported to the USCIS through SEVIS, and the student will be considered "out of status". The student may apply to USCIS for reinstatement only if the violation resulted from "circumstances beyond his or her control." However, as specified by USCIS, acceptable reasons for applying for reinstatement include the following: "serious injury or illness, closure of the institution, or natural disaster." International students are not permitted to audit courses unless it is in addition to an already established fulltime course load.

International students unable to complete a full course of study in a timely manner may apply through CIPS for a program extension. Students must apply 30 days before the completion date on their Form I-20 or DS-2019. Once a student consults with CIPS about the need for a program extension, CIPS will ask the student's academic advisor for endorsement of the student's request.

## Mandatory Attendance

In order to maintain legal status, an international student cannot be absent from more than five classes per course per semester without compelling reasons. The University has a duty to report to the USCIS through SEVIS when an international student exceeds this limit.

## Hearing International Applicants

International hearing applicants cannot be admitted into Gallaudet's undergraduate programs. They may, however, apply as non-degree students through the International Visiting Scholars Program (IVSP) at the Center of International
the International Programs section (page 262) or visit the IVSP website at
www.gallaudet.edu/CIPS/Global Education and Scholar_Services/Intl_Visiting_Scholar.html.

## Special

## Special Student Applicants

There are four types of Special Students at Gallaudet University:

- Visiting Student
- Exchange Student
- Non-Degree Special Student
- Online Non-Degree Special Student

All deaf, hard-of-hearing, and hearing students are welcome to attend Gallaudet University under the classification of special student. Special students have access to a wide array of university resources, including the expertise of many talented faculty and staff.

All students in this classification must take the placement tests. Visiting students interested in taking Interpretation course will also need to take the American Sign Language Proficiency Interview (ASLPI). Please visit the ASLPI website at Www.gallaudet.edu/aslpi.xml for more information.

Visiting Student and Exchange Student applicants are strongly encouraged to complete their applications as early as possible. Course availability is not guaranteed, but every effort will be made to accommodate students who apply early. Transfer credits may be evaluated and used as prerequisites for courses students plan to take at Gallaudet. Contact the transfer credit specialist in the Registrar's Office at transfer.specialist@gallaudet.edu for more information.

## Visiting/Exchange Student applicants must submit the follow-

 ing materials:- completed application
- \$50 application fee
- copies of transcript(s) ${ }^{*}$
- two letters of recommendation
- two essays
${ }^{*}$ Transcripts not in English must be accompanied by certified translations.

In addition, Visiting/Exchange Student applicants must submit a letter of verification of enrollment with the school seal and dean's signature.

Applicants should understand that once admitted, no sign language/voice interpreters or language accommodations will be provided.

## Visiting Students

Visiting Student applicants are sophomores, juniors, or seniors currently enrolled in and attending accredited colleges/universities. They must hold a GPA of 2.5 or higher and possess working knowledge of American Sign Language (ASL).* Deaf, hard of hearing, and hearing applicants are welcome to apply as visiting students and attend Gallaudet for up to two semesters. Special consideration will be given to deaf and hard of hearing students who are currently of freshman status and in good academic standing at their colleges/universities.

## Exchange Students

Exchange Student applicants are juniors or seniors currently enrolled in and attending either Oberlin College or McDaniel College. They must hold a GPA of 3.0 or higher and possess working knowledge of American Sign Language (ASL).* Exchange students are welcome to attend Gallaudet for one semester and receive college credits toward graduation at either Oberlin or McDaniel College.

## Non-Degree Special and Online Non-Degree Special Students

Non Degree Special Student applicants are those who wish to take courses at Gallaudet University, but do not plan on earning a degree. Applicants may be admitted as NonDegree Special Students if their objectives are approved by the Office of Admissions. Applicants must possess working knowledge of American Sign Language (ASL).*

The Non-Degree Special Student application must be completed and submitted each semester. An application fee of \$50 payable to Gallaudet University must accompany each application.

Non-degree special students may take one or more courses at Gallaudet University - up to 19 credits each semester. If such students later wish to become candidates for degrees, then they must meet the undergraduate admission requirements of the University. Application for a change to degree status must be made to the Office of Admissions.

All of the above information applies to those applicants seeking admission as an Online Non-Degree Student.
*No sign language interpreters or language accommodations will be provided.

## Adult Degree Program

## Adult Degree Program Applicants

Web: www.gallaudet.edu/adult degree programs.html Email: adp@gallaudet.edu
Online Application: www.gallaudet.edu/applying-to-adp.xml Paper Application: www.gallaudet.edu/documents/ academic/cpso/adp/adp-paper-application.pdf

Gallaudet University's online Adult Degree Program (ADP) is for adult learners who have work, community and family obligations. Applicants should follow the standard application procedures for undergraduate freshman and transfer students, using the Adult Degree Program application. Applicants should also demonstrate satisfactory levels of English proficiency (ACT scores of 17 or higher in English and Reading, or SAT scores of 420 or higher in Critical Reading and Writing). Before admissions into the Adult Degree Program, applicants must take the Orientation to Online Learning to determine their eligibility to take online courses.

The program offers two branches towards receiving a degree. The first branch is the Adult Liberal Studies (ALS) program with concentrations in Deaf Studies, English and Writing, Family and Child Studies, Psychology. It is also possible to design a self-directed concentration. The second branch is the Adult Degree Completion Program (ADCP). Hearing applicants may apply, but only one hearing person per 20 deaf or hard of hearing students may be admitted. Deaf and hard of hearing international students must complete 12 credits in person on campus before transferring to the ADP.

Adult learners need to be at least 24 years old or show evidence of financial independence (two years of tax returns) to apply for admission to the ADP. There are no residency requirements for Adult Degree Program learners, but some majors may require students to attend seminars on campus. At least fifty percent of the major courses must be from Gallaudet's degree programs.

Note: Additional degree programs may become available through the ADP. Please visit the ADP website at www.gallaudet.edu/adult degree programs.html for the most current information.

## Adult Liberal Studies Degree Program

The Bachelor of Arts degree in Liberal Studies, using online course delivery, is designed for adult learners to earn an interdisciplinary degree while balancing the responsibilities of work, family and community. The Liberal Studies major provides the broadest possible liberal education. It enables adult learners to take new courses, investigate disciplines not previously encountered, and pursue liberal studies leading to an understanding of relationships between different disciplines. This accelerated, flexible, and independent program encourages adult learners to bring together their personal and professional goals within the design of their academic major/concentration. With the help of program advisors, adult learners will develop their liberal studies program in their preferred concentration area.

Currently, the B.A. in Liberal Studies has five concentrations. These are Deaf Studies, English and Writing, Family and Child Studies, Psychology, and Self-Directed.

## Adult Degree Completion Program

The online Adult Degree Completion Program (ADCP) is for adult learners who have accumulated at least 80 hours of college credit toward a bachelor's degree, either at Gallaudet or at other accredited institutions, and who wish to complete that degree at Gallaudet. Exceptions may be made based on the review of the Adult Degree Program Admissions Committee and representatives from designated major or minor programs. Once admitted, learners will be assigned a faculty advisor from their designated major or minor programs. This advisor will work with learners to develop comprehensive degree plans that outline the coursework and assessment path toward B.S. or B.A. degree completion. A degree learner's transcript.

## Readmit

## Readmit Student Applicants

Readmit Student applicants were formerly enrolled full-time at Gallaudet for at least one semester, but have since taken a leave of absence for any reason. Readmit Student applicants must re-apply through the Registrar's Office. Readmission procedures are described in the Registration and Policies chapter (page 71) of the catalog.

There are three types of Readmit Student applicants:

- students who have left the University and want to readmit to complete their degree;
- students who graduated from the University and want to apply for a second degree;
- and students who have enrolled in the University, but left to graduate at another university and returned to apply for a second degree.

Note: Students who have never been enrolled in the University and are seeking a second degree should apply through the Office of Admissions. For more information, please see the section on Second Degree admissions (page 19).

Standard readmit procedures require that students submit a Readmit Student application, \$50 application processing fee, and ensure that all debts are cleared. Some readmit types require additional documents. See each type and description listed below and the required supplemental documents.

## Undergraduate in Good Standing

Applicants should follow standard readmit procedures.

## Undergraduate Academically Suspended or Dismissed

Applicants who were suspended or dismissed for an academic reason should follow standard readmit procedures. Readmits should include any college transcripts attended while away from Gallaudet, an Academic Appeal Form, and two letters of recommendations from faculty, counselors, advisors, employers, or community leaders.

## Undergraduate with Disciplinary Suspension

Applicants who were suspended for a disciplinary reason and has conditions for readmission must write to the Office of Student Conduct. Readmits must submit documented evidence that they have met the requirements for readmission and follow standard readmit procedures.

## Gallaudet graduate seeking second undergraduate degree

Applicants who are Gallaudet University graduates should follow readmit procedures. In addition, applicants must meet the department criteria for admissions into the program and get a letter from the Gallaudet Department chairperson granting permission to enter their program. The letter should be sent to the Registrar's Office. The readmitted student must complete 30 credit hours in order to graduate with a degree in designated major.

Former undergraduate student who left Gallaudet, obtained degree from another college/university, and wants to return to Gallaudet for a second degree

Applicants of this type were enrolled at Gallaudet University but left to graduate from another university; they currently seek to return to Gallaudet to complete a second degree. Applicants should follow readmit procedures, including the submission of official transcripts from each institution of higher education previously attended with proof of graduation date, record of cumulative GPA, and two letters of recommendation from faculty. In addition, applicants must meet the department criteria for admissions into the desired program and request a letter from the Gallaudet department chairperson granting permission to enter the program. This letter must be sent to the Registrar's Office.

## Post-Acceptance Information

Applicants admitted to the University will need to submit documents and pay the required fees prior to being officially enrolled into the University. The sections below provide a brief overview of what to expect.

## Email Communications

Upon acceptance, you will be given a Gallaudet web-based email account ("@gallaudet.edu"). This is your official Gallaudet communications channel. Please check your Gallaudet email account frequently since it will be used to send you important orientation and registration information.

## Final Official Transcript

Admitted students must send final and official high school and/or college transcript(s) which must include cumulative GPA, graduation date, school official signature, and/ or official school seal. Transcript(s) must be originals, and they cannot be faxed to the Office of Admissions. Financial aid awards will be cancelled if final and official transcripts are not on file in the Office of Admissions. Deadlines for submission of transcripts are September 1st for Fall Semester and January 13th for Spring Semester.

## Course Registration

In order to get a course schedule for the semester before New Student Orientation (NSO), admitted students must first complete and send in the items below. Without receipt of these items, the Academic Advising Office cannot register courses.

1. Fees (\$50 Admissions fee, $\$ 50$ NSO fee, and $\$ 200$ Housing deposit if living on campus) and forms
2. Health and immunization records
3. English, Math, and ASL Placement Test scores
4. Student Checklist on my.gallaudet.edu ("Academic Advising" portal)

Some state Vocational Rehabilitation agencies require a copy of an admitted student's course schedule before they will provide VR services. If the VR agency requires it, then the admitted student must complete Placement Tests at a school with a Gallaudet-designated test proctor in March/April, schedule an individual visit to the Gallaudet campus to take the Placement Test before NSO, or make arrangements with the placement testing coordinator for off-site testing.

## Financial Aid

Financial Aid is crucial to covering school costs. When students have been admitted to the University, they should immediately fill out the Gallaudet's Institutional Financial Aid Application (IFAA) (oes.gallaudet.edu/pdf/ IFAA_2011_2012.pdf) by July 1
st for Fall enrollment. Students should confirm with the Financial Aid Office that their FAFSA and IFAA have been received. The Financial Aid Office will work to determine the amount and type of financial assistance students need and are eligible for. Admitted students can look into financial aid sources for more information at financialaid. gallaudet.edu.

## Medical Records/Health Insurance

All new full-time and part-time students are required to complete a health history form. Student Health Service (SHS) requires the original health history form to be mailed but will accept fax copies until the original arrives at SHS. Students will be unable to register for classes until proof of immunizations and/or health information are submitted to SHS. The District of Columbia law requires that all full-time and part-time students to have the required immunizations. Student under the age of 26 require different immunizations than if the student is older than 26 years of age.

Health insurance is required of all full-time students. If the student is covered by his/her own private insurance or depend on a parent's plan and the insurance is covered in the District of Columbia metropolitan area, then the student is waived from purchasing health insurance through Gallaudet University. Students must go to their Bison account and request that their health insurance be waived and fax a copy of your health insurance coverage.

For more information on medical records and insurance, please visit: www.gallaudet.edu/Undergraduate Acceptance/ Fall 2011/Medical.html

## Office of Students With Disabilities

The Office for Students with Disabilities (OSWD) provides individually tailored, comprehensive, support services and programs for students with disabilities. Students who wish to use disability accommodations must be registered with OSWD. To apply for disability support services, students should submit documentation of their disability and complete an intake form prior to arrival. The OSWD intake form can be downloaded by clicking on this pdf link: www.gallaudet.edu/Documents/Academic/CAPSS/Intake packet.pdf. Contact OSWD via email at oswd@gallaudet. edu to request further intake information.

Eligibility for disability support must be established before services can be provided. When the intake form and documentation has been received, OSWD will contact the student with an update designating your file's status as approved or incomplete. Once the file is approved, the applicant will need schedule an intake appointment. Students should contact OSWD at oswd@gallaudet.edu.

## Orientation Programs

New Student Orientation (NSO) (page 269) is a required program for all students enrolling the first time. This includes freshmen, transfer, visiting, international, and honors students. During NSO, you will participate in welcome week activities; meet academic advisors, faculty, and administrators; and become familiar with campus culture and services. All freshmen, transfer, and international students must take placement tests in English and mathematics during NSO if you have not done this prior to arrival. The test scores help inform academic advisors on what courses are recommended for an admitted student to take for the first semester.

## Placement Testing

Placement testing is required of all new, transfer, and special students who have been accepted to Gallaudet University. All new, transfer, and special students are required to complete an American Sign Language (ASL) Placement Test. The English and Math Placement Tests may be exempted for some students depending on their ACT or SAT scores. Scores from Placement Test(s) determine the most appropriate English, math, and ASL courses for the incoming student.

For more information, please visit this website: www.gallaudet.edu/undergraduate acceptance/fall 2011/ academics/placement tests.html

## Jump Start

The JumpStart program is a five-week summer program for freshmen and transfer students to help them get off to a good foundational start before the fall semester begins. The program offers two tracks, one for new signers and the other for those needing further academic instruction for scholastic success. Please see www.gallaudet.edu/Undergraduate Acceptance/Fall 2011/Orientation/JumpStart.html for more information.

## Student Success

The Student Success program promotes every student's success and retention. Upon completion of JumpStart, students will continue receiving additional academic support through the Student Success program and be assigned a peer mentor. First year students are identified through the admissions process and/or placement testing to participate in the program. Therefore, the program is not limited to students in JumpStart. Students will have the opportunity to participate in one of our popular initiatives, the Peer Mentoring Program. The program will continue to support participating students towards their second year and further if necessary.

## Honors Program

## Honors Program

All students with ACT English and Reading scores of 22 and above (freshman status) may apply for admission to University Honors. New students are admitted provisionally to either the General Studies Honors or University Honors based on the following criteria:

- Review of high school or previous postsecondary school transcripts, preferably with a GPA of 3.5 or greater.
- ACT Mathematics Subtest scores or SAT Math score reviewed on an individual basis.
- Interview with the Honors Program Capstone Coordinator via AOL Instant Messenger
- TM or similar technology.
- Completion of the Honors summer reading and participation in the online discussion of that reading, and participation in the Honors Retreat (for exceptions or alternative means of participation, the student should notify the Honors Director as soon as possible).

After meeting established criteria and performing well academically the first semester (as determined by first semester Honors faculty and the Honors Director), new students may move from provisional to full status as Honors students.

To schedule an interview, see the Honors website: www. gallaudet.edu/Honors Program/Admission to Honors. html

Upon review, some students may also be placed in Bridge to Honors, which clusters students needing an additional semester to adjust to college or to develop skills for success in Honors. Students may be considered for Honors from Bridge with recommendations from two first semester professors and an in person interview; sometimes the student may also submit a writing sample. Any student currently enrolled in the University also may apply to Honors following these requirements and a required submission of a writing sample.

Note: Students with Bridges to Honors will not be eligible for Honors scholarships until officially enrolled into the program.

## English Language Institute

The mission of the English Language Institute is to provide an intensive English as a Second Language program for all deaf and hard of hearing students, whether international or U.S. citizens/permanent residents, who have need for such. Students learn English by direct instruction in American Sign Language. Students are given high quality instruction through research-based bilingual education practices in a multilingual, multicultural learning environment to help students succeed in their academic, professional, and personal goals.

The English Language Institute (ELI) is a sub-unit of the Center for International Programs and Services (CIPS). ELI provides intensive instruction throughout the academic year and the summer to help students become proficient in English in order to qualify for admission to Gallaudet or another university in the United States. The location of Gallaudet University in Washington D.C. allows ELI students to learn English and ASL with the unique experience and opportunity only the capitol of the USA can offer.

For more information, please visit: eli.gallaudet.edu

## International Visiting Scholar Program/International Special Student


#### Abstract

The International Visiting Scholar Program (IVSP) is designed for international school personnel, researchers, professionals, and students from other countries who are not pursuing an academic degree at Gallaudet University. The program is individually designed to meet the needs of each scholar, in which participants can audit courses, gain practical experience by being exposed to what is happening at Gallaudet, visit schools, organizations, and agencies. There are great opportunities to do intensive data collection in acquiring specific information and skills relating to deafness. This is a one- or two-semester, non-degree program. For more information, please visit: www.gallaudet.edu/CIPS/Global Education and Scholar Services/Intl Visiting Scholar.html

International students who are interested in applying as a special student must apply through the Center for International Programs and Services (CIPS).


## Equal Opportunity/ Nondiscrimination

As an equal opportunity educational institution, Gallaudet encourages applications from racial and ethnic minorities. Gallaudet is committed to a barrier-free environment and provides students who have physical disabilities (in addition to hearing loss) the assistance they need to participate fully in campus programs and activities.

## Student Right to Know Act

The Student Right to Know and Campus Security Act, Public Law 101-542, is a federal law that requires that Gallaudet University make readily available to its students and prospective students the information listed below:

- Academic programs of the institution including a description of the facilities, faculty, and other instructional personnel, and accreditation information (www. gallaudet.edu/AccreditationLicensure.xml)
- Financial assistance available to students (financialaid. gallaudet.edu/FA Programs.xml)
- Cost of attending the institution (www.gallaudet.edu/af/ financeoffice tuitionandfees.xml) and any refund policy (registrar.gallaudet.edu/Withdrawal.xml)
- Description of any special facilities available to disabled students (www.gallaudet.edu/oswd.xml)
- Institutional security policies and crime statistics (www. gallaudet.edu/af/publicsafety annualcrimereports.xml)
- Completion/graduation rate of freshmen (catalog. gallaudet.edu/Documents/OIR/GraduationRate By Cohort.pdf)

Additional information provided under the Higher Education Opportunity Act of 2008 (HEOO) can be accessed from the Consumer Information page of the University website www.gallaudet.edu/Office of Academic Quality/ Institutional Research/Consumer Information.html

This information can also be obtained by clicking the links above or sending a letter to the following address:

Gallaudet University
Edward Miner Gallaudet Building
Office of Admissions
800 Florida Ave NE
Washington DC 20002-3695

## Tuition, Fees, and Financial Aid

## Tuition and Fees

## Student Financial Services

College Hall, Room B-04
gallaudet.edu/af/financeoffice studentfinancialservices.xml
Student Financial Services are managed by the Finance Office. Students may pay their tuition and fees in person or online via the BISON student system (bison.gallaudet.edu). Office hours of operation are 8:30 a.m. to 4:30 p.m. The office email address is student.accounts@gallaudet.edu.

## Tuition and Fee Schedules Basic Costs per Semester

Fall 2011/Spring 2012
U.S. Students

|  | Undergraduate | Graduate |
| :--- | ---: | ---: |
| Tuition | $\$ 5,805.00$ | $\$ 6,385.00$ |
| Unit Fee | $\$ 138.00$ | $\$ 138.00$ |
| Room | $\$ 2,730.00$ | $\$ 2,730.00$ |
| Board | $\$ 2,300.00$ | $\$ 2,300.00$ |
| Health Insurance <br> Fee (Annual) | $\$ 50.00$ | $\$ 2,100.00^{\star}$ |
| Health Service Fee | $\$ \mathbf{1 3 , 1 2 3 . 0 0}$ | $\$ \mathbf{1 3 , 7 0 3 . 0 0}$ |
| Full-Time Student Total | $\$ 8,093.00$ | $\$ 8,673.00$ |
|  | $\$ 580.50$ | $\$ 710.00$ |
| Commuter Student Total |  |  |
| Part-Time Student Per <br> Credit Total |  |  |

International Students (Non-Developing Countries)

|  | Undergraduate | Graduate |
| :--- | ---: | ---: |
| Tuition | $\$ 11,610.00$ | $\$ 12,770.00$ |
| Unit Fee | $\$ 138.00$ | $\$ 138.00$ |
| Room | $\$ 2,730.00$ | $\$ 2,730.00$ |
| Board | $\$ 2,300.00$ | $\$ 2,300.00$ |
| Health Insurance <br> Fee (Annual) | $\$ 50.00$ | $\$ 50.00$ |
| Health Service Fee | $\$ \mathbf{1 8 , 9 2 8 . 0 0}$ | $\$ \mathbf{2 0 , 0 8 8 . 0 0}$ |
| Full-Time Student Total | $\$ 2,100.00^{*}$ |  |
|  | $\$ 1,161.00$ | $\$ 1,420.00$ |
| Commuter Student Total |  | $\$ 15,058.00$ |
| Part-Time Student Per <br> Credit Total |  |  |

## International Students (Developing Countries)

|  | Undergraduate | Graduate |
| :--- | ---: | ---: |
| Tuition | $\$ 8,707.50$ | $\$ 9,577.50$ |
| Unit Fee | $\$ 138.00$ | $\$ 138.00$ |
| Room | $\$ 2,730.00$ | $\$ 2,730.00$ |
| Board | $\$ 2,100.00^{*}$ | $\$ 2,100.00^{\star}$ |
| Health Insurance <br> Fee (Annual) | $\$ 50.00$ | $\$ 50.00$ |
| Health Service Fee | $\$ \mathbf{1 6 , 0 2 5 . 5 0}$ | $\$ \mathbf{1 6 , 8 9 5 . 5 0}$ |
| Full-Time Student Total | $\$ 8,300.00$ |  |
|  | $\$ 10,995.50$ | $\$ 11,865.50$ |
| Commuter Student Total | $\$ 8.75$ | $\$ 1,065.50$ |
| Part-Time Student Per <br> Credit Total |  |  |

The list of developing and nondeveloping countries is available at www.gallaudet.edu/af/
financeoffice edadevelopingcountrieslist.xml

## Explanation of Basic Costs:

## Tuition:

## Undergraduate:

Amount indicated is for full-time undergraduate students. A full-time course load for undergraduate students is 10 credits or more for billing purposes.

## Graduate:

Amount indicated is for full-time graduate students. A fulltime course load for graduate student is 9 credits or more for billing purposes.

## International:

These reflect the $100 \%$ tuition surcharge for students from Non-Developing countries and $50 \%$ tuition surcharge for students from Developing countries required by amendments to the Education of the Deaf Act. Students from developing countries may apply for a reduction in the percent of tuition surcharge. The list of developing and non-developing countries is available online at www.gallaudet.edu/af/ financeoffice edadevelopingcountrieslist.xml

## Unit Fee:

Required for full-time undergraduate and graduate students to cover the cost of student activities.

## Health Insurance Fee.

This subject-to-change annual fee is $\$ 2,100$ for U.S. and international students. It applies only to full-time and residential students enrolled during the full-year unless a proof of adequate insurance coverage is submitted to the Student Health Services. The annual fee is billed as a one-time charge per academic year in the fall semester for coverage from July 15, 2011 at 12:01 a.m. to July 15, 2012 at 12:00 a.m.

Students enrolling in spring semester 2012 are billed $\$ 1,225$ for coverage from December 15, 2011 to July 15, 2012. Students enrolling in summer session 2012 are billed $\$ 350$ for coverage from May 15, 2012 to July 15, 2012. The health insurance fees for 2011-2012 are subject to change at policy renewal on July 15, 2011.

For additional details about the Health Insurance coverage offered by Gallaudet University, please see
www.gallaudet.edu/af/shs healthinsuranceinformation.xml.

## Health Service Fee:

Required for all full-time undergraduate and graduate students for fall and spring semesters. Every current registered student is eligible to use the Student Health Service. The purpose for this fee is for educational material and office visits.

## Room and Board

## Room

Students are not required to live on campus. Students living off campus may buy meals individually at the University cafeteria (Cafe Bon Appetit), Market Place, Rathskeller, Starbucks, and the Bistro, or choose from a variety of board plans. Room arrangements are made on the basis of a room contract covering the academic year. Rooms are available only to those who also pay board for meals served in student dining facilities. The room contract provides for a room and the necessary furnishings. The room fee for the fall or spring semester is $\$ 2,730$ and does not include the winter recess. Room fees are based on two people per sleeping-study room.

University residence hall space is limited. For this reason, the application for housing is accepted only with the \$50 admission fee and the $\$ 200$ room deposit. All applications should be received no later than June 1 for the fall semester. New and returning students accepted after June must return room applications as soon as possible and will not be guaranteed residence hall space. To be eligible for University housing, students must carry at least 10 undergraduate or nine graduate credit hours. This academic load must be maintained throughout the semester.

## Room and Board Changes or Cancellations

If a student moves out of Gallaudet housing during the semester, refunds will be made using the same criteria as for withdrawals. If a student moves into Gallaudet housing during the semester, charges will be made based on the number of weeks remaining in the semester

## Board Plans

Three meals per day are provided seven days a week in the University cafeteria (Cafe Bon Appetit). Meal plans do not include spring and winter recesses. However, students can use their "Dining Dollars" anytime any of the eateries are open. Board plans are:

## 250 Block Plan = 250 Block Meals $+\$ 50$ Dining Dollars Per Semester Cost: \$2,400

This is the standard meal plan that offers the best value for the dollar, approximately 15 meals per week. Students have the opportunity to eat everyday at Cafe Bon Appetit (University Dining Hall) or for a meal deal or $\$ 50$ in Dining Dollars in the Rathskeller, Starbucks, or Marketplace. Blocks can be utilized at the Cafe Bon Appetit anytime, all semester, without restriction.

## 220 Block Plan = 220 Block Meals + \$50 Dining Dollars

## Per Semester Cost: \$2,300

This meal plan is a great value for someone looking to eat daily with unlimited seconds along with some extra spending money to use at the Rathskeller, Starbucks, or Marketplace during off hours. Blocks can be utilized at the Cafe Bon Appetit anytime, all semester, without restriction. In addition, blocks may be used for a meal deal at the Rathskeller or Marketplace.

190 Block Plan = 190 Block Meals + \$150 Dining Dollars Per Semester Cost: \$2,300
This plan provides the most flexibility offering approximately 12 block meals per week. This plan works best for someone who usually goes off campus on weekends. This plan also offers $\$ 150$ in Dining Dollars to spend in either the Rathskeller, Starbucks, or Marketplace throughout the semester. Blocks can be utilized at the Cafe Bon Appetit anytime, all semester, without restriction. In addition, blocks may be used for a meal deal at the Rathskeller or Marketplace.

## 150 Block Plan = 150 Block Meals + \$150 Dining Dollars Per Semester Cost: \$2,230

This plan provides approximately 10 block meals per week along with $\$ 150$ to spend in the Rathskeller, Starbucks, or Marketplace. Blocks can be utilized at the Cafe Bon Appetit anytime, all semester, without restriction. In addition, blocks may be used for a meal deal at the Rathskeller or Marketplace.

## 100 Block Plan = 100 Block Meals + \$125 Dining Dollars Per Semester Cost: \$2,000

This plan provides approximately 7 block meals per week along with $\$ 125$ to spend in the Rathskeller, Starbucks, or Marketplace throughout the semester. Blocks can be utilized at the Cafe Bon Appetit anytime, all semester, without restriction. In addition, blocks may be used for a meal deal at the Rathskeller or Marketplace.

## Internship Meal Plan

Students on internships may qualify for an internship meal plan. Under this plan, students purchase dining dollars instead of purchasing a normal block based meal plan. To qualify for the plan, students will need a letter from their department advisor written on department letterhead indicating the nature of the internship, internship hours and the number of days per week required to be off campus. They will also need a letter from the place of the internship detailing the same information.

Students should submit the letters and complete a request form for the Internship Meal Plan at the University Post Office in the lower level of the Student Union Building.

## Additional Fees

| Undergraduate Application Fee | \$50 | Required for all undergraduate applicants and students applying for readmission |
| :---: | :---: | :---: |
| Undergraduate Admission Fee | \$50 | Required for all students accepting admission to the University |
| Undergraduate New Student Orientation Fee | \$50 | Required for all undergraduate students |
| First Year Seminar (FYS) Fee | \$10 | Required for all new students |
| Graduate Application Fee | \$50 | Required for all new graduate applicants and students applying for readmission, $\$ 25$ for each additional application |
| Graduate Admission Fee | \$100 | Required for admissions process (\$50 nonrefundable, $\$ 50$ deposit to be credited to student's account after enrollment) |
| Graduate School Fee | \$10 | Required for all graduate students each semester |
| Graduate Continuous Enrollment Fee | \$100 | Required for all graduate students registering for Continuous Enrollment, GPS 798 or GPS 898 |
| Master's Thesis Fee | \$600 | Required for all thesis publications |
| Each Additional Thesis Copies | \$80 | Required at time of request for publication |
| Graduate Dissertation Fee | \$750 | Required for each doctoral student at time of defense |
| Each Additional Dissertation Copy | \$90 | Required at time of defense |
| English Language Institute New Student Orientation Fee | \$400 | Fall and \$300 Spring - Required for all new ELI Students |
| Registration Fee | \$10 | Required for all students attending Gallaudet for the first time |
| Room Deposit | \$200 | Required for all students who intend to live on campus. Payment must be made in advance of receiving a room assignment |
| Parking Fee | \$54 | Required each semester for students who register their cars to park on campus |
| Book, Supplies and Class Materials Fee | Varies | Estimated amount a student needs each semester is approximately $\$ 500$. Some classes charge additional fees to cover the cost of special services or class materials. Estimate amount for ELI students is \$250 each semester. |
| Late Registration Fee | \$50 | Required of all students who complete registration after the official registration dates. |
| Add/Drop Fee | \$5 | Required for each add/drop transaction |
| Graduation Fee | \$50 | Required for all degree candidates during the semester of graduation. |

## Living Expenses

In addition to the charges made by the University, students will also incur expenses for transportation, books, supplies, clothing, and personal expenditures. The amount needed to meet such demands will vary with individual taste and the distance from home. It is suggested that students arrive with at least $\$ 100$ beyond known expenses at the start of a year; they can then determine what further allowance will be necessary.

## Refunds After Withdrawal from the University

## Procedure

For the procedure for official withdrawal from the University, see the appropriate section under Registration and Policies on Withdrawal from the University for Undergraduate Students or Graduate Students. Refunds are based on the official date of the student's withdrawal, as accepted by the Registrar's Office, and must be requested by writing to Student Financial Services in College Hall.

Refunds for Fall and Spring Semesters Refunds for the unexpired portion of the semester will be made according to the time of withdrawal as follows:

## Tuition and Room Charges

- During the first week of class, $80 \%$ of the charge
- During the second week of class, $60 \%$ of the charge
- During the third week of class, $40 \%$ of the charge
- During the fourth week of class, $20 \%$ of the charge
- Thereafter, no refund

Board - Pro rata refund
Fees - No refund

## Room and Board Cancellations

If a student moves out of University housing during the semester, refunds will be made using the same criteria as for withdrawals. If a student moves into University housing during the semester, charges will be made based on the number of weeks remaining in the semester.

## Refunds for Summer Session

Refunds for summer session tuition and fees will be made as follows:

Tuition: $50 \%$ refund the first day of class; no refund will be issued after the first day.
Room and Board: Pro rata refund based on full weeks only. Fees: No refunds or cancellations.

## Debt Collection Policies

It is the policy of Gallaudet University that the administration must collect all amounts due under promissory notes. Failure to satisfy the financial obligations spelled out in the promissory note may result in the administration's turning the student account over to a collection agency. Furthermore, the administration will deny the student future registrations and withhold grades, transcripts, and degrees until full payment is received.

## Student Financial Responsibility and Student Aid

The University recognizes its role in fostering personal initiative, planning, and responsibility in financial affairs as an integral part of the educational process. The administration believes each student has the primary responsibility for arranging financing and payment of his or her charges. Each student will, therefore, be held responsible for his or her bill. Gallaudet University maintains an Office of Financial Aid to make every effort possible to provide financial aid to any deserving student eligible to attend the Institution. This aid may be in the form of scholarships, grants-in-aid, loans, or part-time employment. Further, this office provides assistance to help the student as much as possible in his or her application for funds available from federal government programs, from state vocational rehabilitation offices, and from other agencies and organizations.

## Financial Appeals

Students who believe that the inability to pay off their previous promissory notes is due to a rare, extraordinary circumstance (e.g., unexpected major medical emergency and expense) may appeal to the administration for additional time to pay off their balance for fall and spring semesters. Additional information concerning the appeal procedures is available from the Student Financial Services office. Students must understand that submitting an appeal form is no guarantee that it will be approved. Those whose appeals are turned down will be requested to leave the University until their debts are paid in full.

## Financial Aid

## Chapel Hall, Room G02

Web: financialaid.gallaudet.edu
Email: financial.aid@gallaudet.edu
Gallaudet University makes every effort to provide financial aid to students who are able to demonstrate that they are in need of assistance to continue their education on a postsecondary level.

With the exception of grant-in-aid and Gallaudet scholarships, (which are limited to regular full-time, degree-seeking students), financial aid is awarded to students who are degree-seeking and who are eligible for Title IV programs.

Financial assistance is based on the following calculation:

- Student Cost of Attendance
- minus (-) student/family contribution (EFC)
- minus (-) other outside resources
- equals (=) financial need for which aid may be awarded

The student/family contribution is calculated using the Free Application for Federal Student Aid (FAFSA), which is a standard method of determining contributions from taxable and nontaxable income and assets. All applicants for financial aid through Gallaudet must submit both the Gallaudet Institutional Financial Aid Application (IFAA) and the FAFSA. The FAFSA also serves as an application for a Federal Pell Grant.

Parents and students may obtain estimates on college costs, savings plans and expected family contribution and other financial information at: www.finaid.org/calculators/.

## Educational Costs

The purpose of financial aid is to assist in covering educational costs. Costs include tuition, fees, room, books, board, transportation, and an average allowance for personal expenses (for the period of time the student is enrolled). Financial aid is not intended to meet all living costs and students need to be prepared to meet their own non-educational living needs while they attend school. The average financial aid cost of attendance for the 2010-2011 academic year is $\$ 27,000$ for undergraduate students and $\$ 32,000$ for graduate students. Financial aid from all sources cannot exceed this amount.

## Application

Prospective students may apply for financial aid; however review of financial aid applications will occur only after admission is granted. Currently enrolled students can obtain financial aid applications, during the spring semester, for the following academic year at the Financial Aid Office or online (see below).

Letters are mailed to each applicant regarding the decisions made on his or her application. Awards also may be viewed by accessing individual BISON Student Services.

All applications for financial aid may be accessed online at www.gallaudet.edu/Financial Aid/Applications and Other Useful Links.html

## Application Deadlines

The Financial Aid Office accepts applications at any time before or during the academic year; however there are priority deadlines that are enforced for the awarding of any institutional grants and scholarships. For the 2011-2012 academic year, these priority deadlines are July 1, 2011, and January 14, 2012. Funds are awarded on a first-come, first-served
basis; so it is important to apply long before the priority deadlines. Institutional funds may be exhausted before the priority deadline dates.

Applications received after the priority deadline dates will be reviewed for federal grant, work study, and loan eligibility (if a loan request has been made).

## Financial Aid Eligibility

In order to establish eligibility for Title IV Programs, such as Federal Pell Grant, Federal College Work-Study (FWS), Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Perkins Loans, and Federal (subsidized and unsubsidized) Stafford Loans, a student must be enrolled in a degree-seeking program at Gallaudet. The student must meet the requirements of U.S. citizenship. With the exception of unsubsidized Stafford, Grad PLUS, and Parent PLUS loans, all of the federal programs are need-based.

In order to receive assistance from these programs, the student must:

- Be making satisfactory progress toward the completion of a degree in his or her field of study.
- Not be in default on a Perkins or Stafford Loan.
- Not owe repayment on a Pell Grant or Perkins Loan.

| Eligibility for University and Federal Aid Programs |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | UG | GRD | U.S. | INT'L | F/T | H/T | P/T | REPAY | GIFT | DEG | SPEC |
| PELL |  | x |  | x |  | x | x | x |  | x | x |  |
| FSEOG |  | x |  | x |  | x | x | x |  | X | x |  |
| FWS |  | x | x | x |  | x | x | x |  |  | x |  |
| PERKINS |  | x | x | x |  | X | x |  | x |  | x |  |
| STAFFORD |  | x | x | x |  | x | x |  | x |  | x |  |
| Parent PLUS |  | x |  | x |  | x | x |  | x |  | x |  |
| GRAD PLUS |  |  | x | x |  | X | x |  | x |  | x |  |
| GIA |  | x | x | x |  | x |  |  |  | x | x |  |
| SCHOL |  | x | x | x | x | x |  |  |  | x | x |  |
| UG | Undergraduate Student |  |  |  |  | P/T | Less than 6 cr.hrs |  |  |  |  |  |
| GRD | Graduate Student (Master's/Ph.D.) |  |  |  |  | REPAY | Aid is a loan and must be repaid |  |  |  |  |  |
| U.S. | Citizen or eligible non-citizen |  |  |  |  | GIFT | Aid does NOT require repayment |  |  |  |  |  |
| INT'L | International student |  |  |  |  | DEG | Must be enrolled in a degree-seeking program |  |  |  |  |  |
| F/T | Full-time student (12 hrs. UG, 9 hrs. Grd) |  |  |  |  | SPEC | Not degree-seeking, or non-degree credits - not eligible for any financial aid |  |  |  |  |  |
| H/T | At least 6 cr . hrs |  |  |  |  |  |  |  |  |  |  |  |

## Satisfactory Academic Progress for Financial Aid

In order to continue receiving any federal financial aid, students must: 1) be meeting the University's grade point average standards of minimum scholarship and 2) be successfully earning at least $70 \%$ of attempted degree credit hours.

Please Note: these standards apply to all students, regardless of whether or not the student previously received financial aid.

## Undergraduate Students

Students pursuing bachelor's degrees must complete their degree programs within a maximum timeframe. The maximum timeframe cannot exceed $150 \%$ of the published length of the program measured in credit hours attempted. The majority of undergraduate programs at the University require that students earn a minimum of 120 degree credit hours. The maximum timeframe for these programs is 180 attempted hours ( $120 \times 150 \%$ ). Students accepted into programs requiring more than 120 hours for a degree will have a higher limit.

Institutional scholarship funding is extremely limited. Please note that regardless of the $150 \%$ maximum time frame for Federal financial aid eligibility, undergraduate stduents may only receive institutional funds for a maximum of five years. After the 5th year of attendance, students will no longer be considered eligible for institutional funds such as scholarships and Grant-in-Aid.

In addition to the overall maximum timeframe above, students must maintain a cumulative grade point average of 2.0 and be successfully earning at least $70 \%$ of attempted hours (ratio of cumulative earned degree credit hours to cumulative attempted ${ }^{*}$ degree credit hours) each time Satisfactory Academic Progress is assessed (end of each semester, including summer). ${ }^{*}$ Attempted hours are those hours for which students are still officially registered at the conclusion of each semester's Add/Drop period so WD courses will be included in this calculation.

## Graduate Students

Students enrolled in master's degree programs are allowed a 3 year full time maximum timeframe to complete their degrees. Doctoral students are allowed a 6 year maximum timeframe (4 years for coursework, 2 years for dissertation activities).

In addition to the overall maximum timeframe above, students must maintain a cumulative grade point average of 3.0 and be successfully earning at least $70 \%$ of attempted hours (ratio of cumulative earned degree credit hours to cumulative attempted ${ }^{\star}$ degree credit hours) each time Satisfactory Academic Progress is assessed (end of each semester, including summer). ${ }^{*}$ Attempted hours are those hours for which students are still officially registered at the conclusion of each semester's Add/Drop period so WD, WP and WF courses will be included in this calculation.

## Failure to meet standards

Students not meeting the standards (outlined above) or placed on AP by the Registrar will be placed on financial aid warning for one semester, during which aid may be received. If, at the end of the warning semester, a student once again does not meet the SAP requirements or is again placed on AP by the Registrar he or she will be ineligible for federal financial aid unless he or she successfully appeals (see Appeals below) for reinstatement of federal aid, at which point the student will be placed on financial aid probation for one semester.

If the minimum standards are not met by the end of the probationary semester, required GPA is not met for the second year requirement (see Second Year Requirement below), all credit hours attempted are failed in a semester (see Course Failures below), probationary status has been granted two times and standards are again not met, all degree requirements are met but student chooses not to graduate, or if maximum timeframe is exceeded ${ }^{*}$ students will be ineligible for financial aid (this includes Federal Pell Grant, Federal Perkins, Stafford, and PLUS Loans, Federal SEOG, and Federal College Work-Study) until such time as the student once again meets the established standards. *Students exceeding maximum timeframe will ineligible for all future financial aid regardless of meeting established standards.

## Second Year Requirement (Undergraduate)

At the end of the second academic year of study (fourth semester of attendance at Gallaudet), undergraduate students must have a cumulative grade point average of 2.0. Students who do not meet this requirement will not be granted a warning/probationary semester and will not be eligible for financial aid until the necessary cumulative grade point average is attained and other standards are met.

## Course Failures

Students who fail all credit hours attempted (or fail all credits in combination with course withdrawals, WD, and course audits, AU) will not be granted a warning/ probationary semester and will not be eligible for financial aid until the necessary cumulative grade point average is attained and other standards are met.

## Appeals

Students who do not meet the established standards for financial aid may submit a written appeal to the Financial Aid Office if there were circumstances which affected academic progress and which were beyond the student's control. Course failures or unsuccessful attempts to complete condition courses are NOT valid reasons for appeal. Appeals must include the circumstances under which the student did not meet the requirements and what has changed in the student's situation that would allow the student to meet SAP standards by the next evaluation.

## Academic Information

Course Withdrawals (WD, WP, WF): Courses from which a student withdraws after Add/Drop will be counted toward enrollment, attempted hours, and maximum timeframe.

Incomplete Grades (INC): Incomplete grades will be counted toward enrollment, attempted hours, and maximum timeframe. Students who end a semester with incomplete grades will be re-evaluated for financial aid eligibility at the University deadline for INC grades. If the incomplete grades are not completed within the University published deadline the student will automatically be placed on the appropriate SAP status (warning or ineligible) based on prior SAP performance and the student is responsible for notifying the Financial Aid Office to have financial aid eligibility re-evaluated again once the incomplete grades are updated. If a student is placed on warning for INC grades at the University deadline and then the final grades become WD or all F's at a later date, any federal aid released for the subsequent semester will be rescinded (including loans).

No Grade (NG): Courses receiving NG will be treated similar to INC grades and will be counted toward enrollment, attempted hours, and maximum timeframe. Students who end a semester with NG will be re-evaluated for financial aid eligibility at the University deadline for INC grades. If a grade is not posted within the University published deadline the student will automatically be placed on the appropriate SAP status (warning or ineligible) based on prior SAP performance and the student is responsible for notifying the Financial Aid Office to have financial aid eligibility re-evaluated again once the NG is updated. If a student is placed on warning for NG at the University deadline and then the final grades become WD or all F's at a later date, any federal aid released for the subsequent semester will be rescinded (including loans).

Transfer Credits: Course credits transferred from other institutions will be considered hours earned and attempted for the purpose of determining the $70 \%$ earned credits completion rate (student pace) and maximum timeframe.

Repeated Courses: Students may repeat courses, to attempt to achieve a higher passing grade, one time without penalty. Any course, in this scenario, repeated more than once will not count toward enrollment. Students receiving a failing grade ( F ) may repeat the course as many times as necessary until it is passed. Repeated courses will be considered hours earned and attempted for the purpose of determining the $70 \%$ earned credits completion rate and maximum timeframe.

Audited Courses: Students do not earn any academic credit for audited courses. They do not count toward enrollment status or in the calculation of student pace unless a course was changed to Audit status after Add/Drop. In this case they will be treated the same as WD courses.

Double Majors and/or Minors: Students pursuing a double major/minor will be expected to complete all degree requirements before reaching maximum timeframe.

Change of Major: Students who change their majors will be expected to complete all degree requirements before reaching maximum timeframe.

## Financial Aid Enrollment and Eligibility

## Graduate Students Taking Undergraduate Courses

Graduate students taking undergraduate coursework will be awarded financial aid based ONLY on the number of Graduate degree credits. To qualify for federal and institutional aid programs, graduate students must be enrolled in at least 6 credit hours of Graduate coursework.

## Summer Students

Some limited financial aid is available for summer school, which is considered to be the "last" semester of the award year for financial aid. Students who desire to apply for summer school aid must complete a Summer Application Supplement, available in the Financial Aid Office each April (and also on-line). Summer school aid will be awarded only to students who are enrolled for the previous fall and/or spring and who have completed the FAFSA and Gallaudet Institutional Financial Aid Application (IFAA).

Summer aid is awarded to eligible students for degree-credit coursework only. Non-degree credit Sign Language courses and credits offered through other University departments/ colleges will not be supported by financial aid. Summer aid will not cover coursework which is repeated.

Summer financial aid is limited. Students taking summer courses should not depend on financial aid alone to cover summer charges.

## Undergraduate Students Beginning Graduate Program in Summer

Undergraduate students who plan to begin a Graduate Program in Summer, and who have been enrolled as undergraduate students in fall and/or spring, MUST COMPLETE A FAFSA FOR THE SAME AWARD YEAR AS A GRADUATE STUDENT. FAFSA results for undergraduate students are invalid for awarding graduate level financial aid. Adjusted FAFSAs must be filed by the beginning of May for the prior Academic Year. For example, a student who is an undergraduate in Fall 2011-Spring 2012 and who starts a graduate program in Summer of 2012 MUST correct their 2011-2012 FAFSA (before May if possible) to reflect graduate level status. It is essential that undergraduate students beginning a Graduate Program in Summer see Financial Aid about requirements and applications even before acceptance into a graduate program.

## Online Students

Students taking online courses may receive financial aid funding (if otherwise eligible); however the cost of education used to determine financial aid eligibility for on-line class funding will include tuition, fees, and books only. Transportation costs, personal expenses, room, and board are not included in determining the amount of financial aid funding, and are not considered to be relevant costs associated with on-line study. Students may choose to live in University housing while taking on-line study; however the expenses related to dorm residence will not be included in financial aid calculations or in the amount of aid granted.

In order to be considered for the full cost of education and applicable financial aid, students must be taking a minimum of six credits per semester (in their degree program) of resident (lecture) classes in combination with online classes.

## International Students

International students must document sufficient support from personal or private resources in order to obtain valid immigration permits; therefore, no aid is awarded to first year international students. International students are expected to be responsible for meeting education expenses for the entire length of their programs. Very limited aid is available to international students. Assistance through the University is provided only with documentation of unexpected reductions or cancellations of previously planned support. Awards determined by the Gallaudet Financial Aid Office are made to eligible students who are full time and degree seeking only. These awards will depend on availability of funds and individual need. International students who are receiving ongoing family/private support or assistance through other University departments may not be eligible for financial aid.

## Special/Visiting Students

Special students are not eligible for financial aid.
Students who are attending other institutions and who are enrolling at Gallaudet for one or two semesters are considered to be visiting or special students and are not eligible for financial aid. In some cases, students' home institutions will agree to transfer any aid for which they are eligible to Gallaudet via a Consortium Agreement; however, all visiting students must apply for aid at their home institutions, not at Gallaudet. Visiting students should discuss their plans with the Financial Aid Office at their home schools (degreegranting institution) prior to attending Gallaudet.

## Financial Aid Processing

Financial aid will be disbursed only when the University add/drop period is completed and student enrollment is verified. Financial aid is based on student enrollment status as of the last day of the add/drop period. In addition, all required documentation must be received (e.g., tax forms) before aid will be released for individual students. All financial aid administered by the University must first be used to cover University charges; refunds of financial aid will not be given to students until all semester charges are satisfied. All grants and scholarships are credited directly to students' accounts. Loan checks for Federal Stafford, Perkins, and PLUS loans must be endorsed by the borrower, if not received electronically, and submitted to the University cashier so that the loans can be credited against charges. Loan checks may not be deposited into private checking or savings accounts, or otherwise negotiated by students. Because financial aid is not disbursed at the beginning of the semester or released to students as a refund until all charges are satisfied, it is essential that students be financially prepared to cover expenses for books and usual living costs with personal funds.

## Overawards

The Financial Aid Office is charged with the responsibility for compliance with federal aid program guidelines, which include ensuring that students do not receive more aid than that for which they are eligible (exceeding the "financial need" amount). In cases where a student has been awarded financial aid and other financial assistance received exceeds the financial need amount, the Financial Aid Office must reduce or cancel any aid it has awarded to avoid "overawards" of federal aid.

Students who are awarded institutional grants, and subsequently receive departmental assistantships, stipends, VR support, waivers, or outside assistance, may have their institutional grants reduced. Institutional grants are limited, and if awarded without knowledge of "other" assistance, may be reduced to make grant funds available to students who do not receive such other assistance.

It is essential that students notify the Financial Aid Office of any assistance expected or received from outside sources (private scholarships, VR); or from other University departments or offices (such as tuition scholarships/waivers, stipends, grants, or other assistance/scholarships) in order to determine what effect, if any, this assistance will have on aid awarded by the Financial Aid Office.

## Campus Communication

All students are issued a campus post office box and e-mail account. Students are advised that all communications from the Financial Aid Office are sent to the campus post office box or via campus e-mail once the semester has started. Students need to check their paper mail and e-mail frequently in order to get essential information from this Office. Financial aid will be delayed or terminated if students do not respond to requests for information or other required activities sent to the post office box or through Gallaudet e-mail.

Gallaudet post office boxes, addresses, and e-mail accounts are maintained in Gallaudet's central database, and this information determines where our communications are sent. Students must be sure that this information is current and accurate. Any changes to this information should be made through the Registrar's Office.

## Grants and Scholarships

## Federal Pell Grant

Pell is a grant (gift aid) to undergraduate students. This program is limited to students who have not yet received a bachelor's degree. The grants vary in amount depending on the student's expected family contribution (EFC) figure, cost of attendance, enrollment status, and on authorized funds. Pell Grants range from $\$ 278$ to $\$ 5,550$ for the 2011-2012 academic year.

## Federal Supplemental Educational Opportunity Grant (FSEOG)

This program is a grant or gift awarded by the school to undergraduate students who have "exceptional financial need", as determined by the FAFSA-generated Expected Family Contribution (EFC). Grants are limited to students who are enrolled at least half time in a degree-seeking program, and who are PELL Grant eligible.

Average grants range in value from $\$ 100$ to $\$ 500$ per academic year, depending upon individual need and available funding.

## Federal Academic Competitiveness Grant (ACG)

The Federal ACG will provide up to $\$ 750$ for the first year of undergraduate study and up to $\$ 1,300$ for the second year of undergraduate study.

To be eligible for the ACG Grant, students must:

- be at least half-time
- be a U.S. citizen (or eligible non-citizen)
- be eligible for a Federal Pell Grant
- have successfully completed a rigorous high school program (as determined by the state or local education agency and recognized by the Secretary of Education).
- have a cumulative grade point average (GPA) of at least 3.0 at the end of their first year of study to receive a second year ACG grant
The program was available for the first time for the 2006-07 school year for first year students who graduated from high school after January 1, 2006 and for second year students who graduated from high school after January 1, 2005.

For more information on ACG eligibility, please go to studentaid.ed.gov/PORTALSWebApp/students/english/ NewPrograms.jsp.

## Federal National Science and Mathematics Access to Retain Talent Grant (SMART)

The National SMART Grant will provide up to $\$ 4,000$ for each of the third and fourth years of undergraduate study.

To be eligible to receive a National SMART Grant, students must::

- be a U.S. Citizen (or eligible non-citizen)
- be eligible for a Pell Grant
- be enrolled at least half-time as a third or fourth year student in a Baccalaureate Program
- have a 3.0 cumulative grade point average at the end of each semester
- be majoring in:
- Computer Science
- Engineering
- Critical Foreign Languages
- Life Sciences
- Mathematics
- Physical Sciences
- Technology
- Multidisciplinary Studies.

Eligible majors are determined each year by the U.S. Department of Education.

The National SMART Grant award is in addition to the student's Pell Grant award.

More information can be obtained at studentaid.ed.gov/
PORTALSWebApp/students/english/NewPrograms.jsp.

## Gallaudet Grant-in-Aid

The University makes available from its general income a limited number of grant-in-aid awards to full-time, degreeseeking undergraduate and graduate students who are U.S. citizens or permanent residents. These grants are used for tuition, unit fee, and campus-based living expenses (room and board).

GIA is supplemental to the student's personal funds, the support provided by parents, and possible financial aid from state agencies. Also included in the student's resources are any federal grants, Federal Perkins Loan, Federal Work Study, or Federal Stafford Loans. Remaining funds from the academic year are used to provide summer session grants for students enrolled full time during either semester of the preceding academic year. Summer applications are available during the spring semester.

Any part of such a grant that cannot be used to cover charges will be cancelled. Grant-in-aid cannot be released to students as refunds.

## Need-Based Scholarships

As part of the total financial aid package, scholarships funded by clubs, organizations, individual donors, and foundations are awarded annually. Scholarships, which are needbased, are awarded to those students who meet the eligibility requirements and who submit the appropriate applications (FAFSA and the IFAA). Students applying for a scholarship must be full time and degree- seeking.

The Financial Aid Office matches student applicants with scholarships, based on donor purpose and other criteria. Students do not need to apply for individual scholarships. The FAFSA and IFAA serve as scholarship applications.

## State Grants and Scholarships

Several states provide scholarships and grants, based on need.

For information about state resources, students should ask their state department of education or regional vocational rehabilitation counselor. Some information is available in the Office of Financial Aid for students from the District of Columbia, Delaware, Maine, Maryland, Massachusetts, Pennsylvania, Wisconsin, and Vermont.

## Merit Scholarships

The Gallaudet University Admissions Office offers meritbased scholarships to deaf and hard of hearing students whose scholastic and personal achievements are exemplary. All newly admitted incoming freshmen and transfer applicants will automatically be considered for all merit-based scholarships. No separate forms are necessary.

Scholarship winners will be notified by the Admissions Office. Timely responses to admission and of merit-based scholarship awards are important because of the limited number of available merit-based scholarships.

For more information, see www.gallaudet.edu/ Merit Scholarships.html.

## Loans

## Federal Perkins Loan

The Perkins Student Loan is a low-interest (5 percent) subsidized federal loan administered by Gallaudet. Perkins loans are available to students who have "exceptional financial need." Undergraduate students may borrow a maximum of $\$ 5,500$ per year, depending on the availability of funds and individual financial need. Graduate/Professional students may borrow a maximum of $\$ 8,000$ per year, depending on availability of funds and individual financial need.

The aggregate Federal Perkins Loan Program limit is $\$ 27,500$ for a student who has not yet completed a program of undergraduate study and $\$ 60,000$ for a graduate or professional student, including loans borrowed at the undergraduate level.

Repayment begins nine months after a student graduates, withdraws, or drops below half time. (Grace periods may vary for less-than-half-time students.) Students are allowed up to 10 years to repay, with a minimum monthly payment of $\$ 40$ (depending on date of loan disbursement and aggregate amount borrowed). Deferments, forbearance, and/ or cancellation of payments are available to eligible students and must be requested.

## Federal Stafford Loans

The Federal Stafford Loan programs provide "fixed" low interest loans to student borrowers. Subsidized Stafford Loans are those for which the government pays the interest while a student is enrolled at least half time (a minimum
of six credit hours toward the student's degree program) or in applicable loan deferment status. Unsubsidized Stafford Loans are those that are not need-based, and the student is responsible for paying the interest that accrues during inschool and deferment periods.

Interest rates vary, depending on Stafford Loan history and the date on which the loan is disbursed, but are not higher than $8.25 \%$. Variable interest rates are set each June. For prior borrowers with outstanding loan balances, interest rates will be the same for previous loans. For loans disbursed after July 1, 2011, interest rates will be "fixed" at 3.4\% for Undergraduate Subsidized Loans. Undergraduate Unsubsidized loans and all Graduate Stafford loans will be "fixed" at 6.8\%.

Undergraduate students may borrow subsidized loans up to $\$ 3,500$ per year as freshmen, $\$ 4,500$ per year as sophomores, and $\$ 5,500$ per year as juniors and seniors. Dependent undergraduates may also borrow an additional $\$ 2000$ per year in Unsubsidized Stafford Loans. Graduate students may borrow up to $\$ 8,500$ per year. (Actual loan amounts may be less, depending on individual student eligibility.) Repayment begins six months after the student graduates, withdraws, or drops below half-time attendance.

Independent undergraduate and graduate students may borrow additional unsubsidized Stafford Loans once subsidized limits are reached (and if otherwise eligible). The maximum amounts of additional unsubsidized loans that can be borrowed are:

- freshmen and sophomores - \$6,000;
- juniors or seniors - \$7,000;
- graduate students - $\$ 12,000$.

These are maximums only; actual unsubsidized loan amounts are determined according to individual student eligibility.

Stafford Loans are disbursed in two payments, usually one per semester. One semester loans may be disbursed in two payments; the first at the beginning of the semester (or after approval) and the second after the mid-point of the semester.

Loan request forms are available in the Financial Aid Office or online at financialaid. gallaudet.edu/.

Students who have outstanding Stafford loans should contact the Financial Aid Office to discuss future borrow-
ing resources. Repayment begins six months after a student withdraws, LOA, graduates, or drops below half-time attendance (including internship and dissertation enrollment). Students with Unsubsidized Stafford Loans will be responsible for the interest that accrues during the six-month grace period. Deferments are available and depend on the loan date. Questions about your deferments should be directed to the holder of your loan.

## Loan Deadlines

Federal Stafford and PLUS Loans must be requested by the end of November for the fall semester and the end of April for the spring semester. This is necessary so that adequate time is given to process loan applications, promissory notes, and the receipt of loan funds. Under no circumstances will a loan be awarded/processed for a semester that has ended, unless the student is fully enrolled for a subsequent semester in the same academic year. Loans will not be processed to cover outstanding charges for a prior semester in order to enroll. Students who owe a balance from a previous semester will have to satisfy all debts to the University before a loan will be processed. Students who have completed the fall semester with an outstanding balance may not enroll for the spring semester, and therefore are not considered "students" for the purpose of loan requirements. For this reason, it is essential that students apply for loans early, and well before the semester ends.

## Master Promissory Notes

Students who are first-time Federal Stafford Loan borrowers, or students who are borrowing at Gallaudet for the first time (e.g., transfer students) are required to complete and sign a Master Promissory Note (MPN) at the time of their initial Direct Loan application. Stafford Loans will be canceled for students who do not complete the MPN requirements within 30 days. (Loan funds will not be approved or disbursed by the Department of Education without a signed promissory note.)

## Student Loan Counseling

Federal law requires institutions to inform students of their borrower rights and responsibilities. To meet this federal requirement, students may be required to complete an entrance interview/counseling session. The loan Entrance Interview may be obtained at: www.studentloans.gov. Students cannot receive their Federal Stafford Loan funds until they have met this federal requirement. After linking to the website, students should follow the instructions carefully. If
a student is unable to complete the entrance loan counseling session on the web, the student may complete it in the Financial Aid Office.

- Entrance Loan Counseling session is required of all firsttime Gallaudet loan borrowers at the time of application. Entrance counseling may be completed in person or on the web. The loan request will not be processed until this requirement is satisfied.
- Exit Loan Counseling is required of Stafford Loan borrowers who withdraw, drop below half-time ( 6 credits), or graduate. Exit Loan Counseling may also be completed in person, by mail, or on the web at: nslds.ed.gov. Failure to complete the exit loancounseling requirements will result in a "hold" on transcripts, grades, and diplomas.


## Federal Parent Loans for Undergraduate Students (PLUS)

PLUS loans are loans that are borrowed by parents on behalf of their dependent undergraduate students. This program gives parents with good credit histories an opportunity to borrow an amount each year that does not exceed the student's cost of education minus any financial aid received. The PLUS interest rate is variable but cannot exceed 9 percent for loans disbursed on or after October 1, 1992. For PLUS loans first disbursed after July 1, 2010, the interest rates will be fixed at $7.9 \%$.

PLUS loans are disbursed in two payments and are made copayable to the borrower and Gallaudet University. Any paper checks are forwarded to the borrower for endorsement and must be returned to Gallaudet to be applied to any of the student's outstanding institutional charges. Any amount in excess of the outstanding charges will be refunded to the borrower. PLUS loans are not subsidized, and interest and principal repayment begins within 60 days of the loan disbursement. Deferment of principal and/or interest may be available on PLUS loans. Borrowers should contact their PLUS loan servicer for further information.

## Federal Graduate Student PLUS Loan (Grad PLUS)

Graduate Student PLUS Loans are intended to provide unsubsidized loan assistance to graduate students who do not qualify for Federal Stafford Loans, or who have borrowed the maximum Stafford Loans allowed annually and still have remaining unmet educational costs for the academic year (based on their Cost of Attendance). Graduate PLUS Loan interest rate is fixed at $7.9 \%$, and payments may be deferred while enrolled upon request from your lender. See the Financial Aid Office for further information.

## Private Educational Loans

Students who do not qualify for Federal Stafford or PLUS loans (or who have reached annual maximum limits) may consider applying for a Private Educational Loan (sometimes called Alternative Loans). These loans are not subsidized, but offer competitive interest rates and deferment options. These loans also may be used to cover previous outstanding balances to the University, depending on the student's last enrollment period. All applications for private loans must be requested by the end of November for the fall semester and the end of April for the spring semester. Eligibility and guidelines will vary among private loan providers.

For more information, contact the Financial Aid Office.

## Other Resources

## Social Security

Students who have worked a full-time job in the past, but had to leave because of their disability, may be eligible to receive disability benefits from the Social Security Program (FICA Tax). Benefits also may be received if one of the following is true:

- The student is under 18 (disabled or nondisabled), and one or both parents are receiving Social Security benefits or are deceased (Child Benefits).
- The student is a disabled student, over 18 , who became disabled before the age of 21 , and one or both parents are receiving Social Security benefits or are deceased (Disabled Adult/Child Benefits).

Students who feel that they may be eligible for any of the benefits listed above should apply through their local Social Security Office.

## Supplemental Security Income (SSI)

SSI is a federal program of financial assistance that is administered by the Social Security Administration. In order to be eligible for SSI, the student must meet two major requirements:

- The student must have a mental or physical disability (e.g., deafness) that prevents him or her from working. and
- The student must have little or no regular income or property of great value. The amount of income and property he or she can have depends upon his or her living arrangement and the state of which he or she is a resident.

Both of these eligibility requirements must be met by the student. Just having a disability is not enough; the student must be able to prove that the disability prevents him or her from working in a substantially gainful job. If he or she has worked for a period of time and voluntarily quit or has good work skills, the student may not be eligible for SSI, since his or her disability does not prevent him or her from working. Individuals who are over 18 and full-time students will have only their income (not their parents' income) counted for eligibility. When students are proven eligible, they will receive a monthly check to assist them in meeting their living expenses. They also may be eligible for medical assistance from the state in which they permanently reside. They can work and receive SSI at the same time, but their monthly amount will be reduced, depending on their job earnings. Students who feel that they may be eligible for SSI may apply through any local Social Security Office.

## Vocational Rehabilitation

Vocational Rehabilitation (VR) is a program that exists in each state to help individuals who have a hearing loss or other disabilities. VR may be able to provide financial assistance to help with the cost of college and may also provide assistance for hearing aids, glasses, and other disabilityrelated devices. To be eligible for VR, students must have a disability that limits their ability to obtain or advance in a job, and there must be some indication that VR services will be able to help better prepare them for future employment. Students who think that they may be eligible for VR services should apply to the VR agency in their home state.

Many VR agencies have changed their policies and will not authorize support until they have received the results of all financial aid applications. This means that many students may start the semester without any VR authorization. It is absolutely necessary that students apply for all financial aid programs early and inform their VR counselor of the results as soon as they are known. Students should check with their VR counselor to see if any authorizations will be sent to Gallaudet before financial aid results are known.

If a student's VR authorizations are not received by Gallaudet before registration, the student will be expected to pay his or her expenses or sign a promissory note before he or she can register. When the student's financial aid and VR assistance come through, the student will be reimbursed for any payments made. It is extremely important that each student talk with his or her VR counselor prior to each semester to find out what assistance he or she may or may not be receiving. Students should not assume that the VR assistance will automatically be sent to the University.

If any agency is supplying funds or assistance directly to a student, rather than to Gallaudet, Gallaudet considers that the student is paying for his or her expenses.

Students expecting any VR support for books and supplies should come prepared to buy these materials with their own money. Many times the VR authorizations are not received in time for students to have credit at the bookstore. Students should keep all receipts received; they will be reimbursed by the Student Financial Services. The University Financial Aid Office will not make loans for books and supplies. Students or vocational rehabilitation counselors who have any questions should contact the Financial Aid Office.

## Federal Work Study (FWS)

This program is designed to assist students who must earn part of their education costs by working part time. The amount a student can earn under FWS is determined on the basis of need and the amount of funds available in the program. Federal Work Study students are paid on an hourly basis every two weeks. The salary begins at minimum wage and can be increased depending on the nature of the job and the job requirements. Eligibility for this program is determined by the Office of Financial Aid.

The FWS program is funded annually by the Federal government; however the amount of funding varies year to year. FWS funds may become exhausted before the end of the year, depending on the number of students employed, the cumulative total of hours worked and the hourly rates paid. Department heads, supervisors and students should be aware that FWS funds may not provide support for the entire academic year, and that if FWS funds are exhausted continued employment will be at the full expense of the employing department. Departments and students will be notified if and when FWS funding will cease.

Placement for students awarded FWS funds is accomplished through Gallaudet's Career Center. Community service positions and reading tutor positions off campus are available to FWS recipients. These positions offer a variety of service sites and activities.

For more information, contact the Gallaudet University Career Center (careercenter.gallaudet.edu) as well as the Financial Aid Office.

## Graduate Assistantships

Graduate assistantships for degree students are frequently available in academic departments and through the Office of the Dean of the Graduate School. These positions are filled on a competitive basis. Students interested in graduate assistantships are encouraged to apply early to their departments.

## Yellow Ribbon Program

Gallaudet University is committed to America's veterans and has a long history of serving them. Gallaudet is authorized to accept all GI Bill payments including the additional contributions by the Department of Veterans Affairs (VA) through the Yellow Ribbon GI Education Enhancement Program (Yellow Ribbon Program), a provision of the Post-9/11 Veterans Educational Assistance Act of 2008. According to the VA, the program is available to veterans who have sustained "a service connected disability." In addition to accepting veterans being supported through the general GI Bill, under the Yellow Ribbon Agreement, Gallaudet will support up to 25 eligible veterans during an academic year for any major for an amount up to $\$ 3,050.00$ (full time undergraduate student status) or $\$ 2,175.00$ (full time graduate student status) in tuition expenses. Gallaudet is listed on the Department of Veterans Affairs (VA) Approved Education Programs (1.usa.gov/nUKesg) website as an institution participating in the Yellow Ribbon Program.

- Gallaudet applicants should determine their eligibility for the Yellow Ribbon Program through the U.S. Department of Veterans Affairs, Yellow Ribbon Program Information (BIT.LY/AbPbj) website and obtain appropriate authorization from the Department of Veterans Affairs.
- Gallaudet applicants should apply, if they are eligible, for educational benefits under the Post-9/11 GI Bill (www.gibill.va.gov) with the U.S. Department of Veterans Affairs.
- Gallaudet applicants should complete the undergraduate application form on the Gallaudet Admissions (admissions.gallaudet.edu) web site or the graduate application form on the Graduate Admissions (www. gallaudet.edu/gradadmissions.xml) web site.
- Gallaudet applicants should complete the Free Application for Federal Student Aid (FASFA) (www.fafsa. ed.gov) form.
- Gallaudet accepted applicants and enrolled students should download an Enrollment Verification form (www.gallaudet.edu/Registrars Office/

Current_Students/Enrollment_Verification.html)from the Gallaudet University Registrar's Office website and get a signature from the Registrar's Office showing proof that they are enrolled as Gallaudet University students.

- Gallaudet applicants and students are welcome to contact Gallaudet University's point of contact for veterans, Ms. Caroline Finklea, for more information about the Yellow Ribbon program at Gallaudet and/or additional services and programs offered to Veterans. The e-mail address is: veterans@gallaudet.edu.

Additional information about the Post-9/11 GI Bill and Yellow Ribbon Program, as well as the VA's other educational benefit programs, can be obtained by visiting the VA's web site (www.gibill.va.gov) or by calling 1(888) GIBILL-1 (or 1(888)442-4551).

## University Financial Aid Refunds to Institutional and Title IV Programs

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing $60 \%$ of a payment period or term. The federal Title IV financial aid program funds must be recalculated in these situations.

If a student leaves the institution prior to completing $60 \%$ of the semester, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

## Percentage of payment period or term completed

The percentage of payment period or term completed is the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

## Aid to be returned

Aid to be returned is:

- $100 \%$ of the aid that could be disbursed
- minus the percentage of earned aid
- multiplied by the total amount of aid that could have been disbursed during the payment period or term.

An example:

- A student withdraws after 44 days.
- This number is divided by the total days in the semester: $44 / 110=40 \%$.
- This student has "earned" $40 \%$ of his/her financial aid.
- If the student has received $\$ 6000$ in grants and/or loans, $40 \%$, or $\$ 2,400$ is earned, and the remaining $\$ 3,600$ must be returned.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds.

If a student earned more aid than was disbursed to him/ her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

Keep in mind that when Title IV funds are returned, the student may owe a debit balance to the institution.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal/ LOA.

Refunds are allocated in the following order:

- Unsubsidized Direct Stafford Loans (other than PLUS loans)
- Subsidized Direct Stafford Loans
- Federal Perkins Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- Academic Competitiveness Grants (ACG)
- National Smart Grants
- Federal Supplemental Opportunity Grants for which a Return of funds is required
- Other assistance under this Title for which a Return of funds is required (e.g., LEAP)


## Unofficial Withdrawals

Financial aid is given to students with the understanding that they will be attending the classes for which financial assistance has been awarded. When a student fails all courses (or has a combination of "Fs" and "WDs") for a given semester, the University is required to determine whether the student actually attended classes throughout the semester. If it is determined that the student ceased attending classes (based on attendance as reported by faculty), the student will be considered to have "unofficially withdrawn" from the University for financial aid purposes, and financial aid will be retroactively reduced or canceled according to Financial Aid Refund Policies for LOA/Withdrawal. In addition, students who unofficially withdraw will be ineligible for financial aid for the subsequent semester of enrollment, and until all Satisfactory Academic Progress standards are met.

Students should be aware that they need to file an official withdrawal with the Office of the Registrar if they cannot, or choose not, to attend classes throughout the semester. Students who unofficially withdraw and wish to be reinstated must apply for readmission through the Registrar's Office.

## Enrollment Management

## Registrar's Office

registrar.gallaudet.edu
Chapel Hall 102
Gallaudet University strives to make the registration experience as smooth as possible. The Registrar's Office serves as the first point of contact for students related to course enrollment, student record keeping, grading procedures, academic status, and graduation. The Registrar's Office also assists with transfer credits.

Graduate students are served by both the Registrar's Office and the Graduate Enrollment Office. (www.gallaudet.edu/ gradadmissions.xml)

Policies for undergraduate and graduate students at Gallaudet University are established by the Council on Undergraduate Education (CUE) (www.gallaudet.edu/cue.xml) and the Council on Graduate Education (CGE) (www.gallaudet.edu/cge.xml). CUE and CGE are faculty-led committees that set academic standards and policies. CUE and CGE review proposals submitted by departments and programs for changes in the curriculum, program requirements, and new or changed courses. CUE and CGE then recommend curriculum changes to the University Faculty. Approved changes are posted in the catalog for the next academic year.

Key registration resources include this catalog and:

- Academic Calendar, registrar.gallaudet.edu/documents/Registrar/schedules /Academic Calendar 2011 2012.pdf
- Online Student Information System, bison.gallaudet.edu
- Course Schedule, courseschedule.gallaudet.edu
- People Directory, people.gallaudet.edu
- Online Learning System, my.gallaudet.edu


## Registration

## Procedures Prior to Registration

There are some requirements that are to be met prior to course registration. Students are required to submit Health History, meet with their Academic Advisor(s) and have a clear balance or financial agreement before they can begin the Course Registration process.

## Health History

Before enrolling, all Gallaudet University students must submit a health history form to Student Health Services (SHS). Students cannot register for classes until the form has been submitted and approved as providing the requirement proof of immunizations. The health history form can be downloaded from www.gallaudet.edu/af/Documents/ shs health history form.pdf

District of Columbia law also requires students under the age of 26 at the time of matriculation to provide proof of the following immunizations:

- Varicella (Chickenpox) or documentation of the disease
- Tetanus/Diphteria booster within the past 10 years
- Measles, Mumps, Rubella (MMR) twice at age 12 months or older or evidence of immunity by titre;
- Tuberculin (Mantoux) PPD 5 TU within twelve months prior to enrollment
- Salk Polio vaccine within the past five years or evidence of oral polio vaccine (TOPV) series
- Hepatitis B and Meningococcal

Students over the age of 26 at the time of matriculation are required to have had a Tetanus/Diptheria booster within the past 10 years and the Tuberculin (Mantoux) PPD 5 TU within twelve months prior to enrollment.

## Academic Advising

Students should meet with their academic advisor prior to registering for courses. Students can find the name of their advisor when they login to the BISON web site, or by consulting their academic department or appropriate advising office.

- Undergraduate Students with Declared Majors:

Consult your faculty advisor in the academic department.

- Undergraduate Students with Undeclared Majors and Special Students:
Consult the Academic Advising Office.
- Graduate Students:

Consult your faculty advisor in the academic department.

- Graduate Special Students:

Consult the Assistant Dean, Graduate School Curriculum, Policy, and Operations.

## Business Registration (Fee Payment)

Per Gallaudet University's policy, the account balance must be paid in full each semester at posted dates before the student can register for courses and enroll for the next semester or obtain diploma and transcript upon graduation. Student may still register for the next semester if they have made arrangements with the Student Finance Services and signed a Promissory note. Gallaudet University does not offer deferral or payment installment plans. Students have full access to their student financial account via login to bison.gallaudet.edu.

## Course Registration

## New Students

Registration for new undergraduate students occurs during New Student Orientation (NSO) through the Office of Academic Advising (academicadvising.gallaudet.edu). Registration for new graduate students occurs during Graduate Student Orientation (GSO) during academic department meetings.

## Continuing Students

Registration for continuing undergraduate students (those without remedial English courses) and for graduate students is conducted online through the BISON Student Information System, bison.gallaudet.edu. Students who are taking remedial English courses will register with their Academic Advisor.

Continuing students are encouraged to register for courses for the following semester as soon as registration opens (in April for the following Fall semester and in November for the following Spring semester). The earlier you register, the better your course schedule is likely to be - and the better the University can plan for your needs.

## Readmitted Students

Registration for readmitted students is done via the Readmission Advisor in the Academic Advising Office, SAC 2220 for undergraduates and via the Graduate Enrollment Office, Kendall 101.

## Students Returning from Leave of Absence (RLOA)

Undergraduate students must contact the LOA/WD Specialist at the Registrar's Office. Graduate students must notify their academic department, the Dean of the Graduate School, and the Registrar's Office if they plan to return from Leave of Absence (RLOA).

## Second Degree Students (Undergraduate Students Only)

If your first degree is from Gallaudet, contact your major ad-

If your first degree is not from Gallaudet, please refer to the course registration procedure for "New Students".

## Course Changes: Add, Drops

Undergraduate students may add or drop a course in the first four days of a semester. Graduate students may add or drop a course during the first two (2) weeks of classes. No changes in registration for courses may be made after the close of the fourth day, except for reasons beyond the student's control. There is a $\$ 5$ fee for each successful transaction during the designated add/drop period.

## Course Audit

Students desiring to attend a class and participate in the class activities without earning a grade for the course and without earning credit toward a degree may audit the course. Enrollment as an auditor is permitted only after students otherwise eligible to enroll in the course on a credit basis have had an opportunity to do so.

To audit a course, the student must obtain permission from the instructor before enrolling, registering, and paying the normal tuition and fees. Decisions to audit a course and registration must be made prior to the first day of classes. Audited courses are not counted as credit courses, and grades are not included in the calculation of institutional or degree grade point averages, but are recorded as "AU" in official transcripts upon successful completion of the course as reported by the instructor.

## Repeated Courses

Undergraduate Courses: A course may be repeated for credit one time, meaning taking for the second time. A special request for a second repeat should be submitted to the appropriate dean for consideration. The student's record will show grades for all courses that are repeated but the student's cumulative GPA will reflect only the highest grade for each course. A consortium course may be taken to replace a course taken at Gallaudet, provided that the department chair verifies that the consortium course is equivalent to the course at Gallaudet.

Graduate Courses: Graduate students who receive an unsatisfactory grade (e.g., C, F, or WF) in a course satisfying a program requirement, may repeat the same course with permission of the department only one time.

## Course Cancellation

Gallaudet reserves the right to withdraw any course not elected by a sufficient number of students.

## Study Day

Study Day is a day set aside for students to prepare and study for final exams. It is also a time for faculty to hold review sessions or office hours to be available to help students. This day typically occurs the day after the last class day of each semester. No classes or final exams will be scheduled or administered at any time on Study Day.

## Final Exams

Final exams will only be offered during the official exam period, following the Final Exam Schedule distributed by the Registrar's Office. The official exam period is listed on the Academic Calendar each year. Exceptions to this policy must be in writing and have the approval of the department chair and dean.

## Course Withdrawals

Procedures for course withdrawals differ for undergraduate, graduate and PST students. In the case of withdrawing from all courses, resulting in zero (0) credits, refer to either the Leave of Absence (LOA) or the University Withdrawal procedure.

Details on course withdrawals are provided under Undergraduate Policies (page 70) in this catalog.

## Course Numbers

Undergraduate and graduate courses offered in the University are numbered as follows:

| Below 100 | Non-degree courses |
| :--- | :--- |
| 100-199 | Primarily Freshman courses |
| 200-299 | Primarily Sophomore courses |
| 300-499 | Primarily Junior and Senior courses |
| 500-599 | Courses designed for both upper division <br> undergraduates and graduate students |
| $\mathbf{6 0 0 - 6 9 9}$ | Dual-listed graduate level courses |
| $\mathbf{7 0 0 - 7 9 9}$ | Master's level graduate courses |
| $\mathbf{8 0 0 - 8 9 9}$ | Doctoral level graduate courses |

Double numbers separated by a hyphen (321-322) indicate a two-semester course that must ordinarily be taken in sequence.

Double numbers separated by a comma $(441,442)$ indicate a two-semester course that may be taken for either one semester or both semesters. Figures in parentheses following course titles show credit in semester hours.

## 500-Level Courses

500 -level classes are open to upper division undergraduate and graduate students. They may be listed as program requirements for undergraduate or graduate programs and may be applied as electives in undergraduate or graduate programs, with permission of the department. Graduate students in 500 -level classes will be expected to complete graduate-level work.

## 600-Level (Dual-Listed) Courses

Dual-listed courses, listed in both undergraduate and graduate catalogs, are defined as graduate level courses that are open to advanced undergraduate enrollment. Dual-listed courses carry a 600 -level number in both catalogs and have the same course descriptions. Requirements are identical for graduate and undergraduate students. Dual-listed courses may be included in graduate programs.

## Cross-Listed Courses

Cross-listed courses are courses that are defined at two different levels or that are defined and listed by two different programs or departments. Cross-listed courses typically meet together for class sessions and thus are scheduled at the same time and location. There are several possibilities for cross-listed courses.

1. A course may be cross-listed as both undergraduate ( $400-$ level) and graduate ( $700-\mathrm{level}$ ) courses. Requirements may be different for students in the 400 - and $700-$ level courses, but they will meet together for lectures and thus be scheduled as one class.
2. A course may be cross-listed as two levels of graduate study: $700-$ level (master's) and 800 -level (doctoral). Requirements may be different for students in the 700and 800 -level courses.
3. A course may be cross-listed in two or more departments in order to provide an opportunity for students to collaborate and learn in an interdisciplinary environment. Cross-listing also provides a separate course number (e.g., BUS 341, PHI 341 Business Ethnics), so that student transcript indicate the discipline in which the student majored. Cross-listed courses appear in listings for each program with a notation that they are cross-listed.
4. An undergraduate or graduate course may be cross-listed with a PST prefixed course in order to provide educational opportunities for non-degree seeking students. The requirements for the PST section will be defined by the undergraduate or graduate section.

## Kinds of Courses

## Undergraduate and Graduate Credit Courses

Courses listed in this catalog are credit courses which have been approved by the Faculty Governance process (either the Council on Undergraduate Education or the Council on Graduate Education). In general, they may be applied to Gallaudet University degrees and graduate certificate programs, unless there is a specific restriction linked to a particular course.

## Undergraduate Non-Degree Courses

Courses with numbers lower than 100 are remedial courses, offered in Applied Literacy and Mathematics. These courses may not be applied to Gallaudet University degrees.

## Professional Studies Courses

Gallaudet University offers a wide range of professional studies courses that bear the prefix PST. PST courses carry Gallaudet University credit, but are not applied toward a Gallaudet University degree or certificate program. Degree seeking students often take PST classes to supplement their current studies, but credits earned will not be factored into the graduate or undergraduate GPA. Other universities and accrediting organizations may accept PST credits, but students wishing to transfer credits should check to determine the applicability of the coursework at their home institution. Some PST courses are offered as clusters that lead to professional certificates.

## Enrichment Courses

Summer and Enrichment Programs offers learning-for-pleasure courses throughout the academic year. Some courses offer students Continuing Education Credits (CEU's). Enrichment courses may not be applied toward Gallaudet University degree programs.

## Delivery Systems for Courses

Gallaudet courses may be taken in a number of different formats. While most of our classes are offered as traditional face-to-face classes on campus, an increasing number of courses are involving some degree of technological transmission. Many of our teachers combine face-to-face teaching with materials and exercises posted to a website. In addition, we offer a variety of online courses, both for graduate credit and for PST credit. Through our extension programs, we can also bring credit courses or contract classes to requested sites given an adequate group of participants. Gallaudet University also has up-to-date facilities to provide tele-courses or video conferencing on the main campus and at the Gallaudet University Regional Centers in various parts of the United States.

## Consortium Courses

Eligible Gallaudet students may submit Consortium Cross Registration Authorizations to initiate the cross registration request process to take courses offered at member institutions of the Consortium of Universities of the Washington Metropolitan Area (CUWMA, www.consortium.org). Tuition is paid at the home school. Course fees, class materials/books, transportation, parking and library fees are all the responsibility of the student via direct billing processes using the home school Consortium Coordinator. Consortium schools may require special permission or exclude visiting Consortium students from programs and courses. Refer to the course description and seek advice if unsure from the Consortium Coordinator at the Registrar's Office.

## Consortium Course Eligibility

Gallaudet's eligibility criteria for undergraduate and graduate students to participate in consortium courses are listed below:

## Consortium Course Cross Registration Eligibility for Undergraduate Career Students:

To qualify for a course through the consortium program, an undergraduate student must meet the following criteria:

- Be a full-time active degree-seeking student at Gallaudet University
- Be in good academic standing (GPA of 3.0 is advisable)
- Have good campus and financial standing
- Have completed all non-degree condition courses.
- Be at least a second-semester freshman.

Undergraduate students are typically allowed one course request for cross-registration per semester unless special permission is given by the Gallaudet Undergraduate Consortium Advisor (Karen Cook) and program dean. Students wishing to request cross registration should ensure that they meet the eligibility criteria, have the UG Authorization to Request Consortium Cross Registration completed and submitted to the Consortium Coordinator at the Registrar's Office by academic calendar date deadlines for processing.

## Consortium Course Cross Registration Eligibility for Graduate Career Students:

Graduate students requesting participation in the Consortium Cross Registration program may seek authorization with the following criteria met:

- Be an active degree-seeking student at Gallaudet University
- Be in good academic standing
- Have good campus and financial standing
- Permission from graduate academic department and the Dean of the Graduate School

Graduate students may register for no more than $50 \%$ of the credits taken for a semester at a consortium institution.

## Consortium Cross Registration

Students wishing to request cross registration should ensure they meet the eligibility criteria, have both the Authorization to Request Consortium Cross Registration along with the official Consortium Registration Request form completed and submitted by academic calendar date deadlines for processing at the Registrar's Office.

Please note: Processing deadline dates have been established to provide the Consortium member institutions with required time to process both Gallaudet hearing and deaf/hard of hearing requests. These dates provide maximum processing time to allow for typical cross registration waitlist action for all visiting students as well as equity and equality for our Gallaudet student population (deaf/hard of hearing as well as hearing students) in the request process.

Interpreting services are requested on a student's behalf in the cross registration request process between institutions. The visited school is responsible for providing/contracting interpreters (by their policies/procedures) and paid by the host institution. If GIS (Gallaudet Interpreting Services) is used and a student does not adhere to class meeting times/ dates - the student may become responsible for fees as deemed by GIS. The Consortium Coordinator provides interpreting requests to Consortium member institutions for students requesting interpreting services.

Most institutions now provide all catalogs and schedules online along with department program information.

Questions or concerns about the Consortium Program or process can be directed to the Consortium Coordinator at the Registrar's Office.

The Consortium of the Washington Metro Area membership includes:

- American University
- The Catholic University of America
- Corcoran College of Art and Design
- Gallaudet University
- George Mason University
- Georgetown University
- The George Washington University
- Howard University
- Marymount University
- National Defense Intelligence College *
- National Defense University*
- Southeastern University
- Trinity University
- The University of the District of Columbia
- The University of Maryland College Park


## * Students visiting these institutions must have high military clearance and be enrolled in a program at their home school.

For more information about Consortium schools and their courses/programs available to Gallaudet students, see www. consortium.org.

## Grades, Transcripts, Diplomas

## Grade Reports

Grade reports are available for students to view and print in BISON (bison.gallaudet.edu).

## Transcripts and Diplomas

Students may obtain transcripts of their academic records from the Registrar's Office. There is a $\$ 10$ fee for each official transcript and $\$ 2$ fee for each unofficial transcript. Transcripts will be released only by signed request. No transcripts will be issued to a student who owes money or who has any outstanding obligations to the University. Additional shipping and handling fees apply for rush orders.

| Transcript Rates |  |
| :--- | ---: |
| Unofficial Transcript | $\$ 2.00$ |
| Official Transcript | $\$ 10.00$ |
| Fax Transcript | $\$ 15.00$ |
|  |  |
| Federal Express | $\$ 25.00$ |
| - United States | $\$ 35.00$ |
| - International |  |
|  |  |
| Rush Fee |  |

${ }^{*}$ Requests for Rush Processing must be made before 12 noon (Eastern time).

Gallaudet University will not make copies of transcripts on file from other colleges and universities. Diplomas are issued only once, and any errors must be brought to the attention of the Registrar's Office within 90 days of receipt.

## Confidentiality of Student Records

Gallaudet University follows the requirements of the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) regarding student records. Under this act, all official student records are considered confidential. The act applies to records of anyone who is enrolled as a student or has in the past been enrolled as a student of Gallaudet University or Gallaudet College.

All University officers and personnel must observe the following policies:

- Students have the right to inspect their own official records. Corrections or challenges to records may be presented by the student in writing to the office maintaining the record. Each office responsible for an official student record must have a policy for how and when students may read, copy, and, if necessary, challenge information in the record. Upon receiving the student's signed request, the University (office responsible for that record) will provide an opportunity for the student record review within 45 days.
- Gallaudet University personnel who need particular information in order to perform their assigned duties may have access* to these records. (*Information and level of access is determined by the Registrar's Office.)
- Disclosure of information contained in student records to other persons or agencies is prohibited, with the following exceptions.

1. Information from a student record will be released upon written request of the student.
2. Directory information (name, home address, local address, class, year, major, verification of enrollment) may be released to anyone upon request. Students who do not wish this information to be available may request in writing to have their names removed from the directory. Such requests should be made to the registrar.
3. The University must release official records upon subpoena or court order. The University will attempt to notify the student that the records are being released.
4. Auditors inspecting the operations of Gallaudet University offices may inspect student records.
5. Information from student records may be released to parents who financially support a student (under IRS regulations). The disclosure is to the parents of a student who is a dependent for income tax purposes; must provide IRS Tax forms showing dependent student status per year student is active.
6. Information from student records may be released to individuals or organizations providing financial aid for a student, or evaluating a student's eligibility for financial aid.

## Information Included and Excluded from Student Records

Only information directly related to the educational process is maintained in student records. Official student records do not include references to political or social beliefs and practices. Students may list memberships in professional associations, honorary societies, or student activities as part of their student records. Memberships in other organizations not listed by the student will not be included in student records. Medical records, mental health records, and parents' financial statements are not subject to this law.

Such records are confidential and privileged and may not be reviewed or seen by anyone except as provided by applicable law of the District of Columbia and the federal government.

## Student Records

The following list details student records at Gallaudet University governed by requirements of the Family Educational Rights and Privacy Act (Buckley Amendment). Questions about these records should be directed to the University officials indicated. Locations, email addresses, and phone numbers are available in the campus people directory, people.gallaudet.edu or the Academic Affairs guide, aaguide.gallaudet.edu.

## Academic Transcripts and Grade Listings

Office: Registrar's Office
Official Responsible: Mr. Randy Prezioso, Registrar

## Academic Support Unit Files

Office: Academic Advising, Tutorial and Instructional Programs
Official Responsible: Dr. Catherine Andersen, Associate Provost for Enrollment Management

Office: Career Center, Office for Students with Disabilities Official Responsible: Dr. Lauri Rush, Associate Dean, Student Support Services

Office: First Year Experience
Official Responsible: Ms. Judith Termini, Director, First Year Experience

## Disciplinary Records

Office: Office of Student Conduct
Official Responsible: Mr. Carl Pramuk, Associate Dean, Student Center Programs and Services

## Campus Law Enforcement Records

Office: Department of Public Safety
Official Responsible: Dr. Meloyde Batten-Mickens, Executive Director, Facilities

## Financial Aid Records

Office: Financial Aid Office
Official Responsible: Ms. Nancy Goodman, Director, Financial Aid

Student Employment Records - Student Accounts
Office: Finance Office
Official Responsible: Mr. Jeffrey Leach, Manager, Student Financial Services

## Student Insurance Information

Office: Student Health Service
Official Responsible: Ms. Kim Lee-Wilkins, Director, Student Health Service

## International Student Files

Office: Center for International Programs and Services Official Responsible: Ms. Mona Blanchette-McCubbin, International Student Specialist

## Library Files (Regarding Money Owed)

Office: Gallaudet University Library
Official Responsible: Ms. Sarah Hamrick, Director, Library Public Services

## Behavior Codes

## Student Responsibility

Students are responsible for keeping track of progress toward their degrees. The final responsibility for knowing all policies and procedures stated in the catalog remains with the student.

## Academic Accommodations Policy

Gallaudet University has a legal obligation under the American with Disabilities Act (ADA) to provide reasonable accommodations for students with disabilities in addition to being deaf. Students who seek course accommodations, modifications, or substitutions can find guidelines and procedures for obtaining accommodations based on their disabilities on the Office for Students with Disabilities (OSWD) web site, www.gallaudet.edu/oswd.xml. The Reasonable Accommodation policy is also online: www.gallaudet.edu/ af/ao s110.xml

## Additional Behavior Codes

## Student Handbook

Students are expected to adhere to all policies and procedures in the Student Handbook (www.gallaudet.edu/ studenthandbook.xml).

## Drugs, Alcohol, and Smoking

Gallaudet University strictly prohibits the unlawful manufacture, possession, use, sale, or distribution of illicit drugs by anyone on the institution's property or as part of any of its activities. Gallaudet's drug-free environment policy is online: www.gallaudet.edu/af/ao s105.xml

Gallaudet University complies with all applicable laws related to the distribution and consumption of alcoholic beverages. The complete policy concerning alcohol is online: www.gallaudet.edu/af/ao s104.xml

Smoking is prohibited in campus buildings and leased space including atriums, balconies, stairwells, and other similar building features. Smoking is also prohibited in universityowned vehicles. Smoking is not permitted anywhere in the residence halls. Smoking is permitted outdoors in areas that are at least 25 feet away from doorways and ground-level air intake structures.

The complete policy concerning smoking is online: www.gallaudet.edu/af/ao s107.xml

## Service Animals

The University permits service animals, which are individually trained to provide assistance to an individual with a disability, on campus and in its public facilities where the University community and members of the public are normally allowed, including food service areas. Long-term users of service animals (faculty, teachers, staff and students) are required to formally register the animal with the Office for Students with Disabilities (students) or Executive Director, Facilities (faculty, teachers and staff).

The complete policy concerning service animals is online: www.gallaudet.edu/af/ao s108.xml

## Protection Against Sexual Harassment

This part of the Registration and Policies Chapter is not yet complete in this preview version of the catalog.

Sexual harassment is a violation of Title VII of the Civil Rights Act of 1964, as amended. The University is committed to providing an environment that is free of unlawful sexual harassment and does not condone sexual harassment in any form. Reports of sexual harassment are investigated thoroughly, promptly, and objectively. The Student Handbook contains a Sexual Misconduct Policy (www.gallaudet. edu/StudentHandbook-SexualMisconduct.xml) and procedures for dealing with violations.

The complete policy is online at www.gallaudet.edu/af/ ao s302.xml.

## Undergraduate Policies

## Catalog Year Requirements

Candidates for bachelor's degrees are expected to graduate under general studies provisions of the catalog in effect at the time of admission.

Students must complete the requirements of a major/minor based on the catalog year requirements in effect for that major/minor at the time of declaration of the major/minor. Transfer and readmitted students are expected to follow the catalog year requirements in effect at the time of readmission for both the general curriculum chosen and the major/ minor.

Each academic department has its own criteria that govern the courses needed to satisfy the remaining degree requirements. A readmitted student must receive approval for general studies and general elective credits from his/her academic advisor and the director of Academic Advising. For major courses, students must receive approval from the major department chair and the Dean of their college.

## Declaration of Major

Students are expected to declare a major officially after satisfactorily completing 50 college degree semester hours (not including institutional credits). Transfer students with more than 50 degree hours may complete one year of residency before declaring a major. Students who have completed premajor courses and who have decided on a major during their first year are strongly encouraged to declare a major as early as possible. For timely progress to graduation, some majors require completion of particular major courses within the first two years. For instance, students pursuing Bachelor of Science degrees in science, mathematics, and computer science should begin specific coursework in their first year and are best served by declaring their majors early.

## Double Major

Students desiring a double major will be advised in each major by the advisor in each of the departments of their major choices. A student may receive two different degrees simultaneously. If the requirements are completed for a degree outside of the student's declared major, the student's transcript will reflect the fact, although a second degree will not be awarded.

## Undergraduate Students in Graduate Courses

Under certain conditions, undergraduate students may enroll for graduate classes. In general, this requires advanced undergraduate standing, permission of the academic advisor, and permission of the department and instructor offering the course. Undergraduate students in graduate classes must compete exactly the same requirements as graduate students. In addition, undergraduate students must have met all prerequisite requirements for the graduate course in which they wish to enroll.

If the graduate class is to be used to fulfill requirements of a bachelor's degree, the same credits may not be applied to a graduate degree from Gallaudet University later. If the credits are to be applied to a graduate degree, they should be excluded from the undergraduate credit count.

## Second Undergraduate Degrees

## First Degree from Gallaudet

To satisfy the requirements for a second baccalaureate degree at Gallaudet University, a student must complete a minimum of 30 additional semester hours after satisfying requirements for the first degree, and he or she must also satisfy the requirements of a major other than the major declared for the first baccalaureate. Grade points earned in the first degree will not apply in determining the scholastic eligibility while a student is enrolled for a second degree. No student, however, will be permitted to complete the second degree under a catalog or supplement issued more than three years prior to the date of completion of the second degree. A student returning to Gallaudet for a second degree must submit a letter from the appropriate department chair granting permission to enroll in that major.

## First Degree from Another Institution

Students who have previously earned a B.A., B.S., or higher degree from an accredited college or university must satisfy only the second B.A. or B.S. degree's major requirements and the major prerequisites. Grade points earned in the previous degree(s) will not apply in determining scholastic eligibility while a student is enrolled for a second degree. Students who have previously taken courses at another accredited college or university may request from the appropriate department chairperson that these courses be transferred.

## Undergraduate Student Classifications

## Lower-Division Students

- Students with Conditions who are required to take noncredit courses in English and/or Mathematics
- Freshmen who have earned 24 or fewer semester credits
- Sophomores who have earned 25-55 semester credits


## Upper-Division Students

- Juniors who have earned 56-89 semester credits
- Seniors who have earned 90 or more semester credits
- Second baccalaureate students who possess a recognized baccalaureate degree and are enrolled in an undergraduate degree program


## Full-Time Undergraduate Student

- minimum of 12 credits per semester
- maximum of 19 credits per semester, unless the student obtains permission from the Academic Dean of the college or school


## Part-Time Undergraduate Student

- less than 12 credits per semester
- Not eligible for dormitory residence, unless the student obtains permission to reside in a dormitory from the Director of Residence Life and Dean of Student Affairs.


## Degree-Seeking Undergraduate Student

Degree-seeking students are those admitted for undergraduate study and pursuing a program of study leading to an undergraduate degree.

## Undergraduate Students with Conditions

Students admitted with English conditions may be allowed to take 100-level or higher courses with permission from their academic advisor, based on a list of courses approved by the academic departments.

Students admitted with conditions have two semesters to satisfy the criteria established by the English department for placement in general studies courses (credit-bearing courses). Exceptions can be made by the Conditions Review Committee. The Condition Review Committee will evaluate the student's progress, review the recommendations of the chairs of the English and Applied Literacy departments or the Mathematics and Computer Science department, and make recommendations about continued enrollment

## Non-Degree Special Undergraduate Student

Special students are those who are enrolled in undergraduate courses, but are not pursuing a program of study leading to an undergraduate degree. Students must request special student status from the Registrar's Office each semester. Non-degree special students are not limited in the number of semesters they may attend Gallaudet. If special students later wish to apply for admission to the undergraduate program, they must satisfy the requirements for undergraduate admission.

## Visiting Undergraduate Student

Students currently enrolled at an accredited college, university, or community college may take courses at Gallaudet for up to two semesters and transfer all credits earned back to their home institutions. Visiting students often attend Gallaudet in order to enhance their current understanding of and involvement within the deaf community. Requirements for visiting students are:

- sophomore, junior, or senior status at their home institution
- a GPA of at least 2.5 or higher
- working knowledge of American Sign Language (ASL)


## Exchange Undergraduate Student

Students currently attending Oberlin College in Oberlin, Ohio or McDaniel College in Westminster, Maryland may attend Gallaudet through the Exchange Student Program for one semester. Requirements for exchange students are:

- junior or senior status at their home institution
- a GPA of 3.0 or higher
- working knowledge American Sign Language (ASL)


## Semester Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for completion of coursework, the transfer of coursework from another accredited institution, or the evaluation of college-level prior learning. One credit hour (at least 50 minutes) reflects an amount of work represented in the intended learning outcomes and verified by evidence of student achievement for these learning outcomes. A credit hour is awarded on the basis of one of three sets of criteria.
7. For traditional in-class courses: The completion of one credit hour of classroom or direct faculty instruction and a minimum of two credit hours of out-of-class student work each week for one semester ( 15 weeks); or
8. For online, hybrid, and accelerated courses: The completion of an equivalent amount of faculty instruction and student work, as stipulated above in paragraph (1), that may occur over a different amount of time; or
9. For other academic activities: The completion of an institutionally sanctioned academic activity (e.g., internship, practicum, studio work, laboratory work, and fieldwork) that is equivalent to the amount of work stipulated in either paragraphs (1) or (2) and may occur over a different amount of time.

## Undergraduate Continuous Enrollment

Students enrolled in undergraduate programs must be registered for classes continuously from the time of admission until the completion of all degree requirements. Summer sessions in which there are no program requirements are not included. Students must be enrolled during the semester they complete the requirements of an incomplete course.

The only status options for a student wishing to take no courses during an academic semester are "leave of absence" (LOA) or withdrawal from the university. If the student withdraws from the university, the student must reapply in order to return to the university.

Undergraduate students may register for UCE 499 if they have met the University's criteria for "Continuous Enrollment." Registration for Continuous Enrollment must be completed through the Registrar's Office with an approval signature from the student's major advisor. The fee for Continuous Enrollment is $\$ 100$ for each semester of registration with Continuous Enrollment. Staff and faculty who register for Continuous Enrollment are also assessed the $\$ 100$ fee.

Students who register for Continuous Enrollment receive a grade of NG (no grade) at the end of each semester. UCE 499 Continuous Enrollment earns a student no credit. Failure to enroll in courses in any given semester, including Continuous Enrollment, will result in termination from the university. A student wishing to return later will need to reapply to university.

## Undergraduate Grading System

The following grading system applies to undergraduate courses.

| Grade | GPA Value | Definition |
| :--- | :--- | :--- |
| A | 4.0 | Excellent |
| B+ | 3.5 |  |
| B | 3.0 | Good |
| C+ | 2.5 |  |
| C | 2.0 | Fair |
| D+ | 1.5 |  |
| D | 1.0 | Poor |
| F | 0.0 | Failing |
| INC |  | Incomplete |

* Not computed in Grade Point Average (GPA)


## Incomplete (INC) Grades

A grade of Incomplete indicates that portion of the required coursework had not been completed and evaluated at the end of the course because of unforeseen, but fully justified reasons, and that earning credit remains possible.
Undergraduate students must complete the coursework and receive a grade by the end of the seventh week of the following semester. Otherwise, the INC grade automatically becomes an "F."

Under extraordinary circumstances, but before the date of the deadline following the reported Incomplete, a student may petition the instructor of the course and the academic dean of the school in which the student is enrolled for an extension of the period normally allowed for removal of the incomplete grade.

## Pass (P) and No Pass (NP) Grades

Pass and No Pass grades are assigned only in courses approved for such grading. Regular letter grades apply to all other courses. To earn credit in a Pass-No Pass course, a student must receive a grade of "P."

## In Progress (IP) Grades

For certain approved courses, an In Progress grade ("IP") is given to students who make satisfactory progress but who do not yet have sufficient skill to pass the course or skills examination. Upon completion of the course, a final grade is assigned for that semester. However, the former IP grade(s) will not be deleted from the student's record.

## Grades for Repeated Courses

Undergraduate students may repeat a course for credit one time. Students may request permission for a second repeat to an Academic Dean. The student's record will show grades for all courses that are repeated, but the student's cumulative GPA will reflect only the highest grade for each course. A consortium course may be taken to replace a course taken at Gallaudet, provided that the department chair verifies that the consortium course is equivalent to the course at Gallaudet.

## Change of Grade

A change of grade may be made only in the case of a clerical or other administrative grading error. An appeal for a change of grade must be initiated by the student and must be approved by the instructor, department chair, and academic Dean.

## Grade Reports

Grade reports are available for students to view and print in BISON (bison.gallaudet.edu).

## Grade Point Average (GPA)

The GPA is calculated by dividing the total grade points by the total number of credit hours for courses receiving letter grades. For each letter-grade-bearing course, the grade points are obtained by multiplying grade equivalent (4.0-0.0) and credit hours. Only grades for courses taken at Gallaudet University, through the Consortium of Universities of the Washington Metropolitan Area, or through approved exchange programs are used in GPA calculations. Transfer credit grades are not calculated into your Gallaudet GPA. GPA is noted in grade reports and permanent student records. There are two kinds of grade point averages in use at Gallaudet University: Degree GPA and Institutional GPA.

## Degree Grade Point Average (DGPA)

The DGPA includes the letter grades from all courses numbered 100 to 699 . DGPA is calculated for students enrolled in degree courses (with no more than one non-degree course). The DGPA is used to determine academic standing, eligibility for graduation (cumulative DGPA 2.0 or better), Dean's list (semester DGPA), and/or for degree with distinction (cumulative DGPA).

## Institutional Grade Point Average (IGPA)

The Institutional Grade Point Average includes the letter grades from all undergraduate courses, including non-degree courses numbered below 100 (developmental mathematics and English language courses). The IGPA is only calculated for students who are enrolled in non-degree English classes and is used to determine academic standing.

## Undergraduate Academic Honors

## President's Scholars

Undergraduate students whose cumulative degree grade point averages (GPA) are 3.4 or above for the preceding semesters and who have earned at least 15 degree credits at Gallaudet are recognized as President's Scholars. Students whose overall cumulative GPAs are 3.8 or above are given the distinction of being named Summa Cum Laude Scholars; students whose cumulative GPAs are 3.6 and above are named Magna Cum Laude Scholars; and those with cumulative GPAs of 3.4 or above are named Cum Laude Scholars.

## Dean's List

Juniors, seniors, second-degree-seeking students, visiting students whose semester GPAs are 3.5 or above, and freshmen and sophomores whose semester GPAs are 3.25 or above are placed on the Dean's List for that semester, as long as the student did not receive a failing or incomplete grade in any course taken in that semester. A student must have earned at least 12 degree credit hours in a semester to be eligible for the Dean's List. An exception to this rule is made for some majors in education doing student teaching.

## Degree with Distinction

Those students who graduate with a degree GPA of 3.8 or higher shall receive their degrees summa cum laude; for those at 3.6 or above, magna cum laude; and for those at 3.4 or above, cum laude. One-half of the course hours required for graduation ( 62 credit hours) must be taken at Gallaudet.

## Degree with Honors

Degrees may be given with General University Honors, University Capstone Honors, Departmental Honors, or a combination. General University Honors and Capstone University Honors are awarded to students who have completed courses prescribed by the Honors Program. Departmental Honors are awarded to students who have completed the honors requirements prescribed by a department.

## Undergraduate Academic Integrity Policy

## Academic Integrity Defined

- Academic integrity grows from the longstanding traditions of the world university community.
- Academic integrity is defined as a firm adherence to the code or standard of values of the University and the individual professions.- Academic freedom is a commitment on the part of students, faculty, staff, and administrators even in the face of adversity, to five fundamental values: honesty, truth, fairness, respect, and responsibility.
- Commitment to academic honesty encourages the mutual respect and moral integrity that our University community values and nurtures.


## Undergraduate Academic Integrity Violations

## Violations of Academic Integrity

Violations of academic integrity reflect negatively on the undergraduate student, the academic program, and the University; thus, academic dishonesty in all its forms cannot be tolerated. Academic integrity encompasses many principles: respect for intellectual property, fair use, and adherence to the canons of scientific inquiry and reporting. Academic integrity may be violated any number of ways. Common examples of academically dishonest behavior include, but are not limited to, the following:

## Cheating

Cheating is the intentional use of or attempt to use unauthorized materials, information, or study aids in any academic exercise.

This may include, but is not limited to:

- copying from another student's work;
- representing material prepared by another as one's own work;
- submitting the same work in more than one course without prior permission of the instructors;
- using electronic devices to communicate and/or access information during exams;
- procuring or using stolen evaluation materials;
- violating rules governing the administration of examinations; or
- violating any rules relating to academic conduct of a course or program.


## Fabrication or Misrepresentation

Fabrication is the provision or use of any false or altered information, data or citation in an academic exercise. Misrepresentation is giving incorrect or misleading information or failing to disclose relevant information. Fabrication or misrepresentation of academic records may include, but is not limited to:

- making a false statement regarding one's academic credentials,
- concealing material information, and/or
- forging someone else's signature,
- forging a University academic document or record (also a crime),
- tampering with computer records,
- falsifying academic information on one's resume, and/ or
- falsifying communications about class absences, missing assignments, exams or other course expectations and requirements.


## Plagiarism

Plagiarism is the use or representation of the words, ideas, or sequence of ideas of another as one's own in any academic exercise. Information stored on a computer system or portable device or sent electronically over a network is the private property of the individual who created it. Dissemination of information, without authorization from the owner of said information, is a violation of the owner's right to control his or her own property and is considered a form of attempted theft.

Plagiarism may include, but is not limited to:

- copying another person's paper, article, computer work, or assignment and submitting it as one's own;
- quoting, paraphrasing, or summarizing and utilizing someone else's ideas without attribution;
- copying or downloading (cyber-plagiarism), in part or in whole, articles or research papers or using ideas or information found from other sources and not giving proper attribution.


## Facilitation of Academic Dishonesty

Facilitation of academic dishonesty is to knowingly or passively allow one's work to be used by another without appropriate attribution. It also includes participation in or the failure to report known or suspected instances of academic dishonesty.

## Impeding Academic Progress

Impeding academic progress includes, but is not limited to:

- denying others access to scholarly resources;
- providing false or misleading information;
- making library material unavailable to others by stealing or defacing books or journals or by deliberately misplacing or destroying materials; or
- altering electronic files that belong to another without prior permission.


## Computer Misconduct

Computer misconduct is the violation of rules regarding appropriate computer usage, as established by Gallaudet Technology Services (GTS).

## Undergraduate Academic Integrity - Course Grades

## XF Transcript Course Grade Notation for Violations of Academic Integrity

An instructor who determines that the appropriate sanction for a student who has violated academic integrity is a failing grade for the course may record a grade of "XF." For purposes of grade point average calculation, an XF will be treated in the same way as an "F." The XF grade shall be recorded on the student's transcript with the notation "Failure Due to Violation of the University's Academic Integrity Policy". XF grades must be reported to the instructor's department chair. No student who has a grade of XF shall be allowed to participate in any university-sponsored extracurricular activity or organization until the XF is removed. GSPP or CLAST Dean will notify the Registrar, the student's academic advisor(s), all relevant program directors, coaches, and faculty/staff advisors of student organizations regarding a student's XF grade and their ineligibility to participate in extracurricular activities until further notice. The student can appeal the XF grade by following the same procedures described in the Post-Department Student Appeals Process above. After an XF grade has appeared on the student's transcript for twelve months, the student may request to have the XF grade removed. A request to remove the XF grade from the transcript will only be considered by the Academic Integrity Committee if the student has not been found responsible for any other action of academic dishonesty or similar disciplinary offense at Gallaudet University or any other institution. The student's request should include a written explanation of the reason(s) the XF should be removed.

The Academic Integrity Committee is not obligated to approve the student's request. In this instance, the XF grade remains on the student's transcript. If the student repeats the course, and the XF has not been removed by the previous process, both the new grade and XF will appear on the transcript. If the course has not been repeated with a passing grade and the appeal to remove the XF grade is approved, the student's XF course grade converts to an "F" grade. If the student repeats the course, and the XF has been removed, the new course grade replaces the XF.

## Undergraduate Academic Integrity Responsibilities

## Department, Faculty, and Student Responsibilities Related to Academic Integrity: University-wide Responsibilities

The above provisions are general, and apply to all academic units. Any member of the Gallaudet community who witnesses a violation of academic integrity is responsible for reporting these violations to the Academic Integrity Committee. Academic Department Responsibilities Academic departments and support units will inform their undergraduate students of the standards of academic integrity and of practices of responsible research and scholarship of their discipline. This information will be disseminated through a combination of mediums such as student handbooks, the Gallaudet Undergraduate Catalog, and related websites. Specific departmental responsibilities include the following:

- informing students about their responsibility to understand the Academic Integrity Policy in the Gallaudet Undergraduate Catalog and to strictly adhere to it. All academic departments will include a section on their syllabi referring to the academic integrity policy and the expectation that students adhere to this policy.
- informing students where the applicable professional code of ethics can be accessed and the need to adhere to those codes.
- informing students about the procedures and channels of communication within the department related to academic integrity complaints and appeals.


## Academic Support Unit Responsibilities

Staff who work in academic support units (e.g., Academic Advising, Office for Students with Disabilities, Career Center, Academic Technology, Tutorial and Instructional Services) are responsible for reinforcing the policies of academic integrity. Specific academic support service responsibilities include:

- informing students about their responsibility to understand the Academic Integrity Policy in the Gallaudet Undergraduate Catalog and to strictly adhere to it.
- informing students where the applicable professional code of ethics can be accessed and the need to adhere to those ethics.

Staff are also responsible for reporting incidents of academic integrity violations to the course instructor(s). Procedures for addressing suspected violations of the academic integrity policy outside the context of a particular course are the same as those described for suspected violations occurring within a course. If the incident is not course related, staff should report it to the appropriate unit head or Dean.

Sample incidents include but are not limited to:

- forgery on documents (e.g. advising forms, resumes, etc.);
- use of unauthorized aids (e.g. calculators, notes) during an examination;
- suspected duplication of assignments;
- or suspected misuse of technology


## Faculty Responsibilities

Faculty will determine the content, organization, and conduct of their courses and adhere to the published content of such courses as they appear in the current year's Gallaudet Undergraduate Catalog. In the classroom, faculty will encourage students to engage in free inquiry and open expression of reasonably related content. They will inform students of the content, schedule, requirements, evaluation procedures, and grading policies employed in the course and of times, outside of class, when they are available for student consultation. Faculty will evaluate students fairly and without bias. Evaluation will adhere to the course goals, design, and timeframe described in the course syllabi. They will provide appropriate and timely feedback to the student about the quality of their work. Faculty will include expectations of academic honesty in their syllabi with references to the Academic Integrity Policy in the catalog. They will model the appropriate application of the principles of academic integrity in the presentation of classroom materials and will make all reasonable efforts to promote academic integrity through course and evaluation design, protection of materials, testing environment, and regular revision of evaluation materials. Faculty will deal with suspected instances of academic dishonesty in accordance with University policy.

## Student Responsibilities

Undergraduate students are responsible for reading them Gallaudet Undergraduate Catalog, including the Academic Integrity Policy in this catalog, and are expected to engage in free inquiry and open expression of subjects reasonably related to the content of the course. They will familiarize themselves with the content, schedule, requirements, evaluation procedures, and grading policies employed in each of the courses in which they are enrolled. Students have the right to, and are encouraged to, talk to the person and/or the relevant department chair or unit director, if they have a concern that a faculty member, staff member or student may have violated the academic integrity policy. Undergraduate students will participate in class activities as defined by the faculty member for purposes of facilitating academic or professional development. They will complete course requirements on time and in a manner consistent with the course requirements. Undergraduate students will make all reasonable efforts to promote academic integrity, by refraining from dishonest practices and by reporting known instances of dishonesty to the appropriate faculty person. Students are subject to the actions brought by faculty who suspect instances of academic dishonesty or other breaches of academic standards. Students may appeal such faculty actions through the undergraduate student appeals process described in the section called "Student Responses to Academic Integrity Violation Allegations."

## Undergraduate Academic Integrity Policy Procedures

## Procedures for Handling Suspected Violation(s) of Academic Integrity Occurring Within or Outside Course

## Violations of Academic Integrity in Classes

A course instructor who suspects a student of academic dishonesty has the obligation to deal with the situation directly and quickly. The instructor will meet with the student to discuss the perceived violation and to determine what, if any, extenuating circumstances exist. The sanctions imposed and remedies recommended depend upon the circumstances surrounding the incident and the severity of the offense. Sanctions may include: failing an assignment, receiving a reduced grade in the course, or other academic sanctions deemed to be appropriate. The instructor may also decide to impose more severe sanctions, such as: failure of the course resulting in the grade of XF (indicates violation of academic integrity policy) or recommendation for suspension or dismissal from the University. Remedies may include: requiring a substitute assignment, repeating the assignment under supervised conditions, and other academic remedies deemed appropriate.

The instructor or staff member is required to prepare a written letter to the student detailing the charge(s) and the sanctions and/or remedies.

The letter will state clearly:

- the nature of the offense,
- the date of the offense or the date it was discovered,
- evidence to support the offense,
- the date and nature of the meeting with the student to address the offense,
- the proposed sanction, any proposed remedy that is required of the student,
- and the expected outcomes of the remedy.

The letter to the student will be hand delivered or sent to the campus post office where the student must sign to receive the letter (electronic messages are not acceptable for this purpose) to the student within five academic days after meeting with the student. Copies of the letter must be sent to the academic advisor, program director (if appropriate), department chair, and the academic dean. All sanctions except the recommendation for suspension or dismissal can be resolved between the faculty or staff member and the student. If there is a recommendation for suspension or
dismissal, department procedures for recommending suspension or dismissal are followed. All recommendations for suspension or dismissal are sent to the Academic Integrity Committee by the department chair.

## Violations of Academic Integrity Outside of the Class Context

Procedures for addressing suspected violations of the academic integrity policy outside the context of a particular course are the same as those described above for suspected violations occurring within a course. The exception is that the faculty member, staff member, or student contacts the appropriate course instructor or unit head, depending on the nature of the offense, who will meet with the accused student. The department chair or unit head will evaluate the merits of the complaint by interviewing both the complainant and the student who is being accused. If the violation is verified, the department chair or unit head will proceed as described above by preparing a formal letter with copies to the appropriate academic dean and the advisor. Staff working in academic units (e.g., Academic Advising, OSWD,Career Center, Academic Technology, and Tutorial and Instructional Programs, etc.) are responsible for informing students about their need to understand the Academic Integrity Policy in the Gallaudet Undergraduate Catalog and to strictly adhere to it.

## Undergraduate Academic Integrity Policy Appeals

## Appeal Process

The student has the option of appealing to the department chair or unit head within ten academic days if he or she disagrees with the accuser's decision. If the person accusing a student of a violation of academic integrity is the department chair, or if a department chair or unit head is proposing sanctions or violations, a student's appeal should be made to the Academic Integrity Committee.

Petition for Appeals should include:

- a clear rationale for the appeal, along with all appropriate documents that support the rationale for the appeal.
- the written statement of sanctions or remedies imposed by the faculty member, the written decision of the accuser, and all relevant communications.
- a statement of the student's desired outcome of the appeal (e.g., dismissal of the charge, modification of sanction or remedies imposed), or if the student is proposing an alternative plan for remediation.


## Appeals to Department Chairs and Unit Heads

The department chair or unit head evaluates the student's appeal in terms of: whether the sanctions or remedies were arbitrary or capricious; whether the accuser followed the Academic Integrity Policy and whether the student had adequate advance notice and opportunity to respond. If the department chair or unit head wishes to have an in person meeting with the accuser and the student to discuss the appeal, the student has the right to bring an advocate to this meeting (Qualifications and roles of the advocate are explained later in this policy). The department chair or unit head decides whether or not to support the student appeal and responds in writing to the student and instructor or staff member within ten academic days after receipt of the written appeal. Copies of the decision will be sent to others copied by the instructor or staff member in the original letter as well as the student's major chair or academic advisor.

The student has the option of appealing to the Academic Integrity Committee within ten academic days if he or she disagrees with the department chair or unit head's decision The appeal should include any information the student deems to be important to counter the allegation of a violation of academic integrity.

The accuser has the option of appealing to the Academic Integrity Committee within ten academic days if he or she disagrees with the department chair or unit head's decision. The appeal should include any information the accuser deems to be important to counter the recommendation made by the department chair or unit head.

## Appeals to the Academic Integrity Committee

The Academic Integrity Committee will review letters of appeal and any additional documentation [e.g., letters to student from faculty member, program director (if appropriate), and department chair]. The committee may decide: (1) to refuse the appeal, in which case the recommendation made by the department chair or unit head will stand, or (2) to accept the appeal, and conduct a hearing to address the appeal. All committee decisions will be communicated in writing to the student within ten academic days. The Academic Integrity Committee chair hand delivers a letter to the student and all parties or sends the letter through the campus post office where the student must sign to receive the letter. The Committee will communicate in writing to
all parties within ten academic days, after receiving written materials from the accused student.

The Academic Integrity Committee is empowered to modify sanctions and remedies based on their review. These modifications may be more severe than the initial sanctions or remedies and could include a recommendation for suspension or dismissal from the University. The student or accuser may appeal to the dean of the school in which the department resides (i.e. GSPP or CLAST) if he or she disagrees with the decision of the Academic Integrity Committee.

## Appeals to the Dean

The dean will review letters of appeal and any additional documentation [e.g., letters to student from faculty member, program director (if appropriate), department chair, and the Academic Integrity Committee]. The dean may affirm the Academic Integrity Committee decision or the dean may modify sanctions and remedies based on review of the appeal. These modifications may be more severe than the initial sanctions or remedies and could include suspension or dismissal from the University. The dean's decision is final.

The dean will communicate the decisions in writing to all parties involved within ten academic days by hand-delivered letters to all parties involved or letters sent through the campus post office where the recipient must sign to receive the letter.

## Academic Integrity Committee

## Composition

The committee will consist of five faculty members and three professional staff who are directly involved with the Undergraduate programs of the University and three undergraduate students. The five faculty members and three professional staff may serve two consecutive three-year terms; student committee members may serve two years.

The 11-member Academic Integrity Committee will elect a Chair. The Chair will be a faculty member from this group.

## Function of the Committee

The committee will meet and act under one of the following circumstances:

- Appeals: An individual has exhausted established de partmental appeals regarding an academic integrity infraction [e.g., faculty member, program director (if applicable), and department chair]. The Academic Integrity Committee will review letters of appeal and any additional documentation (e.g., letters to student from faculty member, program director (if appropriate), (1) to refuse the appeal, in which case the recommendation made by the department chair or unit head will stand, or (2) to accept the appeal, and conduct a hearing to address the appeal. All committee decis- ions will be communicated in writing to the student within ten academic days. The Academic Integrity Committee chair hand delivers a letter to the student or sends the letter through the campus post office where the student must sign to receive the letter. The Academic Integrity Committee is empowered to modify sanctions and remedies based on their review. These modifications may be more severe than the initial sanctions or remedies and could include a recommendation for suspension or dismissal from theUniversity.
- A student requests a removal of the XF grade from their transcript (see "XF Transcript Course Grade Notation for Violations of Academic Integrity") (page 62).
- A department chair recommends suspension or dismissal from the University as a consequence for academic integrity violations.
- The academic dean informs the committee chair of two or more incidents of academic integrity violations by a student. The committee reviews letters documenting infractions provided by the academic dean. One of two actions may take place: (1) The committee may decide that the infractions were handled appropriately and no further action is required; or (2) The committee may decide there is reason to be concerned about recurring offenses of academic integrity and conduct a hearing, which may result in additional sanctions, including suspension or dismissal from the university.


## Conduct of Meeting of the Committee

- A regular time is reserved for meetings of the Academic Integrity Committee, as agreed by committee members; however, the committee members will convene to perform their functions (above) or to engage in training and preparation.
- All meetings are held in the strictest confidence. Records of the meetings are kept in the office of the academic deans. The decision/outcome of the meeting will be communicated to the department chair, program director (if applicable), advisor, and faculty member following the hearing described in number eight below. Reports to CUE are of general nature, for example, types of incidents and how they were resolved.
- At least three members (two faculty and one student) must be present to conduct a hearing.
- The Academic Integrity Committee chair presides over all meetings. The dean of CLAST provides clerical support to keep records and assist with documentation and letters following each meeting.
- Meetings must be held within ten academic days upon receiving an action item.
- During the Academic Integrity Committee hearing, the student and the instructor will present their case. The student has the right to bring witnesses and an advocate to the hearing. The advisor, program director and department chair may be included if pertinent.
- The Academic Integrity Committee's decision will be communicated by letter to all parties. The letter will be hand delivered or sent to the campus post office where the student must sign to receive the letter. Copies will be sent to the instructor, department chair or program director, the Registrar and the Dean of the college from which the action originated.
- Qualifications and role of the advocate: The advocate's primary role is one of moral support for the accused. The advocate must be a member of the Gallaudet staff, faculty, or student body. During any meetings, the advocate is only allowed to address the accused and may not directly address any other members of the meeting or hearing.


## Undergraduate Academic Standing

## Good Academic Standing

A student is in good academic standing when the student maintains a cumulative grade point average of 2.0 or better.

## Assessing Academic Progress

Immediately after the sixth week of fall or spring semester, academic progress reports are sent to all freshmen, international students, and to all other students performing below a " C " level in any course. Students having any problems must confer with their instructors and academic advisors. These reports are not noted in official transcripts.

In addition, if a student's semester GPA is less than a 2.0 , the student will be alerted on his end of semester or summer term grade report. The student is encouraged to seek the help of his or her academic advisor to improve his or her GPA in succeeding semesters.

Whether or not students receive academic progress reports or academic alerts, it is the right and responsibility of students to seek feedback about their academic performance from their faculty and academic advisors.

## Academic Warning

A freshman student is placed on Academic Warning when the student's cumulative GPA falls between 1.75 and 1.99 at the end of any semester or summer term. Freshmen on Academic Warning are required to meet with their academic advisors to discuss possible modification to their course load, extracurricular activities, and/or employment, and to seek tutoring or other academic support to improve performance.

## Academic Probation

A student is placed on Academic Probation if the student's cumulative GPA is below 2.0 at the end of the semester or summer term. A freshman is placed on Academic Probation if the cumulative GPA falls below 1.75 for the first time or if a freshman has been previously placed on Academic Warning and his/her cumulative GPA remains below 2.0 for the second time. While on Academic Probation, the student must have a semester GPA of 2.0 or higher to enroll the following semester. The student remains on Academic Probation until his or her cumulative GPA improves to 2.0
or above. A student on Academic Probation whose semester GPA falls below 2.0 is automatically suspended. Nevertheless, if a student on Academic Probation makes a semester GPA of 2.0 or better, but has a cumulative GPA below 2.0, he/she shall remain on Academic Probation.

Students on Academic Probation are required at the beginning of the semester to meet with their advisors to sign academic contracts designed to improve their scholastic performance in the upcoming semester. The academic contract will address the following issues:

- Course load - students will be required to take a manageable course load. This stipulation may mean limiting the course load to 12 credit hours.
- Academic Support - students will be required to document participation in academic support activities (tutoring to workshops, for example).
- Extracurricular activities - students will not be permitted to participate in extracurricular activities.
- Employment - students may be required to limit employment.

Students who fail to meet the requirements of their academic contact may be dismissed from the University at any time during the semester.

## Academic Suspension

A student may be academically suspended for either of two circumstances:

- A student on Academic Probation whose semester GPA falls below 2.0 is placed on Academic Suspension and is ineligible to be readmitted before one full academic year student suspended after a fall semester can not enroll at the University until the spring semester of the following year, at the earliest.)
- A student admitted with condition(s) who has not satisfied the condition(s) and who has not been recommended by the Condition Review Committee for continued enrollment as a degree-seeking student will be suspended. That student may re-enroll as a degreeseeking student only after satisfying the condition(s).


## Reporting Unsatisfactory Academic Performance

Academic Alert, Academic Warning, Academic Probation, and Academic Suspension appear only on the students' term grade reports and unofficial transcripts.

## Appealing Academic Suspension

Due to compelling and verifiable circumstances such as personal, family, medical, psychological, or any other emergency or special academic consideration, a student subject to Academic Suspension may request a hearing before Committee C (Faculty and Student Affairs). If Committee C so decides, the student may be permitted to return for an additional semester on Academic Probation. Except for extenuating circumstances such as personal or family medi$\mathrm{cal} / \mathrm{psychological} \mathrm{emergency}$, academic reasons cannot be readmitted before three terms (including the summer term) have elapsed. Students wishing to appeal to Committee C should contact the Registrar's Office for forms and deadlines.

## Undergraduate Placement Tests

Gallaudet University administers placement tests for new undergraduate students to determine appropriate course placement in ASL, English, and Mathematics.

## Placement in American Sign Language (ASL) Courses

The ASL Placement Test is used to determine appropriate placement for new undergraduate students in one of three credit-bearing courses: (1) ASL 101 - American Sign Language I, (2) ASL 102 - American Sign Language II, or (3) GSR 103 - American Sign Language and Deaf Studies.

The ASL Placement Test covers each students' linguistic knowledge of ASL with respect to both production and comprehension. The test is computer-based, and all answers are in multiple choice format. Test results are calculated soon after the student completes the test. The ASL Placement Test is not the same as the ASLPI (ASL Proficiency Interview) (www.gallaudet.edu/aslpi.xml), which is an admissions and/ or graduation requirement for various undergraduate and graduate programs.

## Placement in English and Mathematics Courses

The English Placement Test is used to determine appropriate placement for undergraduate students in ENG 050-080 - English Language Study (non-credit bearing courses) or GSR 102 - Critical Reading and Writing or higher (creditbearing courses).

The Mathematic Placement Test is used to determine appropriate placement for new undergraduate students in MAT 040 - Pre-College Mathematics (non-credit bearing courses) or GSR 104 - Quantitative Reasoning Approach or higher (credit-bearing courses).

Information about undergraduate students with conditions is provided under "Student Classifications" (page 19) in this catalog.

## Class Attendance

Regular attendance and participation is an obligation assumed by every student registered for courses at Gallaudet University. Faculty establish attendance policies for their own classes and these policies will be clearly stated in their course syllabi. Students must attend the first week of classes to verify their enrollment. Students, who are registered for class and who fail to attend the first week of scheduled classes, may be dropped from the course by the instructor.

## Senior Year Residence

Students graduating from Gallaudet are expected to be "in residence" for their senior year. This means that at least their last 24 credit hours must be taken at Gallaudet, not transferred from another university. However, eligible graduating seniors in good academic standing who have completed their senior year in residency at Gallaudet and who have an exceptional condition may request 'Undergraduate Continuous Enrollment' to be used in the semester immediately following their senior year.

## Transfer Credits

The student must indicate any institution(s) previously attended on the Application for Admission (or re-admission) to Gallaudet University in order for that coursework to qualify for consideration as transfer credit. No transfer credit can be considered in the future if the institution(s) is not listed on the application, unless with Prior Permission.

There are different ways students can transfer credits to Gallaudet to apply towards degree programs. Gallaudet mostly accepts credits from accredited colleges/universities. Students may earn credits toward graduation by taking tests in specific subjects under the College Level Examination Program or through the Advanced Placement Program provided by the Educational Testing Service
(www.CollegeBoard.com). Prior Permission for transfer credit may be arranged.

## Evaluation / Re-evaluation Process

Gallaudet University only processes transfer credits with official transcript(s). The evaluation process may take approximately two (2) weeks. Course equivalencies are requested and approved by respective academic departments. The Transfer Credit Specialist at the Registrar's office will process the official transfer information. Pre-approved transfer credits may be requested for re-evaluation. Contact the Transfer Credit Specialist at the Registrar's Office for further information.

## Remedial Credits (English and/or Mathematics)

Gallaudet does not accept any remedial English courses for transfer (College level courses tend to be numbered 100 or higher.)

Remedial mathematics courses may be considered for waivers at Gallaudet.

## Credits Conversion

Gallaudet University operates under the semester system. All transfer credits from post-secondary institutions not on the semester system (eg: quarter hours) will be converted to semester credits. Credits from International (non-USA) college / universities vary and will be evaluated individually.

## International Credits

To have your international courses evaluated, you must submit an official transcript in your country's native language. The transcript must be accompanied with certified English translations, preferably from World Education Services (WES). For more information, go to www.wes.org. Fees vary from service to service.

## Credits by Examination

Most examinations are provided by CollegeBoard and include, but not limited to, Advanced Placement (AP), and College Level Examination Program (CLEP). Contact the Transfer Credit Specialist in the Registrar's Office for Gallaudet's policies.

## College Level Examination Program (CLEP)

The College Level Examination Program (CLEP) gives you the opportunity to receive college credit for what you already know by earning qualifying scores on each examination, as judged by the appropriate department. Information on the CLEP, as well as the procedure for applying, can be obtained online at www.CollegeBoard.com. Information about transfer credit and the process can be obtained from the Transfer Credit Specialist in the Registrar's Office.

## Advanced Placement Tests

University credit will be given for Advanced Placement (AP) tests with scores of 3.0 or better, and Honors credit will be given for scores of 4.0 or 5.0. These shall be considered as transfer credits and thus will not be counted in the grade point average. Information on available AP tests and obtaining AP scores can be found at www. CollegeBoard. com. Information on procedures for transferring AP credits can be obtained from the Transfer Credit Specialist in the Registrar's Office.

## Undergraduate Course Withdrawals

Withdrawal from individual courses is permitted until the end of the eighth week of a semester. No student will be allowed to withdraw from a class after the end of the eighth week, except for compelling and verifiable circumstances, in which case the student must obtain the permission of the course instructor and the appropriate dean. "WD" will appear on the student's official transcript. Students may not withdraw from the same course more than two times. Students have the option of withdrawing from a maximum of 16 credits during their entire undergraduate career at Gallaudet University. If a student takes a leave of absence or withdraws from all classes during a semester, these will not count towards the 16 allowable maximum number of credits.

Students who request a withdrawal from all classes, resulting in zero (0) credits, must complete a Leave of Absence (LOA) or University Withdrawal form through the Registrar's Office, or will be considered as an "unofficial withdrawal" and will have to apply for readmission if they desire to be reinstated.

If in any circumstances, the student does not fill out an official withdrawal and has failing grades ("Fs") or a combination of "Fs" and "WDs" for all courses and has stopped attending those courses, the student is considered unofficially withdrawn from the University. Students who are unofficially withdrawn and wish to be reinstated must apply for readmission through the Registrar's Office. Forms are available on the Registrar's Office web site at registrar.gallaudet.edu/Registrar-FormsProcedures.xml.

## Undergraduate Leave of Absence (LOA)

Leave of absence (LOA) for up to three consecutive semesters is granted to students (U.S. citizens only) who are with Good Academic Standing and who wish to suspend their undergraduate studies. Students may enroll for classes at the end of their approved leave without applying for readmission. Students must contact the Registrar's Office to apply for a LOA. Students who enroll at another college or university while on a leave of absence are considered withdrawn from the University and must apply for readmission before being permitted to re-enroll at the University.

Students should be advised that financial aid will be recalculated if the student takes a leave of absence prior to completing $60 \%$ of the semester. See the Financial Aid - LOA portion of this catalog for details.

## Returning from Leave of Absence (RLOA)

When the student is ready to return from LOA (RLOA), contact the LOA/WD Specialist at the Registrar's Office to initiate the process of return.

## Undergraduate Withdrawals from the University

Students finding it necessary to withdraw from the University are required to submit a completed withdrawal form, which they can obtain from the Registrar's Office, after meeting with the LOA/WD Specialist. The WD form requires signatures from different offices on campus. A withdrawal becomes official when it has been accepted by the Registrar.

Students can withdraw from the University through the eighth week of classes. A "WD" will appear on the student's official transcript for all courses the student was enrolled in. See the "Refunds After Withdrawal from the University" description in the "Fees and Financial Services" section of this catalog for information on refunds.

After the eighth week students may withdraw with permission of the appropriate dean and with compelling and verifiable reasons. Unauthorized withdrawal from the University can result in the assignment of failing grades ("F") in all courses.

A student is considered to have "unofficially withdrawn" from the University if the student receives failing grades ("F") or a combination of "F" and "WD" in all classes, and has stopped attending all classes during the semester (based on attendance dates provided in their grade reports). Students who are unofficially withdrawn and wish to be reinstated must apply for readmission through the Registrar's Office.

## Undergraduate Readmission

## Readmission for a Second Undergraduate Degree

Students who have received a degree from Gallaudet may return to pursue a second degree. Students should apply through the Registrar's Office. They should complete an application form and submit it along with a $\$ 50$ non-refundable application fee. All student debts must be cleared before the application deadline. Students should also submit a letter from the appropriate department chair granting permission to enroll in that major.

To satisfy the requirements for a second baccalaureate degree at Gallaudet University, a student must complete a minimum of 30 additional semester hours after satisfying requirements for the first degree, and he or she must also satisfy the requirements of a major other than the major declared for the first baccalaureate. Grade points earned in the first degree will not apply in determining the scholastic eligibility while a student is enrolled for a second degree. No student, however, will be permitted to complete the second degree under a catalog or supplement issued more than three years prior to the date of completion of the second degree.

Students who obtained a bachelor's degree at an institution other than Gallaudet and want to pursue a second degree, must apply through the Office of UG Admissions.

## Readmission After Withdrawal

Students who withdraw from the University without obtaining a leave of absence (LOA) and who wish to resume studies at the University must apply for readmission. Students applying for readmission must contact the Registrar's Office for readmission application materials. An application fee of \$50 payable to Gallaudet University must accompany the application. All outstanding debts must be paid in full before applying for readmission.

## Readmission After Suspension

Students who are academically suspended due to GPA below 2.0, and who wish to be reinstated must apply for readmission through the Registrar's Office, which includes an appeal to Committee C of the University Faculty. A student readmitted after academic suspension is placed on academic probation and is subject to all requirements and conditions of that status. Former students who were academically dismissed or suspended and who apply for readmission will be placed on academic probation. They will be required to follow academic procedures described under Academic Probation.

Students who are academically suspended due to conditions, and who wish to be reinstated must complete the required conditions prior to applying for readmission. Conditions may be satisfied by taking only the remedial course at Gallaudet as an Undergraduate Special Student, if the student's GPA is 2.0 or above, through the Undergraduate Admissions Office; or by taking a course at another college/ university and transferring to Gallaudet. Once the required condition(s) have been met, the student may then apply for readmission through the Registrar's Office. The student must appeal to Committee C of the University Faculty with evidence of completed conditions.

Students who are academically suspended due to conditions, and also have a GPA below 2.0, should refer to the procedure for conditions.

Students who have been suspended for disciplinary reasons must write a letter of appeal to the Office of Student Conduct, obtain permission before applying for readmission, and provide evidence that they have met the conditions of the suspension.

## Academic Clemency

Undergraduate students who are readmitted to Gallaudet University after a separation of five or more years may request that grades and credits previously earned at Gallaudet University, totaling no more than 18 credits, be removed from the calculation of their cumulative grade point average. These grades and credits will not be counted toward graduation requirements. This request for clemency must be made during the student's first semester following readmission. The student should request this clemency through the Registrar's Office; the Registrar will then seek the approval for such clemency from the appropriate deans. Approval is not automatic or guaranteed.

## Undergraduate Application for Graduation

Information about commencement ceremonies can be found online at commencement.gallaudet.edu.

## Graduation Checklist and Application

Students who expect to complete requirements for an undergraduate degree must file an application for graduation, with completed graduation checklist, and submit it to the Registrar's Office. The deadline for filing the graduation application is stated in the University's academic calendar. Seniors who have filed a graduation application will receive an explanation of procedures for graduation along with a copy of their progress towards graduation degree audit advisement report. The Registrar's Office will review the advisement report and note any requirements still outstanding. Students are responsible for meeting with their faculty advisor to review the advisement report and make arrangements to complete any outstanding requirements. The Registrar's Office will notify students of their eligibility or ineligibility to graduate and participate in the graduation ceremony.

## Six (6)-Week Grace Period

At the end of the term, undergraduate degree candidates are given six weeks in which all issues/conflicts must be resolved that are delaying degree conferral. Eligible circumstances include incomplete or in-progress grades, course substitutions/waivers and program completion memos, transfer of credit to be posted, and dropping an unmet minor. If the issue is resolved by the end of the six-week deadline, your degree, diploma and transcript will still be issued for the applied official graduation date. Please keep in mind that certain circumstances are not eligible to be resolved during this six-week grace period. Such examples for undergraduate candidates are unsatisfied requirements - internships yet to be taken.

6 Week Grace Period Date Calculation:

- May - last day of classes for spring term +6 weeks
- Aug - 1st day of Aug +6 weeks
- Dec - last day of classes for fall term +6 weeks


## Graduation Fest

Gallaudet's Graduation Fest is a one-day event for potential graduates to access each area, office, or department to ensure they have made the necessary arrangements to graduate. Included are representatives from the Bookstore, Student Financial Services, Campus Life, the Office of the President, Alumni Office, Career Center, Graduate School, and others. Graduation Fest is usually held in February or March.

## Description of Graduate Hooding and Commencement Ceremonies

Graduate Hooding typically occurs the day prior to the Commencement Ceremony. At the Hooding, Graduate students who have met all the requirements are awarded a distinctive hooding to add onto the graduation gown to wear at the Commencement Ceremony.

The Commencement Ceremony usually is on Friday, one week after the final exam week. All eligible Undergraduate or Graduate students will receive notice of their completion during the ceremony.

## Participation in Commencement Ceremony

Once the application for graduation has been filed, students who have completed all work toward their degrees are automatically eligible to participate in the commencement ceremony. Students who are eight or fewer credit hours short of completing their degrees will be permitted to participate in the ceremony if they are registered for summer school. Information on the commencement ceremony is sent only to those students who apply for graduation.

## Academic Attire

Academic attire is required of all candidates at commencement exercises. Students who choose to order cap and gowns from the Bison Shop (Gallaudet bookstore) must do so during the annual "Graduation Fest" in February/March. Gowns may be picked up through commencement day.

## Degree with Distinction

Those students who graduate with a degree GPA of 3.8 or higher shall receive their degrees summa cum laude; for those at 3.6 or above, magna cum laude; and for those at 3.4 or above, cum laude. One-half of the course hours required for graduation ( 62 credit hours) must be taken at Gallaudet.

## Transcripts and Diplomas

Students may obtain transcripts of their academic records from the Registrar's Office. There is a $\$ 5$ fee for each official transcript. Transcripts will be released only by signed request. No transcripts will be issued to a student who owes money to the University. Gallaudet University will not make copies of transcripts on file from other colleges and universities. Diplomas are issued only once, and any errors must be brought to the attention of the Registrar's Office within 90 days of receipt.

## Undergraduate Education

## Philosophy

The undergraduate programs of Gallaudet University are designed to produce graduates who are well-informed about the world around them, about civilizations and their achievements, and about themselves as human beings. Students will ultimately be able to exercise sound independent judgment necessary to enable them to provide leadership in both the workplace and the community. The undergraduate curriculum will provide students with a foundation for lifelong learning by offering opportunities to develop the skills, knowledge, and understanding needed for productive and fulfilling citizenship in a diverse and interrelated world. Gallaudet graduates will, as a result, have the competencies required to be competitive in their postgraduate endeavors.

## Undergraduate Degree Programs

Undergraduate programs and courses are offered by academic departments in the College of Liberal Arts, Sciences, and Technologies (CLAST) (clast.gallaudet.edu) and the Graduate School and Professional Programs (GSPP) (gspp.gallaudet.edu).

A candidate for graduation with the baccalaureate degrees must select a major and has the option of selecting additional majors and minors. Selecting more than one major or minor may extend the length of time required to complete the degree. Students may also develop their own self-directed major, wherein a customized program of study is selected by the student and a faculty advisor.

| Major-Minor | Dept/Prog | Major | Minor | Spec ${ }^{1}$ | UG Only ${ }^{2}$ | School - College |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Adult Degree Completion ${ }^{3}$ | ADP | B.A., B.S. |  |  |  | CLAST/GSPP |
| Accounting | BUS | B.S. | $\underline{\text { X }}$ |  |  | GSPP |
| American Sign Language | DST | B.A. | $\underline{\underline{X}}$ |  |  | CLAST |
| Art History | ART |  | $\underline{\text { X }}$ |  |  | CLAST |
| Athletic Coaching | PED |  | X |  |  | GSPP |
| Biology | BIO | B.A.,B.S. | $\underline{\text { X }}$ |  |  | CLAST |
| Business Administration | BUS | B.S. | $\underline{\underline{X}}$ |  |  | GSPP |
| Chemistry | CHE | B.A.,B.S. | $\underline{X}$ |  |  | CLAST |
| Communication Studies | COM | B.A. | X |  |  | CLAST |
| Counseling | COU |  |  |  | X | GSPP |
| Criminology | SOC | B.A. | X |  |  | CLAST |
| Dance | PED |  | X |  |  | GSPP |
| Deaf Studies | DST | B.A. | X |  |  | CLAST |
| Digital Media | ART | B.A. | X |  |  | CLAST |

UNDERGRADUATE EDUCATION

| Major-Minor | Dept/Prog | Major | Minor | Spec ${ }^{1}$ | UG Only ${ }^{2}$ | School - College |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Education | EDU |  |  | X |  | GSPP |
| - Early Childhood Education | EDU | B.A. |  |  |  | GSPP |
| - Elementary Education | EDU | B.A. |  |  |  | GSPP |
| - Secondary Education | EDU | B.A., B.S. |  |  |  | GSPP |
| - K-12 Physical Education | EDU | B.A. |  |  |  | GSPP |
| Economics and Finance | BUS |  | $\underline{\text { X }}$ |  |  | GSPP |
| English | ENG | B.A. | X |  |  | CLAST |
| Ethics | PHI |  | X |  |  | CLAST |
| Family and Child Studies | FCS | B.S. | X |  |  | CLAST |
| First Year Experience | FYE |  |  |  | X | CLAST |
| Foreign Languages | FCL |  | $\underline{\underline{X}}$ |  | $\underline{\underline{X}}$ | CLAST |
| Government | GOV | B.A. | $\underline{\underline{X}}$ |  |  | CLAST |
| Graphic Design | ART | B.A. | $\underline{\underline{X}}$ |  |  | CLAST |
| History | GOV | B.A. | X |  |  | CLAST |
| Honors | HON |  |  |  | $\underline{\underline{X}}$ | CLAST |
| Information Technology | ITS | B.S. | $\underline{\text { X }}$ |  |  | CLAST/GSPP |
| International Studies | IST | B.A. |  |  |  | CLAST/GSPP |
| Interpretation | INT | B.A. |  |  | $\underline{\text { X }}$ | GSPP |
| Liberal Studies - Adult ${ }^{3}$ | ADP | B.A. |  |  |  | CLAST/GSPP |
| Linguistics | LIN |  | X |  | X | GSPP |
| Mathematics | MAT | B.A.,B.S. | X |  |  | CLAST |
| Philosophy | PHI | B.A. | $\underline{\text { X }}$ |  |  | CLAST |
| Photography | ART | B.A. | $\underline{\text { X }}$ |  |  | CLAST |
| Physical Education | PED | B.S. |  |  |  | GSPP |
| - PE: Teaching | PED | B.S. |  |  |  | GSPP |
| - PE: Personal Training | PED | B.S. |  |  |  | GSPP |
| Psychology | PSY | B.A. | $\underline{\text { X }}$ |  |  | GSPP |
| Recreation and Sports Programming | REC | B.S. | X |  |  | GSPP |
| - Self-Directed Major |  | B.A. |  |  |  | CLAST |
| Social Work | SWK | B.A. |  |  |  | CLAST |
| Sociology | SOC | B.A. | $\underline{\underline{X}}$ |  |  | CLAST |
| Spanish | FLC | B.A. | $\underline{\text { X }}$ |  |  | CLAST |
| Studio Art | ART | B.A. | $\underline{\text { X }}$ |  |  | CLAST |
| Theatre Arts | THE |  |  |  |  | CLAST |
| - Production/Performance | THE | B.A. |  | X |  | CLAST |
| Writing | ENG |  | $\underline{\text { X }}$ |  |  | CLAST |

1 Spec - Specialization or Concentration
2 UG Only - Undergraduate Courses Only
3 Adult Degree Program courses are Online Only

## Student Learning Outcomes

Learning Outcomes are the general education goals the university has established for all undergraduate students and represent the knowledge, skills and attitudes that students should gain to successfully complete the requirements of a course, program major, and degree. Additional student learning outcomes specific to a program and/or course can be found on academic department web sites (www.gallaudet.edu/aaguide-academicdepartments.xml).

Undergraduate studies at Gallaudet University provide all students with a rigorous and integrative education that promotes competence and in-depth knowledge in both the General Studies and major curricula. General Studies are predominantly taught as thematic interdisciplinary courses, addressing the Gallaudet University Student Learning Outcomes. Major-level courses continue to expand on these five learning outcomes and also provide students with disciplinespecific competence, preparing them for competitive careers and/or graduate education.

## Language and Communication

Students will use American Sign Language (ASL) and written English to communicate effectively with diverse audiences, for a variety of purposes, and in a variety of settings.

## Critical Thinking

Students will summarize, synthesize, and critically analyze ideas from multiple sources in order to draw well-supported conclusions and solve problems.

## Ethics and Social Responsibility

Students will make reasoned ethical judgments, showing awareness of multiple value systems and taking responsibility for the consequences of their actions. They will apply these judgments, using collaboration and leadership skills, to promote social justice in their local, national, and global communities.

## Undergraduate Degree REQUIREMENTS

A candidate for graduation with either a B. A. (Bachelors of Arts) or B. S. (Bachelor of Science) must fulfill the following requirements successfully:

1. 36-40 hours of General Studies Requirements (GSR)
2. A minimum of 120 hours, including the requirements of a major listed in the catalog
3. A minimum of 2.0 cumulative grade point average (GPA), unless major departments or programs use higher cumulative GPA standards. Students must follow the requirements set by respective departments or programs they are enrolled in.
4. A one-year residency requirement
5. A satisfactory record of conduct
6. A Career Development Certificate (GSR 110)

## Identity and Culture

Students will understand themselves, complex social identities, including deaf identities, and the interrelations within and among diverse cultures and groups.

## Knowledge and Inquiry

Students will apply knowledge, modes of inquiry, and technological competence from a variety of disciplines in order to understand human experience and the natural world.
GALLAUDET UNIVERSITYUNDERGRADUATECATALOG 2011-2012
Gallaudet University: Summary of Undergraduate Major Admission Requirements

| Major | GPA for <br> Admission | GPA for Continuation and/or Graduation | Interview | Letters of <br> Recommendation | Other |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting | 2.75 | cumulative GPA of 2.75 in major and non-major courses |  | 2; of which at least one must be from a former professor | 1) Completion of an application form \& 2-3 page statement outlining career goals <br> 2) Completion of GSR 150 or equivalent with a grade of $C$ or better <br> 3) Completion of BUS 101 or equivalent with a grade of $C$ or better |
| American Sign Language | 2.5 | 2.75 in major and related courses; 9 out of 10 outstanding or satisfactory rating each semester on the undergraduate disposition checklist | W/ at least 2 members of the program faculty |  | 1) A video-letter of interest; <br> 2) ASL Proficiency Interview rating of 4 or above; <br> 3) A B or better in GSR 102 and GSR 103, or the equivalent; <br> 4) A B or better in ASL 270, or the equivalent <br> 5) Apple laptop computer with camera, movie making and editing capabilities. |
| Biology | none | 2.0 |  |  | 1) Completion of math and English conditions <br> 2) Completion of BIO 107 and BIO 108 with a grade of $C$ or better |
| Business <br> Administration | 2.75 | cumulative GPA of 2.75 in major and non-major courses |  | 2; of which at least one must be from a former professor | 1) Completion of an application form \& 2-3 page statement outlining career goals <br> 2) Completion of GSR 150 or equivalent with a grade of $C$ or better <br> 3) Completion of BUS 101 or equivalent with a grade of C or better |
| Chemistry | none | cumulative GPA of 2.0 in chemistry courses numbered 300 and above |  |  | 1) Successful completion of the following chemistry courses: CHE 107, CHE 108, CHE 109, and CHE 110 |
| Communication Studies | 2.5 | cumulative GPA of 2.5 |  |  | 1) No more than one "D" or "D+" inmajor courses <br> 2) A cumulative grade point average of 2.5 or better. |
| Criminology | none | 2.0 <br> No more than one D+ or lower grade in a major required or major elective course |  |  | Signature of the Dept Chair |
| Deaf Studies | 2.5 | 2.5 in major and related courses; can't have more than one D in major courses | With at least two DST faculty members | 3 from other faculty members | 1) A video-letter of interest <br> 2) A cumulative grade point average of 2.5 or better <br> 3) An interview with at least two Deaf Studies faculty members <br> 4) Completion of GSR 103 American Sign Language \& Deaf Studies <br> 5) A grade of B or better in DST 201 \& LIN 101 <br> 6) Requiring a laptop and a digital camcorder |


| Major | GPA for <br> Admission | GPA for Continuation and/or Graduation | Interview | Letters of Recommendation | Other |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Digital Media | 2.5 | 2.0 |  | 2 | 1) A statement of purpose <br> 2) Completion of 4 pre-major courses <br> 3) A portfolio |
| Education | 2.75 | 2.75 cumulative GPA with grades of $B$ or higher in education courses and a C+ or better in all pre-professional and premajor courses. For those students in secondary education, a GPA of 2.75 or higher in the (teaching field) content area. | With the UG Teacher Education Admissions Committee | 3 disposition evaluations by current / former professors | 1) Undergraduate Teacher Education Program Application <br> 2) Praxis 1 scores (must be 167 or higher on all tests) <br> 3) A portfolio including a resume, educational philosophy and lesson plan |
| English | none | A GPA of C or better in their major/minor coursework | With the major/ minor coordinator | 2 from English instructors | 1) A writing test score equivalent to a 4.0 or higher on the Gallaudet Writing Evaluation or its equivalent <br> 2) ACT Reading score of $22+$; SAT Verbal score of $600+$; a score of 80 or better on the Degrees of Reading Power (DRP) exam; or equivalent <br> 3) B or better in ENG 208 or its equivalent <br> 4) A copy of the applicant's transcript <br> 5) Two essays. These are to be sent to the major/minor coordinator for inclusion in the application file <br> 6) A letter of application |
| Family and Child Studies | 2.5 | 2.5 |  |  |  |
| Government:General | none | 2.0 |  |  | Signature of the Dept Chair |
| Graphic Design | 2.5 | 2.0 |  | 2 | 1) A statement of purpose <br> 2) Completion of 4 pre-major courses <br> 3) A portfolio |
| History | none | 2.0 |  |  | Signature of the Dept Chair |
| Information Technology | 2.75 | cumulative GPA of 2.75 in major and non-major courses |  | 2 | 1) Completion of an application form \& 1-2 page statement outlining career goals <br> 2) Completion of MAT130 with a grade of C+ or better <br> 3) Completion of ITS105 and ITS110 with a grade of B or better |
| International Studies | none | 2.0 |  |  | Signature of the Program Director |

GALLAUDETUNIVERSITYUNDERGRADUATECATALOG12011-2012

| Major | GPA for <br> Admission | GPA for Continuation and/or Graduation | Interview | Letters of Recommendation | Other |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Interpretation | 2.75 | Maintain a B or higher in all INT courses required for the major | On-campus ASL and English interviews with the program faculty | 2 (one letter should cite sign language skills and interpersonal skills with deaf people) | 1) An ASLPI score of 3.0 or higher <br> 2) An official transcript <br> 3) Submission of a DVD of an applicant's current language abilities in American Sign Language and English |
| Liberal Studies (online adult program) | 2.5 | 2 |  |  | 1) Must first apply through the Adult Degree Program (ADP) and meet the following admission requirements for ADP: <br> a. Completed ADP application <br> b. An application fee of $\$ 50$ <br> c. ACT or SAT Scores (Please refer to Transfer Requirements) <br> d. Official transcripts from colleges. Evidence of high school graduation <br> or GED is required for those who have earned less than 12 college credits. <br> e. An audiogram <br> f. Hearing students (See Hearing UG Admission Requirements) <br> g. International applicants (See International Student Admission <br> Requirements) <br> h. Demonstrate a satisfactory level of English proficiency (ACT test scores in English and Reading of 17 and above, or SAT Critical Reading and Writing scores of 420 and above are considered satisfactory) i. Show evidence of online learning eligibility through an online competence exam (adp.gallaudet.edu) |
| Mathematics | 2.5 | 2.0 |  |  | 1) Letter of Interest sent to Dept Chair <br> 2) C or better in MAT 205 |
| Philosophy | none | 2.0 |  |  | Signature of the Dept Chair |
| Photography | 2.5 | 2.0 |  | 2 | 1) A statement of purpose <br> 2) Completion of 4 pre-major courses <br> 3) A portfolio |
| Physical Education | 2.0 | 2.0 | With the department faculty member | 3 from current or former professors (one of them be from the professor teaching PED 121) | 1) Completion of PED 121 with a grade of $C$ or better <br> 2) An application form |


| Major | GPA for <br> Admission | GPA for Continuation and/or Graduation | Interview | Letters of <br> Recommendation | Other |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Psychology | none | 2.0 <br> Completion of all premajor and major courses with a grade of C or better |  |  | 1) Initial meeting with the Undergraduate Program Director to determine if prospective majors have satisfied the academic requirements <br> 2) Completion of major declaration form |
| Recreation \& Sports <br> Programming | none | Must earn a grade of C or better in each required major course. Must maintain a minimum GPA of 2.2 to register for either REC 275 Sophomore Internship or REC 491 Senior Internship. |  |  | 1) Must be currently enrolled in or pass GSR 102 or the equivalent prior to registering for REC 101 or 202. |
| Social Work | 2.0 | Must earn a grade of C or better in SWK 335, 337, 436, 482, 484, 486, and 494. |  | 2 letters of reference from teachers, employers, academic advisors, other professionals | 1) Meeting with the Program Director <br> 2) Completion of an application form \& 1-2 page essay stating the reason for selecting social work as a major, career goals, personal assets, and contributions to be made to the program <br> 3) Most recent transcript |
| Sociology | none | 2.0 <br> No more than one D+ or lower grade in a major required or major elective course |  |  | 1) Signature of the Dept Chair <br> 2) A grade of C or better in SOC 101 |
| Studio Art | 2.5 | 2.0 |  | 2 | 1) A statement of purpose <br> 2) Completion of 4 pre-major courses <br> 3) A portfolio |
| Theatre Arts: <br> Production/ <br> Performance | none | 2.0 |  |  | Signature of the Dept Chair |

## General Studies Requirements

The following general education requirements apply to students matriculated (admitted and registered) during or after Fall 2007. Students matriculated before Fall 2007 should refer to the archived catalog (catalog.gallaudet.edu) of record for the academic year in which they were admitted.

## General Studies Requirements (GSR)

## General Studies Overview

The general studies program requires students to take 36-40 credits in general studies courses. All courses in the curriculum emphasize skill development in critical thinking, language, and communication. These abilities are the heart of every course students take.

The new General Studies curriculum includes three components:

- Freshman Foundation courses (4 courses, total 12 credits): GSR 101, 102, 103, and 104
- Integrated courses ( 5 courses, total 20-24 credits): after GSR 150, four GSR 200-level courses that must, at a minimum, include one service learning course.
- Capstone Experience ( 1 course, total 4 credits): GSR 300


## Freshman Foundation

The Freshman Foundation is the first General Studies component. Under this component, you take four Freshman Foundation courses and a non-credit Career Development Workshop (GSR 110):

- First Year Seminar (GSR 101)
- Critical Reading and Writing (GSR 102)
- American Sign Language and Deaf Studies (GSR 103)
- Quantitative Reasoning (GSR 104)
- Career Development Workshop (GSR 110)

The four foundation courses will give you the fundamental tools to progress toward the five student learning outcomes. You will improve your communication and problem-solving skills and start thinking about your own identity and college life. The four courses will have linked content.

## Integrated Courses - Part One

Interdisciplinary and multidisciplinary courses have become common practice with many colleges and universities across the nation. Courses are traditionally taught alone as a discipline, separate from the other, for instance, as a history course, an English course, or a mathematics course. However, with integrated courses being multi- or interdisciplinary, the focus is on a central topic with two or three faculty from, say the History, English, or Sociology Departments, teaming up to teach the course. Faculty members can voluntarily design and offer integrated courses as long as they meet the appropriate five competencies. With a multi- or interdisciplinary approach and because a specific topic is explored in detail and from the perspectives of different disciplines such as business, communication studies, and psychology, it hones critical thinking skills. Each integrated course will be 4 or 5 credits and will address some or all of the five competencies.

Introductory course

- GSR 150: Introduction to Integrated Learning

Integrated courses

- GSR 210/211: Comparing Multicultural Perspectives
- GSR 220/221 Methods of Multiple Disciplines
- GSR 230/231: Scientific \& Quantitative Reasoning in Context
- GSR 240/241: Ethical Decisions and Actions

One of the integrated courses you must take from among the four topical categories is a service learning course. Students are encouraged to take more than one service learning course. Service learning courses are required at numerous institutions of higher learning across the nation. Service learning courses emphasize applying learned content and skills to solve real-life, real world dilemmas. For example, students could volunteer to help restore the Chesapeake Bay by understanding the delicate estuary and its ecological significance for the metropolitan DC area including Maryland and Virginia. They could volunteer by planting trees or transplanting oyster shells into the Bay.

## General Studies Capstone Experience

The third and final component of the General Studies curriculum is the Capstone Experience. The Capstone Experience is a "wrap-up" course. You take the General Studies Capstone course when you complete all other General Studies Requirements. The course includes all five competencies plus service learning and will challenge you to apply your knowledge and skills to solve real world problems through a project, artifact, or substantial work experience. Gallaudet will invite community groups, both on-campus and off-campus, to present problems and needs. You will be on project teams to research, plan, and implement innovative solutions.

## Colleges and Schools

Academic departments and programs are housed in either the College of Liberal Arts, Sciences, and Technologies or the Graduate School and Professional Programs.

- College of Liberal Arts, Sciences, and Technologies (clast.gallaudet.edu)
- Graduate School and Professional Programs (gspp.gallaudet.edu)


## College of Liberal Arts, Sciences, and Technologies

clast.gallaudet.edu

Dr. Isaac Agboola, Dean
Hall Memorial Building S242
The College of Liberal Arts, Sciences, and Technologies (CLAST) offers majors in diverse disciplines of the humanities, the sciences, technologies, and social sciences. Students select a major from a wide variety of fields and often supplement their studies by taking courses offered at other universities through the Consortium of Universities of the Washington Metropolitan Area. Upon completion of general studies and major coursework, graduates of the College are prepared to enter the job market or to pursue professional and graduate studies at Gallaudet or other universities.

Through a variety of faculty research projects and grants, the College has strengthened the educational experiences of students. Some examples are financially supported student research projects, student co-op work experience and internships, equipment and instructional materials for science and computer labs, scholarships and opportunities for collaboration with faculty and students at other institutions. Academic departments, businesses, and federal institutions foster an intellectually challenging environment by sponsoring writing contests, theatre productions and theatre-foryoung audience performances, study abroad and work-study programs, visual and fine art shows, scholarly lectures series, and a wealth of enriching experiences in and out of the classroom.

The College features a variety of special facilities. Among these are a recently renovated science lab, fully-equipped 762 -seat proscenium theatre, a 96 -seat lab theatre, photography darkrooms and studios, and a state-of-the-art digital media studio.

Academic departments and programs in the College of Liberal Arts, Sciences, and Technologies include:

- American Sign Language and Deaf Studies
- Art
- Biology
- Chemistry and Physics
- Communication Studies
- English
- Family and Child Studies
- Foreign Languages, Literatures, and Cultures
- Government and History
- Honors
- Information Technology (Joint with GSPP)
- International Studies (Joint with GSPP)
- Mathematics
- Philosophy and Religion
- Psychology
- Sociology
- Theatre Arts


# Graduate School and Professional Programs (GSPP) 

gspp.gallaudet.edu

Dr. Carol Erting, Dean
Fowler Hall 210
The Graduate School and Professional Programs (GSPP) offers both undergraduate and graduate degrees and certificates leading to professional preparation and certification in a variety of fields. Undergraduate students admitted as majors to GSPP departments have made decisions about their career paths and are seeking professional education to qualify them for at least entry-level jobs in their chosen careers. Students enter Gallaudet's graduate programs to receive advanced education to become leaders in their fields. A graduate degree from Gallaudet signifies the highest level of professional education available for individuals working in occupations serving deaf people.

Academic departments and programs in the Graduate School and Professional Studies include:

- Administration and Supervision
- Business
- Counseling
- Education
- Educational Foundations and Research
- Hearing, Speech, and Language Sciences
- Information Technology (Joint with CLAST)
- International Studies (Joint with CLAST)
- Interpretation
- Linguistics
- Physical Education and Recreation

The Dean of the Graduate School and Professional Programs has academic oversight of the nine departments making up the school, and also maintains oversight of the graduate programs offered in the College of Liberal Arts, Sciences, and Technologies (CLAST) in the Departments of American Sign Language and Deaf Studies, Government and History, Psychology, and Social Work. The Dean is an ex-officio member of the Council of Graduate Education (CGE), which develops and maintains policies and standards for all Gallaudet graduate programs.

In addition to nine academic departments, GSPP includes the Graduate Admissions Office, the Office of Graduate School Curriculum, Policy and Operations, the Office of Sponsored Programs, Institutional Review Board (IRB), and three research centers: Gallaudet Research Institute, the Visual Language and Visual Learning (VL2) Science of Learning Center, and the Rehabilitation Engineering Research Center (RERC) on Hearing Enhancement.

The Graduate Admissions Office coordinates all marketing, recruitment, and admissions, and financial aid for all graduate and professional studies courses and programs. The Office of Graduate School Curriculum, Policy, and Operations coordinates the central functions of the Graduate School, student records, graduate student orientation, and commencement, and also serves as liaison between the office of the Dean and the Council on Graduate Education. The Office of Sponsored Programs coordinates efforts to acquire external grants and contracts for faculty and staff throughout the campus community.

The Gallaudet Research Institute is world renowned for its studies of deaf and hard of hearing people in the United States and the Visual Language and Visual Learning (VL2) Center was funded in 2006 as a NSF Science of Learning Center. The Rehabilitation Engineering Research Center (RERC) on Hearing Enhancement is a national project funded by the United States Department of Education, National Institute on Disability and Rehabilitation Research (NIDRR) in the Office of Special Education and Rehabilitation Services (OSERS). The objective of the project is to conduct research programs that promote technological solutions to problems confronting people who are hard of hearing. Funding for the RERC-HE began in 2003. GRI, VL2 and RERC offer opportunities for graduate students to become involved in research with interdisciplinary teams of scientists.

## Undergraduate Majors and Minors

The following departments and programs offer majors, minors, and courses for undergraduate students.

## Accounting

Please see Accounting major information and course listing under the Business Department.

## Adult Degree Programs

adp.gallaudet.edu

Dr. Tammy Weiner, Director
HMB, Room E111A
Gallaudet University offers the online Adult Degree Program (ADP) for students who are at least 24 years old, who are unable to be on campus full-time, and who seek an individualized study program. Adult Learners will register at Gallaudet University in the ADP at adp.gallaudet.edu. Currently, there are three online degree attainment avenues for Adult Learners at Gallaudet:

1. the Adult Degree Completion Program (ADCP)
2. the online Adult Liberal Studies (ALS) Degree, and
3. the online Deaf Studies Degree

Adult Learners in these programs can earn college credits through coursework offered in a variety of settings:

- onsite courses at Gallaudet University (GU) campus
- online courses owned by the university and taught by its faculty
- online courses from the Online Consortium of Independent Colleges and Universities (OCICU)--of which Gallaudet is a participating institution, or
- hybrids-taking courses partly onsite and partly online

For any of the adult degree program, at least 30 credits of the total degree requirement must be or must have been earned from courses owned by GU and taught by its faculty. OCICU and transfer credit may not be applied to this 30-GU-credit minimum.

## Delivery Systems for Courses

Gallaudet courses may be taken in a number of different formats. While most of our classes are offered as onsite courses, an increasing number of courses involve some degree of online interaction. Many of our teachers combine face-to-face teaching with materials and exercises posted to a website. In addition, we offer a variety of online courses for undergraduate, graduate and PST credit. Through our extension program, we also bring credited courses or contract classes to requested sites given an adequate group of participants. Gallaudet University also has state-of-the art facilities to provide online courses or video conferencing on the main campus and at the Gallaudet University Regional Centers (rnio.gallaudet.edu) in various parts of the United States.

## Online Courses

There are three types of Gallaudet online courses:

1. those owned by Gallaudet University and taught by its faculty
2. those offered via the Online Consortium of Independent Colleges and Universities (OCICU, - ocicu.org/ studentaccess.asp)--of which Gallaudet is a participating institution, and
3. hybrids--partly onsite and partly online.

Adult Learners seeking online courses will be advised accordingly. Most online classes are offered in an 8-week accelerated format throughout the year.

## Online Student Orientation

Adult Degree Program students must complete the Adult Degree Program online student orientation. For further information, visit the ADP website at adp.gallaudet.edu.

## 2011-2012 Online Academic Calendar

| Quarter | Registration <br> Begin | Registration <br> Ends | Term Starts | Drop Deadline | Withdrawal <br> Deadline | Term End |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall 1 | $4 / 11 / 2011$ | $8 / 15 / 2011$ | $8 / 29 / 2011$ | $9 / 2 / 2011$ | $9 / 30 / 2011$ | $10 / 21 / 2011$ |
| Fall 2 | $4 / 11 / 2011$ | $10 / 10 / 2011$ | $10 / 24 / 2011$ | $10 / 28 / 2011$ | $11 / 28 / 2011$ | $12 / 16 / 2011$ |
| Spring 1 | $11 / 7 / 2011$ | $1 / 2 / 2012$ | $1 / 16 / 2012$ | $1 / 20 / 2012$ | $2 / 17 / 2012$ | $3 / 9 / 2012$ |
| Spring 2 | $11 / 7 / 2011$ | $2 / 27 / 2012$ | $3 / 12 / 2012$ | $3 / 16 / 2012$ | $4 / 13 / 2012$ | $5 / 4 / 2012$ |
| Summer 1 | $3 / 5 / 2012$ | $4 / 30 / 2012$ | $5 / 14 / 2012$ | $5 / 18 / 2012$ | $6 / 15 / 2012$ | $7 / 6 / 2012$ |
| Summer 2 | $3 / 5 / 2012$ | $6 / 12 / 2012$ | $6 / 25 / 2012$ | $6 / 29 / 2012$ | $7 / 27 / 2012$ | $8 / 17 / 2012$ |

## Adult Degree Completion Program Admissions

## Adult Degree Program Admission Requirements

Applicants must be at least 24 years old or show evidence of financial independence (two years of Tax Returns) to apply for admission to the Adult Degree Program. The following documents must be submitted to be considered for admissions to the university:

- An application form completed and signed by the applicant. Completion of answers, including an essay question, is a required part of the application form.
- An application fee of $\$ 50$ USD payable to Gallaudet University.
- Applicants who have completed less than 12 semester hours of college English and/or Mathematics must submit ACT or SAT Scores dated no more than three years prior to application to ADP program. ACT test scores in English and Reading of 17 and above, or SAT Critical Reading and Writing scores of 420 and above are considered satisfactory.
- ACT: Send to College Code 0662
- SAT: Send to College Code 5240
- Official transcripts from colleges. Evidence of high school graduation or GED is required for those who have earned less than 12 college credits.
- An audiogram.
- Hearing applicants must follow Gallaudet University Hearing Undergraduate Admission Requirements stated in the catalog.
- International applicants must follow the International Student Admission Requirements stated in the catalog.
- Transfer students who have completed fewer than 12 semester hours of college English and/or Mathematics credit or achieved less than a 2.0 cumulative grade point average must submit recent standardized test scores and a final high school transcript. Students who have completed 12 or more semester hours of transferable credit (with a grade of C or above in each course), completed both English and mathematics courses and achieved a 2.0 or higher cumulative grade point average will be notified by the Office of Admissions if standardized test scores are required. Applicants may request official evaluation of transferable college credits. Gallaudet will accept any college-level course completed with a grade of "C" or better at any accredited college or university.

Adult Degree Program applications will be considered on an ongoing basis. Applicants will be considered for admission after all required application materials are received.

## Online Learning Eligibility

To be considered for online adult degree program admission, Adult Learners must show evidence of completion of the Adult Degree Program online student orientation program to determine their eligibility to take online courses. For further information, visit the ADP website at adp.gallaudet.edu.

## Declaring a Major

## Requirements for Admission to a Major in Liberal Studies or Deaf Studies

Adult learners interested in the online Liberal Studies or Deaf Studies degree program must first apply through the Adult Degree Program.

## Adult Completion Program

## Adult Degree Completion Program (ADCP)

This degree program is for Adult Learners who have accumulated 80 hours of college credits toward a BS or BA degree, either at Gallaudet or another institution, and who elect to transfer to Gallaudet to finish that degree. Exceptions can be made based on the review of the ADP Admissions Committee and representatives from designated major or minor programs. ADCP candidates will be assigned an academic advisor (AA) from their designated major or minor programs. This AA will work with the student to develop a comprehensive degree plan that outlines the coursework and assessment path toward the BS or BA degree completion. The degree earned in ADCP will be so indicated on the transcript.

## Adult Degree Program General Education Curriculum

(only for Adult Degree Completion Program, Adult Liberal Studies \& Online Deaf Studies)

## ADP General Education Requirements for a Bachelor of Arts

- English (one composition and one literature course) - 6 Credits
- American Sign Language (ASL) - GSR 103 and ASL 301; Learner must take the ASL Placement Test (ASLPT) to determine ASL readiness for GSR 103-6 Credits
- Humanities, Communication \& Arts, Social Sciences, and Business - For a more diverse education, students must take at least one course in three out of the four listed categories - 24 Credits
- Natural Sciences 3-4 Credits
- Mathematics 3-4 Credits
- ALS 150: Introduction to Liberal Studies - 3 Credits

TOTAL 45-47 Credits

## ADP General Education Requirements for a Bachelor of Science

- English (one composition and one literature course) - 6 Credits
- American Sign Language (ASL)- GSR 103 and ASL 301; learner must take the ASL Placement Test (ASLPT) to determine ASL readiness for GSR 103-6 Credits
- Humanities, Communication \& Arts, Social Sciences, and Business - For a more diverse education, students must take at least one course in three out of the four listed categories. 9 Credits
- Humanities, Communication \& Arts, Social Sciences, and Business - For a more diverse education, students must take at least one course in three out of the four listed categories. 9 Credits
- Natural Sciences as required by the major - 9-11 Credits
- Mathematics, including MAT 130 and/or MAT 150 as required by the major - 9-11 Credits
- ALS 150 : Introduction to Liberal Studies - 3 Credits

TOTAL 42-46 Credits

For ADP learners who previously adhered to the General Studies Requirement curriculum, course equivalencies will be calculated as follows:

- GSR 150 meets the Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 210/211 credits will be split evenly between English Composition and ASL requirements. These courses satisfy the cultural and diversity requirement.
- GSR 220/221 credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements. These courses satisfy the cultural and diversity requirement.
- GSR 230/231 - the first three or four credits will first be applied to Natural Sciences requirements. The remaining credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 240/241 credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 300 - If an adult learner has completed all of the GSR requirements, including the capstone, $s /$ he is waived from all Adult Degree Program general requirements and only needs to focus on major requirements and remaining electives, if any.

Refer to ADP website at adp.gallaudet.edu for a detailed list of department approved courses

## B.A. in Liberal Studies

## Online Liberal Studies Degree

The Bachelor of Arts degree in Adult Liberal Studies, scheduled to start in Fall 2011, is an online degree program offered by the ADP at Gallaudet. This program enables adult students to earn a degree and engage with a variety of fields of study and critical perspectives in a bilingual, accelerated, electronic, and flexible learning environment. Central to the online Adult Liberal Studies Degree is the opportunity to bring together students' personal and professional goals in designing an academic study path that is unique to them. To assist in the creation of their graduation path, each ALS BA candidate will be assigned a faculty Academic Advisor (AA) from one of the following four areas of concentration: English and Writing, Family Studies, Psychology, and SelfDirected Studies.

## Declaring a Major

## Requirements for Admission to a Major in Liberal Studies or Deaf Studies

Adult learners interested in the online Liberal Studies or Deaf Studies degree program must first apply through the Adult Degree Program.

## B.A. in Liberal Studies

## Summary of Requirements

|  | $2011-2012$ |
| :--- | ---: |
| General Education Courses | $42-47$ |
| Core Courses | 14 |
| Upper Division Core Courses | 24 |
| Concentration Core Courses | $15-21$ |
| Free Elective Courses | $15-27$ |
| TOTAL | 120 |

## Requirements for a Major in Liberal Studies

## Adult Degree Program General Education Requirements* 42-47 hours

## Bachelors of Arts ADP General Studies Curriculum

- English (one composition and one literature course) (6)
- American Sign Language (ASL)- GSR 103 and ASL 301; learner must take the ASL Placement Test (ASLPT) to determine ASL readiness for GSR 103
- Humanities, Communication \& Arts, Social Sciences, and Business - For a more diverse education, students must take at least one course in three out of the four listed categories (24):
- Natural Sciences (3-4)
- Mathematics* (3-4)
- ALS 140: Introduction to Liberal Studies (3)

TOTAL 42-47

Bachelors of Science ADP General Studies Curriculum (for majors in Biology, Chemistry, and Mathematics)

- English (one composition and one literature course) (6)
- American Sign Language (ASL)- GSR 103 and ASL 301; learner must take the ASL Placement Test (ASLPT) to determine ASL readiness for GSR 103 (6)
- Humanities, Communication \& Arts, Social Sciences, and Business (9)
- Natural Sciences (9-11)
- Mathematics, including MAT 130 and/or MAT 150 as required by the major ${ }^{*}$ (9-11)
- ALS 150: Introduction to Liberal Studies (3)

TOTAL 39-46
${ }^{*}$ Major offerings for a Bachelor of Arts or a Bachelor of Science degree may specify which science and/or math courses must be taken. Please carefully check major requirements.

For ADP learners who previously adhered to the General Studies Requirement curriculum, course equivalencies will be calculated as follows:

- GSR 150 meets the Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 211 credits will be split evenly between English Composition and ASL requirements. These courses satisfy the cultural and diversity requirement.
- GSR 220/221 credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements. These courses satisfy the cultural and diversity requirement.
- GSR 230/231 - the first three or four credits will first be applied to Natural Sciences requirements. The remaining credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 240/241 credits will be applied to Humanities, Communication \& Arts, Social Sciences, and Business requirements.
- GSR 300 - If an adult learner has completed all of the GSR requirements, including the capstone, $s /$ he is waived from all Adult Degree Program general requirements and only needs to focus on major requirements and remaining electives, if any.

Refer to ADP website at adp.gallaudet.edu for a detailed list of department approved courses

## Liberal Studies Core Courses 14 hours

- ALS 150 Introduction to Liberal Studies (3)
- ALS 301 Research in Liberal Studies (3)
- ALS 400 Liberal Studies Capstone I (4)
- ALS 401 Liberal Studies Capstone II (4)


## Liberal Studies Middle/Upper Division (any 300-400

## Level) Core Courses 24 hours

- Behavioral Sciences (Sociology, Family and Child Studies, Psychology, Recreation) (6)
- Liberal Arts \& Humanities (Art, Communication Studies, History, Government, Philosophy, Theater Arts) (6)
- Languages \& Language Sciences (ASL, Foreign Languages, English) (6)
- Business, Mathematics, Sciences \& Technology (Biology, Chemistry, Math, Computer Science) (6)
(Choose two middle/upper division courses from each of the above academic divisions. Be sure to follow your ALS 150 academic plan. Consult a program advisor for course selections.)


## Concentration Core Courses 15-21 hours

(Choose one concentration from the list below. These concentrations follow the Minor requirements specified on the current Gallaudet UG Catalog. For quick access, click on the UG Catalog Minor Links below. It is recommended that pre-minor course requirements be satisfied as a part of the ADP General Education course load. Consult a program advisor for course selections.)

Deaf Studies (page 92) (12 hours pre-minor courses, 12 hours minor courses, 6 hours elective minor course)

English and Writing (page 151) (6 hours pre-minor courses, 15 hours required courses)

Family Studies (page 159) (6 hours pre-minor courses, 15 hours required courses)

Psychology (page 233) (6-7 hours pre-minor courses, 18 hours required courses)

Self -Directed (page 237) (Students pursuing the Liberal Studies Program Self-Directed concentration must abide by the interdisciplinary self-directed concentration guidelines)

## Free Elective Courses 15-27 hours

(Consult a program advisor for course selections)

## Gallaudet University Credit Requirement

At least 30 credits of the total degree credit requirement must be earned through coursework directly offered by Gallaudet University, either on-site or online.

## ALS - Courses

## ALS 150 Introduction to Liberal Studies (3)

This course is an introduction to the foundations of interdisciplinary studies. It is a developmental, multi-step process that involves self-reflection, self-assessment, goal setting, research, and articulation of liberal studies knowledge. Students will learn how to articulate how a liberal studies degree will be meaningful to them. The liberal studies degree components and career opportunities will be explored in this program overview course.

## ALS 301 Research in Liberal Studies (3)

This course is an introduction to college-level study of research methods. Within the context of liberal study, learners gain knowledge of two types of research as related, disciplined inquires leading to greater intellectual growth and self-awareness on an adult level. The standard steps involved in pursuit of a research thesis (hypothesis) within critical thinking, writing, and problem solving contexts. Within the same contexts, learners will learn how to compare the theoretical and methodological approaches of research. The fundamental bases and general principles of science and scientific research will be covered.
Prerequisite: ALS 150.

## ALS 400 Liberal Studies Capstone I (4)

This is the first of the two courses that students in the liberal studies major take in their final year. Service learning is a strong component in both courses where students will assess experiential learning through their lens as adult learners. It is a four-credit course because of the service-learning component. Students in ALS 400 will engage in a servicelearning project -- a project designed to address a current community need(s) as identified by that community, and for which the ALS students will interact with personal, transformative, and applicable to program-level learning outcomes. Each small group project results in a scholarly product that serves as a tangible and measurable indication of the extent to which students have mastered the critical thinking, reading, writing, and communication skills that are the principal learning objectives of the Gallaudet University student learning outcomes.
Prerequisite: ASL 301.

## ALS 401 Liberal Studies Capstone II (4)

This four-credit course is a continuation of Capstone I (ALS 400). Students in this course will work together in small groups to propose solutions to contemporary public policy issues. Each project will result in a scholarly product that serves as a tangible and measurable indication of the extent to which students have mastered the critical thinking, reading, writing, and communication skills that are the principal learning objectives of the Gallaudet University student learning outcomes. This course has a service-learning component.
Prerequisite: ALS 400.

## Department of American Sign Language and Deaf Studies

asl.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Arlene B. Kelly, Chair<br>Sorenson Language and Communication Center, Room 1200

The Department of American Sign Language and Deaf Studies gives students an opportunity to acquire an understanding of the deaf community as part of human diversity. The courses are designed to prepare students to spend their professional or social lives after graduation in the deaf community or to make further contributions in a chosen academic discipline. The Department of ASL and Deaf Studies offers an introductory course (DST 101) to help all entering students develop a special focus on the sociological, historical, and linguistic aspects of deaf and hard of hearing people. If interested, students can then explore further by majoring in either ASL or Deaf Studies, providing that pre-major course requirements are met. Core programs in both majors are designed for students to develop a multidisciplinary approach in the areas of teaching, language, community, history, culture, and literature to the study of deaf and hard of hearing people.

For information on linguistics and interpretation courses, please look under either the Linguistics or Interpretation Departments.

## Majors Offered

American Sign Language
Deaf Studies

## Minors Offered

ASL
Deaf Studies

## Declaring a Major

## Requirements for Admission to a Major in

 American Sign LanguageAll of the following (or evidence of) are to be sent electronically to the ASL program coordinator:

- A video-letter of interest;
- ASL Proficiency Interview rating of 4 or above;
- A B or better in GSR 102 and GSR 103, or the equivalent;
- A B or better in ASL 270, or the equivalent;
- A copy of the applicant's transcript; and
- An interview with the major/minor coordinator.

Admission to the major/minor is conditional upon acceptance by a Major Review committee which will consider the above-mentioned criteria when determining which student may major/minor in ASL. Students who are not approved by the Major Review committee may appeal to the department chair.

## Requirements for Admission to a Minor in American Sign Language

All of the following (or evidence of) are to be sent electronically to the ASL program coordinator:

- A video-letter of interest;
- ASL Proficiency Interview rating of 3+ or above;
- A B or better in GSR 102 and GSR 103, or the equivalent;
- A B or better in ASL 270, or the equivalent;
- A copy of the applicant's transcript; and
- An interview with the major/minor coordinator.

Admission to the major/minor is conditional upon acceptance by a Major Review committee which will consider the above-mentioned criteria when determining which student may major/minor in ASL. Students who are not approved by the Major Review committee may appeal to the department chair.

ASL minors are strongly encouraged to purchase an Apple laptop computer equipped with built-in camera, movie making and editing capabilities.

## Continuation in the program

To remain in the program, students must achieve a 2.75 average in ASL major courses. The students will also regularly complete the ASL \& Deaf Studies undergraduate disposition checklist by obtaining at least 9 out of 10 outstanding or satisfactory rating each semester with their academic advisor. Students with more than 1 unsatisfactory rating will be called in for a departmental meeting to discuss strategies for improvement. Students will be asked to leave the program if they receive two consecutive semesters with more than 1 unsatisfactory rating on their disposition checklist.

ASL majors are required to purchase an Apple laptop computer equipped with built-in camera, movie making and editing capabilities.

## Requirements for Admission to a Major in Deaf Studies

Students must complete or demonstrate the following before declaring a major in DST:

- A video-letter of interest
- A cumulative grade point average of 2.5 or better.
- An interview with at least two Deaf Studies faculty members
- Completion of GSR 103 American Sign Language \& Deaf Studies
- A grade of B or better in DST 201 \& LIN 101
- Completion of all Pre-major courses


## Requirements for Admission to a Minor in Deaf Studies

Students must pass DST 101 and DST 201 with a grade of "B" or better and a "C+" or better in ENG 103 or the equivalent prior to declaring a minor in Deaf Studies.

## B.A. in American Sign Language

Summary of Requirements

|  | $2011-2012$ |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 3 |
| Major and Related Courses | 42 |
| Elective Courses | 9 |
| Free Elective Courses | 26 |
| TOTAL | 120 |

## Requirements for a Major in American Sign Language

## Required pre-major courses 3 hours

ASL 270 ASL and English: Comparative Analysis (3)

## Required major courses 33 hours

ASL 302 Visual Language Resource Development (3)
ASL 303 Depiction: Theory and Applications (3)
ASL 304 ASL Fingerspelling and Numbers: Theory and Applications (3)
ASL 305 Non-manual Grammatical Signals in ASL (3)
ASL 314 ASL Literature (3)
ASL 380 ASL Elocution: Applications (3)
ASL 401 ASL Practicum (3)
ASL 405 Discourse Features in ASL (3)
ASL 421 Introduction to ASL Instruction (3)
ASL 490 ASL Internship (3)
ASL 494 Senior Seminar (3)

## Elective major courses 9 hours

ASL 401 ASL Practicum: (1-6)
ASL 491 ASL Internship: (1-6)
ASL 495 Special Topics (3)
ASL 499 Independent Study (3)

## Elective non-major courses 9 hours

Choose three courses:
DST 201 Deaf Culture (3)
DST 202 Introduction to Cultural Studies (3)
DST 301 Introduction to History, Theories, and Methods in Deaf Studies (3)
DST 311 Dynamics of Oppression (3)
DST 314 Oral Traditions in the Deaf Community (3)
DST 315 Introduction to Deaf View/Image Art (3)
DST 410 Multicultural Deaf Lives (3)
HIS 331 History of the American Deaf community (3)
LIN 263 Introduction to the Structure of American Sign Language
LIN 301 Introduction to Phonology and Morphology (3)
LIN 302 Introduction to Syntax and Discourse (3)
LIN 480 Linguistics Research Experience (3)
LIN 510 Introduction to 1st and 2nd Language Acquisition (3)

With the elective non-major course list above, students are able to minor in Linguistics and/or Deaf Studies.

## B.A. in Deaf Studies

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 15 |
| Major and Related Courses | 30 |
| Free Elective Courses | 35 |
| TOTAL | 120 |

## Requirements for a Major in Deaf Studies

## Required pre-major courses 15 hours

*GSR 103 American Sign Language \& Deaf Studies (3)
DST 201 Deaf Culture (3)
HIS 111 American History I (3)
HIS 112 American History II (3)
SOC 101 Introduction to Sociology (3)
LIN 101 Introduction to Sign Language \& Sign Systems (3)

* Three hours count toward General Studies Requirements


## Required Deaf Studies major courses 30 hours

DST 202 Introduction to Cultural Studies (3)
DST 205 Introduction to Deaf Space Concept \& Methodology (3)
DST 301 Introduction to History, Theories, and Methods in Deaf Studies (3)
DST 311 Dynamics of Oppression (3)
DST 314 Oral Traditions in the Deaf Community (3)
DST 320 Internship (6)
DST 498 Senior Thesis (3)
HIS 331 History of the American Deaf Community (3)
LIN 263 Introduction to the Structure of American Sign
Language (3)

## Elective Deaf Studies major courses 9 hours

Choose three courses
DST 410 Multicultural Deaf Lives: (topics to be specified)
(3)

ASL 480 ASL Registers (3)
COM 430 Gender and Communication (3)
COM 440 Intercultural Communication (3)
COM 450 Political Communication (3)
EDU 250 Introduction to Education and Teaching (3)
ENG 325 The Deaf in Literature (3)
GOV 360 Public Policy (3)

GOV 370 Human Rights (3)
GOV 387 Nationalism and Developing Nations (3)
HIS 322 Cultural Geography (3)
HIS 332 History of Mass Media and the Deaf Community (3)

HIS 378 U.S. Women's History (3)
HIS 380 The History of Sexuality (3)
PSY 410 Psychology and Deaf People (3)
PSY 448 Psycholinguistics (3)
SOC 211 Race and Ethnic Relations (3)
SOC 225 Sociology of Deafness and Deaf People (3)
SOC 268 Cultural Anthropology (3)
SOC 436 Social Inequality: Race, Class and Gender (3)
SWK 318 Human Diversity (3)

## Minor in ASL

## Requirements for a Minor in American Sign Language

## Required pre-minor courses 3 hours

GSR 103 American Sign Language \& Deaf Studies (3)

## Required minor courses 15 hours

ASL 270 ASL and English: Comparative Analysis (3)
ASL 303 Depiction: Theory and Applications (3)
ASL 304 ASL Fingerspelling and Numbers: Theory and Applications (3)
ASL 305 Non-manual Grammatical Signals in ASL (3)
ASL 314 ASL Literature (3)

## Elective minor courses 6 hours

Choose two courses:
ASL 203: Advanced American Sign Language (3)
ASL 302 Visual Content Development (3)
ASL 380 ASL Elocution: Applications (3)
DST 201: Deaf Culture (3)
DST 311: Dynamics of Oppression (3)

Total 24 hours

## Minor in Deaf Studies

## Requirements for a Minor in Deaf Studies

## Required pre-minor courses 18 hours

GSR 103 American Sign Language \& Deaf Studies (3)
DST 201 Deaf Culture (3)
DST 202 Introduction to Cultural Studies (3)

HIS 111 American History I (3)
HIS 112 American History II (3)
LIN 101 Sign Language \& Sign Systems (3)

## Required minor courses 18 hours

DST 205 Introduction to Deaf Space Concept \& Methodology (3)
DST 301 Introduction to History, Theories, and Methods in Deaf Studies (3)
DST 311 Dynamics of Oppression (3)
DST 314 Oral Traditions in the Deaf Community (3)
HIS 331 History of the American Deaf Community (3) LIN 263 Introduction to the Structure of American Sign Language (3)

## Elective minor courses 6 hours

Choose two related courses:
ASL 301 ASL and English: A Comparative Analysis (3)
ASL 314 ASL Literature (3)
ASL 480 ASL Registers (3)
DST315 Introduction to Deaf View/Image Art (3)
DST 316 Disability Studies (3)
DST 320 Internship I (6)
DST 410 Multicultural Deaf Lives: (topics to be specified) (3)

## Total 42 hours

## American Sign Language and Deaf Studies Undergraduate Courses

American Sign Language Courses

## ASL 101 Basic American Sign Language (3)

This course introduces the student to basic knowledge about American Sign Language and deaf people. Emphasis in the course is upon acquisition of both comprehension and production skills as well as upon knowledge of the deaf community and the development of cultural awareness necessary for maximal communication interaction. The student will begin with visual readiness activities and then progress through a group of targeted lexical items taught within meaningful contexts that stress use of questions, statements, commands, and conversational rules such as attention-getting and turntaking. Basic fingerspelling skills will also be stressed. This course is designed to help the emerging signer develop basic skills and knowledge in American Sign Language and deaf culture. If students do not achieve the necessary placement test score to advance to ASL 102 by the end of the semester,
they may elect to repeat ASL 101. A grade of IP (in progress) may be given to any student who has made satisfactory progress but who has not satisfied the requirements for entry into the next level. The requirement for entry to the next level of ASL is based on the end-of-semester ASL Proficiency Interview (ASLPI). In order to qualify for the ASLPI, students must receive a passing grade in the course, or with permission of the chair. This ASL course meets for a total of six hours each week and is suited for those with an ASLPI score of 0 or $0+$.

## ASL 102 Basic American Sign Language (3)

This course is a continuation of ASL 101 and emphasizes expansion and refinement of the fundamental comprehension and production skills covered in ASL 101, with the acquisition of additional functional grammatical structure and targeted lexical items. Spontaneous, interactive use of American Sign Language is stressed through discussion of Gallaudet-related events and activities, and the student will continue study of information related to everyday life experiences of deaf Americans and deaf people elsewhere in the world. If students do not achieve the necessary placement test score to advance to ASL 201 by the end of the semester, they may elect to repeat ASL 102. A grade of IP (in progress) may be given to any student who has made satisfactory progress but who has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of ASL is based on the end-of-semester ASL Proficiency Interview (ASLPI). In order to qualify for the ASLPI, students must receive a passing grade in the course, or with permission of the chair. This ASL course meets for a total of six hours each week.
Prerequisite: Students may enroll directly into this course without taking ASL 101 if they earn an ASLPI score of 1

## ASL 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ASL 201 Conversational American Sign Language I (3)

This course applies knowledge of American Sign Language (ASL) grammar and vocabulary to the description of increasingly complex constructs, processes and situations. Students incorporate multiple characters using constructed dialogue and constructed action into medium-length stories, narratives and the discussion of hypothetical issues. Information on cultural values and attitudes as they relate to
the deaf community are also examined. If students do not achieve the necessary placement test score to advance to ASL 202 by the end of the semester, they may elect to repeat ASL 201. A grade of IP (in progress) may be given to any student who has made satisfactory progress but who has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of ASL is based on the end-of-semester ASL Proficiency Interview (ASLPI). IN order to qualify for the ASLPI, students must receive a passing grade in the course or permission of the chair.
Prerequisite: Successful completion of ASL 102 with a grade of $C$ or above or ASLPI score of $1+$.

## ASL 202 Conversational American Sign Language II (3)

This course builds on the cultural competence and language skills developed in ASL III with increased focus on developing comprehension and production skills in various ASL genres and registers. Continued critical analysis of cultural values and attitudes as they relate to the deaf community is also examined. If students do not achieve the necessary placement test score to advance to ASL 203 by the end of the semester, they may elect to repeat ASL 202. A grade of IP (in progress) may be given to any student who has made satisfactory progress but who has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of ASL is based on the end-of-semester ASL Proficiency Interview (ASLPI). In order to qualify for the ASLPI, students must receive a passing grade in the course or permission of the chair.
Prerequisite: Successful completion of ASL 201 with a grade of C and above or ASLPI score of 2.

## ASL 203 Advanced American Sign Language (3)

Advanced study of ASL grammar through ASL narratives and literature is covered. Further development and refinement skills including fluency of signing are expected. Accentuates aspects of deaf culture and community through spontaneously generated conversations including strong emphasis on receptive and expressive skills. Semantic analysis of ASL is required. This course also includes assessment of students' sign production and comprehensive skills to prepare for language proficiency examinations. The assessment will include the following areas: grammatical accuracy, vocabulary development, fluency, production (accent), and comprehension.
Prerequisite: Successful completion of ASL 202 with a grade of $C$ or above or ASLPI score of $2+$.

ASL 270 ASL and English: Comparative Analysis (3)
This course covers areas of vocabulary, semantics, grammar and organization of ASL and English. Students look at the linguistic aspects of both languages and compare the two. The class also covers word classes and sentence structure of both languages. To assist students in understanding the structure of both languages, discussion of how languages work is included.
Prerequisite: LIN 101, GSR 102, and GSR 103 or equivalent

## ASL 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ASL 302 Visual Language Resource Development (3)

Visual media has changed the way we work with American Sign Language. With the advent of new tools and platforms, possibilities of publishing have proliferated, allowing a wider discourse of ideas to be shared with a vast audience of people who work with ASL and ASL learners. This course explores these opportunities through a hands-on approach and introduces students to the tools and skills necessary to produce digital video, websites, interactive presentations and social media and integrate those with the field of ASL. Prerequisite: ASL 270 and permission of instructor or program coordinator.

## ASL 303 Depiction: Theory and Applications (3)

This course introduces the history of classifier theory and the three levels of complexity of classifiers. This course will also focus on depiction theory, which is one of the most complex areas of ASL linguistics, to enhance students' understanding of ASL structure in general. Students will develop lesson plans and materials to teach ASL depiction, as well as evaluation materials.
Prerequisite: ASL 270 or permission of instructor.

## ASL 304 Fingerspelling and ASL Numbers: Theory and Applications (3)

This course introduces students to fingerspelling and numbers in ASL. The course covers topics including grammatical techniques and forms of fingerspelling and numbers in ASL. The use of ASL fingerspelling and numbers are also analyzed in within the linguistic structure of ASL. Students will develop teaching materials and ways to assess the skills of their students.
Prerequisite: ASL 270; or permission of the instructor.

## ASL 305 Non-Manual Grammatical Signals in ASL (3)

This course covers the non-manual aspect of the language. The upper part of the face demonstrates sentence types and the lower part demonstrates modifiers. Other parts of the body (e.g., shoulder shift, eye gaze) used to demonstrate grammar will also be covered. Students will do analysis of specific features (e.g., brow raise, clenched teeth) required for each aspect. Their development of or improvement on these skills is expected.

## ASL 314 ASL Literature (3)

Study of selected videotapes and films ranging from the early 1900s to the present. Emphasis will be placed on historical background (deaf actors/actresses in silent films), meanings of the story content, discussion of grammatical features in ASL or ASL expressions signed by deaf people, and discussion of the various signing registers and styles revealed in these contents. A critical analysis of the value of available videotapes and films (appropriate selection of grammatical features, cultural information provided in the tapes, mannerisms); producing ASL literature in accordance with the development stage of readiness in elementary, secondary, and postsecondary students (making videotapes that are appropriate for various age groups).
Prerequisite: DST 314, LIN 263; or permission of the department chair.

## ASL 380 ASL Elocution: Applications (3)

This course covers elocution, in other words, registers of ASL discourse -- frozen, formal, consultative, casual and intimate. Students will be able to discuss using ASL in the most common registers (formals, consultative and casual) in classrooms or at social events. They will also learn how to refine their skills in giving presentations using formal ASL. Prerequisite: ASL 270 or permission of instructor.

## ASL 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ASL 401 ASL Practicum (1-6)

This is a supervised practicum in which the student is assigned to a site to work with experts in the field of ASL. The student will observe and participate in actual classroom teaching, tutoring, consulting, diagnosis and modeling of ASL under the supervision of an experienced cooperating supervisor. Feedback forms will be used to keep the student, cooperating teacher and the practicum supervisor informed
of progress throughout the course. Students are required to attend a weekly seminar conducted by the practicum supervisor. Students may repeat ASL 401, when the practicum content varies.
Prerequisite: ASL 270 and permission of instructor or program coordinator.

ASL 403 Communication in Gestures (3)
This course provides an introduction to communicating with gestures. Students learn to describe objects, ask for and give directions, discuss limited hypothetical issues, paraphrase, describe floor plans, and develop a skit through the use of gestures. The instructor uses gestures throughout the course.

## ASL 405 Discourse Features in ASL (3)

This course demonstrates the use of space and eye gaze. It also demonstrates the use of role shifting to indicate speaker or locus of the subject/object in the ASL text. Organization of an ASL text and the function of these features will be covered. How they overlap with other features of the language will also be covered. Turn-taking regulators will be discussed within the conversation style of a discourse text.
Prerequisite: ASL 303, 305.

## ASL 421 Introduction to ASL Instruction (3)

This course introduces ASL majors to the field of ASL instruction. Areas covered will be methods, curriculum and training in the field. Discussion of ASLTA certification will be covered as well. Students will be able to observe ASL classes to assist them in understanding the pedagogy of ASL teaching.
Prerequisite: ASL 303, 304, 305.

## ASL 490 ASL Internship (1-6)

This course is intended as a culminative application of theories and methods learned in previous courses. Students will, with approval from internship supervisor and cooperating supervisor, select an internship site and responsibilities equivalent to number of credit hours earned. The responsibilities may include ASL tutoring, teaching, consulting, modeling, diagnosis, research and/or resource development. Students are responsible for reporting and reflecting on weekly responsibilities and attending weekly seminars with other interns. The reports and reflections will be integrated in an internship portfolio checked periodically throughout the semester by both the cooperating supervisor and the internship supervisor.
Prerequisite: ASL 401 and permission of instructor or program coordinator.

## ASL 494 Senior Seminar (3)

This capstone course is required for those students who complete the prerequisite courses, and it is to enable them to review their prior learning in the program. The course is also designed to give students the opportunity to develop an integrated approach to the study of ASL. Students will be expected to do at least one research paper on a selected topic to be approved by the faculty member.
Prerequisite: ASL 304, 405.

## ASL 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ASL 499 Independent Study (1-3)

A project in the area of the student's special interest as it relates to sign communication. Title indicating the content must be available at time of registration.
Prerequisite: Permission of the department.

## ASL 595 Special Topics (3)

Special Topics

## ASL 601 Communication in Gestures I (1)

This course is taught in five 3 hour sessions which provide an introduction to communicating with gestures. Students learn to describe objects, ask for and give directions, and discuss limited hypothetical issues through the use of gestures. The instructor uses gestures throughout the course.

## ASL 602 Communication in Gestures II (1)

This course is taught in five 3-hour sessions which build on the skills learned in ASL 601. Students learn to paraphrase, describe floor plans, and develop a skit through the use of gestures. The instructor uses gestures throughout the course.
Prerequisite: ASL 601.

## ASL 661 American Sign Language Curriculum (3)

This course teaches curriculum planning and specialized adaptations in teaching ASL for various types of students. The course features reading and analysis of other ASL curricula. Focus is on tailored lesson planning, material and method selection and type of evaluation tools.

## ASL 695 Special Topics (1-3)

Grading System: letter grades only.

## ASL 699 Independent Study (1-3)

Grading System: letter grades only. Individualized course of study focusing on particular problem not covered in regular courses.
Prerequisite: Appropriate level of matriculation, permission of instructor and Special Independent Study Form.

## Deaf Studies Courses

## DST 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## DST 201 Deaf Culture (3)

This course will begin with a macroscopic view of culture, and then will focus on the microscopic view of the Deaf experience. Multi-disciplinary approaches --- sociological, educational, linguistic, psychological and humanistic -- will be taken to study important persons, historical events and diversity within the global Deaf community.
Prerequisite: Grade of C or better in GSR 103.

## DST 202 Introduction to Cultural Studies (3)

This course investigates how culture shapes the way people see the world. Students will explore cultural readings and examine various texts around us to understand how culture, identity and history frame experiences. Traditional courses in cultural studies assume that the meanings in this world are central in creating us -- individually and collectively. Students will examine how culture transmits a view of the world and power through critical analysis.

## DST 205 Introduction to Deaf Space Concept and Methodol-

 ogy (3)This course introduces students to Deaf Space concept and methodology. The unique sensory orientation of Deaf people shapes how they inhabit the world, as well as their relationship with people and space. This course will explore the ways of dwelling of Deaf people and engage in methodological exploration derived from proxemics and visual studies fields to gain a better understanding of the characteristics and principles of Deaf Space.
Prerequisite: DST 201 or permission of instructor.

## DST 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## DST 301 Introduction to History, Theories and Methods in Deaf Studies (3)

This course will introduce students to several research methodologies, particularly ethnographic and historical, that are commonly used by Deaf Studies scholars. Students will learn how to analyze various "texts" that shape the field of Deaf Studies. Their research projects will be disseminated either to a live audience or on the Web.
Prerequisite: DST 202; and admission to the major or minor; or permission of instructor.

## DST 311 Dynamics of Oppression (3)

This course examines various forms of oppression by looking across different cultures and communities, then examines possible parallels occurring within the deaf community. Prerequisite: DST 101 or GSR 103.

## DST 314 Oral Traditions in the Deaf Community (3)

The dynamics of oral cultures and their traditions will be introduced in this course by studying the development of oral literature and literary artists in other cultures. Then using this as background, attempts will be made to study ASL literary tradition by looking at life histories, narratives, and poetry performances.
Prerequisite: DST 201.

## DST 315 Introduction to Deaf View/Image Art (3)

This course introduces a humanistic perspective on De'VIA and Deaf artists. Deaf View/Image Art (De'VIA ) refers to works by artists who express their Deaf experiences through visual art. Students will also explore how other minority groups ( such as feminists, African Americans, Native Americans, etc). Use art as an expression of resistance. This course involves slide presentations of minority arts and De'VIA and group discussions.
Prerequisite: DST 201.

## DST 316 Disability Studies (3)

This course will introduce students to the field of Disability Studies. As an emerging interdisciplinary field of study, Disability Studies does not approach disability as a "medical condition, but as a human condition" (Charlton). Instead of studying the causes and rehabilitation of persons with disabilities, we will explore the historical, social, political, religious, philosophical, and cultural influences that "construct" the category of "disability." We will also examine how persons with disabilities construct their own meanings and identities.
Prerequisite: DST 101 or GSR 103.

## DST 320 Internship I (6)

In this senior-level internship course, Deaf Studies majors will volunteer for a Deaf organization for 6-8 weeks. Students will be supervised by a Field Supervisor at the organization and reviewed by a faculty member. The internship will serve as a field experience for students, allowing for the application of what has been learned in the academic setting. Students will develop skills working with individuals, groups, agencies, and communities. Students must work a minimum of 160 hours and meet with the Field Supervisor weekly. In addition, students must submit a journal logging their activities to the Internship coordinator. Internships can be either in the United States or abroad.
Prerequisite: Permission of the department chair.

## DST 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## DST 401 Black Deaf People's Studies (3)

This course primarily examines black deaf people in America including the Caribbean Islands and Africa. The course is organized to focus on the history, education, community and culture, language, and psychosocial forces that influence black deaf people's experience. It will concentrate on the social, political, and cultural development of a unique group of people that is a part of the general deaf community and the black community.
Prerequisite: DST 201.

## DST 402 Deaf Women's Studies (3)

This course will explore how the field of women's studies came into being by way of the 1848 Seneca Falls Convention. Issues faced by both hearing and deaf women will be investigated: career, educational opportunities, reproduction, and patriarchy, among others.
Prerequisite: DST 201.

## DST 410 Multicultural Deaf Lives (Topic to be specified) (3)

This course will focus on cultural issues, values, behaviors, identities and language of Deaf people from diverse ethnic and racial backgrounds. Students will examine autobiographies, documentaries, films, videos, and academic literature to help understand the contributions and historical development of the emerging majority of the Deaf community that is underrepresented in the United States and the world. Course may be repeated as topics change. Prerequisite: DST 201.

## DST 494 Senior Seminar (3)

This seminar gives students the opportunity to develop an integrated approach to the study of deaf and hard of hearing people in America and abroad. Students will be asked to investigate a particular topic in depth.
Prerequisite: Successful completion of the core major program with a GPA of 2.5 or better.

## DST 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## DST 498 Senior Thesis (3)

The course allows interested seniors to study a specialized topic of their choice in depth. It encourages the students to conduct a case study or cross-cultural comparative study in consultation with the Deaf Studies Department and another appropriate department or research program.
Prerequisite: Permission of the Department.

## DST 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

## DST 595 Special Topics (3)

Grading system: letter grades only.

## DST 695 Special Topics (1-3)

Grading System: letter grades only.

## DST 699 Independent Study (1-3)

Grading System: letter grades only. Individualized course of study focusing on particular problem not covered in regular courses.
Prerequisite: Appropriate level of matriculation, permission of instructor and Special Independent Study Form.

## Department of Art

art.gallaudet.edu

College of Liberal Arts, Sciences, and Technologies
Dr. Marguerite Glass, Chair
Washburn Arts Building, Room 127
Located in the Washburn Arts Center, the Art department has fully equipped classrooms with Apple computers, studios, and labs up to field standards in an environment that encourages creativity, collaboration, and the development of individual expression. The student experience in the department is enriched by an ongoing arts exhibition series and by visiting artists who offer master classes and lectures. With close ties to various campus units and world renowned museums, galleries and professional settings off campus, the department provides students with multiple opportunities to develop their professional portfolios and to exhibit their art work.

The Art Department offers four major programs: Digital Media, Graphic Design, Photography, and Studio Art; and five minor programs: Art History, Digital Media, Graphic Design, Photography, Studio Art. Students may declare one major in Art and one minor in Art only. A total of 45 credit hours of coursework are required for the completion of each major program; 21 credits are required for each minor. Students seeking admission to a major or minor in art must maintain an overall GPA of at least 2.50. In addition, students are required to complete four pre-major/ minor courses (ART 140, ART 150, ART 160 and ART 170), in which specific elements for an admission portfolio are developed. Upon completion of the four pre-major/minor courses, interested students are required to submit an admission portfolio, a statement of purpose and two letters of recommendation from university faculty to the Art Department Chair for consideration.

Courses and majors in art require the use of specialized materials, equipment, and software. Students are required to procure at their expense all supplies outlined on the course syllabus and have these in hand in the classroom by the second week of the semester. Students who fail to have materials needed for instruction will risk being automatically dropped from the course or asked to withdraw (WD).

Students must acquire at their own expense a laptop, software, and any additional equipment specified for their major within the first semester following their acceptance into the major program. Equipment specifications are available and will be updated on the department's website art.gallaudet.edu.

Additional information may be obtained from department's website art.gallaudet.edu or the department chair.

The requirements listed above supersede and replace all requirements previously published in Gallaudet's Undergraduate Catalogs.

## Majors offered

Digital Media
Graphic Design
Photography
Studio Art

## Minors offered

Art History
Digital Media
Graphic Design
Photography
Studio Art

## Declaring a Major

## Requirements for Admission to a Major or Minor in the Department of Art

Students seeking admission to a major in art must maintain an overall GPA of at least 2.5. In addition, students are required to complete four pre-major courses in which specific elements for an admission portfolio are developed. Interested students are required to submit a statement of purpose, two letters of recommendation from university faculty, and a portfolio to the department for consideration. Additional information may be obtained from the department chair.

## B.A. in Digital Media

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 12 |
| Major and Related Courses | 33 |
| Free Elective Courses | 35 |
| TOTAL | 120 |

## Requirements for a Major in Digital Media

Required pre-major courses 12 hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)
Students formally apply to the major program upon completion of these courses.

## Required core courses 9 hours

ART 131 Beginning Photography (3)
ART 319 Modern Art (3)
ART 492 Major Internship Experience (3)

## Required digital media major courses 24 hours

ART 135 Introduction to Digital Media (3)
ART 236 Digital Video Production (3)
ART 242 Digital Animation (3)
ART 290 Web Design (3)
ART 324 Studies in Film/Video [topic to be specified] (3)

Choose one of the following:
ART 324 Studies in Film/Video [topic to be specified] (3)*
ART 390 Web Design II (3)
*Students may repeat this course as topics change.
Choose one course in consultation with the department: COM 350 Introduction to Mass Communication (3)
ENG 324 Literature and Film II (3)
HIS 332 History of Mass Media/Deaf Community (3)

## B.A. in Graphic Design

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 12 |
| Major and Related Courses | 33 |
| Free Elective Courses | 35 |
| TOTAL | 120 |

## Requirements for a Major in Graphic Design

## Required pre-major courses 12 hours

ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)
Students formally apply to the major program upon completion of these courses.

## Required core courses 9 hours

ART 131 Beginning Photography (3)
ART 319 Modern Art (3)
ART 492 Major Internship Experience (3)

## Required graphic design major courses 24 hours

ART 222 Caves to Computers: The Evolution of the Graphic Arts (3)
ART 260 Digital Illustration (3)
ART 261 Layout and Composition (3)
ART 270 Typography (3)
ART 290 Web Design (3)
ART 392 Studies in Graphic Design [topic to be specified] (3)

ART 440 Production Design (3)

Choose one course:
ART 135 Introduction to Digital Media (3)
ART 242 Digital Animation (3)
ART 255 Digital Photography (3)
ART 390 Web Design II (3)

## B.A. in Photography

## Major Requirements

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 12 |
| Major and Related Courses | 33 |
| Free Elective Courses | 35 |
| TOTAL | 120 |

## Requirements for a Major in Photography

Required pre-major courses 12 hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)
Students formally apply to the major program upon completion of these courses.

## Required core courses 9 hours

ART 131 Beginning Photography (3)
ART 319 Modern Art (3)
ART 492 Major Internship Experience (3)

Required photography major courses 24 hours
ART 232 Intermediate Photography (3)
ART 255 Digital Photography (3)
ART 460 Studies in Photography: [medium to be specified] (3) ${ }^{*}$

ART 463 Photojournalism (3)
ART 491 Portfolio/Senior Exhibit (3)
*Students must repeat this course as topics change two times.

Choose two courses in consultation with the department:
ART 135 Introduction to Digital Media (3)
ART 222 Caves to Computers: The Evolution of the Graphic
Arts (3)
ART 290 Web Design I (3)

## B.A. in Studio Art

## Major Requirements

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | $\mathbf{1 2}$ |
| Major and Related Courses | 33 |
| Free Elective Courses | 35 |
| TOTAL | 120 |

## Requirements for a Major in Studio Art

Required pre-major courses $\mathbf{1 2}$ hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)
Students formally apply to the major program upon completion of these courses.

## Required core courses 9 hours

ART 131 Beginning Photography (3)
ART 319 Modern Art (3)
ART 492 Major Internship Experience (3)

## Required studio art major courses 24 hours

ART 126 Ceramics: Basic Hand-Building Techniques (3)
ART 222 Cave to Computers: The Evolution of Graphic Arts (3)

ART 227 Ceramics: Advanced Hand-Building and Wheel (3) ART 242 Digital Animation (3)
ART 350 Studies in Drawing [medium to be specified] (3)* ART 360 Studies in Sculpture [medium to be specified] (3)* ART 470 Studies in Painting [medium to be specified] (3)* ART 491 Portfolio/Senior Exhibit (3)
*Studies courses can be repeated as topics change.

## Minor in Art History

## Requirements for a Minor in Art History

Required pre-minor courses 12 hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)
Students must formally apply to the minor program upon
completion of these courses.

## Required art courses 9 hours

Choose three courses:
ART 222 Caves to Computers: The Evolution of the Graphic Arts (3)
ART 319 Modern Art (3)
ART 450 Studies in Art History: [topic to be specified] (3)*
ART 451 Women in Art (3)
${ }^{\star}$ Students take this course two times as topics change.

## Total 21 hours

Minor in Digital Media

## Required for a Minor in Digital Media

## Required pre-minor courses $\mathbf{1 2}$ hours

ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)

## Required art courses 9 hours

Choose three courses:
ART 135 Introduction to Digital Media (3)
ART 236 Digital Video Production (3)
ART 242 Digital Animation (3)
ART 255 Digital Photography (3)
ART 290 Web Design (3)
ART 324 Studies in Film/Video [topic to be specified] (3)

## Minor in Graphic Design

Requirements for a Minor in Graphic Design
Required pre-minor courses 12 hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)

## Required art courses 9 hours

Choose three courses:
ART 260 Digital Illustration (3)
ART 261 Layout and Composition (3)
ART 270 Typography (3)
ART 392 Studies in Graphic Design [topic to be specified] (3)

ART 440 Production Design (3)

Total 21 hours
Minor in Photography
Requirements for a Minor in Photography
Required pre-minor courses 12 hours
ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)

## Required art courses 9 hours

Choose three courses:
ART 131 Beginning Photography (3)
ART 232 Intermediate Photography (3)
ART 255 Digital Photography (3)
ART 460 Studies in Photography: [medium to be specified] (3)

ART 463 Photojournalism (3)

Total 21 hours

Total 21 hours

## Minor in Studio Art

## Requirements for a Minor in Studio Art

## Required pre-minor courses $\mathbf{1 2}$ hours

ART 140 Art History (3)
ART 150 Fundamentals of Design in Art (3)
ART 160 Introduction to Digital Imaging (3)
ART 170 Introduction to Drawing (3)

## Required art courses 9 hours

Choose three courses:
ART 126 Ceramics: Basic Hand-Building Techniques (3)
ART 222 Caves to Computers: The Evolution of the Graphic Arts (3)
ART 227 Ceramics: Advanced Hand-building and Wheel (3)
ART 350 Studies in Drawing: [medium to be specified] (3)
ART 360 Studies in Sculpture: [medium to be specified] (3)
ART 370 Studies in Printmaking: [medium to be specified]
(3)

ART 426 Studies in Ceramics: [medium to be specified] (3)
ART 470 Studies in Painting: [medium to be specified] (3)

## Total: 21 hours

## Art Undergraduate Courses

ART 110 Introduction to Television, Film and Photography (3) An introduction to how we see and what we see including visual communication, perception, and literacy. While reviewing theories of visual communication, this course develops a first approach to the production of visual media. Examples will be drawn from graphics, photography, television, film, and multimedia.

ART 126 Ceramics: Basic Hand-building Techniques (3)
An introduction to clay as an artistic medium. A variety of pots will be constructed using the following hand-building techniques: pinch, coil, slab, and compression. Three-dimensional design principles will be emphasized.
Course Fee: \$40

## ART 131 Beginning Photography (3)

This course is a first approach on how to control exposure and composition with a 35 mm camera. The students use 400 ASA black and white film. They learn how to process and print their own negatives. They are given approximately 10 different assignments, which they must complete by the end of the semester. Students must have access to a manual 35 mm camera throughout the semester.
Course Fee: \$50

ART 135 Introduction to Digital Media (3)
This course introduces the elements and principles of Film and Video production. Basic knowledge and skills using video camera equipment, digital editing applications, scriptwriting and storyboarding are discussed.
Course Fee: \$50

## ART 140 Art History (3)

This course is designed to assist the student in a visual understanding of the art of the past and present. The Western tradition is analyzed, with emphasis upon art forms such as architecture, painting, and sculpture. The one-semester course highlights the major art periods starting with prehistory and ending with the modern era. Students are expected to take this course before taking major level courses in Art. Prerequisites or Co-requisites: ENG 102 or the equivalent.

## ART 150 Fundamentals of Design in Art (3)

An introduction to the language of art and design (space, line, shape, value, texture and color) and the principle of composition for both two-dimensional and three-dimensional art. A series of hands-on projects will reinforce these concepts. Students are expected to take this course before taking major level courses in Art.
Course Fee: \$40
ART 160 Introduction to Digital Imaging (3)
This introductory course, a prerequisite to all art courses, introduces students to the Macintosh computer system including digital imaging and illustration, layout, and other digital media software. Emphasis is placed on acquiring a base of skills and understanding of the variety of software.
Course Fee: \$40

## ART 170 Introduction to Drawing (3)

A foundation course in drawing. An introduction to principles and procedures of drawing in various media. Lectures and studio work. Students are expected to take this course before taking major level courses in Art.
Course Fee: \$40

## ART 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
ART 222 Caves to Computers: The Evolution of the Graphic Arts (3)
This course both surveys and samples the creative, technological and social developments that have had impact on the
evolution of the graphic arts. Course content emphasizes both the visual and written record through a variety of media including original objects, reproductions, film, the Web and other published sources.
Prerequisite: ART 140, ART 160.
Course Fee: \$40
ART 227 Ceramics: Advanced Hand-building and Wheel (3)
A continuation of hand-building techniques used to construct more complex forms. An introduction to the potter's wheel. Students will critique their work based on principles of three-dimensional design.
Prerequisite: ART 126 or Permission of instructor.
Course Fee: \$40

## ART 232 Intermediate Photography (3)

This photography track course includes a study of advanced camera and darkroom techniques, including developing and printing of color photographs and an advanced analysis of styles in photography emphasizing a student portfolio. The impact on the deaf community and culturally diverse populations is discussed through viewing photographs.
Prerequisite: ART 131 or permission of the department chair.
Course Fee: \$50

## ART 236 Digital Video Production (3)

This course in an intermediate course focused on capturing live motion actions, requiring a high level of film editing skills, discussing films and the economics of production. Each student is required to submit small scale experimental film projects including screenplay and storyboard. This course requires team work on each film production, providing a simulation of the real life collaborations that occur in film development.
Prerequisite: ART 135.
Course Fee: $\$ 75$

## ART 242 Digital Animation (3)

Students will learn a vector graphics based program identifying vector drawing, object layers, keyframes, and motion/ shape tween techniques. Vector drawings are easily scaled and resized. Building layer management, basic animation and tweening techniques, and rollover buttons are emphasized. Basic ActionScriptings, website navigation and interaction are discussed. Shockwave and professional HTML editing applications are included in this course.
Prerequisite: ART 160.
Course Fee: \$75

## ART 255 Digital Photography (3)

This course incorporates the production of photography using digital cameras and demonstrates the advanced techniques and tips available for image manipulation. Students use an imaging editing software application on crossplatform equipment to develop their skills. Critiques of the images occur throughout the semester.
Prerequisite: ART 131, 160.
Course Fee: $\$ 75$
ART 260 Digital Illustration (3)
Students build proficiency in Illustrator - a vector-based graphic software that is used in professional settings.
Students utilize various techniques of vector art creation to explore.
Prerequisite: ART 160.
Course Fee: \$40

## ART 261 Layout and Composition (3)

Through this course, ideas are brought to paper with the software used by graphic design professionals in studio and printing settings. The focuses of the course include the study of type treatments, the exploration of different grids, and the study of layout possibilities. A particular emphasis will be developing a sensitivity on the party of the designer in the process of choosing the right combination of elements, such as headings, text and illustrations in order to convey messages in an original and effective manner. Creative solutions to artistic problems are also emphasized. Prerequisite: ART 150, 170, 222, 260, Full Faculty Portfolio Review.
Course Fee: \$40

## ART 270 Typography (3)

This course explores all aspects of typography. Students will organize and produce complex typographic designs and layouts. Projects involve the representation of varied texts as visually dynamic and clear communication. The course looks at the art of typography in both pre-electronic and electronic realms. Students analyze, edit and configure copy for business, literary or informational purposes.
Prerequisite: ART 261.
Course Fee: \$40

## ART 290 Web Design (3)

This course provides an introduction to design created for the World Wide Web. Students are offered an introduction to HTML and web enhanced software applications, pixels, screen resolutions, image maps, rollover buttons, and
graphic file formats, reliable colors in cross-platforms, and cross browsers. Current and future directions of the information superhighway, on-line service, search engines and WWW development will be discussed.
Prerequisite: ART 160.
Course Fee: $\$ 40$

## ART 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ART 319 Modern Art (3)

A study of major developments in art since Post-Impressionism with emphasis on European and American painting, sculpture, and architecture. The development of abstract styles and the growing tendency toward very rapid stylistic changes. Placing works of art in their relevant historical, social, and cultural context. Field trips to local museums and related institutions.
Prerequisite: ART 140.
ART 324 Studies of Film/Video (topic to be specified) (3) Studies in Film/Video are designed to provide an in-depth study of a specific area of the film discipline. Each time the course is offered, it will cover different topics including particular times, groups, genres, styles, techniques, software, and film history. Topics may include American film and culture, documentaries, women filmmakers, cutting edge editing programs, experimental film, senior thesis, etc. Topics will be offered on a rotating basis. The course may be repeated as topics change.
Prerequisite: ART 135.
Course Fee: $\$ 25$

## ART 350 Studies in Drawing: [medium to be specified] (3)

Studies in Drawing is designed to provide an in-depth study of a specific area of the drawing discipline. Each time the course is offered, the materials and artistic processes related to one medium will be identified by the instructor, e.g. Mixed Media, Pastel, Ink, Dry Media, Charcoal, Collage, and Life Drawing. Students majoring in Studio Art may apply two Studies in Drawing courses to their major requirements. Prerequisite: ART 170 and permission of the instructor. Course Fee: $\$ 40$

## ART 360 Studies in Sculpture (3)

Studies in Sculpture is designed to provide an in-depth study of a specific area of the sculptural discipline. Each time the
course is offered, the materials, artistic concepts, and construction processes related to one medium will be identified by the instructor, e.g. Wood, Plaster, Fabric, Plastic, Glass, Metal, Papier-Mache, Mixed Media, etc. Students majoring in Studio Art may apply two Studies in Sculpture courses to their major requirements.
Course Fee: \$40

## ART 370 Studies in Printmaking: [medium to be specified]

 (3)Studies in Printmaking is designed to provide an in-depth study of a narrowly defined area of the printmaking discipline. Each time the course is offered, the materials, tools, artistic concepts, and printing processes related to one medium will be identified by the instructor, e.g. Screen printing, collagraph, woodcut printing, linocut printing, and lithograph printing.
Prerequisite: ART 170 and permission of the instructor.
Course Fee: \$40

## ART 388 Principles of Museum Work (3)

Introduction to the study of the philosophy and practice of museum work. Emphasis on administration of a museum art collection, registration methods, cataloging, storage, introductory methods of art conservation, exhibit planning, insurance, gifts, loan agreement forms, and interpretation of objects as related to history of museums. Provides background for internship and employment in the field.

## ART 390 Web Design II (3)

This course introduces students to advanced interactive design and layout using advanced techniques. The procedures for importing multimedia projects and page layouts into web sites using Shockwave and professional HTML editors will be discussed. Intermediate competency-level in HTML/ Flash is required.
Prerequisite: ART 290.
Course Fee: $\$ 40$
ART 392 Studies in Graphic Design: (topic to be specified) (3) In this course, students develop creative strategies for addressing market-related issues in the client-designer relationship. This course consolidates previous graphic design knowledge and skills. Students are expected to produce design solutions that reflect a high level of creativity and technical skills.
Prerequisite: ART 270.
Course Fee: $\$ 40$
Prerequisites or Co-requisites: ART 492.

## ART 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
ART 426 Studies in Ceramics : [medium to be specified] (3) This course is designed to provide an in-depth study of a specific area within the ceramics discipline. While the medium used is the same (clay), different techniques, stylistic approaches, and historic perspectives will be taught in each course. As topics change, this course may be repeated. Prerequisite: ART 227 or permission of the instructor. Course Fee: \$40

## ART 440 Production Design (3)

This course emphasizes the important relationship between graphic designer and printer in preparing images for the press. Through lectures, demonstrations, field trips and studio work, this course focuses on developing technical proficiency related to the specifications required for highquality visual output.
Co-requisite: ART 392.
ART 450 Studies in Art History: (topic to be specified) (3) This course will provide advanced study in art history in a variety of diverse, timely and interdisciplinary topics covering particular periods, artists, movements, and thematic approaches in the field of art history. Course topics will emphasize; subjects in art which highlight the creative achievements of diverse groups of people; themes created in conjunction with important cultural collections, exhibitions or events related to art within the greater Washington, D.C. area; and those subjects which are of particular interest to our campus community. Topic will be offered on a rotating basis. Course may be repeated as topics change.
Prerequisite: ART 140.

## ART 451 Women in Art (3)

The work of women as well as many other minority or racially diverse groups has often been overlooked and under-documented throughout much of history. At the same time, women and feminist scholars have provided leadership in the field of art and culture studies, bridging gaps and expanding the boundaries of traditional academic studies. Through a diverse group of readings, classroom lectures and discussions, visits to area museums, interactions with women artists, and independent research, this course
provides students with a comprehensive overview of the important contributions women have made and are making in the art world.
Prerequisite: Permission of the instructor.

## ART 460 Studies in Photography: (3)

This course is designed to provide an in-depth study of a specific area of the photography discipline. Each time course is offered, the materials, equipments, artistic concepts and techniques related to the medium will be identified by the instructor, e.g. studio lighting, large format, alternative processing, pinhole, color photography.
Prerequisite: ART 131, 232; and permission of the instructor. Course Fee: \$50

## ART 463 Photojournalism (3)

Analysis of the role of photography in mass communication with an emphasis on the photographic essay. Probes the legal aspects of news photography, the ethics of the profession, and shooting and layout of stories. A study of selected readings in photographic methods and skills.
Prerequisite: ART 131.
Course Fee: \$25
ART 470 Studies in Painting: [medium to be specified] (3) Studies in Painting is designed to provide an in-depth study of a specific area of the painting discipline. Each time the course is offered, the materials, tools, artistic concepts and techniques related to one medium will be identified by the instructor, e.g. oil, acrylic, knife painting, mural painting, watercolor, airbrushing.
Prerequisite: ART 170 and permission of the instructor. Course Fee: $\$ 40$

## ART 491 Portfolio/Senior Exhibit (3)

Senior students are to select a theme for their culminating body of art, prepare an artist's statement, set up a Senior Year Art Exhibit showcasing their best work, and prepare a portfolio of work including actual works, slides, photos, and/ or CD ROM or web-based documentation. Prerequisite: Permission of the department. Course Fee: \$40

## ART 492 Major Internship Experience (3)

This course is individualized depending on the student's major. Students are required to complete either an internship or apprenticeship. The format of this experience will be determined in consultation with the department. Students
work with their major advisor to determine appropriate distribution of credits over a time period of one or more semesters.
Prerequisite: Permission of the department.

## ART 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ART 499 Independent Study (1-3)

Research, experimentation, or other project according to the interest and needs of the student.
Prerequisite: Permission of the department.

# Department of Biology 

biology.gallaudet.edu

College of Liberal Arts, Sciences, and Technologies
Dr. Kathleen Arnos, Chair
Hall Memorial Building, Room E-300
The Department of Biology at Gallaudet offers excellent undergraduate programs for deaf and hard of hearing students in the biological sciences. Department faculty also manage the Molecular Genetics Laboratory, a new research initiative with laboratory facilities completed in 2008 and the Genetics Program, which provides genetic evaluation and counseling services to members of the Deaf community and other deaf and hard of hearing people. Biology is a rapidly evolving field that has become increasingly cross-disciplinary in recent years. The explosion of knowledge of molecular techniques and of our ability to analyze and manipulate DNA has impacted every area of biology, from agriculture to medicine. The future promises expansion and application of this technology along with the potential to use it toward solving many of the world's most pressing problems.

As educators and researchers, we recognize that these advances have changed science and therefore how Biology should be taught. Our faculty and staff are committed to providing the best curriculum and experiential opportunities we can, so that each student will possess the knowledge and laboratory skills they need to excel in this exciting, everevolving field.

## Our Mission

The mission of the Biology Department is to provide a high quality educational experience in the biological sciences to undergraduate students in a bilingual environment. The curriculum offered by the department requires that students develop competence in the use of modern biological techniques and in the analysis, interpretation and presentation of data. The department prepares students to make contributions to diverse communities and a multicultural world beyond Gallaudet as educators, researchers, professionals and citizens.

## Majors offered <br> Biology with a B.A. Degree <br> Biology with a B.S. Degree

Minor offered
Biology

## Declaring a Major

## Requirements for Admission to a Major in Biology

Students considering majoring in biology or a related field are advised to begin taking courses as early as possible, so that all the coursework can be completed for a timely graduation. For guidance feel free to consult with your academic advisor or with any of the members of our department.

Freshmen should enroll in Principles of Biology for Science Majors (BIO 107-108). Freshmen intending to enter the B.S. degree program should also enroll in a mathematics course as well as General Chemistry (CHE 107-108 with laboratory 109-110).

Before declaring a major in Biology, both B.A. and B.S. degree seekers must complete any math and English conditions, and must complete Principles of Biology for Science Majors I and II (BIO 107-108) with a grade of "C" or better.

## B.A. in Biology

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 8 |
| Major and Related Courses | 41 |
| Free Elective Courses | 31 |
| TOTAL | 120 |

## Requirements for a Major in Biology with a B.A. Degree

We designed our B.A. degree program for majors who are seeking employment in the field immediately after college or as a second major for education majors who aim to become primary or secondary school biology teachers. Students must complete Principles of Biology for Science Majors I and II (BIO 107, 108) with a grade of C or better before declaring a major in biology.

## Required biology courses 8 hours

BIO 107 Principles of Biology for Science Majors I (4)
BIO 108 Principles of Biology for Science Majors II (4)

## Required chemistry courses 16 hours

CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)
CHE 211 Organic Chemistry I (4)
CHE 212 Organic Chemistry II (4)

## Required mathematics course 4 hours

MAT 130 Pre-Calculus (4)

## Elective biology courses 24 hours

Take at least one course from each of these four areas, for a total of 24 credits.

Genetics
BIO 211 Genetics (4)
BIO 411 Human Genetics (3)

## Microbiology, Molecular and Cell Biology

BIO 221 Microbiology (5)
BIO 222 Molecular Cell Biology (4)
BIO 321 Pathogenic Microbiology (5)
CHE 325 Biochemistry: Proteins and DNA (3)
CHE 327 Biochemistry Laboratory (1)
Organismal Biology
BIO 231 Invertebrate Zoology (4)
BIO 232 Vertebrate Zoology (4)
BIO 233 Human Anatomy \& Physiology I (4)
BIO 332 Human Anatomy \& Physiology II (4)
BIO 235 Developmental Biology (4)
BIO 331 Vertebrate Histology (5)
BIO 236 Animal Physiology (4)

## Ecology

BIO 241 Ecology (4)
BIO 242 Evolution (3)
BIO 243 Botany (4)
BIO 342 Marine Biology (3)

## Other Electives

BIO 106 Medical Terminology (3)
BIO 202 Internship in Biology (2)
BIO 495 Special Topics (1-4)
BIO 499 Independent Study (1-3)

## B.S. in Biology

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 8 |
| Major and Related Courses | 59 |
| Free Elective Courses | 31 |
| TOTAL | 120 |

## Requirements for a Major in Biology with a B.S. Degree

The Bachelor of Science degree in biology is designed for students who want a more intensive background in the sciences. It is especially tailored for students who aspire for graduate studies in biology or a related field, or who wish to enter medical, dental, or veterinary school. The Bachelor of Science degree in biology differs from the Bachelor of Arts degree in biology in that it requires additional courses in physics, mathematics, research methods in biology, and a senior capstone.

Students must complete Principles of Biology for Science Majors I and II (BIO 107, 108) with a grade of C or better before declaring a major in biology.

## Required pre-major courses 8 hours

BIO 107 Principles of Biology for Science Majors I (4)
BIO 108 Principles of Biology for Science Majors II (4)

## Required biology courses 6 hours

BIO 201 Research Methods in Biology I (3)
BIO 403 Senior Capstone I (3)

## Required chemistry courses 16 hours

CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)
CHE 211 Organic Chemistry I (4)
CHE 212 Organic Chemistry II (4)

## Required physics courses 8 hours

PHY 151 Physics I (3)
PHY 152 Physics II (3)
PHY 153 Physics I Laboratory (1)
PHY 154 Physics II Laboratory (1)

## Required mathematics course 8 hours

MAT 130 Pre-Calculus (4)
MAT 150 Calculus I (4)

## Elective biology courses 24 hours

Take at least one course from each of these four areas, for a total of 24 credits.

## Genetics

BIO 211 Genetics (4)
BIO 411 Human Genetics (3)

## Microbiology, Molecular and Cell Biology

BIO 221 Microbiology (5)
BIO 222 Miolecular Cell Biology (4)
BIO 321 Pathogenic Microbiology (5)
BIO 421 Molecular Cell Biology (4)
CHE 325 Biochemistry: Proteins and DNA (3)
CHE 327 Biochemistry Laboratory (1)

## Organismal Biology

BIO 231 Invertebrate Zoology (4)
BIO 232 Vertebrate Zoology (4)
BIO 233 Human Anatomy \& Physiology I (4)
BIO 332 Human Anatomy \& Physiology II (4)
BIO 235 Developmental Biology (4)
BIO 331 Vertebrate Histology (5)
BIO 236 Animal Physiology (4)

## Ecology

BIO 241 Ecology (4)
BIO 242 Evolution (3)
BIO 243 Botany (4)
BIO 342 Marine Biology (3)

## Other Electives

These courses count as biology electives but do not count toward the requirement for any one area.

BIO 106 Medical Terminology (3)
BIO 202 Internship in Biology (2)
BIO 495 Special Topics (1-4)
BIO 499 Independent Study (1-3)

## Minor in Biology

## Requirements for a Minor in Biology

Students must complete Principles of Biology for Science Majors I and II (BIO 107, 108) with a grade of C or better before declaring a minor in biology.

## Required courses 8 hours

BIO 107 Principles of Biology for Science Majors I (4)
BIO 108 Principles of Biology for Science Majors II (4)

## Elective biology courses 15 hours

Fifteen credits of biology courses of the 200-level or above are required.

## Total 23 hours

## Biology Undergraduate Courses

## BIO 101 Introduction to Biology I (3)

This course is the first part of an one year overview of biology for non-science majors. This introductory level course will discuss biomolecules, cell physiology, genetics, and biotechnology, with emphasis on real-life application. Three hours of lecture per week. Students enrolling in this course must also enroll in BIO 103 laboratory.
Co-requisite: BIO 103.

## BIO 103 Introduction to Biology Laboratory I (1)

This laboratory course must be taken with BIO 101. Students will perform laboratory experiments including practical applications of the scientific method, a study of the metric system, using bioinstrumentation, analyzing biochemical reactions including photosynthesis and fermentation, a microscopic study of cell and nuclear division, and genetics techniques including DNA electrophoresis. Students will learn to write laboratory reports in the same format as professional journal articles. This course particularly emphasizes critical thinking and problem solving skills. One two-hour laboratory per week.
Co-requisite: BIO 101.
Course Fee: \$75

## BIO 104 Introduction to Biology Laboratory II (1)

This laboratory course must be taken with BIO 102. Students will perform laboratory experiments including analysis of skull fossils, cultivation, growth and analysis of bacteria, human anatomy and physiology, water analysis, and an analysis
of the effect of pollution on aquatic organisms. Students will continue to practice writing laboratory reports in the same format as professional journal articles. This course particularly emphasizes critical thinking and problem solving skills. One two-hour laboratory per week.
Co-requisite: BIO 102.
Course Fee: $\$ 75$

## BIO 105 Introduction to Human Biology (4)

This course addresses human biology from its beginning, sexual reproduction and birth, to its ending, aging and death, including the physical developmental stages in between. Students will study the structure and functions of cells and organ systems and learn how these systems are integrated to support the human body over its life span. The course will cover a number of bioethical and diversity issues including such topics as advances in medical technology, recombinant DNA, and human genome studies. Students will be introduced to basic research methods and scientific writing. Three hours of lecture and two hours of lab. Course Fee: \$35

## BIO 106 Medical Terminology (3)

This course covers the building blocks of basic medical terminology. The relationship of word parts to their anatomical counterparts will be studied. Rules for combining word parts into complete medical terms will be emphasized. The correct contextual use of terms will be emphasized throughout the course. Such understanding will facilitate learning of scientific and medical principles encountered during more advanced career preparation.

BIO 107 Principles of Biology for Science Majors I (4)
This is one part of a two-semester sequence of an introduc-tory-level biology course for science majors. This course is designed for students who want to major in biology or another science, or who plans to attend dental, veterinary, or medical school after graduation. It will cover the fundamentals of biomolecules, cell physiology, respiration and photosynthesis, and genetics. In laboratory, students will perform experiments including analysis of biochemical reactions, photosynthesis and fermentation, a microscopic study of cell and nuclear division, and genetics techniques including DNA electrophoresis. Students will learn to write laboratory reports in the same format as professional journal articles. Three hours of lecture and one two-hour laboratory per week.
Course Fee: \$75

## BIO 108 Principles of Biology for Science Majors II (4)

This course, in addition to BIO 107, is designed for students who want to major in biology or another science, or who plan to attend dental, veterinary, or medical school after graduation. It will cover the fundamentals of evolution, comparative biodiversity, human and animal anatomy and physiology, and ecology and environmental science. In laboratory, students will perform experiments including the analysis, and an analysis of the effect of pollution on aquatic organisms. Students will continue to practice writing laboratory reports in the same format as professional journal articles. Field trips are a part of the lab requirement. Three hours of lecture and one two-hour laboratory per week. Course Fee: $\$ 75$

## BIO 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BIO 201 Research Methods in Biology (3)

This course will provide an overview of experimental research methods in the sciences. Topics include discussions of laboratory research design and methods, ethics in research, the use of animal and human subjects, and the critical analysis of published research reports. Development of scientific writing skills will also be emphasized. Three hours of lecture per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor

## BIO 202 Internship in Biology (2)

Internships provide intellectually enriching work experiences related to the student's major and/or career interest. They enhance and integrate academic study with supervised practical experience and training. Students may receive course credit for internships by enrolling in this course either concurrently or in the semester after the internship experience.
Prerequisite: BIO 107 and BIO 108; or permission of the major advisor.

## BIO 203 Anatomy and Physiology for Human Service Majors

 (4)A comprehensive course with emphasis on major body systems including musculoskeletal, nervous, digestive, cardiovascular and respiratory systems. This course is designed to give Physical Education majors a strong foundation for PED

341 (Kinesiology). Field trips that have direct applications to the course are arranged, dependent on availability. Three hours of lecture and one two-hour laboratory per week. Prerequisite: BIO 105
Course Fee: \$75

## BIO 211 Genetics (4)

This course provides an overview of modern genetics, beginning with classical Mendelian genetics and continuing through molecular genetics. Laboratory activities will introduce students to techniques currently used in genetics laboratories, including gel electrophoresis, the polymerase chain reaction (PCR), and DNA fingerprinting using STR polymorphism analysis. Three hours of lecture and one twohour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor.
Course Fee: \$100

## BIO 221 Microbiology (5)

A general survey of the microorganisms, with emphasis on their morphology, physiology, growth, and methods of isolation and identification. Three hours of lecture and two two-hour laboratories per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor.
Course Fee: \$100

## BIO 222 Molecular Cell Biology (4)

An in-depth study of cellular structure and organization and the biochemical functioning of the cell. Modern cell biology weaves three areas into one. The three areas are: cytology, which is concerned with cellular structure; biochemistry, which helps in understanding the techniques for the separation of cellular components and the life processes in cells at the molecular level; and genetics, which emphasizes the molecular structure of genes and how the genetic code controls expression through transcription of mRNA and translation into protein structure and function. Topics will include similarities and differences between prokaryotes and eukaryotes; the composition, function, and synthesis of biomacromolecules; storage and retrieval of genetic information; gene activity; cellular differentiation, intercellular communication; and mutation. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor.
Course Fee: $\$ 75$

## BIO 231 Invertebrate Zoology (4)

Advanced survey of the biology of invertebrates with an emphasis on comparative and functional morphology to include major features of body plans (multicellularity, symmetry etc), physiology, evolution, systematics, behavior of the invertebrates, a study of the reproductive strategies, development and diverse ecological strategies invertebrates exhibit. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 108 or permission of the instructor. Course Fee: \$75

## BIO 232 Vertebrate Zoology (4)

Through a combination of lectures, laboratories, field trips and independent research projects, this course will provide a general overview of the many aspects of vertebrate biology to include: comparative anatomy of the vertebrates, function of organ systems, developmental pathways, evolution, physiological, ecological and behavioral adaptations. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 108 or permission of the instructor.
Course Fee: \$50

## BIO 233 Human Anatomy and Physiology I (4)

The first part of a two-semester course sequence, this course will study the various systems of the body from a combined anatomical and physiological standpoint, with laboratory experiments which illustrate their structure and function. Students will develop their critical thinking skills by analyzing hypothetical problems relating to anatomy and physiology; many of these problems will have medical applications. The first semester will focus on the following organ systems: integumentary, skeletal, muscular, nervous and special sensory. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor.
Course Fee: \$75

## BIO 235 Developmental Biology (4)

Study of the origin and development of representative vertebrates, illustrating in detail the development from zygote to germ layers to organ derivatives. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor.
Course Fee: \$50

## BIO 236 Animal Physiology (4)

A comparative study of the physiological processes occurring in highly evolved animals, including but not emphasizing humans. The course is intended to outline the functional problems of the living state and illustrates the strategies that emerge to change them. Three hours of lecture and one twohour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor

## BIO 241 Ecology (4)

A study of the interrelationships between organisms and physical factors in and with the natural world. The course discusses ecological parameters (physical factors, nutrient cycles, energy flow), organisms (life histories, evolutionary fitness), populations (population growth, temporal and spatial dynamics), communities (predator-prey interactions, competition, co-evolution, succession), ecosystems (biomes, biodiversity, species-area relationships). Laboratory experiences will include both field trips and modeling exercises. Three hours of lecture and one two hour laboratory per week.
Prerequisite: BIO 108 or permission of the instructor Course Fee: \$75

## BIO 242 Evolution (3)

The theory of evolution is the foundation of modern biology because it best explains the unity and diversity of life on earth. This course will cover the history of evolution, evolutionary processes, adaptation, and evolution as an explanatory framework at levels of biological organization ranging from genomes to ecological communities. The interplay between theory and empirical tests of hypotheses will be emphasized, thus acquainting students with the process of science.
Prerequisite: BIO 211 or permission of instructor.

## BIO 243 Botany (4)

Molecular, cellular, physiological, morphological, ecological, systematics, and evolutionary principles of plants, with special reference to their economic importance, genetics, and ecology. The course also includes brief discussions on algae and some bacteria, as well as fungi. The course consists of tightly linked lecture and laboratory learning experiences.
Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 107 and BIO 108 or permission of the instructor
Course Fee: \$75

## BIO 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BIO 296 Research Experience I (1-3)

This course aims to allow sophomores to develop practical laboratory and data analysis skills by performing hypothesisdriven laboratory research. A large body of science education research show that undergraduate science majors who perform research do better in their courses, are more likely to graduate from college and more likely to succeed in their graduate and professional careers. To enroll in this course, students must identify a willing senior faculty researcher and agree upon a research project prior to enrollment. Ideally a project should test a hypothesis before the end of the semester. Students will perform laboratory experiments, collect, record and analyze data, and present their data at weekly, one-hour project meetings which will be guided by the faculty researcher and other students or technicians involved with the project. Assessment will be primarily based upon weekly presentations at project meetings. Students may enroll for between 1-3 credits, with each credit hour intended to be the equivalent of three hours of average weekly laboratory research.

## BIO 321 Pathogenic Microbiology (5)

This course will discuss the pathogenesis and clinical manifestations of infectious diseases and the mechanisms by which microorganisms subvert host defenses and cause infections, resulting in tissue damage and perhaps death. Students will study the epidemiology, symptoms, diagnosis and treatment and prevention of infectious diseases caused by bacteria and viruses. This course will also cover a number of case studies giving students an opportunity to diagnosis patients suffering from infectious diseases.
Prerequisite: BIO 221 or permission of instructor.

## BIO 331 Vertebrae Histology (5)

A study of the microscopic anatomy and histophysiology of the major tissues and organs of the vertebrate body, with emphasis on structure-function relationships. Three hours of lecture and two two-hour laboratory per week.
Prerequisite: BIO 232 or permission of instructor
Course Fee: \$50

## BIO 332 Human Anatomy and Physiology II (4)

The second part of a two-semester course sequence, this course will cover the remaining physiological systems of the
body Students will develop their critical thinking skills by analyzing hypothetical problems relating to anatomy and physiology; many of these problems will have medical applications. This semester will focus on the following organ systems: endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary and male and female reproductive systems. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 233 or permission of instructor.
Course Fee: $\$ 75$

## BIO 341 Field Biology (4)

Field Biology is an intensive ecology course that will allow students to become familiar with more principles and applications of ecology. Experimental and descriptive methods of ecological investigations will be learned through laboratory exercises and field projects. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: BIO 241 or permission of instructor

## BIO 342 Marine Biology (3)

This course will offer students an opportunity to take an intensive look at aquatic systems, beginning with an overview of the chemical, geological, and physical aspects of the world's oceans. Students will learn about the ecology of marine systems of microscopic (bacteria, phytoplankton, and zooplankton) to macroscopic organisms (fish and marine mammals). A variety of current events will be discussed (e.g. harmful algal blooms, iron fertilization, recent discoveries in bacteria and phytoplankton genomes). Three hours of lecture per week and one all-day field trip to the Chesapeake Bay.
Prerequisite: BIO 241 or permission of instructor.
Course Fee: \$50

## BIO 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BIO 396 Research Experience II (1-3)

This course aims to allow juniors to develop practical laboratory and data analysis skills by performing hypothesisdriven laboratory research. A large body of science education research show that undergraduate science majors who perform research do better in their courses, are more likely to graduate from college and more likely to succeed in their graduate and professional careers. To enroll in this course, students must identify a willing senior faculty researcher
and agree upon a research project prior to enrollment. Ideally a project should test a hypothesis before the end of the semester. Students will perform laboratory experiments, collect, record, and analyze data, and present their data at weekly, one-hour project meetings which will be guided by the faculty researcher and other students or technicians involved with the project. Assessment will be primarily based upon weekly presentations at project meetings. Students may enroll for between 1-3 credits, with each credit hour intended to be the equivalent of three hours of average weekly laboratory research.

## BIO 403 Senior Capstone I (3)

This course is for biology B.S. program majors who are in their last year of the program. Students will produce three major products (1) a literature review on an approved topic of their choice; (2) a research proposal that may or may not be submitted to the Gallaudet Research Institute in order to obtain funding; and (3) a final research article, which summarizes and analyzes the data which the student collected during their research project, and which is written in the format of a professional journal article. The student and instructor will need to draw up a work contract which specifies the parameters of this work as well as meeting times. Prerequisite: Permission of the instructor

## BIO 404 Senior Capstone II (3)

Students whose capstone research project requires more than one semester of work may also enroll in this course for the second semester to obtain additional course credit. The student and instructor will need to draw up a work contract which specifies the parameters of this work as well as meeting times.
Prerequisite: Permission of the instructor.

## BIO 411 Human Genetics (3)

This course is cross-listed and is otherwise known as BIO 711. An in-depth examination of the mechanisms involved in producing genetic variation in humans and medical/clinical aspects of genetic variation and disease. Topics include human cytogenetics and chromosomal disorders, nontraditional inheritance, genetic counseling, and the ethical, legal, and social impact of genetics technology. Hereditary variations in deaf people are also discussed. Three hours of lecture per week.
Prerequisite: BIO 211 or permission of the instructor.

## BIO 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## BIO 496 Research Experience III (1-3)

This course aims to allow seniors to develop practical laboratory and data analysis skills by performing hypothesisdriven laboratory research. A large body of science education research show that undergraduate science majors who perform research do better in their courses, are more likely to graduate from college and more likely to succeed in their graduate and professional careers. To enroll in this course, students must identify a willing senior faculty researcher and agree upon a research project prior to enrollment. Ideally a project should test a hypothesis before the end of the semester. Students will perform laboratory experiments, collect, record, and analyze data, and present their data at weekly, one-hour project meetings which will be guided by the faculty researcher and other students or technicians involved with the project. Assessment will be primarily based upon weekly presentations at project meetings. Students may enroll for between 1-3 credits, with each credit hour intended to be the equivalent of three hours of average weekly laboratory research.

## BIO 499 Independent Study (1-3)

Reading, research, discussion, writing in the discipline, or laboratory work, according to the goals of the student. The student and instructor will need to draw up a work contract which specifies the parameters of this work as well as meeting times.
Prerequisite: Permission of the department chair.

# Department of Business 

business.gallaudet.edu

Graduate School and Professional Studies
Emilia Chukwuma, Chair
Ely Center, Room 203
The Department of Business offers undergraduate programs, all accredited by the Accreditation Council for Business Schools and Programs: accounting, business administration (with specialization in economics, finance, human resource, and international business, law and marketing).

The department seeks to provide each student with programs that reflect the most recent developments in the field of management and related professional programs, to familiarize students with technological advances that are transforming the workplace, and to afford students through internships the opportunity of applying classroom theory in "real-life" settings.

The programs of the department are designed to prepare students for direct entry into a career in business or government or for graduate study in business, economics, law, public administration, or similar fields. The programs are designed to provide education concerning the highly complex and technical character of management common to all organizations. Students are expected to develop an insight into basic tenets and analytical skills that will equip them to meet the needs and problems of diverse types of business organizations. Students who plan to major in one of the Department of Business programs are encouraged to start their business courses in their freshman year.

In addition, for students who are interested in studying computer technologies, the University offers a new program in Information Technology, which is jointly supported by the Business and Mathematics Departments.

## Accounting

Mr. William Sloboda, Accounting Program Coordinator Ely Center, Room 209

The accounting program provides a broad base of study and is designed to ensure that the student is adequately prepared for entry-level positions. Through careful course selection within the department and supporting fields, it is possible for students to prepare themselves for careers in government
and private industry. Students aspiring to become certified public accountants (CPAs) need to be aware of the educational requirements of the state in which they intend to sit for the CPA examination. Advisors in the department are available to help students plan their courses to meet the CPA requirements or any speciality within the field of Accounting.

## Business Administration

Mr. Thomas Baldridge, Business Administration Program Coordinator
Ely Center, Room 234
The Business Administration program provides a foundation in business administration to prepare students for entrylevel management positions in either the private or public sector. Students can design their own areas of specialization from the electives offered within the department.

## Majors offered

Accounting
Business Administration

## Minors offered

Accounting
Business Administration Economics/Finance

## Declaring a Major

## Requirements for Admission to a Major or Minor in the Department of Business

Students considering a Business major are encouraged to declare their major by their sophomore year in order to complete all the required major courses in a timely fashion. The following minimum criteria must be met for a student to be considered for admission into any of the three majors in the Department of Business:

- A minimum cumulative GPA of 2.75.
- Completion of an application form and a written 2-3 page statement outlining career goals.
- Successful completion of GSR 150 or equivalent, with a grade of $C$ or better.
- Successful completion of BUS 101 or equivalent, with a grade of C or better.
- Two letters of recommendation of which at least one must be from a former professor.

For continuation in a Business major, a student must maintain a minimum cumulative GPA of 2.75 in both major and nonmajors courses. All business majors must complete at least one internship in the field and achieve at least one Microsoft Office Specialist certification prior to graduation.

## B.S. in Accounting

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Major and Related Courses | 72 |
| Free Elective Courses | 8 |
| TOTAL | 120 |

## Requirements for a Major in Accounting

Students must complete GSR 150 or the equivalent and must have declared a major in the Business program before taking 300 -level or above courses in the Department of Business.

For continuation in an accounting major, a student must maintain a minimum cumulative GPA of 2.75 in major and nonmajor courses. An accounting major must complete at least one internship in the field and achieve at least one Microsoft Office Specialist certification prior to graduation.

## Required pre-major courses 3 hours

BUS 101 Introduction to Business (3)
BUS 181 Business Computer Applications (3)

## Required core courses 42 hours

ACC 201 Financial Accounting (3)
ACC 202 Managerial Accounting (3)
BUS 211 Management and Organizational Behavior (3)
BUS 221 Marketing (3)
BUS 281 Management Information Systems (3)
BUS 331 Business Statistics (3)
BUS 341 Business Ethics (3)
BUS 351 Business Finance (3)
BUS 371 Business Law I (3)
BUS 431 Production and Operations Management (3)
BUS 461 Global Business (3)
BUS 491 Senior Seminar (3)
CIS 203/ITS 201 Information Technology Fundamentals (3)
ECO 201 Introduction to Economics I (3)
ECO 202 Introduction to Economics II (3)

## Required accounting courses $\mathbf{1 8}$ hours

ACC 301 Intermediate Accounting I (3)
ACC 302 Intermediate Accounting II (3)
ACC 303 Intermediate Accounting III (3)
ACC 321 Managerial Cost Accounting (3)
ACC 331 Income Tax Accounting (3)
ACC 441 Auditing (3)

## Elective courses 9 hours

Choose three courses:
ACC 350 Nonprofit Accounting (3)*
ACC 401 Advanced Accounting (3)*
ACC 402 Current Accounting Theory (3)
ACC 421 Advanced Cost Accounting (3) **
ACC 442 Accounting Information Systems (3)
ACC 461 International Accounting (3)
ACC 495 Special Topics (1-3)***
*Recommended for those planning to sit for the CPA examination.
** Recommended for those planning to sit for the CMA examination.
***Students must take three credits of ACC 495 in order for it to qualify as an accounting elective.

## B.S. in Business Administration

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Major and Related Courses | 66 |
| Free Elective Courses | 14 |
| TOTAL | 120 |

## Requirements for a Major in Business Administration

The program provides a foundation in business administration to prepare students for entry-level management positions in either the private or public sector. Students must choose a minimum of two out of six pre-established specialties or design their own areas of specialization from the electives offered within the department. Minoring in business administration is an excellent choice for students with management and leadership potential who choose to major in a liberal arts discipline.

## Requirements for a Major in Business Administration

 Students must complete GSR 150 or the equivalent and must have declared a major in a Business program before taking 300 -level or above courses in the Department of Business.For continuation in the business major, a student must maintain a minimum cumulative GPA of 2.75 in major and nonmajor courses. A business major must complete at least one internship in the field and achieve at least one Microsoft Office Specialist certification prior to graduation.

## Required pre-major courses 3 hours

BUS 101 Introduction to Business (3)
BUS 181 Business Computer Applications (3)

## Required core courses 42 hours

ACC 201 Financial Accounting (3)
ACC 202 Managerial Accounting (3)
BUS 211 Management and Organizational Behavior (3)
BUS 221 Marketing (3)
BUS 281 Management Information Systems (3)
BUS 331 Business Statistics (3)
BUS 341 Business Ethics (3)
BUS 351 Business Finance (3)
BUS 371 Business Law I (3)
BUS 431 Production and Operations Management (3)
BUS 461 Global Business (3)
BUS 491 Senior Seminar (3)
CIS 203/ITS 201 Information Technology Fundamentals (3)
ECO 201 Introduction to Economics I (3)
ECO 202 Introduction to Economics II (3)

## Business administration specializations (any two for a total of 18 hours)

## Specialization in Economics 9 hours

Students can design their specialization in this field in consultation with their advisor by selecting from among the variety offered by the Department of Business

## Specialization in Finance 9 hours

Students can design their specialization in this field in consultation with their advisor by selecting from among the variety offered by the Department of Business

## Specialization in Human Resource Management 9 hours <br> Students can design their specialization in this field in

consultation with their advisor by selecting from among the variety offered by the Department of Business

## Specialization in International Business 9 hours

Students can design their specialization in this field in consultation with their advisor by selecting from among the variety offered by the Department of Business

## Specialization in Law 9 hours

Students can design their specialization in this field in consultation with their advisor by selecting from among the variety offered by the Department of Business

## Specialization in Marketing 9 hours

Students can design their specialization in this field in consultation with their advisor by selecting from among the variety offered by the Department of Business

## Minor in Accounting

## Requirements for a Minor in Accounting

The minor in accounting consists of a minimum of 15 credit hours of accounting courses. Department of Business majors must take a total of 15 credit hours in accounting (ACC 301, ACC 302, and ACC 303 are mandatory) beyond those accounting courses required in their major programs. For majors outside of the Department of Business, ACC 201, ACC 202, ACC 301, ACC 302, and ACC 303 are required. The specific course of study will be determined in consultation with the Accounting Program Coordinator or an advisor within the accounting program.

## Minor in Business Administration

## Requirements for a Minor in Business Administration

The minor in business administration consists of a minimum of 15 credit hours from management courses and other related courses. For Department of Business majors,these 15 credit hours must be beyond the school (or business administration) courses required for those majors. The specific course of study will be determined in consultation with a faculty advisor within the Department of Business.

## Minor in Economics/Finance

## Requirements for a Minor in Economics and Finance

The minor in economics and finance enables a student to pursue concentrated study in an area of economics or finance that meets his or her individual interest. The minor requires satisfactory completion of one prerequisite, ECO 201 and of ECO 202. A total of 15 credits (not including the prerequisite) satisfies the minor's requirements. For majors within the Department of Business, these 15 credits must be beyond the economics and finance courses required for those majors. The specific course of study will be determined in consultation with the lead professor or other advisor within the Department of Business.

## Business Undergraduate Courses

## Accounting Courses

## ACC 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ACC 201 Financial Accounting (3)

This course introduces students to basic financial accounting theory and practice. It provides students with the ability to understand business activities and the decisions that managers make by studying the accounting method used in preparing financial reports. The course emphasizes user approach to teach students how to interpret financial reports in an accurate and relevant way and how accounting methods affect the evaluation of business results and the quality of business decision.
Prerequisite: BUS 101
Co-requisite: BUS 181

## ACC 202 Managerial Accounting (3)

Management (or Managerial) Accounting comprises financial and nonfinancial information intended to meet internal users' needs. It involves the development and interpretation of accounting information intended to assist management in the operation of the business. Topics include financial statement analysis and the use of accounting information for planning and control, performance evaluation, and decision-
making. The course will cover cost behavior, job order costing, process costing, cost volume-profit relationship, relevant costing/benefits, budgeting, activity-based costing, cash flow and financial statement analysis. Computer lab is required
Prerequisite: ACC 201
Course Fee: \$50

## ACC 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ACC 301 Intermediate Accounting I (3)

This is the first part of a three-semester sequence. This course covers a more detailed application of principles of first-year accounting, theory supporting principles, and detailed definition of various parts of the financial statement. Prerequisite: ACC 202; Business department majors only or permission of the department.

## ACC 302 Intermediate Accounting II (3)

This is the second part of a three-semester sequence. This course emphasizes the various techniques of accounting for inventory, tangible and intangible assets, liabilities, equity, and investment transactions.
Prerequisite: ACC 301; Business department majors only or permission of the department

## ACC 303 Intermediate Accounting III (3)

This is the third part of a three-semester sequence. This course emphasizes the various techniques of accounting for investments, income taxes, pensions, and leases. This course also analyzes accounting changes and errors, cash flows, and full disclosure in financial reporting.
Prerequisite: ACC 302; Business department majors only or permission of the department

## ACC 321 Managerial Cost Accounting (3)

Study of concepts, techniques and principles of cost and management accounting. The use of accounting data for managerial decision making, planning, and control.. Topics include budgeting, cost concepts, cost behavior, cost-vol-ume-profits relationships, inventory control, standard costs, absorption costing versus direct costing, variance analysis, cost allocations, setting price and international issues. Prerequisite: ACC 202; Business department majors only or permission of the department.

## ACC 331 Income Tax Accounting (3)

Study of federal income taxation of individuals and their impact on personal and business financial decision making. Topics include: concepts of gross income, deductions, tax credits; business and personal investment deductions; sale and other dispositions of property; changes in tax law and economic impact of the law. Although the course emphasizes income taxation, issues such as gift, estate, partnership and corporate taxation are discussed.
Prerequisite: ACC 202; Business department majors only or permission of the department.

## ACC 350 Non-Profit Organization Accounting (3)

Course covers the accounting concepts used in governmental units and other not-for-profit organizations such as hospitals, voluntary health and welfare organizations, and others. Emphasis will be placed on the accounting and budgeting procedures used in these organizations.
Prerequisite: ACC 301; Business department majors only or permission of the department.

## ACC 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ACC 401 Advanced Accounting (3)

This course explores in depth the financial concepts used by the Accounting profession for partnerships, business combinations and consolidated financial statements, bankruptcy, liquidation and reorganization, and estates and trusts.
Prerequisite: ACC 302; Business department majors only or permission of the department.

## ACC 402 Current Accounting Theory (3)

This course studies and analyzes current accounting thought as reflected in leading professional and accounting research reports.
Prerequisite: ACC 302; Business department majors only or permission of the department.

## ACC 421 Advanced Cost Accounting (3)

Advanced level cost accounting with emphasis on integration of managerial aspects of accounting internal recordkeeping, business and managerial functions of decision making, planning, and control. A consideration of quantitative and behavioral aspects.
Prerequisite: ACC 321; Business department majors only or permission of the department.

## ACC 441 Auditing (3)

An introductory course covering both the concepts and procedures that the auditor must know and follow. The course attempts to give students a comprehensive, one semester review of the auditing field, with an emphasis on the auditing procedures and techniques needed to audit financial statements as well as to provide basic preparation for the CPA exam.
Prerequisite: ACC 302; Business department majors only or permission of the department.

## ACC 442 Accounting Information Systems (3)

This course provides an opportunity for accounting majors to learn, study, and apply computerized accounting methods. It is designed to introduce students to accounting systems and covers an introduction to the analysis and development of accounting information systems for businesses by giving a systems perspective on some traditional accounting topics. The course provides hands-on experience with an accounting program(s). Students are encouraged to develop individual modules to specific business needs. Computer lab required.
Prerequisite: ACC 202; Business department majors only or permission of the department.
Course Fee: \$50

## ACC 461 International Accounting (3)

The course studies how accounting is practiced in different countries around the world, and students will learn to compare the differences in financial reporting, taxation and other accounting practices that exist across countries. As business becomes more global, an understanding of these differences and efforts to harmonize differing accounting standards grow in importance. The course deals with both cultural issues and accounting issues having the greatest differences between nations.
Prerequisite: ACC 202; Business department majors only or permission of the department.

## ACC 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ACC 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Business department majors only or permission of the department.

## Business Courses

## BUS 101 Introduction to Business (3)

This course surveys the fundamentals of business administration, including management, organizational behavior, marketing, economics, statistics, management information systems, accounting, finance, entrepreneurship, international business, and ethics \& social responsibility. It is intended both for students who seek a one-time exposure to business as well as those planning to major in a Department of Business program.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## BUS 151 Personal Finance (3)

This course is for future professionals who want to learn more about personal finance and how to better manage their own resources. Students will learn how to solve and make good personal financial decisions. Students will be exposed to personal financial concepts including goal setting, budgeting, major purchase decision-making, credit, risk, investments, insurance, retirement, estate and tax planning. Students will use Excel software to perform the mathematical computations necessary to arrive at solutions.
Prerequisite: GSR 102 and GSR 104.

## BUS 181 Business Computer Applications (3)

This course focuses on computer applications that are used widely in business. The course emphasizes the use of spreadsheets and database applications. Through hands-on training and lectures, student will learn to create professional looking spreadsheet documents and personal database management systems.
Prerequisite: BUS 101 with a grade of B or better or permission of instructor.
Co-requisite: ACC 201.
Course Fee: \$60

## BUS 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BUS 211 Management and Organizational Behavior (3)

This course explores the major functions of management: planning, organizing, leading, and controlling. Within these four functions are subjects such as self-management, organizational structure and culture, leadership, motivating employees, teamwork, human resource management, self-management, change management, and planning and
decision-making tools and techniques. This course takes an inside out approach, where the student learns first about themselves and then develops their ability to manage progressively larger and more diverse groups of people and projects.
Prerequisite: BUS 101 and GSR 150 or equivalent.

## BUS 221 Marketing (3)

This course examines the basic principles of marketing and provides the opportunity to develop the critical analysis and management skills needed by successful marketers. Within the framework of the "product, price, promotion, distribution, and customer" elements of marketing, course topics include market segmentation, targeting, positioning, consumer behavior, integrated marketing communication, marketing ethics and social responsibility, and the global dimensions of marketing (including e-marketing).
Prerequisite: BUS 101 and GSR 150 or equivalent.

## BUS 280 Career Search Strategies in Business (1-3)

This course provides a key opportunity for Department of Business majors to learn, study, and apply their university coursework to a designated internship experience. The course focuses on developing the skills critical to searching for and obtaining internships and full time jobs. Course topics will include exploring career options; preparing effective job search materials; and practical skills such as interviewing and networking.
Prerequisite: BUS 101 and GSR 150 or equivalent.

## BUS 281 Management Information Systems (3)

An introduction to data and information processing concepts and systems viewed from a contemporary management perspective. The course and the lab provide the conceptual foundations in understanding technologies, such as computer hardware and software, the Internet, networking, security, enterprise computing, e-commerce, database management, and how information systems support business functions.
Prerequisite: BUS 181 with a grade of B or above, or passing the department MIS skills waiver test; and ACC 201.
Course Fee: $\$ 60$

## BUS 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BUS 313 Public Administration (3)

This course is an introduction and analysis of government administrative organizations. It addresses the roles of administrative agencies within the office of the President, the U. S. Congress, and selected state and local governments, with emphasis on the principles of budget planning and financial management within these organizations. Students will analyze issues from both a theoretical practical operational perspective.
Prerequisite: BUS 101; Business department majors only or permission of the department.

## BUS 331 Business Statistics (3)

This course examines the basic principles of statistics as applied to business situations and provides opportunities to develop basic quantitative, research, presentation, and critical analytical skills that will be useful to a successful manager. Topics include quantitative and graphical descriptive techniques, data collection and sampling, probability distributions, estimation techniques, and basic inferential analysis.
Prerequisite: BUS 101 and GSR 150 or equivalent; Business department majors only and permission of the department.

## BUS 341 Business Ethics (3)

This course is cross-listed and is otherwise known as PHI 341. It introduces the student to the normative theories of moral philosophy as they apply to free enterprise market systems, corporations and other organizations. Students use case studies and current events to critically assess how to resolve moral issues commonly faced by managers, employees, marketers, and consumers.
Prerequisite: BUS 101 and GSR 150 or equivalent; Business department majors only and permission of the department.

## BUS 351 Business Finance (3)

This course examines the basic principles of financial management and provides opportunities to develop basic quantitative, research, and critical analytical skills that are useful to a financial manager. Topics include financial managerial functions and responsibilities, risk/return trade-off, ethics and social responsibility, taxation issues, financial institutions and economic environment, interest rate analysis, financial statement analysis, time value of money, and valuation techniques.
Prerequisite: ACC 208, BUS 211 and BUS 331; Business department majors only or permission of the department.

## BUS 353 Investments (3)

A course that examines the principles of financial investing and provides opportunities to develop basic quantitative, research, presentation, and critical analytical skills that are useful to an investor. Topics include analysis of the investment environment, tools and mechanics of investing (debt instruments, government and municipal securities, common stock, real estate), portfolio construction and management, dealing with securities markets, tax issues in investing, research strategies, financial statement analysis, and risk/ return trade-off analysis. This course incorporates student management of an actual investment fund that is a component of Gallaudet University's endowment.
Prerequisite: GSR 150; Business department majors only or permission of the department.

## BUS 371 Business Law I (3)

This course introduces students to the American business legal environment and covers basic concepts in contracts, the uniform commercial code, corporations and partnerships, agency, intellectual property, employment, antitrust, consumer protection, security regulation, environmental and international law, and business ethics and social responsibility.
Prerequisite: BUS 101 and GSR 150 or equivalent; Business department majors only and permission of the department.

## BUS 372 Business Law II (3)

This course addresses additional legal topics required for certification as a certified public accountant, including debtor and creditor relations, negotiable instruments, real property, trusts, wills and estates.
Prerequisite: BUS 371 or permission of instructor.

## BUS 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## BUS 414 Human Resources Management (3)

This course focuses on the successful planning, staffing, and management of personnel in small and large business organizations. Course topics include job design and organizational structure, recruitment and selection, legal issues (benefits, privacy, equal opportunity), and performance management. Special attention is paid to problems of successfully implementing human resource strategies at both
the operating unit and corporate level. Through the use of case studies and real-world scenarios, the issues of workplace productivity, turnover, employee morale, and manager effectiveness are discussed.
Prerequisite: BUS 211, BUS 341 or PHI 358 and BUS 371; Business department majors only or permission of the department.

## BUS 421 Marketing Research (3)

This course examines ways that research methods and procedures are be used to obtain the information necessary for making sound strategic marketing decisions. Topics includes a review of marketing concepts, research ethics, research design (secondary data, qualitative data, observation, survey and experimentation), data acquisition and measurement, questionnaire design, sampling issues, and data analysis and findings. By performing group and individual marketing research projects, students learn how to write a research proposal as well as how to execute and present of complete marketing research study.
Prerequisite: BUS 221 and BUS 331; Business department majors only or permission of the department.

## BUS 431 Production and Operations Management (3)

This course examines the production phase of business activity and emphasizes developing skills to analyze methods of design and operation of production systems.
Prerequisite: BUS 211 and BUS 331; Business department majors only or permission of the department.

## BUS 461 Global Business (3)

The course will provide an opportunity to understand the various issues that affect a business when expanding to the global marketplace. It will provide an overview of the international political, economic, technological, cultural, and institutional environment of business, as well as an introduction to some of the managerial challenges unique to the management of the multinational enterprise (MNE). Theories and issues related to international trade, foreign direct investment, economic integration, and international monetary system will be explored.
Prerequisite: ECO 202, BUS 211, and BUS 221; Business department majors only or permission of the department.

## BUS 491 Senior Seminar (3)

A comprehensive course which will integrate and test the student's learning of the core subjects and preparation for employment in a field of business administration. A variety of instructional techniques may be used including case stud-
ies, discussion groups, team teaching, and guest speakers from the business world.
Prerequisite: All core courses in the Department of Business, or permission of instructor.
Course Fee: \$100

## BUS 493 Entrepreneurship (3)

This course examines current theories about entrepreneurship and reviews the fundamental areas of business administration that every entrepreneur should know, including management, marketing, accounting, finance, and policy and strategic planning. The structure and purpose of a business plan are covered in detail.
Prerequisite: ECO 202, BUS 211, BUS 221, BUS 331, BUS 351, and BUS 371; Business department majors only or permission of the department.

## BUS 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## BUS 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Business department majors only or permission of the department.

Economics-Finance Courses

## ECO 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ECO 201 Introduction to Economics I (3)

This course introduces students to the study of economics and provides an overview of common macroeconomic concepts. The course encourages students to understand, use, and analyze common macroeconomic concepts such as inflation, employment, consumption, national income, money, and interest rates, as well as the fundamental economic concepts of supply and demand, marginal analysis, and opportunity costs.
Prerequisite: GSR 102 or equivalent.

## ECO 202 Introduction to Economics II (3)

This course provides an overview of common microeconomic concepts. The course encourages students to critically analyze common microeconomic concepts such as supply and demand, prices, markets and market structure, competition, utility, production costs, marginal analysis, and opportunity costs. The underlying theoretical basis for these concepts and how they are interrelated with each other and with the overall economy is also introduced in this course. Prerequisite: ECO 201.

## ECO 205 Economics for Social Workers (3)

An introductory macroeconomics course for social work majors with emphasis on the economic issues that social workers are likely to encounter in the course of their jobs. The course is designed to help the social work student to understand the basics of United States and global economics including: how the economy works; how economic policy is developed and implemented; how economic policy can impact upon social workers, their clients, and the services they provide.
Prerequisite: GSR 102 or equivalent.

## ECO 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ECO 301 Economic Analysis I (3)

This course expands and builds upon previous macroeconomic knowledge learned in introductory macroeconomics study. The course emphasizes the depth and breadth of the workings of the macroeconomic system through classroom examination and research, and by providing students with the experience of critically applying these concepts as they are related to current national and world events. Issues in monetary policy, employment and unemployment, inflation, aggregate demand and supply, and economic growth, and their interrelationships and policy implications are stressed. The study of these topics is structured in a manner that will serve as models for the types of analyses required in many post-graduate employment and graduate study environments.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 302 Economic Analysis II (3)

This course expands and builds upon previous microeconomic knowledge learned in introductory microeconomics study. The course emphasizes the depth and breadth of the microeconomic system through classroom examination and research, and by providing students with the experience of critically applying these concepts as they are related to current national and world events. Issues in fiscal and business policy, the competitive environment, regulation, the utilization of supply and demand, profit maximizing behavior, production and costs, and their interrelationships and policy implications are stressed. The study of these topics is structured in a manner that will serve as models for the types of analyses required in many post-graduate employment and graduate study environments.
Prerequisite: ECO 301; Business department majors only or permission of the department.

## ECO 311 Labor Economics (3)

This course covers many of the current questions in labor economics. Foundations of wage and employment theory are included, as are practical applications of the theory for production. Issues and trends in the labor force, including participation of women, minorities, and other groups, are discussed with implications for labor supply. Government policies affecting unemployment, equal opportunity, discrimination, and comparative growth, among others are also discussed.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 341 History of Economic Thought (3)

This course focuses on the history of economic ideas. It covers the major schools of thought in economics, beginning with mercantilism and moving through supply-side economics. Emphasis will be placed on the classical underpinnings of economics as currently practiced. The theories of Smith, Ricardo, and Malthus will lead into discussions of other economic thinkers, including Marx and Keynes. Prerequisite: Business department majors only or permission of the department.

## ECO 351 Money and Banking (3)

Monetary standards, theories, and controls in relation to business cycles and full employment; credit, domestic, and foreign exchange; the nature of banking operations; the organization of a bank, the clearinghouse system; and the Federal Reserve System.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 361 International Economics (3)

The distribution of natural resources among nations; factors responsible for major movements in international trades; tariffs and other trade restrictions; means of promoting free trade.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 362 Country Analysis (3)

This course is designed to provide students with an in-depth analysis of a particular country or economic development area. The area to be studied will depend on the student's interest and the availability of faculty.

## ECO 363 Comparative Economic Systems (3)

An intensive study of the different economic systems in the modern world and their adaptations in various countries. Implications for the future of these systems are discussed. Prerequisite: GSR 102 or equivalent; Business department majors only or permission of the department.

## ECO 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ECO 403 Research Methods in Economics (3)

This course covers research techniques, data collection, hypothesis formulation, and application of research methods to specific problems in economics. Also included are practical exercises in presenting economic research to the wider audience.
Prerequisite: ECO 302, ECO 431; Business department majors only or permission of the department.

## ECO 411 Business and Managerial Economics (3)

This course integrates much of the theory about the firm and management of the firm with the economic rationale necessary for such managerial decision making. The relationships between business and economics are exemplified, with the use of actual business applications of economics. These applications will involve both domestic and international business decisions.
Prerequisite: ECO 202; Business department majors only or permission of the department.

ECO 431 Mathematics for Economics (3)
This course will provide the basic mathematical techniques necessary for understanding economics, including economic modeling, equilibrium analysis, optimization techniques, financial analysis, and elements of calculus, algebra, and matrix algebra. These mathematical techniques are taught in a way to enhance an understanding of them as specifically used by economists and financial analysts.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 451 Public Finance and Policy (3)

This course will provide the foundations for economic analysis within the public context. Included will be the study of spending and tax policy within the government as well as the economic policy affecting individuals and groups within the reach of the government.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 461 Economic Development (3)

The origins, development, and present status of economic institutions are the focus of the course. World trends in population, living standards, outputs, and technology are examined.
Prerequisite: ECO 202; Business department majors only or permission of the department.

## ECO 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

ECO 499 Independent Study (1-3)
Intensive, supervised study and research on topics of the student's selection.
Prerequisite: ECO 202; Business department majors only; or permission of the instructor.

## Department of Chemistry and Physics

chemistry.gallaudet.edu, physics.gallaudet.edu
College of Liberal Arts, Sciences, and Technologies
Dr. Charlene Sorensen, Chair
Hall Memorial Building, Room E400
This department contains two disciplines: chemistry and physics.

Chemistry: Chemistry is the study of the composition and reactions of substances. The study of chemistry can apply to a wide variety of fields, including forensic science, environmental studies, the development and testing of medicines, chemical engineering, agriculture and food processing, and research into new energy sources..

Physics: A thorough knowledge of physics can form a basis for work in many areas of modern science and engineering, and can provide an excellent background for the development and application of advanced technologies in medicine, law, and business.

## Majors offered

Chemistry with a B.A. degree
Chemistry with a B.S. degree

## Minor offered

Chemistry

## Declaring a Major

Requirements for Admission to a Major in Chemistry
To declare a major in chemistry, a student must have successfully completed the following chemistry courses:

- CHE 107
- CHE 108
- CHE 109
- CHE 110


## B.A. in Chemistry

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 8 |
| Major and Related Courses | 47 |
| Free Elective Courses | 25 |
| TOTAL | 120 |

Requirements for a Major in Chemistry with a B.A. Degree

This option prepares the student for graduate study in chemistry and for most entry-level positions as chemists in industry and government.

For continuation in the major, the student must maintain a cumulative degree average of 2.0 or better in chemistry courses numbered 300 and above.

## Required pre-major courses 8 hours

CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)

## Required chemistry courses 26 hours

CHE 211 Organic Chemistry I (4)
CHE 212 Organic Chemistry II (4)
CHE 307 Analytical Chemistry I (3)
CHE 308 Analytical Chemistry II (3)
CHE 309 Analytical Chemistry Laboratory I (2)
CHE 310 Analytical Chemistry Laboratory II (2)
CHE 331 Physical Chemistry I (4)
CHE 332 Physical Chemistry II (4)

Elective chemistry courses 4 hours
Choose four hours:
CHE 315 Organic Spectroscopy (3)
CHE 322 Advanced Inorganic Chemistry (3)
CHE 325 Biochemistry: Proteins and DNA (3)
CHE 326 Biochemistry: Nutrients and Metabolism (3)
CHE 327 Biochemistry Laboratory I (1)
CHE 328 Biochemistry Laboratory II (1)
CHE 341 Advanced Organic Chemistry I (2)
CHE 342 Advanced Organic Chemistry II (2)
CHE 495 Special Topics (1-3)

Required related courses 20 hours*
MAT 130 Precalculus (4)*
MAT 150 Calculus I (4)
MAT 205 Calculus II (4)
PHY 107 General Physics I (3)
PHY 108 General Physics II (3)
PHY 109 General Physics Laboratory I (1)
PHY 110 General Physics Laboratory II (1)
*Three hours count toward the general studies requirement, replacing GSR 104.

## Recommended courses

CSC 100 Computer Literacy (3)
CSC 130 Computer Programming I (3)
MAT 206 Calculus III (4)
and one of the following languages:
FRE 111 Basic French I (4)
FRE 112 Basic French II (4)
or
GER 111 Basic German I (4)
GER 112 Basic German II (4)

## B.S. in Chemistry

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 8 |
| Major and Related Courses | 52 |
| Free Elective Courses | 20 |
| TOTAL | 120 |

## Requirements for a Major in Chemistry with a

 B.S. DegreeThe Bachelor of Science degree in chemistry provides an opportunity for a chemistry major to take a more rigorous calculus-based course of study in chemistry. This option prepares the student for graduate study in chemistry and for most entry-level positions as chemists in industry and government.

For continuation in the major, the student must maintain a cumulative degree average of 2.0 or better in chemistry courses numbered 300 and above.

## Required pre-major courses 8 hours

CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)

## Required chemistry courses 32 hours

CHE 211 Organic Chemistry I (4)
CHE 212 Organic Chemistry II (4)
CHE 307 Analytical Chemistry I (3)
CHE 308 Analytical Chemistry II (3)
CHE 309 Analytical Chemistry Laboratory I (2)
CHE 310 Analytical Chemistry Laboratory II (2)
CHE 322 Advanced Inorganic Chemistry (3)
CHE 331 Physical Chemistry I (4)
CHE 332 Physical Chemistry II (4)
Choose one course from the following:
CHE 325 Biochemistry: Proteins and DNA (3)
CHE 326 Biochemistry: Nutrients and Metabolism (3)

## Required related courses 20 hours

BIO 201 Research Methods in Biology I (3)
MAT 150 Calculus I (4)
MAT 205 Calculus II (4)
PHY 151 Physics I (3)
PHY 152 Physics II (3)
PHY 153 Physics I Laboratory (1)
PHY 154 Physics II Laboratory (1)
Choose one course:
BIO/CHE 240 Computer Applications for Scientists (3) CSC 130 Computer Programming I (3)

## Recommended courses

MAT 206 Calculus III (4)
CSC 150 Computer Programming II (3)

## Minor in Chemistry

## Requirements for a Minor in Chemistry

## Required pre-minor courses 14-15 hours

CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)
MAT 101 Introductory Mathematical Applications (3)
MAT 102 Introductory Probability and Statistics (3)
OR
MAT 130 Precalculus (4)

## Required minor courses 8 hours

CHE 211 Organic Chemistry I (4)
CHE 212 Organic Chemistry II (4)

## Elective chemistry courses $\mathbf{1 0}$ hours

Must take at least one LAB course (below ${ }^{*}$ denotes laboratory courses)

CHE 250 Introduction to Forensic Science (3)*
CHE 307 Analytical Chemistry I (3), CHE 309 Analytical Chemistry Laboratory I (2)*
CHE 308 Analytical Chemistry II (3), CHE 310 Analytical
Chemistry Laboratory II (2)*
CHE 327 Biochemistry Laboratory I (1)*
CHE 322 Advanced Inorganic Chemistry (3)
CHE 325 Biochemistry: Proteins and DNA (3)
CHE 326 Biochemistry: Nutrients and Metabolism (3)
CHE 420 Pharmacology (3)

Total 32-33 hours

## Chemistry and Physics Undergraduate Courses

## Chemistry Courses

## CHE 103 Introduction to Chemistry I (3)

This course is designed for liberal arts students with little or no background in chemistry and who do not intend to major in any science. Basic topics include the scientific method, composition of matter, atomic structure, nuclear chemistry, bonding, chemical formulas and equations, and basic organic chemistry. Knowledge of basic math will be used to solve the most basic problems; for example, for simple unit conversions and stoichiometry of chemical reactions. A
simultaneous laboratory course, CHE 105, should be registered for separately. Three one-hour lectures a week. Prerequisite: CHE 105.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## CHE 104 Introduction to Chemistry II (3)

This course is a continuation of CHE 103 and explores carious applications and implications of chemistry in our daily lives, such as polymers, metals and minerals, environmental chemistry, energy resources of the earth, food chemistry and nutrition, drugs, and poisons. A simultaneous laboratory course, CHE 106, is required and should be registered for separately. Three one-hour lectures a week.
Prerequisite: CHE 103.
Co-requisite: CHE 106.

## CHE 105 Introduction to Chemistry Laboratory I (1)

This laboratory covers topics such as metric and temperature measurements, physical and chemical changes, basic reactions, pH and basic organic chemistry. The student develops basic skills in writing laboratory reports. One two-hour laboratory a week.
Co-requisite: CHE 103.
Course Fee: \$35

## CHE 106 Introduction to Chemistry Laboratory II (1)

This laboratory course is a continuation of CHE 105 and covers such topics as water pollution, soap making, synthesis of nylon, properties or hard water, and analysis of food and a simple organic synthesis. The student continues to develop laboratory report writing skills. One two-hour laboratory a week.
Prerequisite: CHE 105.
Co-requisite: CHE 104.
Course Fee: \$35

## CHE 107 General Chemistry I (3)

Designed for science majors, this is the first of a twosemester sequence and is designed to help students become familiar with the properties and reactions of matter. This course will also address modern applications of these concepts. Specific topics for this course include: observation of properties and changes, scientific method, unit conversions and measurements, chemical formulas, balancing equations, predicting products and yields, reactions and reaction types, the Ideal Gas Law, thermodynamics, molecular and atomic structure of matter, and orbital hybridization.
Co-requisite: CHE 109.
Prerequisites or Co-requisites: GSR 102 or equivalent; MAT 130 or MAT $125,126$.

## CHE 108 General Chemistry II (3)

Designed for science majors, this course is the second of a two-semester sequence and is designed to help students become familiar with the properties and reactions of matter. This course will also address modern applications of these concepts. Specific topics for this course include: chemical bonding concepts, solution chemistry, colligative properties, kinetics, equilibrium, acids and bases, solubility and equilibria, entropy, free energy, electrochemistry, and nuclear chemistry.
Prerequisite: CHE 107.
Co-requisite: CHE 110.

## CHE 109 General Chemistry Laboratory I (1)

A laboratory course to accompany CHE 107, this course enables students to develop skills appropriate to the first-year chemistry course for science majors. Experiments for this course include: observation of properties and changes, measurements, observing activities and reactions for the various types of reactions, obtaining quantitative and qualitative information regarding products, and the use of computer simulations.
Co-requisite: CHE 107.
Course Fee: \$35

## CHE 110 General Chemistry Laboratory II (1)

A laboratory course to accompany CHE 108, this course enables students to develop skills appropriate to the firstyear chemistry course for science majors. Experiments for this course include: quantifying thermodynamic changes, observing colligative properties, evaluation of chemical kinetics, evaluation of acid/base reactions via titration, and the use of computer simulations.
Prerequisite: CHE 109.
Co-requisite: CHE 108.
Course Fee: \$35

## CHE 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CHE 211 Organic Chemistry I (4)

This is the first course of a two-semester sequence. A study of the structure, nomenclature, reactions and spectroscopy of organic compounds. Functional groups such as alkanes, alkyl halides, alcohols, and ethers are discussed. The laboratory covers the techniques for preparing and purifying
organic compounds. Three lectures and one three-hour laboratory.
Prerequisite: CHE 107, 108, 109, 110; or permission of the instructor.
Course Fee: \$35

## CHE 212 Organic Chemistry II (4)

The second course in a two-semester sequence. A functional group approach to organic chemistry with an emphasis on alkenes, alkynes, aromatic compounds, aldehydes, ketones, carboxylic acids, and amines. The laboratory covers the techniques for preparing and purifying organic compounds. Three lectures and one three-hour laboratory. Prerequisite: CHE 211 or permission of the instructor. Course Fee: \$35

## CHE 240 Computer Applications for Scientists (3)

This course introduces students to the use of spreadsheet and computer programming for data exploration, process modeling, information visualization and instrument/robot control. Taught jointly by the Biology and Chemistry \& Physics faculty.
Prerequisite: BIO 108; or CHE 108; or PHY 108; or PHY 153; MAT 130.
Course Fee: \$25

## CHE 250 Introduction to Forensic Science (3)

This course investigates the chemical aspects and applications of forensics studies. The lecture and the laboratory provide a means to develop skills in the following areas: soil analysis and organic analysis, fingerprint analysis and foot print analysis, hair analysis, fiber analysis, physical evidence evaluation, document examination, forensic anthropology, forensic toxicology and drug analysis.
Prerequisite: One year of either Biology with lab or Chemistry with lab.
Course Fee: \$35

## CHE 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CHE 307 Analytical Chemistry I (3)

This is the first course of a two-semester course sequence on basic quantitative methods of chemical analysis. This course focuses on basic analytical tools, such as measurements, analysis of experimental errors, gravimetric methods and volumetric analysis.
Prerequisite: CHE 108, 110; MAT 101, 102 or 130.
Co-requisite: CHE 309.

## CHE 308 Analytical Chemistry II (3)

This is the second and last course of a one-year course sequence on basic quantitative methods of chemical analysis. The second semester covers instrumental topics, such as potentiometry, spectroscopy, analytical separations, chromatographic methods and quality assurance.
Prerequisite: CHE 309; or MAT 101, 102 or 130.
Co-requisite: CHE 310.

## CHE 309 Analytical Chemistry Laboratory I (2)

This is the first laboratory course of a two-laboratory course sequence, focusing on applications of the basic quantitative methods of chemical analysis in the laboratory. The course focuses on basis analytical tools, such as measurements, analysis of experimental errors, quality assurance, gravimetric methods and volumetric analysis. Two three-hour laboratory sessions per week.
Prerequisite: CHE 108, 110; or MAT 101, 102 or 130.
Co-requisite: CHE 307.
Course Fee: \$35
CHE 310 Analytical Chemistry Laboratory II (2)
This is the second and last laboratory course of the two-laboratory course sequence, focusing on applications of the basic quantitative methods of chemical analysis in the laboratory. This course focuses on instrumental methods, such as pH , spectroscopy, analytical separations and chromatographic methods. Two three-hour laboratory sessions per week. Course fee: \$35
Prerequisite: CHE 307, 309; MAT 101, 102 or 130.
Co-requisite: CHE 308.
Course Fee: \$35

## CHE 315 Organic Spectroscopy (3)

The identification of organic compounds using various types of spectroscopy. Two lectures and one three-hour laboratory each week.
Prerequisite: CHE 212.

## CHE 322 Advanced Inorganic Chemistry (3)

Application of modern chemical theories of structures, bonds, and reactions to inorganic substances.
Prerequisite: CHE 212.
CHE 325 Biochemistry: Proteins and DNA (3)
A study of the principles and reactions that involve proteins and DNA in biological systems. The course investigates the structure and chemistry of amino acids, the combination of the amino acids in the formation of proteins, the function and structure of proteins, the building blocks of DNA, the
chemistry and structure of DNA, the structure of RNA, the replication of DNA, and current topics in biochemical/biomedical engineering.
Prerequisite: CHE 212; BIO 102 or 332.

## CHE 326 Biochemistry: Nutrients and Metabolism (3)

A study of the principles and reactions that occur upon the intake of nutrients (including carbohydrates, lipids, and proteins) in biological systems. The course will evaluate the processes by which nutrients are metabolized. The breakdown of substances taken in from the environment will be studied. This will be followed by an analysis of the reactions that create the molecules necessary and usable by living organisms.
Prerequisite: CHE 212; BIO 102 or 332.

## CHE 327 Biochemistry Laboratory I (1)

A laboratory course to accompany CHE 325. Qualitative and quantitative experiments related to ordinary biologicalchemical materials. One three-hour laboratory.
Co-requisite: CHE 325.
Course Fee: \$35

## CHE 328 Biochemistry Laboratory II (1)

A laboratory course to accompany CHE 326. Qualitative and quantitative experiments related to ordinary biologicalchemical materials. One three-hour laboratory.
Prerequisite: CHE 327.
Co-requisite: CHE 326.
Course Fee: \$35

## CHE 331 Physical Chemistry I (4)

The first course of a two-semester sequence. An introduction to the basic laws of thermodynamics and the application of these laws to chemical equilibria, phase equilibria, electrochemistry, and biochemistry. The laboratory part of the course covers the observation, measurement and calculation of various physical properties. Three lectures and one three-hour laboratory.
Prerequisite: PHY 108, 110 or PHY 152, 154; MAT 205.
Course Fee: \$35

## CHE 332 Physical Chemistry II (4)

The second course of a two-semester sequence. An introduction to quantum mechanics, chemical kinetics, and statistical mechanics. The laboratory part of this course covers the observation, measurement and calculation of various physical chemical properties. Three lectures and one three-hour laboratory.
Prerequisite: CHE 331.
Course Fee: \$35

## CHE 341 Advanced Organic Chemistry I (2)

The first course of a two-semester sequence. A study of the structure of organic molecules on a more advanced level using molecular orbital theory. The mechanisms of some reactions are studied using molecular orbital theory. Two lectures.
Prerequisite: CHE 212.

## CHE 342 Advanced Organic Chemistry II (2)

The second course of a two-semester sequence. A detailed study of the reaction mechanisms of several organic chemistry reactions. Two lectures.
Prerequisite: CHE 341.

## CHE 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CHE 420 Pharmacology (3)

This course is cross-listed and is otherwise known as HSL 785. This course provides the student with a better understanding of pharmacology from chemical and biochemical perspectives. The areas covered in this course include: classifications of drugs, routes of ingestion, chemical and biochemical structures of medications, metabolism of drugs, effects of drugs, and the relationship between the structures of some drugs and the structures of some important chemicals in the body. The course also covers material specifically related to ototoxic medications.
Prerequisite: CHE 211 or enrollment in the graduate Hearing, Speech and Language Sciences program or Permission of Instructor.

## CHE 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.
Course Fee: Varies by section
CHE 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.

## Physics Courses

## PHY 107 General Physics I (3)

The first course of a two-semester sequence. An introduction to traditional topics in classical and modern physics: classical mechanics, fluids, waves and sound, Emphasis is on development and application of analytic (non-calculus) and computer-based modeling and problem solving methods. Co-requisite: PHY 109.
Prerequisites or Co-requisites: MAT 130 or MAT 102; ENG 102, GSR 102 or the equivalent.

## PHY 108 General Physics II (3)

The second course of a two-semester sequence. An introduction to traditional topics in classical and modern physics: temperature, gas dynamics, and thermodynamics electricity, magnetism, light, optics, quantum theory, atomic and molecular structure, radioactivity, and nuclear structure. Emphasis is on development and application of analytic (non-calculus) and computer-based modeling and problem solving methods.
Prerequisite: PHY 107.
Co-requisite: PHY 110.

## PHY 109 General Physics Laboratory I (1)

A laboratory course to accompany PHY 107. It provides a project-centered experience in doing science: planning, collecting data, visualizing data and science processes, reviewing current research and technologies, critiquing alternatives and publishing results.
Prerequisite: MAT 130 or MAT 102, either of which may be taken concurrently, GSR 102 or the equivalent.
Co-requisite: PHY 107.
Course Fee: \$35

## PHY 110 General Physics Laboratory II (1)

A laboratory course to accompany PHY 108. It provides a project-centered experience in doing science: planning, collecting data, visualizing data and science processes, reviewing current research and technologies, critiquing alternatives and publishing results.
Prerequisite: PHY 109.
Co-requisite: PHY 108.
Course Fee: \$35

## PHY 121 Earth Systems and Processes (3)

This course studies the earth system, hazardous geologic processes, and earth resources. Models that quantify the cycling of elements within the Earth system provide a unifying theme in the course. Study of cycles of the elements makes
explicit the Earth's "metabolic" processes and uncovers the facts of human dependence on maintenance of natural recycling processes.
Co-requisite: PHY 123.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## PHY 122 Space and Astronomical Science (3)

This course studies our solar system and the universe with special emphasis on planetary science and the possibilities for space travel. Nearby planets and moons will be contrasted with Earth to highlight the uniqueness of our planet. Co-requisite: PHY 124.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## PHY 123 Earth Systems and Processes Lab (1)

Case studies of explorations, catastrophes, technology application and human disturbance will provide focus for project work confronting a question or challenge that requires experimental design, implementation, data collection and publication of results.
Co-requisite: PHY 121.
Course Fee: \$35

## PHY 124 Space and Astronomical Science Laboratory (1)

Case studies and science fiction accounts of explorations, resource extraction, technology application will provide focus for project work confronting a question or challenge that requires experimental design, implementation, data collection and publication of results.
Co-requisite: PHY 122.
Course Fee: \$35

## PHY 151 Physics I (3)

This introductory physics course develops a view of the universe as a clocklike mechanism where change is continuous, observers do not affect their measurements, identical experiments yield identical outcomes and the laws of physics are never violated. It uses methods of calculus to investigate topics in the kinematics and dynamics of particles and rigid bodies, phases of matter, geometrical optics, optical instruments and Einstein's theory of relativity.
Prerequisite: MAT 150.

## PHY 152 Physics II (3)

This introductory physics course develops a view of the universe as a realm of uncertain possibilities, where change may be discontinuous, measuring may cause different experimental results, identical experiments yield many different outcomes and the laws of physics are violated under certain conditions. It uses methods of calculus to investigate topics
in electricity and magnetism, vibrations, wave motion, quantum physics, atomic and nuclear physics, heat, ideal gas laws, thermodynamics, and quantum statistical physics.
Prerequisite: PHY 151.

## PHY 153 Physics I Laboratory (1)

This is the companion laboratory course to PHY151.
Through a sequence of selected experiments, students will practice experiment design, report writing, use of standard instruments, data visualization, and error analysis skills. Course Fee: \$35
Prerequisites or Co-requisites: PHY 151.

## PHY 154 Physics II Laboratory (1)

This is the companion laboratory course to PHY152.
Through a sequence of selected experiments, students will practice experiment design, report writing, use of standard instruments, data visualization, and error analysis skills.
Course Fee: \$35
Prerequisites or Co-requisites: PHY 152.

## PHY 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PHY 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PHY 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PHY 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## PHY 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the instructor.

# Department of Communication Studies 

commstudies.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Robert Harrison, Chair<br>Sorenson Language and Communication Center, Room 1111

Courses in the department are designed to provide an important liberal arts perspective on the process and use of communication. Communication is vital to career and to personal and social relationships. Through studies in intrapersonal, interpersonal, and public communication, students can increase self-understanding and acquire more effective tools with which to participate in society. These courses are appropriate for all students but are particularly important for those who plan careers in professions that require more than minimal interpersonal and/or group contact.

## Honors in Communication Studies

Academically qualified students may graduate with distinction in the major by satisfying the following requirements for Honors in Communication Studies: successful completion (with grade of " B " or better) of a two-semester independent honors thesis project (through COM 499H) under the supervision of a faculty member plus completion of all requirements for graduation with a minimum grade point average of 3.5 in the major and 3.0 overall.

## Lambda Pi Eta Honor Society

Communication studies major and minors are encouraged to strive for membership in Lambda Pi Eta, the official honor society of the National Communication Association, established in 1985 as an accredited member of the Association of College Honor Societies. The goals of Lambda Pi Eta are to encourage and recognize scholastic achievement, stimulate interest in communication, promote professional development, exchange ideas about the field, foster close relationships among faculty and students, and explore options for graduate study. The department founded the Iota Nu chapter of Lambda Pi Eta in the spring of 2000, joining over 400 colleges and universities with chapters around the world. To achieve the honor of Lambda Pi Eta membership, students must have junior or senior standing with a
minimum cumulative grade point average of 3.0 , must have completed at least 12 hours in communication studies with a grade point average of 3.25 or higher, must be in the upper $35 \%$ of their class, and are required to be enrolled full-time in good standing.

## Major offered

Communication Studies

## Minor offered

Communication Studies

## Declaring a Major

## Requirements for Admission to a Major in Communication Studies

For admission to the communication studies major, students must have a cumulative grade point average of 2.5 or better. A student majoring in communication studies can have no more than one " D " or " $\mathrm{D}+$ " in his or her major courses plus must maintain a cumulative grade point average of 2.5 or better.

## Requirements for admission to a Minor in Journalism

Students planning to minor in journalism must complete either ENG 204 or the equivalent and provide evidence of writing effectiveness (a writing sample) to the English and Communication Studies Department chairs. Courses taken to satisfy major requirements in either communication studies or English cannot be counted toward this minor.

## B.A. in Communication Studies

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 6 |
| Major and Related Courses | $38-40$ |
| Free Elective Courses | $34-36$ |
| TOTAL | 120 |

## Requirements for a Major in Communication Studies

For admission to the communication studies major, students must have a cumulative grade point average of 2.5 or better. A student majoring in communication studies can have no more than one " D " or " $\mathrm{D}+$ " in his or her major courses plus must maintain a cumulative grade point average of 2.5 or better.

## Required pre-major courses 6 hours

COM 150 Introduction to Communication (3)

Choose one course:
PSY 201 Introduction to Psychology (3)
SOC 101 Introduction to Sociology (3)

## Required courses 20-22 hours

COM 280 Group Communication (3)
COM 290 Public Presentations (3)
COM 320 Internship Seminar (1)
COM 321 Internship (1-3)
COM 340 Business and Professional Communication (3)
COM 350 Introduction to Mass Communication (3)
COM 380 Theories of Human Communication (3)
COM 440 Intercultural Communication (3)

## Elective courses 15 hours

Choose 15 hours:
COM 160 Communication Research (3)
COM 235 Intergroup Dialogue (1)
COM 270 Parliamentary Procedure (3)
COM 324 Interpersonal Communication (3)
COM 330 Interpersonal and Group Conflict Management
(3)

COM 335 Mediation, Deliberation, and Dialogue (3)
COM 360 Introduction to Public Relations (3)
COM 390 Communication Accessibility (3)
COM 400 Persuasion (3)
COM 410 Advanced Public Presentations (3)
COM 420 Nonverbal Communication (3)
COM 430 Gender and Communication (3)
COM 450 Political Communication (3)
COM 460 Organizational Communication (3)
COM 470 Family Communication (3)
COM 480 Argumentation and Debate (3)
COM 493 Senior Seminar (2-3)
COM 495 Special Topics (1-3)
COM 499 Independent Study (1-3)

## Required related courses 3 hours

Take any one of the following English courses:
ENG 380 Writing for the Business and Professional World (3)

ENG 381 Editing (3)
ENG 385 Fundamentals of Journalism (3)
ENG 396 Technical and Managerial Writing (3)

## Minor in Communication Studies

## Requirements for a Minor in Communication Studies

## Required courses 21 hours

COM 150 Introduction to Communication (3)
COM 280 Group Communication (3)
COM 290 Public Presentations (3)
COM 340 Business and Professional Communication (3)
COM 350 Introduction to Mass Communication (3)
COM 380 Theories of Human Communication (3)
COM 440 Intercultural Communication (3)

## Elective Courses 3 hours

Choose three hours of electives in consultation with the department.

## Total 24 hours

## Communication Studies Undergraduate Courses

COM 150 Introduction to Communication (3)
Introductory survey of the field of communication that includes discussion of the importance of communication in our lives, examination of communication as a uniquely human process of interaction, an overview of the varied contexts in which communication occurs, and investigation of communication as an academic discipline, field of research, and possible career track. This course also provides an introduction to the Communication Studies Department.

## COM 160 Communication Research (3)

This course will focus on the process of inquiry within human communication. Students are introduced to concepts of framing research questions, conducting literature reviews, developing a research design, using qualitative and quantitative research tools, and interpreting results of research in communication.
Prerequisites or Co-requisites: COM 150 or permission of instructor.

## COM 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## COM 235 Intergroup Dialogue (1)

This eight-week course is designed to provide an environment that is supportive of self-exploration and understanding through attendance and participation in intergroup dialogue. The goal of intergroup dialogue is to develop comfort with, and skill for, discussion of difficult topics and fostering positive, meaningful, and sustained cross-group relationships. This course engages students in facilitated dialogue about the similarities and differences of experiences that exist within a group and/or between and across groups. In debate, the goal is to listen to gain advantage; in intergroup dialogue, the main goal is to listen to gain understanding. As a result, students develop increased multicultural interaction, increased intergroup awareness and sensitivity, and greater commitment to civic engagement. Each semester there will be a variety of topics addressed by the dialogue sections. The topics and number of sections of the dialogues are flexible and will change from semester to semester. The original set of dialogues includes race, language, LGBT, US/ Foreign Born, and Interfaith/secular. Through the intergroup dialogue process, it is our hope that we will better understand our own biases and positioning on the topics, deepen our learning to build bridges and create kinship within the group, and develop skills for discussing difficult topics with people who hold a variety of perspectives. Prerequisite: Permission of the department chair.

## COM 270 Parliamentary Procedure (3)

The rules of parliamentary procedure and their correct application to the management of campus and other organizations.

## COM 280 Group Communication (3)

This course will focus on the process of thinking and problem solving in committees and small groups; methods of leading and participating in discussions and conferences. Prerequisite: GSR 102 or permission of the instructor.

## COM 290 Public Presentations (3)

The course emphasizes the principles involved in the selection and organization of ideas and their effective presentation to a group.
Prerequisite: GSR 102 or permission of the instructor.

## COM 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## COM 320 Internship Seminar (1)

The Internship Seminar is required of all Communication Studies majors who anticipate that they will start an internship within the subsequent three academic terms. Typically offered during the spring semester of each year, this course is for students who anticipate that they will begin an internship in the coming summer, or the fall, or during the following spring semester. The primary goal of the course is to help prepare students for the internship and to provide them with the knowledge and insights to make the most of this learning experience.
Prerequisite: Permission of the department chair.

## COM 321 Internship (1-3)

Students who major in Communication Studies are required to complete an internship for career exploration, job experience, and the opportunity to apply knowledge and skills gained in the major. Students can earn up to three credits toward the major requirements through an internship. Prerequisite: COM 320 and permission of the department chair.

## COM 324 Interpersonal Communication (3)

This course will provide for the experiential learning of the elements of effective interpersonal communication. Students will observe, record, and analyze interpersonal transactions; opportunities for improving interpersonal skills will be provided.
Prerequisite: COM 150 or permission of the instructor; Personal Training majors are required to take COM 290.

COM 330 Interpersonal and Group Conflict Management (3) In everyday life, we are interdependent with others and face many challenges in interpersonal and group situations. The difference or disagreements in perceptions, goals, needs, or interests can lead to conflicts. These conflicts can develop into positive situations that encourage creativity and new dimensions or they can devolve into negative situations that develop destructive and hurtful behaviors. Because such conflicts occur in daily life, it is important to understand the dynamics of conflict, use effective management techniques, and establish and maintain collaborative relationships. In this course we will use theoretical perspectives, case stud-
ies, personal experiences, journals, and class activities to examine the roots and nature of conflict, the styles and tactics used to deal with conflict, and the personal and group stakes in conflict. In addition, we will explore methods for analyzing and handling conflict, techniques for creating constructive conflict, uses of third-party interventions, and possibilities for forgiveness, reconciliation, and thinking of "conflict as magic".
Prerequisite: COM 280, COM 324.
COM 335 Mediation, Deliberation, and Dialogue (3)
For many years, programs in mediation, dialogue, and deliberation have been invaluable in helping people change their communicative patterns in order to improve their situations at home, work, and in the community. In this course we will examine these three well-established types of programs, learn how and why they work, and experience using and participating in these methods through role plays, simulations, and actual events. We will use a communication perspective within a systemic approach to examine the complex factors involved in conflict and to learn how a change in communication can shift interaction dynamics.
Prerequisite: COM 330.
COM 340 Business and Professional Communication (3)
This course prepares students to be effective communicators in the workplace and includes interviewing, professional presentations at staff meetings, business writing, and interaction with a variety of professionals.
Prerequisite: COM 280 or COM 290.
COM 350 Introduction to Mass Communication (3)
This course involves a critical study of the development, scope, influence, and theories of mass communication in America.
Prerequisite: COM 290 and junior or senior standing or permission of the department.

COM 360 Introduction to Public Relations (3)
This course provides a broad overview of components of public relations in the public, private, and nonprofit sectors. Students will examine the concept of public relations as an ongoing process. Students will be exposed to the basic knowledge, skills, strategies, and tools used by practitioners. Prerequisite: COM 350.

## COM 380 Theories of Human Communication (3)

This is a survey course that covers conceptual approaches to the study of human communication. There will be a emphasis on theories that focus on speaker and message aspects, and the use of communication strategies in the forming, building, and dissolution of relationships through interdisciplinary perspectives.
Prerequisite: COM 280 or COM 290.

## COM 390 Communication Accessibility (3)

The ability to have access to communications is an important foundation for empowerment of people who are deaf and hard of hearing. This course explores how communication accessibility is achieved through study of current and emerging technology, trends in industry, public policies, and the government agencies that enforce these policies. Access to telecommunications (including Internet and wireless communications, relay services, etc.), information, video media, emergency services, public accommodations, employment, education, and other contexts are included. Prerequisite: COM 150 or permission of the instructor.

## COM 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## COM 400 Persuasion (3)

Students will study the ways in which beliefs, attitudes, and behavior are affected by communication in this course. The findings of behavioral research and contemporary theories will be employed to demonstrate the workings of persuasion in political campaigns, advertising, and everyday life.
Prerequisite: COM 280 or 290 and junior or senior standing or permission of the instructor.

## COM 410 Advanced Public Presentations (3)

Students in this course will approach public speeches and speech-making based on theory, performance and criticism. Students will both write and deliver their own addresses and learn principles for rhetorical criticism of others' speeches. Prerequisite: COM 290.

## COM 420 Nonverbal Communication (3)

A study of the theories and research on the influence of artifacts, appearance, facial expression, gestures, paralanguage, posture, movement, space, time, and touch on human interaction. Opportunities for analysis and application of learned principles through in-class exercises, simulations, videotaped sessions, and original field research.
Prerequisite: COM 150 or permission of the instructor.

## COM 430 Gender and Communication (3)

This course is an introduction to the study of gender differences and sex role stereotypes as they affect communication in various contexts, and their implications and consequences.
Prerequisite: Junior or senior standing and permission of the instructor.

## COM 440 Intercultural Communication (3)

An examination of the role played by communication in the bridging and separating of cultures. How norms, values, and expectations concerning the communication act itself differ from culture to culture, and how these differences affect intercultural encounters.
Prerequisite: COM 150 or permission of the instructor.

## COM 450 Political Communication (3)

An examination of the persuasive strategies used by mainstream politicians, social activists, and propagandists. Special emphasis is on the rituals and implicit rules of conducting public information campaigns and electoral campaigns, and the relationship among politicians, the voting public, and the mass media that link them.
Prerequisite: COM 150 or permission of the instructor.

## COM 460 Organizational Communication (3)

The role of communication in complex organizations. Emphasis upon the role of communication styles of managers and employees in the creation of corporate culture. Dissemination of messages within and among divisions of organizations. Use of such diagnostic tools as the ICA Communication Audit to identify dysfunctional communication patterns.
Prerequisite: COM 150 or permission of the instructor.

## COM 470 Family Communication (3)

Examination of the communication concepts that are fundamental to understanding interaction in the family. Exploration of how communication affects the development, maintenance, and enhancement of family relations. Prerequisite: COM 150 or permission of the instructor.

COM 480 Argumentation and Debate (3)
Students will study the process of arriving at reasons and conclusions; practice in debate; projects in analysis, research, ordering of arguments, and refutation.
Prerequisite: COM 290.

## COM 493 Senior Seminar (2-3)

Advanced study of topics related to communication. May be repeated for different content areas.
Prerequisite: COM 150; Permission of the instructor.

## COM 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## COM 499 Independent Study (1-3)

Reading, research, discussion, or laboratory work, according to the interests of the student. Title indicating the content must be available at registration.
Prerequisite: Permission of the department chair.

# Department of Counseling 

counseling.gallaudet.edu<br>Graduate School and Professional Studies

Dr. Roger Beach, Chair
Fowler Hall, Room 107
The Department of Counseling offers graduate-level programs for the professional preparation of counseling specialists to work with deaf people. The department offers a small number of undergraduate-level courses.

## No Undergraduate Major or Minor programs are offered.

## Counseling Undergraduate Courses

COU 330 Introduction to Careers in School and Rehabilitation Counseling with Deaf People (3)
This course is designed to introduce undergraduate students to professional counseling work in school and rehabilitation settings serving deaf and multihandicapped deaf people. The course will provide students with a knowledge of the work and role of professional counselors serving people in school or rehabilitation settings. In addition, the course will provide knowledge to facilitate active consumerism among and for deaf people.
Prerequisite: PSY 201 or SOC 101, or permission of the instructor.

## COU 351 Techniques of Student Development: The Resident

Advisor I (1)
This course focuses on the acquisition of the theoretical knowledge of student development and skills necessary in the provision of supervised care for children and young adults. In particular, students develop the skills necessary to function in the role of a resident advisor and begin to make application of these skills within the Student Life program of the University. This course is part of a sequence. A second semester course, COU 352, is required.
Prerequisite: Permission of the department chair.

## COU 352 Techniques of Student Development: The Resident

 Advisor II (1)This course, the second in the series, focuses on the application of the theoretical knowledge of student development and skills necessary in the provision of supervised care for children and young adults. In particular, students develop the skills necessary to function in the role of a resident advi-
sor and make practical application of these skills within the Student Life program of the University.
Prerequisite: COU 351; permission of the department chair.
COU 695 Special Topics (1-3)
Grading System: letter grades only.

## Deaf Studies

Please see Deaf Studies major information and course listing under the American Sign Language and Deaf Studies Department.

## Economics

Please see Economics minor information and course listing under the Business Department.

# Department of Education 

education.gallaudet.edu
Graduate School and Professional Studies
Dr. Helen Thumann, Chair
Fowler Hall, Room 304
The Department of Education offers four separate undergraduate specializations in teacher preparation: early childhood, elementary education, secondary education and K - 12 Physical Education. Each of these programs provides students with the prerequisites for certification in general education for the public schools of Washington, D.C., and a number of states. Certification in general education is now required by many programs prior to specialization at the graduate level in fields such as education of deaf students, educational media, and other areas of special education. Students in early childhood education and elementary education must major in education. Students pursuing any secondary education focus must be accepted as a major in a content area such as biology, English, history, mathematics, or physical education. Each of these programs includes coursework in psychology, human development, teaching methods, curriculum, and a supervised field practicum experience (student teaching) in nearby school settings.

All students who wish to major in education, or in a content area and secondary education, must apply for admission to teacher education by completing and returning an application form to the Department of Education in Fowler Hall, Room 304. The fall application deadline is the second Friday in October and the spring application deadline is the fourth Friday in February. Applications are accepted twice a year for admission. Only a limited number of students can be accepted.

Applicants should meet the following criteria:

- Completed Undergraduate Teacher Education Program Application.
- Submission of a minimum of three recommendations by current and former professors.
- Praxis 1 scores (scores must be 167 or higher)
- A 2.75 or higher cumulative grade point average.
- Submission of a portfolio including a resume, educational philosophy and lesson plan.
- An interview with the Undergraduate Teacher Education Admissions Committee.

Students who are thinking about making an application are encouraged to take one or more of the following courses that are part of the program requirements, but which are available without formal admission to the program major: EDF 323, EDU 250, EDU 311, LIN 101, and PSY 201.

Undergraduate teacher preparation programs have received state approval from the Board of Examiners of the District of Columbia Public Schools and are part of Gallaudet's Professional Education Unit which is accredited by the National Council on the Accreditation of Teacher Education (NCATE). The District of Columbia has a interstate compact agreement with most states in the U.S. so that an individual holding a valid D.C. license may be able to obtain a license in these other states relatively easily. Contact the individual states since specific coursework, testing, or grade point averages may be required that are different than requirements for D.C. licensing. A Gallaudet University Program Completer may submit any out-of-state forms requesting verification of program completion to the Office of Academic Quality (see www.gallaudet.edu/ Office_of_Academic_Quality/State_Licensure.html).

Students who graduate from an Undergraduate Education program who are interested in licensure in Deaf Education may be eligible for the Masters of Arts in Deaf Education. This program requires one year and one summer of courses, and an on-the-job internship.

## Majors offered

Education with a Specialization in:
Early Childhood Education
Elementary Education
Secondary Education: Science, English, Mathematics or Social Studies
K-12 Physical Education/Teacher Education

## Declaring a Major

## Requirements for Admission to a Major in Education

Students in early childhood education and elementary education must major in education. Students pursuing any secondary education focus must be accepted as a major in a content area such as science, English, history, mathematics, or physical education. Each of these programs includes coursework in psychology, human development, teaching methods, curriculum, and a supervised field practicum experience (student teaching) in nearby school settings.

Students wishing to obtain a B.A. or B.S. degree in the teacher education program must meet the following Undergraduate Education requirements :

## Requirements for Admission to Teacher Education*

Admission to teacher education is conditional upon acceptance by an Admissions Committee of the Undergraduate Teacher Education Admissions Committee.

Application for admission to teacher education is to be made upon satisfactory completion of or while enrolled in the EDU 250 - Introduction to Education course. (Students are encouraged to apply no later than the second semester of their sophomore year in order to complete the program in two years.). Students wishing to major in secondary education or K-12 Physical Education, must first be accepted in their content area major such as science, English, history, mathematics, or physical education).

Criteria considered for admission to the teacher education program include:

1. Completed Undergraduate Teacher Education Program application.
2. Praxis 1 scores. (Students must score 167 or higher on each of the 3 Praxis 1 tests.)
3. Submission of a minimum of three disposition evaluations by current and former professors.
4. A 2.75 or higher cumulative grade point average.
5. Submission of portfolio including a resume, educational philosophy and lesson plan.
6. A personal interview with member(s) of the Undergraduate Teacher Education Admissions Committee.

## Requirements for Admission to Student Teaching

Admission to student teaching is conditional upon approval by the Student Teaching Committee of the Department of Education.*

Application for admission to student teaching is to be made after satisfactory completion of 90 semester hours.

Criteria considered for admission to student teaching would include:

1. A 2.75 cumulative grade point average with grades of $B$ or higher in education courses and a C+ or better in all pre-professional and pre-major courses.
2. For those students in secondary education, a grade point average of 2.75 or higher in the (teaching field) content area.
3. Satisfactory completion of all but 6 hours of preprofessional courses and professional education courses.
4. Completion of all remaining required courses before or during the student teaching semester.
5. Submission of application and portfolio which includes passing scores on the Praxis 1 exams and taking the Praxis 2 exams required for the major and satisfactory evaluations of performance assessments.
6. Review and approval of the Department of Education Student Teaching Committee.
${ }^{*}$ Exceptions to the above may be made on the merits of each individual case.

## Praxis Requirements for all Education Majors

## For admission:

1. Students must take the Praxis 1 (Pre-Professional Skills test: Reading, Writing and Mathematics) prior to admission to the undergraduate program. Students with scores will be considered for an interview with the Undergraduate Education Admission Committee. (To get information about the Praxis or to send scores to Gallaudet, go to www.ets.org/praxis or see Helen Thumann.)
2. Students who take the Praxis and score 167 or higher on all tests (and meet the other admission requirements) will be interviewed for admission. (Exceptions will be made in the case of strong candidates.)
3. Students admitted to the program who score 167 or higher but do not pass the Praxis 1 tests will be required to attend Praxis study groups or provide evidence of participation in a Praxis workshop.

## After admission:

1. Students admitted to the program will be asked to take practice exams in their content area.
2. Students who do not pass their content area practice exam may be required to take additional coursework, attend study groups or otherwise demonstrate content area proficiency prior to admission to practicum.

## For entrance to Practicum (EDU 493):

1. Students must pass all Praxis 1 exams prior to beginning practicum.
2. Students must demonstrate content area proficiency prior to admission to practicum

## For entrance to Student Teaching:

1. Students must pass all Praxis 1 exams and have taken all Praxis 2 exams prior to student teaching.

## For Program completion and recommendation for Licensure:

1. Students must pass all required Praxis exams ( $1 \& 2$ ) prior to program completion and recommendation for licensure.

## B.A. in Education with a Specialization in Early Childhood Education

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 6 |
| Major and Related Courses | 74 |
| Free Elective Courses | 0 |
| TOTAL | 120 |

## Requirements for a Major in Early Childhood

 EducationFor continuation in a teacher education program, an education major must maintain a cumulative degree average of 2.75 or better, with a B or higher in education courses and a $\mathrm{C}+$ or better in all pre-major, pre-professional and related elective courses.

## Required pre-major courses 6 hours

To be taken in freshman or sophomore year:
LIN 101 Sign Language and Sign Systems (3)
PSY 201 Introduction to Psychology (3)

## Required major and related courses 65 hours

Preprofessional Component
EDU 250 Introduction to Education and Teaching (3)
EDU 311 Foundations of Literacy: Teaching and Learning (3)

EDU 320 Early Childhood Environments (3)
EDF 323 Educational Psychology (3)
MAT 171 Basic Concepts of Mathematics for Elementary
Teachers I (3)
MAT 172 Basic Concepts of Mathematics for Elementary Teachers II (3)
PSY 311 Development I: Child Psychology (3)

## Professional Component

EDU 620 Curricular Foundations of Early Childhood Education (2)
EDU 621 Literacy Teaching and Learning: Early Childhood (3)

EDU 622 Observing, Documenting, and Assessing Young Children's Development (3)
EDU 624 Integrative Methods for Early Childhood Education: Primary (3)
EDU 626 Integrative Methods for Early Childhood Education: K-3 (3)
EDU 628 Student Teaching in Early Childhood Education (9)

EDU 639 Elementary School Teaching Methods in Mathematics (3)
EDU 670 Teaching Students with Disabilities (3)
EDU 493 Integrative Practicum and Seminar in Teaching (3)
EDU 694 Student Teaching Seminar (3)
EDU 609 Home, School, Community Partnerships (3)
EDU 665 Children's Literature (3)
EDU 600 K-12 Curriculum and Instructional Technology
(3) (optionaI)

## Related elective courses 9 hours

Choose 3 hours from each of the following areas for a total of 9 hours, in consultation with departmental advisors:

## Creativity

ART 326 Ceramics Basic Hand-building Techniques (3)
FCS 361 Creative Activities for Children (3)
THE 470 Creative Movement and Drama: Preschool to Kindergarten (3)
THE 472 Educational Drama - Grades 1-6 (3)

## Health and Wellness

FCS 324 Child Nutrition and Safety (3)
PED 386 Teaching Physical Education and Wellness in Elementary Schools (3)
PED 417 Teaching Adapted Physical Education (3)
Diversity/Social Justice
DST 311 Dynamics of Oppression (3)
DST 316 Disability Studies (3)
GOV 370 Human Rights (3)
SWK 318 Human Diversity (3)

## Field Experience Requirements $\mathbf{1 6 0}$ Clock Hours

Students will complete field experiences in conjunction with the courses below. These field experience hours do not count in the summary of requirements for the specialization. Students will be required to pay a fee for suitability background checks prior to their initial field experiences in the program. The courses with field experiences include:

EDU 320 Early Childhood Environments (20 clock hours) EDU 622 Observing, Documenting, and Assessing Young Children's Development ( 30 clock hours)
EDU 621 Literacy Teaching and Learning: Early Childhood (30 clock hours)
EDU 624 Integrative Methods for Early Childhood Education: Preprimary ( 30 clock hours)
EDU 626 Integrative Methods for Early Childhood Education: K-3 (30 clock hours)
EDU 609 Home, School, Community Partnerships ( 20 clock hours)

## B.A. in Education with a Specialization in Elementary Education

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 15 |
| Major and Related Courses | 63 |
| Free Elective Courses | 9 |
| TOTAL | 127 |

## Requirements for a Major in Elementary Education

For continuation in a teacher education program, an education major must maintain a cumulative degree average of 2.75 or better, with a B or higher in education courses and a C+ or better in all pre-major, pre-professional and related elective courses.

## Required pre-major courses 15 hours

To be taken in freshman or sophomore year:
HIS 111 American History I (3)
HIS 112 American History II (3)
LIN 101 Sign Languages and Sign Systems (3)
MAT 102 Introductory Probability and Statistics (3)*
PSY 201 Introduction to Psychology (3)
*Three hours of college-level mathematics above MAT 102
may be taken instead.

Required major and related courses $\mathbf{6 3}$ hours
Preprofessional Component
EDF 323 Educational Psychology (3)
EDU 250 Introduction to Education and Teaching (3)
EDU 311 Foundations of Literacy: Teaching and Learning (3)

HIS 322 Cultural Geography (3)
MAT 171 Basic Concepts of Mathematics for Elementary Teachers I (3)
MAT 172 Basic Concepts of Mathematics for Elementary Teachers II (3)
PED 386 Teaching Physical Education and Wellness in Elementary Schools (3)
PSY 311 Development I: Child Psychology (3)

Professional Component
EDU 600 K-12 Curriculum and Instructional Technology (3)

EDU 631 Literacy Teaching and Learning: Elementary Grades (3)
EDU 633 Language Arts in Elementary Education (3)
EDU 635 Elementary School Teaching Methods in Social Studies (3)
EDU 637 Elementary School Teaching Methods in Science
(3)

EDU 638 Student Teaching Elementary School (9)
EDU 639 Elementary School Teaching Methods in Mathematics (3)
EDU 670 Teaching Students with Disabilities (3)
EDU 493 Integrative Practicum and Seminar in Teaching (3)
EDU 694 Student Teaching Seminar (3)
EDU 665 Children's Literature (3)

## Required Electives

Art/Drama/Creativity
ART 140 Art History (3)
THE 472 Educational Drama - Grades 1-6 (3)
Diversity/Social Justice - Choose one course:
DST 311 Dynamics of Oppression (3)
DST 316 Disability Studies (3)
GOV 370 Human Rights (3)
SWK 318 Human Diversity (3)

## Field Experience Requirements $\mathbf{1 0 0}$ Clock Hours

Students will complete field experiences in conjunction with the courses below. These field experience hours do not count in the summary of requirements for the specialization. Students will be required to pay a fee for suitability background checks prior to their initial field experiences in the program. The courses with field experiences include:

EDU 311 Foundations of Literacy: Teaching and Learning 30 clock hours
EDU 600 K-12 Curriculum and Instructional Technology 40 clock hours
EDU 631 Literacy Teaching and Learning: Elementary Grades 30 clock hours

## B.A. or B.S. in Education with a Specialization in Secondary Education: Science, English, Mathematics or Social Studies

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 15 |
| Major and Related Courses | 32 |
| Content Major Courses | $36-40$ |
| Free Elective Courses | $0-4$ |
| TOTAL | 128 |

## Requirements for a Major in Education in Secondary Education

For continuation in a teacher education program, an education major must maintain a cumulative degree average of 2.75 or better, with a B or higher in education courses, a C+ or better in all pre-major, pre-professional courses, as well as a 2.75 content major GPA.

Recommended pre-major courses 3 hours ${ }^{*}$
EDU 665 Children's Literature (3)*
${ }^{*}$ Required for Secondary English Majors

## Required pre-major course 15 hours

EDF 323 Educational Psychology (3)
LIN 101 Sign Language and Sign Systems (3)
PSY 201 Introduction to Psychology (3)
PSY 311 Development I: Child Psychology (3)
PSY 313 Development II: Adolescent Psychology (3)

## Required major courses 33 hours

Pre-professional Component
EDU 250 Introduction to Education and Teaching (3)
EDU 311 Foundations of Literacy: Teaching and Learning
(3)

## Professional Component:

EDU 600 K-12 Curriculum and Instructional Technology
(3)

EDU 641 Literacy Teaching and Learning: Secondary
Grades (3)
EDU 648 Student Teaching Secondary Education(9)
EDU 670 Teaching Students with Disabilities (3)
EDU 493 Integrative Practicum and Seminar in Teaching (3)
EDU 694 Student Teaching Seminar (3)

Required Diversity/Social Justice Elective - Choose one DST 311 Dynamics of Oppression (3)
DST 316 Disability Studies (3)
GOV 370 Human Rights (3)
SWK 318 Human Diversity (3)
Choose one course in consultation with the department: EDU 643 Secondary School Teaching Methods in English Language Arts (3)
EDU 645 Secondary School Teaching Methods in Social Studies (3)
EDU 647 Secondary School Teaching Methods in Science (3)

EDU 649 Secondary School Teaching Methods in Mathematics (3)

## Required courses for a content major : 36-40 hours

 Choose a content major program from the following:Biology 40 hours and Chemistry 47 hours (for a complete list of courses required for licensure in Biology, Chemistry or General Science, please contact the Undergraduate Program Director)
English 36 hours - English majors must take ENG 375 and 460
Mathematics 37 hours - Mathematics majors must take MAT 410
Social Studies 39 hours [ 30 hours in history which includes HIS 321 and 322, GOV 110, and ECO 101]

## Total Field Experience Hours 100 clock hours

Students will complete field experiences in conjunction with the courses below. These field experience hours do not count in the summary of requirements for the specialization. Students will be required to pay a fee for suitability background checks prior to their initial field experiences in the program. The courses with field experiences include:
EDU 311 Foundations of Literacy: Teaching and Learning 30 clock hours
EDU 600 K-12 Curriculum and Instructional Technology 40 clock hours
EDU 641 Developing Literacy in Secondary School Literacy Teaching and Learning: Secondary Grades 30 clock hours

## B.A. in Education with a Specialization in K-12 Physical Education/Teacher Education

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 18 |
| Major and Related Courses | $34-37$ |
| Content Major Courses | 52 |
| Free Elective Courses | 0 |
| TOTAL | $144-147$ |

## Requirements for a Major in Education with a Specialization in Secondary Education (K-12 Physical Education/Teacher Education)

For continuation in a teacher education program, an education major must maintain a cumulative degree average of 2.75 or better, with a B or higher in education courses, a C+ or better in all pre-major, pre-professional courses, as well as a 2.75 content major GPA.

## Required pre-major courses 18 hours

To be taken in freshman or sophomore year:
EDF 323 Educational Psychology (3)
LIN 101 Sign Language and Sign Systems (3)
PSY 201 Introduction to Psychology (3)
PSY 311 Development I: Child Psychology (3)
PSY 313 Development II: Adolescent Psychology (3)

Required major courses for K-12 Physical Education/ Teacher Education 34-37 hours*
Pre-professional Component:
EDU 250 Introduction to Education and Teaching (3)
EDU 311 Foundations of Literacy: Teaching and Learning (3)

Professional Component:
EDU 600 K-12 Curriculum and Instructional Technology (3)

EDU 641 Literacy Teaching and Learning: Secondary
Grades (3)
EDU 458 Student Teaching in the K-12 School (9)
EDU 670 Teaching Students with Disabilities (3)*
EDU 493 Integrative Practicum and Seminar in Teaching (3)
EDU 694 Student Teaching Seminar (3)
*Students receiving a " $B$ " or better in PED 417 can have EDU 470 waived.

Required Education Elective in Diversity/Social Justice -
Choose one course:
DST 311 Dynamics of Oppression (3)
DST 316 Disability Studies (3)
GOV 370 Human Rights (3)
SWK 318 Human Diversity (3)

Required courses for physical education 52 hours
BIO 203 Anatomy \& Physiology for Human Service Majors (4)

EDU/PED 486 Teaching Physical Education and Wellness in Secondary Schools (3)
PED 121 Foundations of Physical Education and Wellness (3)

PED 200 Introduction to Leading Physical Activity (3)
PED 201 Outdoor/Experimental Learning in Physical Education (2)
PED 202 Fundamental Movement, Rhythms, and Gymnastics (3)
PED 203 Concepts and Skills of Racquet Sports (2)
PED 204 Concepts and Skills of Physical Fitness (2)
PED 205 Concepts and Skills of Invasion Games (2)
PED 206 Concepts and Skills of Non-Invasion Games (2)
PED 232 Motor Learning (3)
PED 240 Psychosocial Aspects of Physical Education (3)
PED 341 Kinesiology (3)
PED 348 Measurement and Evaluation in Physical Education and Wellness (3)
PED 368 Physiology of Exercise (3)
PED 380 Applying Physical Activity Theory into Practice (3)
PED 386 Teaching Physical Education and Wellness in Elementary Schools (3)
PED 410 Organization and Administration of Physical Education and Wellness (3)
PED 417 Teaching Adapted Physical Education (3)

## Field Experience Requirements $\mathbf{1 0 0}$ Clock Hours

Students will complete field experiences in conjunction with the courses below. These field experience hours do not count in the summary of requirements for the specialization. Students will be required to pay a fee for suitability background checks prior to their initial field experiences in the program. EDU 311 Foundations of Literacy: Teaching and Learning 30 clock hours
EDU 600 K-12 Curriculum and Instructional Technology 40 clock hours
EDU 641 Literacy Teaching and Learning: Secondary Grades 30 clock hours

## Education Undergraduate Courses

## EDU 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
EDU 250 Introduction to Education and Teaching (3)
An overview and study of contemporary trends, problems, and issues in general education in terms of educational philosophies, types of educational programs, the relation of education to the individual and society, and curriculum and instruction. Some consideration of the relevance of regular education to special education and education of deaf and hard of hearing students. Discussion of organizations and agencies related to education.

## EDU 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
EDU 311 Foundations of Literacy Teaching and Learning (3)
This course is designed to provide students with a foundational understanding of the theories, research and literature in the area of language and literacy acquisition and learning. Students will examine their own beliefs and processes related to language and literacy acquisition and learning. This course will prepare students for subsequent courses that address literacy teaching and learning in the classroom and the home courses.
Prerequisite: EDU 250, LIN 101.
Prerequisites or Co-requisites: EDU 323
EDU 320 Early Childhood Environments (3)
The focus of this course is on the interactions between young learners and the physical and social environments encountered in parent-infant programs, preschool, kindergarten, and primary settings. Students will learn how to organize, plan, create, and modify environments for optimal learning. 40 clock hours of related practicum experience are required.
Prerequisite: EDU 250 or permission of program director.

## EDU 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## EDU 458 Student Teaching in K-12 Physical Education (9)

The course is the final professional experience in the K-12 Physical Education/Teacher Education Program and is a required field experience in two school placements for a period of at least seven weeks each under the supervision of the physical education teacher (cooperating teacher) and the University Supervisor. During the course, the student will take responsibility for planning, teaching, and evaluating all aspects of the physical education program, including at least five days of full-time responsibility for the class. A required seminar is held weekly on campus for purposes of sharing common problems and/or concerns, and exchange of useful teaching experiences.
Prerequisite: An approved student teaching application and permission of the Program Director.
Co-requisite: EDU 494
EDU 486 Teaching Physical Education and Wellness in Secondary Schools (3)
This course is cross listed and is otherwise known as PED 486. An application of educational philosophy and principles of teaching, and the preparation of lesson and unit plans. The course includes methods for teaching on the middle school and high school levels. In addition to class participation and peer teaching, teaching high school and/ or intermediate/middle school physical education classes are planned. Field trips to various schools are planned. Students will also have opportunities to evaluate their teaching and the teaching of others using various evaluative tools and measures.
Prerequisite: EDU 440, or PED 380; or permission of the instructor.

EDU 493 Integrative Practicum and Seminar in Teaching (3) In this course, the Undergraduate Education program students spend at least 36 hours serving and aiding teachers in a public school program. This course will address integrating content (Language Arts and Social Studies) and require students to apply what is learned in the previous coursework to practicum situations in school sites. Regular group seminars are held to discuss, analyze, and reflect on educational topics related to teaching. This course prepares students for a subsequent student teaching experience.
Prerequisite: An Approved Student Teaching Application and permission of the department.

## EDU 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## EDU 499 Independent Study (1-3)

Intensive supervised study and research on topics of the individual student's selection. The specific project, title, and the number of credits to be given must be mutually agreed upon by the student and instructor prior to registration. Prerequisite: Senior standing and permission of the student's advisor, the instructor, and the department chair.

EDU 600 K-12 Curriculum and Instructional Technology (3)
This course will familiarize students with the nature and importance of curriculum in education from K-12. The course also provides an initial experience in integrated curriculum planning that incorporates the use of current technologies. Current theories of assessment, curriculum, instruction and learning across diverse educational settings are applied in classroom laboratory settings. Content assessments and evaluation in the candidate area(s) of study are emphasized. Field experience in a school setting is a required part of this course.
Prerequisite: Admission to the program or permission of the program director.
Course Fee: $\$ 75$ for purchase of Inspiration software to be used in the laboratory.

## EDU 601 Reading and Writing for Teachers K-12 (3)

This course for K-12 teacher candidates provides an integration of literacy theory and research, content-based instructional practices, and assessment and evaluation cycles for diverse learners including ASL-English bilingual learners, English Language Learners (ELL), struggling readers and writers, and students with disabilities. In this course, candidates explore literacy issues, research, and effective practices in reading and writing instruction and assessment; make personal connections in defining literacy, in experiencing first-hand the reading and writing processes, and in reflective and responsive teaching; discuss ways to motivate and engage learners in authentic and meaningful language use through reading and writing; and synthesize their learning by creating and maintaining a personal/professional literacy portfolio.
Prerequisite: Admission to the program or permission of the program director.

## EDU 609 Home, School and Community Partnerships (3)

This course focuses on the dispositions, experiences, knowledge and skills necessary for home/school and interprofessional collaboration for young children and their families. Prepares students to use effective strategies and workable plans to support collaboration for providing integrative services to young children and their families. 20 hours of related field experience is required.
Prerequisite: Admission to the program or permission of the instructor.

## EDU 620 Historical and Curricular Foundations of Early Childhood Education (2)

This course provides an introduction to the field of early childhood education. The course will include the study of the foundations of early childhood education including: theories, models, evidence-based practices, issues and developmentally appropriate practice. In addition, the course will address the role of the teacher, families, and other professionals in supporting young children (ages 3-8).
Prerequisites or Co-requisites: EDU 622, and admission to the program or permission of the program director.

EDU 621 Literacy Teaching and Learning: Early Childhood (3) This course for teacher candidates specializing in early childhood provides an integration of literacy theory and research, content-based instructional practices, and assessment and evaluation cycles for diverse learners including ASL-English bilingual learners, English Language Learners (ELL), struggling readers and writers, and students with disabilities. In this course, candidates explore in depth an integrated approach to the study of early childhood literacy, curriculum building, methods and materials for literacy instruction, including language development, reading and writing. Candidates will be concurrently registered in field experiences and maintain a personal/professional literacy portfolio. Prerequisite: For UG: EDU 311 and EDU 600. For Graduate: EDU 600 and EDU 601 and admission to the program or permission of the program director.
Co-requisite: Practicum.

## EDU 622 Observing, Documenting and Assessing Young Children's Development (3)

This course prepares teacher candidates with the basic techniques for observing, documenting, and interpreting the development and behavior of young children. Candidates will learn to utilize child observation and documenting methods to gather information on development and learning and to make inferences for education planning based on
information gathered. The main focus for this course is on the development of diverse learners (3-8 years old) within developmental domains (e.g., social-emotional skills, cognitive, language, and motor skills.)
Prerequisite: Admission to the program or permission of the program director.

## EDU 624 Integrative Methods for Early Childhood Education:

 Preprimary (3)This course emphasizes developmental learning environments, materials, and experiences for teaching young children, birth through preschool. Focus will be on curriculum based in home-school interactions, as well as the integration of language arts, reading, science, social studies, mathematics, and creative expression. 20 hours of related field experience required.
Prerequisite: EDU 620; and admission to the program or permission of the program director.

## EDU 626 Integrative Methods for Early Childhood Education:

 K-3 (3)This course emphasizes developmental learning environments, materials, and experiences for teaching young children, 6 to 8 years of age. Focus will be on curriculum based in home-school interactions, as well as the integration of all subject areas (social studies, mathematics, language arts, reading, arts, science, and physical education). 30 hours of related field experience is required.
Prerequisites or Co-requisites: EDU 620 and admission to the program or permission of the program director.

EDU 628 Student Teaching in Early Childhood Education (9) This course is the final professional experience in the early childhood education program and is a required field experience in a school classroom for a period of ten weeks under the supervision of the classroom teacher (cooperating teacher) and a University Supervisor. During the course, the candidate will take responsibility for planning, teaching, and evaluating all aspects of the classroom program. Candidates co-register for and attend a required weekly seminar held weekly on campus for purposes of common problems and/ or concerns, and exchange of useful teaching experiences. Prerequisite: An approved student teaching application and permission of the program director.
Co-requisite: EDU 694.

## EDU 631 Literacy Teaching and Learning: Elementary Grades

 (3)This course for teacher candidates specializing in elementary education provides an integration of literacy theory and research, content-based instructional practices, and assessment and evaluation cycles for diverse learners including ASL-English bilingual learners, English Language Learners (ELL), struggling readers and writers, and students with disabilities. In this course, candidates will expand knowledge and appreciation for literature, model communication in written, oral and/or through-the-air expression, comprehend, analyze, and evaluate a range of print and non-print media appropriate for use in elementary settings; and experience and reflect on effective practices in literacy teaching and learning in elementary settings.
Prerequisite: EDU 600 and EDU 311 or EDU 601 and admission to the program or permission of the program director.

## EDU 633 Language Arts in Elementary Education (3)

This course provides the elementary education majors with the necessary content and methodology for developing a complete language arts program at the elementary school level, which includes the six modes of language: reading, writing, listening, speaking, viewing, and visually representing.
Prerequisite: EDU 600.
Prerequisites or Co-requisites: EDU 631.

## EDU 635 Elementary School Teaching Methods in Social Stud-

 ies (3)This course concentrates on curriculum trends, teaching techniques, and appropriate media for teaching social studies in today's elementary schools. The course stresses the specific learning skills required for the study of history, geography, economics, citizenship, and social problems, with a focus on the National Council for the Social Studies curriculum standards for kindergarten through grade six. Prerequisites or Co-requisites: EDU 600 and concurrently registered in practicum.

## EDU 637 Elementary School Teaching Methods in Science (3)

In this course, teacher candidates will learn about the current curriculum, contents, materials, and methodologies utilized by educators in the elementary school science classroom. The teacher candidates will explore methodological principles and apply them by developing lesson plans, science portfolio, activities, and projects. Observation, laboratory activities and participation in a field experience
are included in the course. The teacher candidates will learn science by doing science using (FOSS) Full Option Science System.
Prerequisite: EDU 600.

## EDU 638 Student Teaching: Elementary Education (9)

This course is the final professional experience in the elementary education programs and is a required field experience in a school classroom for a period of at least ten weeks under the supervision of the classroom teacher (cooperating teacher) and a University Supervisor. During the course, the teacher candidate will take responsibility for planning, teaching, and evaluating all aspects of the classroom program. A required seminar is held weekly on campus for purposes of common problems and/or concerns, and exchange of useful teaching experiences.
Prerequisite: An approved student teaching application and permission of the Program Director.
Co-requisite: EDU 694.

## EDU 639 Elementary School Teaching Methods in Mathemat-

 ics (3)Students will learn about the current curriculum, content, materials, and methodologies utilized by educators in the elementary school mathematics curriculum. Students will explore methodological principles and apply them by developing lesson plans, a mathematics portfolio, activities, and projects. Observation, laboratory activities and participation in a field experience are included in the course. Students will learn mathematics by doing mathematics using Childhood Education International (ACEI) \& Elementary Education Standards and Supporting (EESS).
Prerequisites or Co-requisites: EDU 600 and admission to the program or permission of the program director.

## EDU 641 Literacy Teaching and Learning: Secondary Grades

 (3)In this course, candidates examine the purposeful social and cognitive processes of adolescent literacy, address instructional issues related to teaching and learning reading and writing in the middle and secondary grades (6-12), practice effective ways to deliver literacy skills for adolescents across a range of domains, with consideration given to motivation, comprehension, critical thinking, and assessment. This course provides the basis in adolescent literacy teaching and learning for teacher candidates who are about to embark upon the student teaching practicum experience in middle and secondary school settings, and requires related fieldwork. Candidates must be concurrently registered in field
experiences/practicum and maintain and expand a personal/ professional literacy portfolio.
Prerequisite: EDU 601.
Prerequisites or Co-requisites: EDU 600.

## EDU 643 Secondary School Teaching Methods in English

 Language Arts (3)In this course, teacher candidates explore and apply re-search-supported trends and curriculum in secondary English language arts instruction with diverse, English Language Learners (ELL), and special needs middle and high school adolescents. Topics covered in the course include professional standards for learning and teaching the pedagogy of secondary English language arts instruction in a technolog-ically-advanced world, formal and informal assessment and evaluation, personal literacy development, and reflective professional engagement. Candidates read and respond to young adult literature across a range of genres, and create a macro-unit that includes reading and writing micro-lessons. The course should be taken concurrently with fieldwork dedicated to middle or secondary education (Grades 6-12). Prerequisite: EDU 601.
Prerequisites or Co-requisites: EDU 641.
EDU 645 Secondary School Teaching Methods in Social Studies (3)
This course is a literacy intensive course that concentrates on curriculum trends, teaching techniques, and appropriate media for teaching social studies in middle and secondary schools today. The course stresses the topics include: the social science disciplines in relation to social studies, simulation activities, instructional planning, evaluation, multicultural education, inquiry skills, and how to deal with controversial social issues in the classrooms.
Prerequisite: EDU 600.
Co-requisite: Concurrently registered in practica.
EDU 647 Secondary School Teaching Methods in Science (3) In this course, teacher candidates will learn about the current curriculum, contents, materials, and methodologies utilized by educators in the secondary school science class. The teacher candidates will explore methodological principles and apply them by developing lesson plans, science portfolio, activities, and projects. Observation, laboratory activities and participation in a field experience are included in this course. The teacher candidates will learn science by doing science using (FOSS) Full Option Science System. Prerequisite: EDU 600.

## EDU 648 Student Teaching: Secondary Education (9)

This course is the final professional experience in the secondary programs and is a required field experience in a school classroom for a period of at least ten weeks under the supervision of the classroom teacher (cooperating teacher) and a University Supervisor. During the course, the student will take responsibility for planning, teaching, and evaluating all aspects of the classroom program. A required seminar is held weekly on campus for purposes of common problems and/or concerns, and exchange of useful teaching experiences.
Prerequisite: An approved student teaching application and permission of the program director.
Co-requisite: EDU 694.
EDU 649 Secondary Teaching Methods in Mathematics (3) Students will learn about the current curriculum, content, materials, and methodologies utilized by educators in the secondary school mathematics curriculum. Students will explore methodological principles and apply them by developing lesson plans, a mathematics portfolio, activities, and projects. Observations, hand-on activities and participation in a field experience are included in the course. Students will learn mathematics by doing mathematics using National Council of Teachers of Mathematics (NCTM) Principles and Standards for School Mathematics.
Prerequisite: EDU 600.

## EDU 665 Children's Literature (3)

An in-depth study of children's literature primarily for early childhood and secondary education majors. Focuses on the evaluation, selection, and sharing of children's and young adult books in instructional settings. Participants will read, respond to, and evaluate picture books and chapter books of various genres. Emphasizes the identification and teaching of literary elements in context, strategies for sharing books with children, and the importance of using authentic children's and young's adult literature in schools.

## EDU 670 Teaching Students with Disabilities (3)

This course is designed to familiarize students with the identification of exceptional children in terms of developmental needs, interpretation of assessment data, development and evaluation of appropriate intervention strategies for the regular classroom teacher, and legislation in special education. This course will prepare teacher candidates to work with children and youth with a broad range of disabilities and educational needs. Topics will include understanding disability; understanding principles of legislation and
curriculum and instruction; establishing positive learning environments; and working collaboratively.
Prerequisite: Admission to the program or permission of the program director.

## EDU 694 Student Teaching Seminar (3)

The student teaching seminar is a capstone course in which student teachers in the Undergraduate Education Program meet regularly as a group to discuss, analyze, reflect upon and resolve classroom issues that occur during their fulltime internship experiences with hearing students. This course is designed to be taken in tandem with Student Teaching. Students will be participating in student teaching at various clinical sites every weekday for 10 weeks. Educational topics related to assessment, classroom management, certification, portfolio development, and related areas are covered in depth.
Co-requisite: EDU 628, 638, 648, or 458 and permission of the Department of Education.

## EDU 695 Special Topics (1-3)

Grading System: either letter grades or pass/fail at the option of the instructor

## Department of Educational Foundations and Research

edf.gallaudet.edu<br>Graduate School and Professional Studies

Dr. Barbara Gerner de Garcia, Chair
Fowler Hall, Room 410

No Undergraduate Majors or Minors are offered. Educational Foundations and Research Undergraduate Courses

EDF 323 Educational Psychology (3)
The course addresses the application of psychological principles to the educational setting. Topics include learning theory, cognition and memory, individualized instruction, human development, intelligence, creativity, exceptionality, motivation, discipline, and measurement and evaluation. Prerequisite: PSY 201.

## EDF 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## EDF 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

EDF 695 Special Topics (1-3)
Grading System: letter grades only.
EDF 699 Independent Study (1-3)
Grading System: letter grades only. Individualized course of study focusing on particular problem not covered in regular courses.
Prerequisite: Appropriate level of matriculation, permission of instructor and Special Independent Study Form.

# Department of English 

english.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Paige Franklin, Chair<br>Hall Memorial Building, Room W-212

The study of language and literature is the heart of a liberal arts education. The major program at Gallaudet provides not only an understanding of our rich literary heritage, but also offers an opportunity to develop the advanced reading and writing abilities necessary for anyone wishing to participate fully in modern society. A major in English provides a basis for secondary school teaching, journalism, and graduate school and can help in the preparation for a variety of professional careers. The department also focuses on developing the English literacy skills of Gallaudet students.

## Honors Requirements

The English Department's Honors Major provides an opportunity for students with unusual academic ability and interest in English to devote extensive time and effort to a research project, or in the case of a creative writing specialization, a creative writing project. The Departmental Honors Program is not the same as the University's Honors Program; check under Honors Program for details about the latter. The University Honors Program has a specialization in creative writing.

## Admission to the Honors major program

## To qualify, students must have:

- A grade point average of at least 3.0
- A grade of B or better in ENG 208.
- A grade of B or better in ENG 399.
- An essay explaining why the student wants an honors degree in English and what the student's interests, strengths, and weaknesses in English are (see the major/ minor coordinator for more information).


## Requirements to graduate with honors in the major:

- A 3.3 average in English major-level courses.
- A grade of B+ or better in ENG 493.
- Twelve credits (4 courses) of honors level work in the major. One course must be ENG 493, which counts
only towards honors in the major. The remaining three courses may also count for the university honors program. An honors contract must be established at the beginning of each course, to be approved by the course instructor, the Major/Minor Coordinator, and the Director of the Honors Program (if the course will also count towards the university honors program). Satisfactory completion of the contract, as determined by the instructor, is necessary to receive honors credit.


## Curricular and Extracurricular Requirements

- Take ENG 399 with Honors Option.

For the creative writing specialization, in addition to the regular course content, students will begin or continue creative work with an eye toward analysis of the work using critical methods learned in the course.

- Take three one-credit reading list sections. The student and the instructor will develop a reading list for the chosen topic that then needs the English Major/Minor Coordinator's approval. Usually a student would take one credit per semester for three semesters because of the reading load in each section; however, two sections may be taken together with the permission of the advisor and the English Major/Minor Coordinator.
- Choose two extracurricular experiences, one on campus and one off-campus. For creative writing, select five extracurricular experiences.
- Take ENG 493 with an Honors Option.


## Major offered

English

## Minors offered

English
Writing

## Declaring a Major

## Admission to the English major/minor program

## Curricular and Extracurricular Requirements

- A writing test score equivalent to a 4.0 or higher on the Gallaudet Writing Evaluation or its equivalent;
- ACT Reading score of $22+$; SAT Verbal score of 600+; a score of 80 or better on the Degrees of Reading Power (DRP) exam; or equivalent
- A grade of B or better in ENG 208 or its equivalent;
- Recommendations from two English instructors;
- A copy of the applicant's transcript;
- Two essays. These are to be sent to the major/minor coordinator for inclusion in the application file;
- A letter of application; and
- An interview with the major/minor coordinator.

Admission to the major/minor is conditional upon acceptance by a Major Review Committee which will consider the above-mentioned criteria when determining which student may major/minor in English. Students who are not approved by the Major Review Committee may appeal to the department chair.

To continue in the program, English majors and minors must obtain a GPA average of "C" or better in their major/ minor coursework.

Students who have not yet declared a major/minor in the English Department may take up to twelve credits of courses numbered 380 or above with permission of the English major/minor coordinator; thereafter, admission to the major/ minor program is required.

## B.A. in English

The study of language and literature is the heart of a liberal arts education. The major program at Gallaudet provides not only an understanding of our rich literary heritage, but also offers an opportunity to develop the advanced reading and writing abilities necessary for anyone wishing to participate fully in modern society. A major in English provides a basis for secondary school teaching, journalism, and graduate school and can help in the preparation for a variety of professional careers.

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | $\mathbf{6 - 1 2}$ |
| Major and Related Courses | 36 |
| Free Elective Courses | $\mathbf{3 2 - 3 8}$ |
| TOTAL | 120 |

## Requirements for a Major in English

To continue in the program, English majors and minors must obtain a GPA average of " C " or better in their major/ minor coursework.

## Required pre-major courses 6-12 hours

To be taken in freshman or sophomore years:
GSR 102 Critical Reading and Writing (3)
ENG 208 Introduction to Literature Studies for the Major (3)

## Required English courses 21 hours

ENG 399 Introduction to Methods of Literary Study (3)
ENG 403 British Literary Foundations (3)
ENG 405 American Literary Foundations (3)
ENG 408 Multicultural Literature and Perspectives (3)
ENG 433 Seminar in Pre-1800 Literature (3)
ENG 435 Seminar in Post-1800 Literature (3)
ENG 493 Senior Seminar (3)

## Elective English courses 15 hours

Choose one literature elective:
ENG 430 The History of the English Language (3)
ENG 433 Seminar in Pre-1800 Literature (3)
ENG 435 Seminar in Post-1800 Literature (3)
ENG 441 Shakespeare (3)
ENG 442 Major Author (3)
ENG 495 Special Topics [literature focus] (3)
ENG 499 Independent Study [literature focus] (3)
Choose two writing electives:
ART 325 Scriptwriting (3)
ENG 380 Writing for the Business and Professional World
(3)

ENG 381 Editing (3)
ENG 385 Fundamentals of Journalism (3)
ENG 390 Theories of Composition and Language Acquisi-
tion (3)
ENG 392 Creative Writing (3)
ENG 396 Technical and Managerial Writing (3)

ENG 460 English Grammar for Writers and Future Teachers
(3)

ENG 495 Special Topics [writing focus] (3)
ENG 499 Independent Study [writing focus] (3)
THE 342 Playwriting (3)
Choose two English electives:
ART 325 Scriptwriting (3)
ENG 375 Media Literacy (3)
ENG 380 Writing for the Business and Professional World (3)

ENG 381 Editing (3)
ENG 385 Fundamentals of Journalism (3)
ENG 390 Theories of Composition and Language Acquisition (3)
ENG 392 Creative Writing (3)
ENG 397 Advanced Composition (3)
ENG 396 Technical and Managerial Writing (3)
ENG 430 The History of the English Language (3)
ENG 441 Shakespeare (3)
ENG 442 Major Author (3)
ENG 460 English Grammar for Writers and Future Teachers
(3)

ENG 495 Special Topics (3)
ENG 499 Independent Study (3)
THE 342 Playwriting (3)
Note: Students are free to choose from whatever upper level English electives are offered. Nevertheless, students with specific career goals or concentrations of study, such as education, are strongly encouraged to take courses such as Theories of Composition and Language Acquisition in consultation with both departments. Students who wish more writing are free to use electives for those, and may also minor in writing and/or journalism. ENG 320 Field Experience (3) or a consortium course ( 3 credit hours) may substitute for one elective.

## Minor in English

## Requirements for a Minor in English

Students planning to minor in English must complete ENG 208 or equivalent.

## Required course 3 hours

ENG 399 Introduction to Methods of Literary Study (3)

## Elective English courses 12 hours

Choose two elective literature courses:
ENG 375 Media Literacy (3)
ENG 403 British Literary Foundations (3)
ENG 405 American Literary Foundations (3)
ENG 408 Multicultural Literature and Perspectives (3)
ENG 430 The History of the English Language (3)
ENG 433 Seminar in Pre-1800 Literature (3)
ENG 435 Seminar in Post-1800 Literature (3)
ENG 441 Shakespeare (3)
ENG 442 Major Author (3)
ENG 495 Special Topics [literature focus] (3)
ENG 499 Independent Study [literature focus] (3)
Choose two elective literature and/or writing courses:
ART 325 Scriptwriting (3)
ENG 380 Writing for the Business and Professional World (3)

ENG 381 Editing (3)
ENG 385 Fundamentals of Journalism (3)
ENG 390 Theories of Composition and Language Acquisition (3)
ENG 392 Creative Writing (3)
ENG 396 Technical and Managerial Writing (3)
ENG 403 British Literary Foundations (3)
ENG 405 American Literary Foundations (3)
ENG 406 American Literature from 1865 to Present (3)
ENG 408 Multicultural Literature and Perspectives (3)
ENG 430 The History of the English Language (3)
ENG 433 Seminar in Pre-1800 Literature (3)
ENG 435 Seminar in Post-1800 Literature (3)
ENG 441 Shakespeare (3)
ENG 442 Major Author (3)
ENG 460 English Grammar for Writers and Future Teachers (3)

ENG 495 Special Topics (3)
ENG 499 Independent Study (3)
THE 342 Playwriting (3)
Note: ENG 320 Field Experience (3) or a consortium course ( 3 credit hours) may substitute for one elective.

## Total 15 hours

## Minor in Writing

## Requirements for a Minor in Writing

Students planning to minor in writing must complete ENG 103 or 203, or its equivalent and provide evidence of writing effectiveness (a writing sample) to the major/minor coordinator. Courses taken to satisfy major requirements in English cannot be counted toward this minor.

## Required courses 15 hours

Choose five courses:
ART 325 Scriptwriting (3)
ENG 375 Media Literacy (3)
ENG 380 Writing for the Business and Professional World (3)

ENG 381 Editing (3)
ENG 385 Fundamentals of Journalism (3)
ENG 390 Theories of Composition and Language Acquisition (3)
ENG 392 Creative Writing (3)
ENG 397 Advanced Composition (3)
ENG 396 Technical and Managerial Writing (3)
ENG 460 English Grammar for Writers and Future Teachers
(3)

ENG 495 Special Topics [writing focus] (3)
ENG 499 Independent Study [writing focus] (3)
THE 342 Playwriting (3)
Note: ENG 320 Field Experience (3) or a consortium course (3 credit hours) may substitute for one elective.

## Total 15 hours

## English Undergraduate Courses

## ENG 50 English Language Study (6)

The emphasis in this course will be on the development and reinforcement of English grammar and vocabulary skills through reading and writing. Students will attend a tutoring program for at least six hours per week. If students do not achieve the necessary placement test scores to advance to ENG070 by the end of the semester, they may elect to repeat ENG050 or take ENG060. A grade of IP (In Progress) may be given to any student who has made satisfactory progress but who has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of English is based on the end-of-semester placement test. In
order to quality to take the placement test, students must receive a passing grade in the course, or with permission of the chair.
Prerequisite: Permission of the department chair.
Course Fee: \$50

## ENG 60 Intensive English Language Study I (12)

These semi-intensive English language courses meet 15 hours per week. Students work to achieve the English skills necessary to succeed in an academic environment. Emphasis is on the development and reinforcement of English grammar and vocabulary skills through reading and writing. (Twelve class hours and three hours of lab work). A grade of IP (In Progress) may be given to any student who has made satisfactory progress but has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of English is based on the end-of-semester placement test. In order to quality to take the placement test, students must receive a passing grade in the course, or with permission of the chair.
Prerequisite: Permission of the department chair.
Course Fee: \$50

## ENG 65 Intensive English Language Study II (12)

These semi-intensive English language courses meet 15 hours per week. Students work to achieve the English skills necessary to succeed in an academic environment. Emphasis is on the development and reinforcement of English grammar and vocabulary skills through reading and writing. (Twelve class hours and three hours of lab work.) A grade of IP (In Progress) may be given to any student who has made satisfactory progress but has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of English is based on the end-of-semester placement test. In order to quality to take the placement test, students must receive a passing grade in the course, or with permission of the chair.
Prerequisite: ENG 060 and permission of the department chair.
Course Fee: \$50

## ENG 70 English Language Study: Reading and Writing Skills

 (6)This English language course meets for a total of eight hours each week. Students work to achieve the English skills necessary to succeed in an academic environment. The emphasis is on the development and reinforcement of English gram-
mar and vocabulary skills through reading and writing. This course is limited to students who have demonstrated a specific level of basic English skill. (Six class hours and two hours of lab work). A grade of IP (In Progress) may be given to any student who has made satisfactory progress but has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of English is based on the end-of-semester placement test. In order to quality to take the placement test, students must receive a passing grade in the course, or with permission of the chair. Prerequisite: Passing performance on the English Placement Test or its equivalent.
Course Fee: \$50
ENG 80 English Language Study: Writing Emphasis (6)
This is an English language course designed for students who have demonstrated the required minimal skill in reading English but who need more focused work on written English before beginning college-level composition work. Students will write paragraphs and short essays, review basic grammar, and continue to reinforce their reading and vocabulary skills. The course may be individualized to meet the needs of students with a variety of linguistic backgrounds. A grade of IP (In Progress) may be given to any student who has made satisfactory progress but has not satisfied the requirements for entry into the next level. The requirement for entry into the next level of English is based on the end-of-semester placement test. In order to quality to take the placement test, students must receive a passing grade in the course, or with permission of the chair.
Prerequisite: Passing performance on the reading section of the English Placement Test or the equivalent and permission of the department chair
Course Fee: \$50

## ENG 100 English Language Skills (1-3)

An individualized course designed to develop skill in using the English language. Both expressive and receptive skills are included, and programs meet the specific needs of each individual. May be taken for a maximum of 12 hours. This course is not intended to be taken in lieu of ENG 102, 102S, 103, 103S, 203, 203S, 204 or 204S.
Prerequisite: Passing performance on the English Placement Test or its equivalent.
Course Fee: Varies by section
ENG 102 College Reading and Critical Thinking (3)
This course emphasizes instruction in reading comprehension, including the practices of skilled readers and proven
techniques for improving reading comprehension, managing vocabulary, drawing and testing inferences, predicting, and evaluating comprehension and interpretation. Intensive practice in comprehension techniques is balanced against sustained reading practice in and out of class.
Prerequisite: Attaining a score of 62 or higher on the Degrees of Reading Power (DRP) exam or the equivalent, and a score of 3 or higher on the Gallaudet Writing Evaluation or equivalent. May be taken concurrently with ENG 103 or ENG 103S.

ENG 102S College Reading and Critical Thinking: Alternative Approach (3)
This course emphasizes instruction in reading comprehension, including the practices of skilled readers and proven techniques for improving reading comprehension, managing vocabulary, drawing and testing inferences, predicting, and evaluating comprehension and interpretation. Intensive practice in comprehension techniques is balanced against sustained reading practice in and out of class. English 102S includes additional hours of instruction and practice to help students become more able readers and writers. Six hours of class work.
Prerequisite: Attaining a score of 56 or higher on the Degrees of Reading Power (DRP) exam or the equivalent, and a score of 3 or higher on the Gallaudet Writing Evaluation (GWE) or equivalent.

## ENG 103 Essay Analysis and Composition I (3)

This course includes the study of the organization and development of ideas in short essays and other short writing assignments. It emphasizes the entire writing process, while reinforcing critical reading strategies and metacognitive skills. In order to pass this course, the student must demonstrate at least minimal competence in writing short essays. Prerequisites or Co-requisites: ENG 102.

ENG $103 S$ Essay Analysis and Composition I: Alternative Approach (3)
This course includes the study of the organization and development of ideas in short essays and other short writing assignments. It emphasizes the entire writing process, while reinforcing critical reading strategies and metacognitive skills. English 103S includes additional hours of instruction and practice focused on individual student needs with the goal of increasing a student's ability to communicate effectively in written English. In order to pass this course, the student must demonstrate at least minimal competence in writing short essays. Six hours of class work.
Prerequisite: ENG 102 or 102S or the equivalent

## ENG 120 Accelerated College English I (3)

This course will integrate reading, writing, research, and critical thinking skills. Reading and writing assignments will be based on various academic content areas and real-world issues.
Prerequisite: Attaining a score of 70 or higher on the Degrees of Reading Power (DRP) exam or the equivalent, and a score of 4 or higher on the Gallaudet Writing Evaluation (GWE) or equivalent.

ENG 121 Accelerated College English II (3)
This course will integrate reading, writing, research, and critical thinking skills. Reading and writing assignments will be based on various academic content areas and realworld issues.
Prerequisite: ENG 120.
ENG 195 Special Topics [Topic to be Specific] (1-5)
Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ENG 203 Essay Analysis and Composition II (3)

This course emphasizes the study of the organization and development of ideas in longer essays, including argumentative essays. Students will practice the use of library research for writing.
Prerequisite: ENG 103 or permission of the department.

## ENG $203 S$ Essay Analysis and Composition II: Alternative

## Approach (3)

This course emphasizes the study of the organization and development of ideas in longer essays, including argumentative essays. Students will practice the use of library research for writing. English 203S includes additional hours of instruction and practice geared to individual student needs with the goal of increasing the ability to think critically and communicate effectively in written English. Six hours of class work. Prerequisite: ENG 103 or 103S, or the equivalent.

## ENG 204 Introduction to Literature (3)

This course emphasizes the study of representative examples of different forms of literature, and the writing of essays about literature.
Prerequisite: GSR 102 or equivalent.

## ENG 204S Introduction to Literature: Alternative Approach

 (3)This course emphasizes the study of representative examples of different forms of literature, and the writing of essays about literature. ENG204S includes additional hours of instruction and practice to help students become more able readers and writers. Six hours of class work.
Prerequisite: GSR 102S or equivalent.

## ENG 205H Honors English I (3)

The major focus throughout the course is on the essay and how ideas are communicated in the particular form of writing. Various samples of essays are used as models for the students to emulate, and other forms of short literature are used to show how those forms differ from the essay. Once the organization and method of essay writing have been explored, students write essays on their own modeled on the sample essays used in class. This course satisfies the first year of the English requirement.
Prerequisite: Permission of the English Honors coordinator.

## ENG 206H Honors English II (3)

The major goals for the students are, first, to read literature with a more developed critical ability and, second, to be able to write a short research paper. (In both reading and writing, students are expected to do more than in 205H.) The students will read a number of different forms and genres of literature. This course satisfies the second year of English requirement.
Prerequisite: Permission of the English Honors coordinator.
ENG 208 Introduction to Literature Studies for the Major (3) This course is intended to prepare students planning to major or minor in English for literary analysis through the study of representative examples of different genres of literature. Students will also develop their critical thinking, writing and research skills through multiple drafts of essays about literature.
Prerequisite: GSR 102 or the equivalent.
ENG 295 Special Topics [Topic to be specified] (1-5)
Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ENG 311 World Literature I (3)

This class is a survey of important and representative works of literature before the year 1600 with an emphasis on literatures other than British and American literature. Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 312 World Literature II (3)

This class is a survey of important and representative works of literature after the year 1600 with an emphasis on literatures other than British and American literature. Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 320 Field Experience (3)

This course provides a way for students to integrate theory and practice. Students will apply knowledge ad skills gained in the classroom by interning at a business, government agency, or at another field experience site approved by the Major-Minor Coordinator in the department. Students will fulfill their duties in a learning contract developed by their on-site supervisor and faculty sponsor. Student performance will be assessed via products agreed upon with the faculty sponsor, including, but limited to, weekly journals, reflective papers, and research proposals or projects

## ENG 323 Literature and Film I (3)

This course is the study of narrative and dramatic works and captioned films with an emphasis on literature.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 324 Literature and Film II (3)

This course is the study of narrative and dramatic works with an emphasis on captioned films.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 325 Introduction to Deaf Literature (3)

This course primarily covers literary written by D/deaf authors.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 331H Honors Reading List (1)

This is an independent reading course that all English Honors students must take each semester up to five times while they are in the English Honors Program. Students must read 15 selections from the list during their time in the English Honors program; readings each semester will be deter-
mined in conference with the Honors coordinator. Students will take an exam at the end of the semester based on their readings. Courses may be 1 or 2 credits each and students are permitted to take up to five credits total. Course may be repeated as topics vary.
Prerequisite: ENG 206H and permission of the English Honors coordinator.

ENG 350 Introduction to African American Literature (3) This course is a survey of representative writers and literary forms that make up the African American literary tradition. Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 355 Literature by Women (3)
The unifying theme of this course is the creative expression by women, in all genres and including journals, of their personal and cultural experiences. An introduction to feminist critical theory will be offered to provide a context for the works.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 373 Introduction to Hispanic-American Literature (3) This course is a survey of representative writers and literary forms that make up the Hispanic-American literary tradition.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 375 Media Literacy (3)
This course provides students with an overview of media literacy. This course will focus on techniques and strategies used to analyze diverse media messages that inform, entertain, and sell. The course will survey diverse media messages included in advertisements, television, film, newspapers, magazines and the Internet.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 380 Writing for the Business and Professional World (3)
This course is designed for those students who are preparing for a professional career in fields that require practical writing. The emphasis of the course will be on specific types of writing, such as effective resumes, business letters, and short and long reports encountered in the business/professional setting.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 381 Editing (3)

This course is designed for students who are preparing for a professional career in fields that require practical writing. The emphasis in the course will be on those skills needed for final revision of documents such as proposals, reports, and longer texts. The course will focus on writing in the business and professional world but will also include some information on the editing of fiction. Multimedia and desktop publishing skills will also be taught here.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 385 Fundamentals of Journalism (3)

This course will deal with these features: news, feature, and editorial writing; copy reading; headline writing; and makeup. Also included will be a study of the ethics of journalism and the responsibilities of the press.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 390 Theories of Composition and Language Acquisition

 (3)This course is a survey of theories of composition and language acquisition, with the aim of providing a context for students interested in the profession. While this course is not primarily a history, the course will nevertheless provide background for the development of current cognitive studies of how people learn and use language. Students will write compositions following the different approaches discussed in the course. This course is especially applicable for students planning to teach.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 392 Creative Writing [Topic to be specified] (3)
This course gives practice in the writing of fiction, drama, poetry, and other forms. there will be analysis and critique of students' writings held in group and individual conferences. The emphasis on specific genre(s) may vary semester to semester according to the instructor's writing specialty. The course focus will be announced in advance of registration. This course may also be taken for a maximum of nine credit hours as long as the focus varies.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 395 Special Topics (1-5)

Special Topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as topics differ.
Prerequisite: Permission of the instructor.

## ENG 396 Technical and Managerial Writing (3)

This course is a study of the theory and practice of techni$\mathrm{cal} /$ managerial writing, with emphasis on adapting materials to various professional audiences and purposes. This course also offers practical experience in composing reports, proposals, manuals, and other formats using casebook studies and students' own and group writing projects, using multimedia if applicable.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

## ENG 397 Advanced Composition (3)

This course is an intensive application of the major principles of good writing, such as choosing a topic that is specific and has reader appeal, organizing, using specific detail to develop the topic, and writing clear, compact, and forceful sentences. Students are expected to produce eight to 10 essays of a type that fits their needs. There will be weekly or biweekly individual conferences.
Prerequisite: GSR 150 or ENG 204 or the equivalent; or permission of the instructor.

ENG 399 Introduction to Methods of Literary Study (3) This course examines the terminology and techniques of literary study, with an emphasis on in-depth methods pertaining to analytical and critical essay writing. Basic critical and theoretical methodologies required for the serious study of literature will be introduced. Documentation methods will also be covered.
Prerequisite: A grade of C or better in ENG 208 or equivalent, or by permission of the major/minor coordinator.

## ENG 403 British Literary Foundations (3)

This course will introduce students to the genres, periods, and ideas that make up the literature of the United Kingdom, from the medieval era to the present. Students will read texts and authors that exemplify major trends in British literary history, as well as representative works from multicultural literary traditions.
Prerequisite: ENG 399 or permission of the instructor.

## ENG 405 American Literary Foundations (3)

This course will introduce students to genres, periods, and ideas that make up the literature of the United States, from its origins to the present. Students will read texts and authors that exemplify major trends in American literary history, as well as representative works from multi-cultural literary traditions.
Prerequisite: ENG 399 or permission of the instructor.
ENG 408 Multicultural Literature and Perspectives (3)
This course provides students with an overview of multicultural literature in conjunction with the historical and contemporary issues facing each culture. The texts discussed in this course may include Hispanic/Chicano/Chicana literature, African American literature, American Indian literature, Deaf literature, Gay/Lesbian literature, English from the former colonies/postcolonial literature, and others. The course will focus on the techniques and strategies implemented by the authors to undermine and question mainstream attitudes and values through an investigation of questions such as these: What is "minority?" How is identity formulated in the margins?
Prerequisites or Co-requisites: ENG 399 or permission of the instructor.

## ENG 430 The History of the English Language (3)

This course is a study of the development of the English language from its beginning to the present; examines English in each of its major periods and discusses the ways that language changes and the reasons for these changes.
Prerequisites or Co-requisites: ENG 399 or permission of the instructor.

ENG 433 Seminar in Pre-1800 Literature [topic to be specified] (3)
In depth study of literature in the context of significant theoretical questions. Students will read primarily American and British texts exemplary of key moments, movements, and discourses. Authors writing in English from other cultures may also be included. May be repeated for credit if course topics vary.
Prerequisite: ENG 403 and 404, or permission of instructor.

ENG 435 Seminar in Post-1800 Literature [Topic to be specified] (3)
In depth study of literature in the context of significant theoretical questions. Students will read primarily American and British texts exemplary of key moments, movements, and discourses. Authors writing in English from other cultures may also be included. May be repeated for credit if course topics vary.
Prerequisite: ENG 403 and 404, or permission of instructor.

## ENG 441 Shakespeare (3)

This course is an analysis of the poetic and dramatic structure of some of Shakespeare's major comedies, tragedies, romances, and history plays, with a consideration of the background of the plays.
Prerequisites or Co-requisites: ENG 399 or permission of the instructor.

## ENG 442 Major Author [Topic to be specified] (3)

This course is a study of the life and works of a major author writing in the English language, such as Chaucer or Milton. The author to be studied in any given semester will be announced at registration.
Prerequisites or Co-requisites: ENG 399 or permission of the instructor.

## ENG 460 English Grammar for Writers and Future Teachers

 (3)This course includes a thorough introduction to the principles of English grammar, structure, and usage. Classes are designed to reinforce students' cognitive knowledge of English grammar. In addition, readings, discussion, and exercises focus on how to apply the principles of grammar in one's own writing and in the teaching of writing.
Prerequisite: ENG 204 or 206.
ENG 493 Senior Thesis Project [Topic to be specified] (3) Students choose an area of interest from their previous English major coursework; this topic is further researched and developed into a major writing project (e.g., seminar paper, pedagogical unit, collection of short stories). The project will situate the student's original work in a scholarly context and should have direct ties to the student's intended career path. At the end of the semester, students will present their work before a faculty panel.

ENG 495 Special Topics [Topic to be specified] (1-5)
Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ENG 498H Senior Project (3)

This course is required for all English Honors students and is usually taken in the senior year. Student must write a long, documented research paper, with the guidance of the instructor. The students will select their own topics and will spend most of the semester in independent research and writing.
Prerequisite: Permission of the English Honors coordinator.

## ENG 499 Independent Study (1-3)

This course consists of individual work for juniors and seniors in an area of special interest; designed and carried out by the student in consultation with the instructor. Prerequisite: Permission of the department.

ENG 670 Comparative Poetics: ASL and English (3) This course studies comparative poetics using poems in ASL and English. ASL poems on videotape will be analyzed for their poetic devices and elements, and ASL poetry and English poetry will be compared. Guest lecturers will demonstrate related forms of expression, such as sign lore, signing for the stage, and nonverbal communication.

# Department of Family \& Child Studies 

familychildstudies.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Deborah Krichbaum, Chair<br>Hall Memorial Building, Room S-131

A major in Family and Child Studies with a specialization in Child Development prepares students to work with young children and their families. Graduates are qualified to work in various programs, agencies, and organizations, including child development centers, private preschools, after-school programs, and community services. In addition, the minor in Family Studies offers students the opportunity to expand their professional preparation or to satisfy a personal interest.

There are many career paths and job possibilities for students with a Child Development specialization, depending on whether they choose to move directly into a work setting or attend graduate school. Required courses provide the foundation for understanding how children develop, learn, and behave and develop the competence needed to effectively guide children and work with their families. Field experiences permit students to apply this knowledge base and develop their professional skills.

## Major offered

Family and Child Studies with a Specialization in Child
Development

Minor offered
Family Studies

## Declaring a Major

## Requirements for Admission to a Major in Family and Child Studies

Students must have a GPA of 2.5 or above to declare a major in Family and Child Studies.

## B.S. in Family and Child Studies with a Specialization in Child Development

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 6 |
| Major and Related Courses | 47 |
| Free Elective Courses | 27 |
| TOTAL | $\mathbf{1 2 0}$ |

Requirements for a Major in Family and Child Studies with a specialization in Child Development
Students must have a GPA of 2.5 or above to continue in Family and Child Studies.
**Requirements for Field Experience I (FCS 350) and Field Experience II (FCS 450):

- Must be a Family and Child Studies Major
- GPA of 2.5 or above
- FCS 320, 361, 370 with a grade of C+ or above
- Pay for and pass a criminal background investigation
- Provide evidence student is free of tuberculosis and other communicable diseases
- Permission of the instructor
- For FCS 450 - all of the above plus FCS350 with a grade of C+ or above.


## Required pre-major courses 6 hours*

PSY 201 Introduction to Psychology (3)
PSY 311 Development I: Child Psychology (3)
*Three hours count toward the general studies requirements for students following a curriculum prior to Fall 2007.

## Required courses 35 hours

FCS 251 Introduction to Family and Child Studies (1)
FCS 320 Infant and Toddlers (3)
FCS 324 Child Nutrition and Safety (3)
FCS 333 Child, Family, and Community (3)
FCS 350 Field Experience I (3)**
FCS 361 Creative Activities for Children (3)
FCS 370 Methods and Materials for Working with Children (3)

FCS 383 Administration of Child Care Programs (3)

FCS 450 Field Experience II (4)** (requirements listed above)
PED 239 Professional Rescuer CPR/AED \& First Aid (3)
PSY 319 The Psychology of Exceptional Children (3)
THE 470 Creative Movement and Drama, Preschool - Kindergarten (3)

## Elective courses 12 hours

Choose 12 hours from the following:
COM 340 Business and Professional Communication (3)
EDU 665 Children's Literature (3)
FCS 306 Contemporary Families (3)
FCS 321 Introductory Nutrition (3)
FCS 334 Parent-Child Interactions (3)
PSY 441 Learning Theories and Applications (3)
SOC 407 Social Problems (3)
SWK 265 Social Problems (3)

## Minor in Family Studies

## Requirements for a Minor in Family Studies

## Required courses 15 hours

Choose 15 hours:
COM 470 Family Communication (3)
FCS 306 Contemporary Families (3)
FCS 309 Marriages and the Families: Diversity and Change (3)

FCS 333 Child, Family, and Community (3)
FCS 334 Parent-Child Interactions (3)
PSY 313 Development II: The Psychology of Adolescence (3)
PSY 315 Development III: Adulthood and Aging (3)
PSY 457 Psychology of Human Sexuality (3)
SOC 210 Sociology of Death and Dying (3)
SWK 307 Human Behavior and the Social Environment I (3)

## Total 15 hours

## Family and Child Studies Undergraduate Courses

FCS 195 Special Topics (1-5)
Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FCS 251 Introduction to FCS (1)

This course is designed for Family and Child Studies majors or students who are seriously considering becoming an FCS major. Because all FCS majors have a specialization in Child Development, students examine the careers and opportunities for professionals working in the Child Development field. A substantial portion of the course focuses on the field experience opportunities and requirements for FCS majors.

## FCS 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FCS 306 Contemporary Families (3)

This course focuses on present-day American families, comparing them to families throughout history and exploring implications for the future. Special attention is given to the racial and ethnic diversity of contemporary families and strengths and challenges these families confront. The impact families have on society along with the impact public policies have on families are examined throughout the course.

FCS 309 Marriages and Families: Diversity and Change (3) Covering basic concepts and research in the areas of marriages, families, and intimate relationships, students address the challenges and opportunities individuals have in these areas as they move through the lifespan. Topics include family structures and functions, sex/gender roles, courtship and dating, cohabitation, unions and marriages, parenting, divorce, remarriage, and stepfamilies, with an emphasis on the diversity of today's relationships today and how they have changed from the past.

## FCS 320 Infants and Toddlers (3)

This course explores the issues involved in providing infants and toddlers with environments that are nurturing and developmentally appropriate. Special attention will be given to the principles involved in providing high quality programs and the characteristics of effective child-care professionals. Prerequisite: Permission of the instructor.

## FCS 321 Introductory Nutrition (3)

This course identifies the nutrients essential for good health and examines their role in the growth and development of the individual. Emphasis is placed on nutrient functions, food sources, recommended intake levels, and the physiological effects of inadequate or excessive amounts on health. Special attention is paid to the role of diet in selected diseases, such as diabetes, heart disease and cancer.

FCS 324 Child Nutrition and Safety (3)
This course focuses on the nutrition, health, and safety needs of children from birth to age eight and the role of child development centers and schools in satisfying those needs. Students learn to plan menus based on nutrition standards established for children's programs, to provide and maintain a safe environment for children in their care, and to teach and promote good eating, health, and safety practices among young children.
Prerequisite: Permission of the instructor.
FCS 333 Child, Family, and Community (3)
This course uses an ecological approach to understanding the interactions of the child in the family and the community. Special emphasis is given to the ways that the family, community, and society can work together to provide the best environment for the development of children.

## FCS 334 Parent-Child Interactions (3)

This course explores the influence of parents on children and children on parents. Special attention is given to how their roles and relationships change. Important issues confronting parents and children today are addressed and students learn a variety of positive discipline techniques.
Prerequisite: Permission of the instructor.

## FCS 350 Field Experience I (3)

In this course FCS majors work as interns in programs serving young children and/or families. Students work on-site under the supervision of professionals in the field. Students work ten or more hours each week during the semester and meet with the course instructor in a weekly seminar. Prerequisite: Prearrangement and permission of the instructor required.
Prerequisite: Prearrangement and permission of the instructor required.

## FCS 361 Creative Activities for Children (3)

A study of the natural creative processes found in all children. Through hands-on experience, students learn to plan and conduct activities that are creative, safe and age-appropriate for young children from preschool and early elementary age through 5th grade.
Prerequisite: Permission of the instructor.
Course Fee: $\$ 60$

## FCS 370 Preschool/Kindergarten Methods and Environments

 (3)This course examines the principles involved in planning and implementing programs for children ages 3-5 years old. Developmentally appropriate guidance techniques are
emphasized, along with sensitivity to individual needs and cultural diversity.
Prerequisite: Permission of the instructor.

## FCS 383 Practices and Programs for Early Childhood Care and Education (3)

This course examines the organization and administrative practices in child care programs. Topics include planning, program development, leadership and supervision, enrollment, public relations, staff management, financial management, facilities, regulations, and parent relations. Students visit a variety of child development programs to see firsthand the practices and methods used.
Prerequisite: Permission of the instructor.

## FCS 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FCS 450 Field Experience II (4)

In this senior-level course FCS majors work as interns in program serving young children and/or their families. Students work on-site for at least two days each week and are supervised by professionals in the field. Students must work a minimum of 160 hours and meet with the course instructor in a weekly seminar.
Prerequisite: Prearrangement and permission of the instructor required.

## FCS 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

FCS 499 Independent Study (1-4)
Supervised study or project in an area of the student's special interest.
Prerequisite: Senior standing and permission of the department chair.

## First Year Experience

fye.gallaudet.edu

Maria Waters, Director
Jordan Student Academic Center, Room 2200
The First Year Experience (FYE) program provides firstyear students with a comprehensive learning experience that fosters transition to college and academic success. FYE offers the First Year Seminar (GSR 101) course for all new students as part of the Foundations semester of the General Studies Program. FYE also offers a leadership seminar for upper-class students who serve as Peer Leaders in all GSR 101 classes, as well as a seminar for new transfer students. In addition to courses, the FYE program coordinates the Common Reading Program, and the recognition of Fantastic First Year Students.

## No Undergraduate Majors or Minors are offered. <br> First Year Experience Undergraduate Courses

## FYE 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FYE 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## FYE 310 Seminar for GSR 101 Peer Leaders (3)

This course is designed to prepare and support junior or senior students who are selected to be peer leaders in First Year Seminar (GSR 101) classes. Content includes development of lesson plans and actual instruction, integration of theories and practices of college student development, leadership, learning styles, critical thinking, and needs of first-year students. The course consists of a weekly seminar, 3-credit GSR 101 classes, and weekly appointments with the GSR 101 lead instructor.
Prerequisite: GSR 101 and 102, GPA of 3.0 or higher, recommendation by a current or former instructor, junior class standing (preferred), and interview with FYS director/GSR 101 coordinator.

## FYE 499 Independent Study (1-3)

Intensive supervised study and research on topics related to FYE programs.
Prerequisite: Junior or senior standing; permission of the Director.

## Finance

Please see Finance minor information and course listing under the Business Department.

# Department of Foreign Languages, Literatures, and Cultures 

foreignlanguages.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Cristina Berdichevsky, Chair<br>Hall Memorial Building, Room S233

We live in a global community that daily grows more interconnected. Studying the language and literature of another culture helps us understand and appreciate that culture's world view, as well as giving us new insights into our own culture.

The Department offers a major and minor in Spanish. Through the Self-Directed Major Program, students have the option of working closely with the Department to design a unique major course of study with a foreign languages or cultures emphasis.

If you're interested in foreign languages and other areas, such as business or science, a double major in a foreign language combined with another discipline is not only possible, but is encouraged regardless of whether you want to pursue higher education or employment.

## Phi Sigma Iota Honor Society

Gallaudet has a chapter of the national foreign language honor society, Phi Sigma Iota. To qualify for admission, students must have an overall degree grade average of " $B$ " and an average of " $\mathrm{B}+$ " or higher in all foreign language courses. Students do not have to major in a foreign language but must have enrolled in at least two advanced courses using texts in the foreign language.

## Major offered

Spanish

## Minor offered

Spanish

## Declaring a Major

Requirements for Admission to a Major in the Department of Foreign, Languages, Literatures and Cultures

The Department of Foreign Languages, Literatures and Cultures requires only the signature of the department chair.

## B.A. in Spanish

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 8 |
| Major and Related Courses | 30 |
| Free Elective Courses | 42 |
| TOTAL | 120 |

## Requirements for a Major in Spanish

## Required pre-major courses 8 hours

SPA 111 Basic Spanish I (4)
SPA 112 Basic Spanish II (4)

Required internship or foreign study experience 1-5 hours
FLC 210 Spanish Studies (1-5)
FLC 320 Field Experience (1-5)*
${ }^{*} A$ maximum of five hours count toward the requirements for the major

## Required major courses 25-29 hours

A minimum of twenty-five hours from courses numbered 200 and beyond in the Spanish field of study, to be chosen in consultation with the departmental advisor (in addition to the internship/foreign study experience requirement). A maximum of one Humanities literature in translation course offered by the department and in the major field may be counted toward the major.

Potential majors are encouraged to consider a second major in another department so as to enhance their marketability after graduation. Under the auspices of the Self-Directed Major program, a customized major course of study with a foreign languages emphasis may be requested.

## Minor in Spanish

## Requirements for a Minor in Spanish

A Minor is currently offered in Spanish. A minimum of fifteen additional credits from courses numbered 200 and beyond are to be selected in consultation with the department. A maximum of one humanities literature in translation course offered by the department and in the minor field may be counted toward the minor.

## Foreign Languages, Literatures and Cultures Undergraduate Courses

## Foreign Languages, Literatures and Cultures Courses

## FLC 113 English Words from Latin (3)

Learning the English meaning of Latin bases and affixes, followed by short exercises and the reading of English sentences in which these components appear in a meaningful context. Brief exposure to various aspects of vocabulary such as folk etymology, euphemism, doublets based on words of Latin derivation

FLC 114 English Words from Greek (3)
Learning the English meaning of Greek bases and affixes, followed by short exercises and the reading of English sentences in which these components appear in a meaningful context. Additional emphasis on Greek derived words commonly used in law, religion, the military, navigation, medicine, sports, art, and science.

FLC 195 Special Topics (1-5)
Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FLC 200 French Studies (1-5)

A survey, conducted in France, any French-speaking city, or any other country where French is spoken, of its art, history, politics, literature, and contemporary society. Classroom instruction followed by guided visits to relevant museums, monuments, and other points of interest. Weekend excursions.
Prerequisite: Permission of the department.

## FLC 210 Spanish Studies (1-5)

A survey, conducted in Spain or any Spanish-speaking country, of its art, history, politics, literature, and contemporary society. Classroom instruction followed by guided visits to relevant museums, monuments, and other points of interest. Weekend excursions.
Prerequisite: Permission of the department.

## FLC 215 German Studies (1-5)

A survey, conducted in Germany, of its art, history, politics, literature, and contemporary society. Classroom instruction followed by guided visits to relevant museums, monuments, and other points of interest. Weekend excursions.
Prerequisite: Permission of the department.

## FLC 220 Italian Studies (1-5)

A survey, conducted in Italy, of its art, history, politics, literature, and contemporary society. Classroom instruction followed by guided visits to relevant museums, monuments, and other points of interest. Weekend excursions.
Prerequisite: Permission of the department.

## FLC 225 Russian Studies (1-5)

A survey, conducted in Russia, of its art, history, politics, literature, and contemporary society. Classroom instruction followed by guided visits to relevant museums, monuments, and other points of interest. Weekend excursions.
Prerequisite: Permission of the department.

## FLC 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## FLC 314 Topics in Language Diversity (3)

This course provides an introduction to the diversity of human language and the role of language in society. By studying the origins, the interrelationships, and the characteristics of several of the world's languages, students will gain an appreciation for language as an outgrowth of culture. Comparisons and contrasts will be drawn among several of the world's languages, with language-related issues studied from the perspective of different cultures.

## FLC 320 Field Experience (1-5)

This junior-level course provides an effective way for students to integrate theory and practice. Students will apply knowledge, foreign language and cross-cultural skills gained in the classroom by interning at international organiza-
tions, agencies or schools in the U.S. or abroad for at least 10 weeks. Depending on the number of credit hours, students will be required to work a minimum total number of hours, and will fulfill the duties outlined in a learning contract developed with their on-site supervisor, their sponsoring organization and their faculty sponsor. Student performance will be assessed via various products (e.g. weekly journals, reflective paper, learning agreements), which will include samples of products or reports completed during the internship in both English and in the foreign language used at the internship site.

## FLC 351 Latin Literature in English Translation: The Republic

 (3)This course examines Latin literature from its origins in mid-3rd c. BCE to the accession of emperor Augustus in late 1 st c . BCE. Latin during this period developed from a language unaccustomed to literary applications into one of great creativity, flexibility, power, and nuance. Curriculum samples works in prose and verse, including drama; epic, lyric, and elegiac poetry; oratory; and narrative history. Authors may include Plautus, Terence, Lucretius, Cicero, Caesar, Tibullus, Catullus, and/or others.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 352 Latin Literature in English Translation: The Empire

 (3)This course examines the development of Latin literature from late 1 st c . BCE to the early 5 th century CE, during the time Augustus established the imperial political regime, and the Roman Empire reached its maximum extent and experienced the rise of Christianity. Curriculum begins with the Aeneid of Vergil, and samples of other works of poetry, narrative history, natural history, the novel, satire, and early Christian writing. Authors may include Horace, Ovid, Livy, Tacitus, Juvenal, Petronius, Apuleious, Augustine, and/or others.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 361 Masterpieces of French Literature in English Translation I (3)

An analysis of the changing trends in the development of French literature and culture from the 12 th century to the contemporary age through the reading and discussion of selected French masterpieces in English translation. Satisfies the humanities literature requirement.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 362 Masterpieces of French Literature in English Transla-

 tion II (3)An analysis of the changing trends in the development of French literature and culture from the 12th century to the contemporary age through the reading and discussion of selected French masterpieces in English translation. Satisfies the humanities literature requirement.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

FLC 363 Quebec Literature and Film in English Translation (3) This course introduces students to the diverse culture of Quebec through the study of significant works of literature and film. Literary works are read in English translation and films are viewed with English captions. Works studied are placed in the context of the social, economic and political challenges faced by the largest population in North America that uses French as a primary mode of communication. Special emphasis is given to the concepts of otherness and the quest for identity as they apply to the evolution of gender roles and the interaction between differing ethnic groups. Satisfies the humanities literature requirement.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

FLC 371 German Literature in English Translation I (3)
Readings from selected authors.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 372 German Literature in English Translation II (3)

Readings from selected authors.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 380 The Latino Presence in the United States (3)

Comparative study of three of the largest Latino communities in the United States: Chicanos, Cuban-Americans, and Puerto Ricans. Topics will include an exploration of the cultural identities of each of these communities, focusing notions of ethnicity, race, religion, as well as economic and social class distinctions. Taught in English.

FLC 381 Masterpieces of Spanish Literature in English Translation I (3)
This course covers readings from the Medieval and Renaissance periods to Spain's Golden Age plays, Cervantes' Don Quixote, and exemplary novels of the 17 th century. This
course satisfies the humanities literature requirement. Prerequisite: ENG 204 or the equivalent, or permission of the department.

FLC 382 Masterpieces of Span Literature in English Translation II (3)
This course covers readings from the 18th century to the modern works of the 20th century by Pardo Bazan, Perez Galdos, Blasco Ibanez, and Garcia Lorca. The course satisfies the humanities literature requirement.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 383 Spanish American Literature in English Translation

 I (3)Readings from major writings of Argentina, Venezuela, Colombia, Mexico, Guatemala, Brazil, and Peru, among others. This course covers the Colonial period to 1950. The course satisfies the humanities literature requirement.
Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 384 Spanish American Literature English Translation II

 (3)Readings from major writings of Argentina, Venezuela, Colombia, Mexico, Guatemala, Brazil, and Peru, among others. This course concentrates on the literature since 1950. The course satisfies the humanities literature requirement. Prerequisite: ENG 204 or the equivalent, or permission of the department.

## FLC 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
FLC 401 Methods, Technology and Research in Foreign Language Teaching (3)
Students will learn foreign language teaching and learning techniques and research methods for classroom application. In addition to acquiring knowledge of past language learning theories and principle methodologies, comparisons and discussions of those theories will be applied to current best practices in foreign language teaching and research as guided by the discipline's National Standards for Foreign Language Learning developed by the national professional organization, the American Council on Foreign Languages.

Learning outcomes include evaluation and assessment criteria, student review and the development of student-centered written class work through mentoring and collaboration with department faculty in the students' target language area.
Prerequisite: Open to students majoring in French or Spanish or minoring in French, German, or Spanish; permission of the department.

## FLC 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## FLC 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

## French Courses

## FRE 111 Basic French I (4)

This is the first part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroombased instruction will be supplemented by a required weekly session in the department's Learning Laboratory.

## FRE 112 Basic French II (4)

This is the second semester of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible.

Four hours of classroom-based instruction will be supplemented by a required weekly session in the department's Learning Laboratory.
Prerequisite: FRE 111 and permission of the department if more than two semesters have elapsed since enrollment in FRE 111.

## FRE 150 Conversational French (3)

Study of the spoken language, using dialogues and corrective drills. Students who can use speech are expected to do so, but speech skills are neither required for the course nor considered in grading.
Prerequisites or Co-requisites: FRE 111.

## FRE 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FRE 211 Communicating in French (3)

Continuing study to complement the linguistic and cultural knowledge acquired in Basic French. Ongoing review; practice with newly taught structural patterns will provide a more comprehensive grasp of the language from an interactive perspective and will allow the student to gain facility in written expression and increased global awareness. Practice sessions in the department's computer laboratory with regular use of computer-mediated conferencing will supplement classroom instruction.
Prerequisite: FRE 112.

## FRE 212 Readings in French (3)

Students will apply the knowledge of vocabulary and syntax acquired in Basic French to a variety of printed, Web-based, or captioned video materials in French. Readings will be chosen for their cultural value, interest, and accessibility. Emphasis on grammar recognition rather than on production. Dictionary skills will be reinforced, allowing students to challenge themselves with texts of varying levels of complexity. Sessions in the department's computer laboratory will supplement classroom instruction as appropriate.
Prerequisite: FRE 112.

## FRE 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

FRE 311 Advanced French I (3)
Composition and readings.
Prerequisite: FRE 211,212, or the equivalent.
FRE 312 Advance French II (3)
Composition and readings.
Prerequisite: FRE 311.

## FRE 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## FRE 402 Translation of French to English: Theory and Practice

 (3)This course is an introduction to the theory and practice of translating texts from French to English. Materials will be drawn from a variety of disciplines. Students will receive training in the use of the correct technical terminology for translation work as well as practice in acquiring the necessary skills needed to perform translations that are both correct and idiomatic.
Prerequisite: FRE 312 or permission of the department; ENG 203.

FRE 403 French Literature to 1700 (3)
A survey of French literature of the Middle Ages, Renaissance, and Classical period.
Prerequisite: FRE 211,212, or the equivalent.

## FRE 406 French Literature Since 1700 (3)

Prerequisite: FRE 211,212, or the equivalent.
FRE 437 French Civilization (3)
An introduction to the history, geography, art, and literature of France.
Prerequisite: FRE 211,212, or the equivalent.
FRE 438 Contemporary French Society (3)
A survey of important aspects of French society today, dealing with major political, economic, and social structures and their impact on the everyday life of the French people. Prerequisite: FRE 211,212, or the equivalent.

## FRE 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

FRE 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department.

## German Courses

## GER 111 Basic German I (4)

This is the first part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroombased instruction will be supplemented by a required weekly session in the department's Learning Laboratory.

## GER 112 Basic German II (4)

This is the second part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroom-based instruction will be supplemented by a required weekly session in the department's Learning Laboratory.
Prerequisite: GER 111 and permission of the department if more than two semesters have elapsed since enrollment in GER 111.

## GER 150 Conversational German (3)

Development of the ability to communicate in German by studying its pronunciation and practicing with expressions used in everyday conversation. Emphasis is on the ability to communicate readily and not the ability to reproduce sounds.
Prerequisite: GER 111 or concurrent enrollment.

## GER 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GER 211 Communicating in German (3)

Continuing study to complement the linguistic and cultural knowledge acquired in Basic German. Ongoing review; practice with newly taught structural patterns will provide a more comprehensive grasp of the language from an interactive perspective and will allow the student to gain facility in written expression and increased global awareness. Practice sessions in the department's computer laboratory with regular use of computer-mediated conferencing will supplement classroom instruction.
Prerequisite: GER 112.

## GER 212 Readings in German (3)

Students will apply the knowledge of vocabulary and syntax acquired in Basic German to a variety of printed, Webbased, or captioned video materials in German. Readings will be chosen for their cultural value, interest, and accessibility. Emphasis on grammar recognition rather than on production. Dictionary skills will be reinforced, allowing students to challenge themselves with texts of varying levels of complexity. Sessions in the department's computer laboratory will supplement classroom instruction as appropriate. Prerequisite: GER 112.

## GER 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GER 311 Advanced Composition I (3)

Practice on translating and advanced exercises; original compositions.
Prerequisite: GER 211,212.

## GER 312 Advanced Composition II (3)

Practice on translating and advanced exercises; original compositions.
Prerequisite: GER 311.

## GER 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GER 403 Introduction to German Literature I (3)

Readings from the great writers, reports and outside reading. Prerequisite: GER 211,212.

GER 404 Introduction to German Literature II (3)
Readings from the great writers, reports and outside reading.
Prerequisite: GER 403.

## GER 437 German Civilization I (3)

An introduction to the history, geography, art, and literature of Germany.

## GER 438 German Civilization II (3)

An introduction to the history, geography, art and literature of Germany.
Prerequisite: GER 437.

## GER 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## GER 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

## Italian Courses

## ITA 111 Basic Italian I (4)

This is the first part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroombased instruction will be supplemented by a required weekly session in the department's Learning Laboratory.

## ITA 112 Basic Italian II (4)

This is the second part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing
upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroom-based instruction will be supplemented by a required weekly session in the department's Learning Laboratory.
Prerequisite: ITA 111 and permission of the department if more than two semesters have elapsed since enrollment in ITA 111.

## ITA 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITA 211 Communicating in Italian (3)

Continuing study to complement the linguistic and cultural knowledge acquired in Basic Italian. Ongoing review; practice with newly taught structural patterns will provide a more comprehensive grasp of the language from an interactive perspective and will allow the student to gain facility in written expression and increased global awareness. Practice sessions in the department's computer laboratory with regular use of computer-mediated conferencing will supplement classroom instruction
Prerequisite: ITA 112.

## ITA 212 Readings in Italian (3)

Students will apply the knowledge of vocabulary and syntax acquired in Basic Italian to a variety of printed, Web-based, or captioned video materials in Italian. Readings will be chosen for their cultural value, interest, and accessibility. Emphasis on grammar recognition rather than on production. Dictionary skills will be reinforced, allowing students to challenge themselves with texts of varying levels of complexity. Sessions in the department's computer laboratory will supplement classroom instruction as appropriate Prerequisite: ITA 112.

## ITA 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITA 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITA 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ITA 499 Independent Study (1-3)

Prerequisite: Permission of the department.

## Latin Courses

## LAT 111 Basic Latin I (4)

This is the first part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While Oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroombased instruction will be supplemented by a required weekly session in the department's Learning Laboratory.

## LAT 112 Basic Latin II (4)

This is the second part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While Oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. Four hours of classroom-based instruction will be supplemented by a required weekly session in the department's

Learning Laboratory.
Prerequisite: LAT 111 and permission of the department if more than two semesters have elapsed since enrollment in LAT 111.

## LAT 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## LAT 211 Readings in Roman Culture (3)

More advanced study to complement knowledge acquired in Basic Latin. Review of first-year material followed by the introduction of additional elements of grammar and syntax. Emphasis will be on reading Latin texts in the original language. Practice sessions in the department's computer laboratory will supplement classroom instruction. Prerequisite: LAT 112.

LAT 212 Advanced Readings In Latin Literature (3)
Students will apply the knowledge of vocabulary and syntax acquired in LAT 211 to readings chosen for their cultural value and interest. Emphasis will be on in-depth reading and analysis. Dictionary skills will be reinforced, allowing students to challenge themselves with texts of varying levels of complexity. Practice sessions in the department's computer laboratory will supplement classroom instruction as appropriate.
Prerequisite: LAT 211 or permission of the instructor.

## LAT 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## LAT 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## LAT 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## LAT 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department.

## Spanish Courses

## SPA 111 Basic Spanish I (4)

This is the first part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. four hours of classroombased instruction will be supplemented by a required weekly session in the department's Learning Laboratory.

## SPA 112 Basic Spanish II (4)

This is the second part of a two-semester course sequence. Intensive study of the principles of grammar and usage of the language. Basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad, where feasible. four hours of classroom-based instruction will be supplemented by a required weekly session in the department's Learning Laboratory.
Prerequisite: SPA 111 and permission of the department if more than two semesters have elapsed since enrollment in SPA 111.

## SPA 150 Conversational Spanish (3)

Study of the spoken language using dialogues and corrective drills. Students who can use speech are expected to do so, but speech skills are neither required for the course nor considered in grading.
Prerequisites or Co-requisites: SPA 111.

## SPA 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SPA 211 Communicating in Spanish (3)

Continuing study to complement the linguistic and cultural knowledge acquired in Basic Spanish. Ongoing review; practice with newly taught structural patterns will provide a more comprehensive grasp of the language from an interactive perspective and will allow the student to gain facility in written expression and increased global awareness. Practice sessions in the department's computer laboratory with regular use of computer-mediated conferencing will supplement classroom instruction
Prerequisite: SPA 112.

## SPA 212 Readings in Spanish (3)

Students will apply the knowledge of vocabulary and syntax acquired in Basic Spanish to a variety of printed, Web-based, or captioned video materials in Spanish. Readings will be chosen for their cultural value, interest, and accessibility. Emphasis on grammar recognition rather than on production. Dictionary skills will be reinforced, allowing students to challenge themselves with texts of varying levels of complexity. Sessions in the department's computer laboratory will supplement classroom instruction as appropriate Prerequisite: SPA 112.

## SPA 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SPA 311 Advanced Spanish I (3)

Composition and readings.
Prerequisite: SPA 211,212; or the equivalent.

## SPA 312 Advanced Spanish II (3)

Composition and readings.
Prerequisite: SPA 311.

## SPA 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SPA 403 Spanish Literature to 1700 (3)

A survey of Spanish literature from the 12th century through the Golden Age.
Prerequisite: SPA 211,212; or the equivalent.
SPA 406 Spanish Literature since 1700 (3)

Prerequisite: SPA 211,212; or the equivalent.
SPA 437 Contemporary Latin American Society (3)
A survey of important aspects of Latin American society today, dealing with the major political, economic, and social structures of the various countries and areas and their impact on the everyday life of the people.
Prerequisite: SPA 211,212; or the equivalent.

## SPA 438 Spanish Civilization (3)

An introduction to the history, geography, art, and literature of Spain.
Prerequisite: SPA 211,212; or the equivalent.

## SPA 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## SPA 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department.

## French

Please see French course listing under the Foreign Languages, Literatures, and Cultures Department.

## German

Please see German course listing under the Foreign Languages, Literatures, and Cultures Department.

## General Studies

generalstudies.gallaudet.edu<br>Associate Provost's Office, Enrollment and Retention

Dr. Jan Hafer, Acting Director
Jordan Student Academic Center, Room 1225
General Studies prepares students for successful learning in a complex world where traditional academic disciplines are interrelating, merging and overlapping. Instead of focusing on one subject or content area at a time, the General Studies Curriculum challenges students and faculty members to grapple with the complexities of an interdisciplinary academic setting that mirrors and prepares graduates for the complex world we live in -- a world where technology provides instant access to an ever-growing body of information that weaves together the arts, sciences, and humanities.

## No Undergraduate Majors or Minors are offered. General Studies Undergraduate Courses

## GSR 101 First Year Seminar (3)

The purpose of this course is to help new college students make a successful transition to the intellectual and personal demands of college. In this course, students will complete a wide variety of experiences that will help them address these essential questions: Who am I, and how did I get here? What is college all about? Where am I going, and how do I get there? This course is offered as part of a Learning Cluster which integrates GSR 101 (First Year Seminar), GSR 102 (Critical Reading and Writing) and GSR 103 (American Sign Language and Deaf Studies). The professors will work together to design reading, writing, ASL assignments that are meaningful and relevant to the students' lives as new college students.
Prerequisite: Qualifying performance on the English assessment or screening.
Course Fee: \$10

## GSR 102 Critical Reading and Writing (3)

This course is offered as part of a Learning Cluster which integrates GSR 101 (First Year Seminar), GSR 102 (Critical Reading and Writing), and GSR 103 (American Sign Language and Deaf Studies). This course will focus on specific critical reading and writing skills that students need to succeed in their future coursework. Reading and writing activities and assignments will parallel First Year Seminar learning experiences.
Prerequisite: Qualifying performance on the English assessment.

GSR 103 American Sign Language and Deaf Studies (3)
This course is offered as part of a Learning Cluster which integrates GSR 101 (First Year Seminar), GSR 102 (Critical Reading and Writing) and GSR 103 (American Sign Language and Deaf Studies). The purpose of the course is to prepare students to engage in critical, academic thinking through American Sign Language. Students will be introduced to historical, linguistic, literary and academic dimensions of American Sign Language. Students will learn the differences between formal and informal uses of language and gain experiences in critical analysis of American Sign Language texts. This course will also explore the theme of "Deaf Lives" and engage students in thinking about the complexities involved in identity construction and what it means to live Deaf lives today.
Prerequisite: Qualifying performance on the English assessment or screening and passing ASL screening.

GSR 104 Quantitative Reasoning Approach (3)
The Quantitative Reasoning Approach course is designed to achieve mathematical literacy among liberal arts students. It includes the mathematics, logic, problem-solving skills needed to make informed judgments in the contexts of science, technology, and society. Topics include number sense, statistics, probability, geometry, linear and exponential modeling, graphing, and data analysis. This is not a traditional abstract math class, but focuses on using mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live.
Prerequisite: Qualifying performance on the English assessment or screening; passing ASL screening; high school algebra and passing the math screening test; or passing MAT 040.

## GSR 110 Non-Credit Career Development Workshop (0)

The course is designed to help incoming and transfer students develop a resume, practice networking and interview skills, and develop a plan that will lead to an internship to explore their career interests. This workshop will be taught and conducted by the Career Center. Upon successful completion students will receive a passing ( P ) grade and a certificate. Students are required to complete the Career Development Workshop before they can take the GSR 300 Capstone course.
Prerequisites or Co-requisites: GSR 150; or Permission of Career Center Director.

## GSR 150 Introduction to Integrated Learning (4)

This course is intended to help students transition from the basic skills courses of the first semester to the more challenging 200-level Integrated Learning Courses. This course
will be team-taught by at least two faculty members from different disciplines and will focus on a central topic/question; topics/questions will vary from section to section and semester to semester. Whatever the topic, the goal will be to start building competency with regard to all five Undergraduate Learning Outcomes.
Prerequisite: GSR 101, 102.
Prerequisites or Co-requisites: GSR 103.

## GSR 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
GSR 210 Comparing Multicultural Perspectives (4)
This is an Integrated Learning Course which emphasizes the third Undergraduate Learning Outcome: Identity and Culture. Thus, this course focuses enabling students to understand complex social identities, including deaf identities, and the interrelations within and among diverse cultures and groups. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 211 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.

## GSR 211 Comparing Multicultural Perspectives with Services

 Learning (5)This is an Integrated Learning Course which emphasizes the third Undergraduate Learning Outcome: Identity and Culture. Thus, this course focuses enabling students to understand complex social identities, including deaf identities, and the interrelations within and among diverse cultures and groups. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 211 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.
GSR 220 Methods of Multiples Disciplines (4)
This is an Integrated Learning Course which emphasizes the fourth Undergraduate Learning Outcome: Knowledge and Inquiry. Thus, this course focuses enabling students to apply knowledge, modes of inquiry, and technological competence from a variety of disciplines in order to understand hu-
man experience and the natural world. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 221 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.
GSR 221 Methods of Multiples Disciplines with Service Learning (5)
This is an Integrated Learning Course which emphasizes the fourth Undergraduate Learning Outcome: Knowledge and Inquiry. Thus, this course focuses enabling students to apply knowledge, modes of inquiry, and technological competence from a variety of disciplines in order to understand human experience and the natural world. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 221 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.
GSR 230 Scientific and Quantitative Reasoning in Context (4) This is an Integrated Learning Course which emphasizes the fourth Undergraduate Learning Outcome: Knowledge and Inquiry, in particular scientific and quantitative approaches to understanding human experience and the natural world. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 231 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course. Prerequisite: GSR 104 or MAT 130, GSR 150.

GSR 231 Scientific and Quantitative Reasoning in Context with Service Learning (5)
This is an Integrated Learning Course which emphasizes the fourth Undergraduate Learning Outcome: Knowledge and Inquiry, in particular scientific and quantitative approaches to understanding human experience and the natural world. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 231 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course. Prerequisite: GSR 104 or MAT 130, GSR 150.

GSR 240 Ethical Evaluations and Actions (4)
This is an Integrated Learning Course which emphasizes the fifth Undergraduate Learning Outcome: Ethics and Social Responsibility. Thus, this course focuses enabling students to make well-reasoned ethical judgments and to apply those judgments to promote social justice. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 241 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.
GSR 241 Ethical Evaluations and Actions with Service Learning (5)
This is an Integrated Learning Course which emphasizes the fifth Undergraduate Learning Outcome: Ethics and Social Responsibility. Thus, this course focuses enabling students to make well-reasoned ethical judgments and to apply those judgments to promote social justice. This course will be team-taught by at least two faculty members from different disciplines and will focus on a central topic; topics will vary from section to section and semester to semester. GSR 241 includes a Service Learning focus. Students will engage in experiential learning activities that reinforce and enhance the academic content of the course.
Prerequisite: GSR 150.

## GSR 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
GSR 300 General Studies Capstone (4)
This course is a culminating experience that ties together all of Undergraduate Learning Outcomes. Community groups, both local and more far-flung, will present us with problems/needs. Students from various majors will sign up for a specific problem, forming project teams, each of which will facilitated by a faculty member. Each project team will then devise and implement an innovative solution to their problem.
Prerequisite: Completion of all other General Studies requirements.

## GSR 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

# Department of Government and History 

government.gallaudet.edu, history.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Barry Bergen, Chair<br>Hall Memorial Building, Room S235

This department houses two disciplines and majors: government and history.

Government: Government or political science in the broadest sense is the study of how governments work and how they affect people (and how people affect them) on the local, national, and international levels. Political scientists are concerned with the structures of governments, the decisionmaking process in governments, the policy governments make, and the cultures in which governments function. Some specific topics that can be studied at Gallaudet include political parties, the legislature, political theory, the presidency, interest groups, civil rights and liberties, the governments of Europe and developing nations, international relations, American foreign policy, and others. The department emphasizes both knowledge in the area of government and current events, and skills in research, communication, and critical thinking.

A government major is often seen as a useful preparation for law and teaching, journalism, federal government service, state and local government, and good citizenship. The skills and knowledge emphasized are useful in many other fields. Washington, D.C., is an ideal place to study politics, and students are helped and encouraged to make extensive use of the city's academic, cultural, and governmental resources. The department also uses the University's work-study program to find work placements that will broaden students classroom experience. Pre-law advising is offered to students who wish to attend law school.

History: The study of history helps students discover and interpret the innately complex and fascinating past. It broadens and enlightens minds and prepares students to become more active and effective participants in the future. Only an informed awareness of the past can provide the key to understanding what we are today and to influence what we will be tomorrow. Students majoring in history will find many fields open to them. Skills developed from this study, such as organization of diverse facts and opinions, and a
clear presentation of conclusions drawn from those facts and opinions, are of fundamental importance in many professions. Researchers, librarians, lawyers, teachers, and others all benefit from the skills acquired through using methods of historical study.

## Majors offered

Government
History

## Minors offered

Government
History

## Declaring a Major

## Requirements for Admission to a Major in Government or History

The Department of Government and History requires only the signature of the department chair.

Students who wish to major in History must have a 2.0 GPA for admission. Students with a major in History must maintain a 2.0 GPA in History courses with no more than two grades of $\mathrm{D}+$ or lower in major courses.

## B.A. in Government

## Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | $3-6$ |
| Major and Related Courses | 30 |
| Free Elective Courses | $44-47$ |
| TOTAL | 120 |

## Requirements for a Major in Government with a General Track

## Required pre-major courses 3-6 hours

GOV 101 American Government and Contemporary Affairs I (3)
GOV 102 American Government and Contemporary Affairs II (3)
or
GOV 110 Basic American Government (3)

## Required government courses 9 hours

GOV 301 Political Theory I (3)
GOV 410 Introduction to Research Methods in Political Science (3)
GOV 493 Senior Seminar (3)

## Elective government courses 21 hours

A government major will be allowed to substitute one history course for a government elective in the major, and a history major will be allowed to substitute one government course for a history elective in the major. Such substitution must be done with the approval of academic advisors.

American Government Concentration
Choose two courses:
GOV 346 Political Parties (3)
GOV 335 American State and Local Politics (3)
GOV 348 Interest Group Politics (3)
GOV 351 American Constitutional Law: Powers and Checks (3)

GOV 352 Civil Liberties (3)
GOV 353 Civil Rights and Civil Rights Movements (3)
GOV 356 Legislative Process (3)
GOV 370 Human Rights (3)
GOV 384 American Foreign Policy (3)
GOV 401 The Presidency (3)
International Concentration
Choose two courses:
GOV 328 Comparative European Governments (3)
GOV 329 Comparative Governments of Asia, Africa and
Latin America (3)
GOV 330 Introduction to the European Union (3)
GOV 387 Nationalism and Developing Nations (3)
GOV 391 International Relations (3)
GOV 396 International Law and Organization (3)
GOV 397 Democracy and Democratization (3)
And choose the remainder of the 21 credits in consultation with the department. Any elective course listed above or below may be taken.

Other elective government courses
GOV 495 Special Topics (1-3)
GOV 499 Independent Study (1-3)

## B.A. in History

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 12 |
| Major and Related Courses | 24 |
| Free Elective Courses | 44 |
| TOTAL | 120 |

## Requirements for a Major in History

Students who wish to major in history must have a 2.0 GPA for admission. Students with a major in history must maintain a 2.0 GPA in history courses with no more than two grades of $\mathrm{D}+$ or lower in major courses.

## Required pre-major courses 12 hours

To be taken in the freshman or sophomore year:
HIS 101 World Civilization I (3)
HIS 102 World Civilization II (3)
HIS 111 American History I (3)
HIS 112 American History II (3)

## Required history courses 6 hours

HIS 287 Research Methods in History (3)
HIS 493 Senior Seminar (3)

## Elective history courses $\mathbf{1 8}$ hours

A history major will be allowed to substitute one government course for a history elective in the major. Such substitution must be done with the approval of academic advisors.

## U.S. history courses

Choose one course:
HIS 331 History of the American Deaf Community (3)
HIS 332 History of Mass Media and the Deaf Community
(3)

HIS 333 History of Disability in the U.S. (3)
HIS 340 Nineteenth Century American Deaf History (3)
HIS 375 African-American History: Civil War to the Present (3)

HIS 376 History of the American City (3)
HIS 377 The United States in the Twentieth Century (3)
HIS 378 U.S. Women's History (3)
HIS 381 Gay and Lesbian History (3)
HIS 400 Deaf Women's History (3)
HIS 460 American Colonial History (3)

## European history courses

Choose one course:
HIS 300 Nazi Germany and World War II Through Film (3)
HIS 345 Nineteenth-Century Europe (3)
HIS 346 Twentieth-Century Europe (3)
HIS 380 The History of Sexuality (3)
HIS 440 The Era of the French Revolution and Napoleon (3)
Africa, Middle East, and Latin America
Choose one course:
HIS 344 History of the Modern Middle East (3)
HIS 351 History of Africa (3)
HIS 352 Social Movements and Revolution in Latin America (3)

HIS 353 History of Race, Gender, and Culture in Latin
America (3)
HIS 430 History of Latin America (3)
Choose the remainder of the 18 credits in consultation with the department. Any elective course listed above or below may be taken.

Other elective history courses
HIS 150 Introduction to Women's Studies (3)
HIS 322 Cultural Geography (3)
HIS 322 Geography and the Environment (3)
HIS 495 Special Topics (1-3)
HIS 499 Independent Study (1-3)

## Minor in Government

## Requirements for a Minor in Government with a General Track

## Required pre-minor courses 6 hours

GOV 101 American Government and Contemporary Affairs I (3)
GOV 102 American Government and Contemporary Affairs II (3)
or
GOV 110 Basic American Government (3)

## Required government course 3 hours

GOV 301 Political Theory I (3)

## Elective government courses 12 hours

Choose one of the following:
GOV 346 Political Parties (3)
GOV 356 Legislative Process (3)
GOV 401 The Presidency (3)

Choose one of the following:
GOV 328 Comparative European Governments (3)
GOV 329 Comparative Governments of Asia, Africa and Latin America (3)
GOV 391 International Relations (3)
Of the remaining credits needed to satisfy the 21 credit hours needed for the minor, choose from any of the other required or elective courses above the 200 level.

## Total 21 hours

Minor in History

## Requirements for a Minor in History

Students who wish to minor in History must have a 2.0 GPA for admission. Students with a minor in History must maintain a 2.0 GPA in History courses with no more than two grades of $\mathrm{D}+$ or lower in minor courses.

## Required pre-minor courses 6 hours

HIS 101 World Civilization I (3)
HIS 102 World Civilization II (3)
or
HIS 111 American History I (3)
HIS 112 American History II (3)

## Required history course 3 hours

HIS 287 Research Methods in History (3)

## Elective courses 9 hours

Choose any three history courses from any of the other required or elective courses under the history major track.

## Total 18 hours

## Government and History Undergraduate Courses

## Government Courses

## GOV 101 American Government/Contemporary Affairs I (3)

 The first of a two-semester sequence on American national politics, this course covers the origins of the political system, the Constitution, federalism, civil rights and civil liberties, and the institutions of Congress, the Presidency, the court system and the federal bureaucracy. Contemporary national and international political events are emphasized throughout.
## GOV 102 American Government and Contemporary II (3)

The second of a two-semester sequence on American national politics, this course covers public opinion formation and measurement, political socialization, political parties, campaigns, voting and elections, the media, interest groups, and a variety of public policy issues. Contemporary national and international political events are emphasized throughout.
Prerequisite: GOV 101 or permission of the instructor.

## GOV 110 Basic American Government (3)

This course covers discussion of the basic structures of American government (the Executive, Legislature and Judiciary), important processes such as elections and basic principles and theory of governance in the American system.

## GOV 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GOV 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GOV 301 Political Theory I (3)

In this course, students will be introduced to the questions that traditionally concern political theorists. In light of these questions, students will examine democratic theories of classical liberalism, conservatism, socialism, and contemporary liberalism; fascism; Marxism; communism; and nationalism.

## GOV 302 Political Theory II (3)

In this course, students will use their knowledge of ideologies studied in GOV 301 to explore American political theory, feminism, environmentalism, and radical religious libertarian philosophy and religious fundamentalism. Students will identify theories that are present in current national or world events and assess the relevance of the theories to their own thinking.
Prerequisite: GOV 301.
GOV 328 Comparative European Governments (3)
This course will focus on comparative political systems in Europe, with an emphasis on the democracies of western Europe, especially the United Kingdom, France and Germany, as well as a selection of topics on the countries of south-
ern Europe, the Nordic countries, and the more successful of the former Communist Eastern European states.

## GOV 329 Comparative Governments of Asia, Africa and Latin

 America (3)This course will explore the diverse political systems of the non-western world. Study will include established democracies such as India and Japan, political systems in transition to democracy such as Brazil, Mexico, and South Africa, and more authoritarian systems such as China. Students will be introduced to both theory and practice in these areas.

## GOV 330 Intro to the European Union (3)

This course will introduce students to the history, politics and legal structure of the European Union. Among the topics to be covered will be: EU institutions, social policy, CAP, EU expansion, the EURO, the single market, EU foreign policy, and immigration policy.

## GOV 335 American State and Local Politics (3)

This course introduces students to the study of state and local government and politics. This course provides students with insight into the political processes that most affect Americans' lives: state and local politics. Many of the policy innovations made on the state and local levels affect policy of other states as well as the federal government. Students will be introduced to the structures and theories of governance at the state and local levels.

GOV 346 Political Parties (3)
A study of the major and minor parties in the United States, their history, composition, organization, leadership, resources, politics, distribution of power, and influence on the formation and execution of public policy. The role of pressure groups.

## GOV 348 Interest Group Politics (3)

This course will cover the formation of interest groups; their interactions with government (lobbying, campaign donations, amicus briefs, protests, etc.); interest group theories; and their impact on the quality of democracy, policy and justice. Interest groups for specific categories of people, including Deaf people will be focused upon.

## GOV 351 American Constitutional Law: Powers and Checks

 (3)This course is an in-depth examination of the powers of government under the Constitution. Primary focus is upon Articles I through VII and topics such as judicial, legislative and executive powers; federalism; regulation of commerce and property rights; war powers.

## GOV 352 Civil Liberties (3)

This course will provide an in-depth analysis of the Bill of Rights, as interpreted by the Supreme Court. Current controversies, such as the conflict between privacy and national security, abortion rights and the death penalty will be examined in more depth

## GOV 353 Civil Rights and Civil Rights Movement (3)

This course will provide an in-depth look at equality in the US. Amendments 13, 14, 15 and 19 will be emphasized and the evolution of their interpretation in the Supreme Court will be studied. At the same time, the influence of movements for abolition, women's suffrage and women's rights, civil rights on the interpretation will be studied. In addition, current movement for equality in the disability and GLBT communities will be discussed.

## GOV 356 Legislative Process (3)

A study of the formal and informal procedures of Congress and the relation between the legislature, the presidency, and the Supreme Court.

## GOV 360 Public Policy (3)

An intensive examination of relationships among policy goals, policy strategies, and policy outcomes that lead to the allocation of societal resources (who gets what, when, where, and how). This course will identify the relationship between policy outcomes and the political institutions, political parties, interest groups, lobbyists, and the political environment. Prerequisite: GOV 102.

## GOV 370 Human Rights (3)

The diverse beliefs of nations and classes, world divisions, and the racial rivalry reflected in various systems of law and politics all give changing meaning to such phrases as human rights and fundamental freedoms. This course will look at these rights and freedoms within the different belief systems, world divisions, and racial rivalries. Special attention will be given to the deaf communities in United States and their struggle to achieve full human rights and freedom.
Prerequisite: GOV 102 and HIS 112.
GOV 384 American Foreign Policy (3)
An introduction to American foreign policy from 1778 to the present, its major forms, problems, and mutations. Special emphasis on the period since 1898, role of the United States as a world leader, and the future direction of U.S. foreign policy after the Cold War. Focus is put upon changing international circumstances and American capabilities and their implications for policy.
Prerequisite: GOV 102, 302.

## GOV 387 Nationalism and Developing Nations (3)

A study of the historical development and present role of nationalism and nation-state in both theory and practice. The course deals with the growth of nationalist conceptions and movements in the 19th century, the transition from liberal to totalitarian nationalism, the principle of self-determination, and Marxist treatment of the national problem.
Prerequisite: GOV 102, 302.

## GOV 391 International Relations (3)

An introduction to the basic factors, concepts, and theory of international relations. The objectives, methods, and capabilities of modern states and other international actors will be surveyed. A study will be made of the institutional forms of international relations, ideological orientations, and objectives. Emphasis will be on the trends and transformation of the international system during and after the Cold War. Prerequisite: GOV 102, 302.

## GOV 395 Special Topics (1-5)

Special Topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## GOV 396 International Law and Organization (3)

This course is a basic introduction to international law and organization. Students will learn how international law is different from municipal law, how international law is made, the role of international law in domestic legal systems, specific rules of international law regarding sovereignty, recognition, nationality, human rights, war, and the law of the sea. The role of international organizations relating to the making of international law, the uniqueness of the European Union as a law-making body, and a brief introduction to the role of the UN, generally in the international system, will be discussed.

## GOV 397 Democracy and Democratization (3)

This course addresses the theoretical and practical aspects of democracy. What does democracy mean? What are its advantages and disadvantages as a form of government and what alternatives are available? How have countries become democracies in recent years and what kinds of challenges have they faced? Is there a formula for successful democratization?

## GOV 401 The Presidency (3)

To be offered every other year. During a nonelection year this course will focus on the presidency and constitutional development along with historical perspectives. During an election year it will focus on the major facets of presidential elections, the nominating process, general election activities, and campaigns.
Prerequisite: GOV 102 or HIS 112.

## GOV 410 Introduction to Research Methods in Political Sci-

 ence (3)A course that introduces majors to methods and techniques of research in political science. Topics covered will include: the scientific method, comparative analysis, types of research and papers, library, and Internet resources, and emphasis on statistical methods and survey design.
Prerequisite: GOV 102; majors only or by permission of the instructor.

## GOV 493 Senior Seminar (3)

This course will require government majors to integrate the skills and knowledge developed in their major courses. The thematic focus of the course will vary, but discussion will be centered on the major choices presented to political systems and political actors. A substantial research component of the course will enable students to produce an appropriate literature survey, research proposal, and research thesis.
Prerequisite: Permission of the instructor.

## GOV 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## GOV 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department chair.

## History Courses

## HIS 101 World Civilization I (3)

A survey of the history of world civilizations from preHistory to approximately 1500 . Topics usually include the ancient civilizations of Mesopotamia and the Near East, Persia, Egypt, India, and China; pre-modern Africa; ancient Greece and Rome; the development of Christianity; the development of Islam; Byzantium; Medieval China and Southeast Asia; Medieval Europe; the European Renaissance and Reformation.

## HIS 102 World Civilization II (3)

A survey of the history of world civilizations from approximately 1500 to the present. Topics usually include the European Age of Exploration; early-modern Europe; the Scientific Revolution and the Enlightenment; the Agricultural and Industrial Revolutions; early-modern Asia and Southeast Asia; the early-modern Muslim Empires; earlymodern Africa; democratic and liberal revolutions of the 18th century; the ideologies (Liberalism, Conservatism, Socialism); late 19th century Imperialism; Latin America in the 19th century; the First World War and Russian Revolution; 20th century Asia; 20th century dictatorships and the Second World War; post-war America and Europe; contemporary Asia and Africa; the emergence of the Third World. Prerequisite: HIS 101 or permission of the instructor.

## HIS 111 American History I (3)

This general survey of American history examines the colonial period through the end of the Civil War. Issues covered include: slavery, Native American experiences, women's history, and westward expansion. Students will examine America's change from a colony into an independent nation and the factors leading to America's Civil War.

## HIS 112 American History II (3)

This is a general survey of American history since the Civil War. Topics in this course include; Reconstruction, foreign policy, political reforms, women's history, technological and economic growth, immigration, civil rights, and America's complex identity in the 20th century.
Prerequisite: HIS 111 or permission of the instructor.

## HIS 150 Introduction to Women's Studies (3)

Women's studies scholars and activists in women's issues have made it their work to examine the genesis, development, and impact of assumptions about women's nature. These assumptions underlie the belief systems and institutional practices of all cultures and have justified oppressions of women that interact in complex ways with class, racial and other oppressions. This interdisciplinary course is designed to open the field of Women's Studies to introductory level students. It will demonstrate how addressing questions from an interdisciplinary perspective can lead to complex understanding of the place of women in contemporary society.

## HIS 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## HIS 287 Research Methods in History (3)

An introduction to the principles of historical research, with an emphasis on the use of research tools and source materials. Several supervised written assignments will be required; most will be based on American source materials.

## HIS 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
HIS 300 Nazi Germany and World War II Through Film (3) This course combines traditional book learning with the study of documentary and dramatic films. Three major topics will be covered: Hitler's rise to power and domestic policies, Hitler's foreign policy and the war, the Holocaust. Prerequisite: Two semesters of history or permission of the instructor.

## HIS 322 Cultural Geography (3)

A survey of the way in which the physical environment influenced the development of cultures in the major regions of the world. Special stress will be given to the varieties of land use, current environmental threats, and cultural adaptations to modern world problems.

## HIS 323 Geography and the Environment (3)

This course is designed to survey the relationship between human impact on geography and the environment. By looking at different cultures and their values, examining urban and rural environments, learning about less developed and more fully developed nations, and by considering the role of race, religion and gender in human relations, students learn about the complexity of dealing with environmental crises such as global warming. In essence, this course will examine how changes in geography and the environment influence each other. By studying specific areas of the planet, students will be able to consider alternative solutions from those considered in the United States.

## HIS 331 History of the American Deaf Community (3)

An examination of the people and the historical processes that brought together deaf individuals to form a cohesive community in the United States.
Prerequisite: HIS 112; or permission of the instructor.
HIS 332 History of Mass Media and the Deaf Community (3)
A survey of the mass media (print, film, and television) as sources and interpreters of deafness and deaf people within the context of U.S. social and cultural history. The class will also examine historical changes in the products of mass media within the deaf community.
Prerequisite: HIS 112; or permission of the instructor.

## HIS 333 History of Disability in the U.S. (3)

This course will cover the history of disability in the United States from the early nineteenth century to the present, focusing on two important eras. The period of industrialization, from the late nineteenth century through the 1920s, will receive the most attention, as the status of people with disabilities changed most dramatically and having a disability led to stigmatization. This course will examine closely the disability civil rights era from the 1960s to the 1990s when disability rights advocates gained more visibility and federal laws and programs began to focus on disability civil rights issues. The course content will focus on three themes: Perceptions of disability and how those perceptions of disability change over time, as well as the socioeconomic status of people with disabilities; the role that people with disabilities have played in American history and the actions they have taken to affect their position in society; and Federal policies and laws related to disability issues, and how they have changed over time.

HIS 340 Nineteenth Century American Deaf History (3)
This course offers a close study of the birth and early evolution of America's Deaf community, with particular attention to historical context. Incorporating recent scholarship in the field, this course will examine central topics, including education, organizations, regional identities, class, and eugenics. This class also will closely study several subcultures in addition to general American Deaf history, including African American, European American, and Native American experiences. Economic, social, religious, and cultural factors also will be addressed.
Prerequisite: HIS 331; or permission of the instructor.

HIS 344 History of the Modern Middle East (3)
An examination of the major forces that have influenced the development of the Middle East since 1800. Emphasis will be on Islamic society's response to the challenges of modernization, the modernization of Egypt, the Arab-Israeli conflict, and the role of the Middle East in the contemporary world.

## HIS 345 Nineteenth-Century Europe (3)

This course explores the major developments in European social, political, and economic history in the 19th century. Topics include liberalism, conservatism, nationalism, revolutions, industrialization, socialism, suffrage, national unification, women's rights, and imperialism.
Prerequisite: HIS 102.

## HIS 346 Twentieth Century Europe (3)

This course explores the major developments in European social, political, and economic history in the 20th century. Topics include the world wars, the Russian Revolution, the Depression, fascism, and Nazism, the Holocaust, the Cold War, the European Community, Eurocommunism, the Welfare State, and the fall of communism.
Prerequisite: HIS 102.

## HIS 351 History of Africa (3)

A survey of the history of African civilizations from earliest times to the present. The course emphasizes political, social, economic, and cultural developments within sub-Saharan Africa, particularly during the modern period.

## HIS 352 Social Movements and Revolution in Modern Latin

 America (3)This course will focus on the history of social movements, revolution, rebellion, and resistance that have shaped the lives of Latin Americans in the 20th and 21st centuries. Students will examine the major revolutionary movements in Latin America during the 20th century, particularly Mexico (1910), Cuba (1959), Chile (1973), and Peru (1980s), and will learn about the development of the social movements of Liberation Theology in El Salvador, Peru and Brazil and the Landless Movement in Brazil. This course will explore the political, economic, and cultural forces at work that compelled ordinary people to rebel against the status quo. Students will consider who stood to benefit from revolutionary projects, and examine divisions within revolutionary movements, such as the differences between men and women, as well as divisions between those who formed the revolutionary leadership and those who supported revolution and social change through grassroots political activism.

## HIS 353 History of Race，Gender and Culture in Latin America

 （3）The history of race and gender in Latin America share am－ biguous boundaries with culture．This course will examine these concepts in terms of how power，historical events， ideology，and social forces have shaped their meaning dur－ ing colonial and post－colonial Latin America．Categories of race，color and ethnicity have been constructed，contested， and negotiated since the earliest encounters between Eu－ ropeans，African，and indigenous peoples in the Americas． The roles of men and women were also a critical part of the establishment of hegemonic colonial rule，process of nation－ state formation，and counter－hegemonic projects（revolution and rebellion）．The determination of cultural identities and citizenship are crucial to understanding the political and economic struggles of social groups and individuals．This course will thus address the question of how Latin American art，film，and cultural expressions have dealt with issues of gender and identity formation．

## HIS 375 African American History：Civil War to the Present

 （3）This course will present a detailed examination of the black experience in America from the Civil War to today to provide an understanding of the role African－Americans have played in the history of America and an assessment of why until recently they were excluded from the promise of American democracy．The course will analyze the various political，economic，social，and cultural methods African－ Americans have employed to survive in an overwhelmingly hostile environment and analyze their prospects as they make the final frontal assault on the structure of racially discriminatory institutions．

## HIS 376 The History of the American City（3）

This interdisciplinary course will look at the development of cities and suburbs in the United States since the 19th cen－ tury．The first part of the course will look at urban develop－ ment（physical，social，economic，and political）until about the 1920s；the second half of the course will look at the evolution of urban areas since the 1920s，focusing especially on the development of the suburbs and its impact on urban areas．This course will use one city as a case study such as Washington D．C．，Chicago，Los Angeles，New York．

## HIS 377 The United States in the Twentieth Century（3）

A study of the social，economic，and political changes in America since 1890，with emphasis on the relationship of these changes to present－day conditions．
Prerequisite：HIS 112.

HIS 378 U．S．Women＇s History（3）
An examination of the role of women in American history from colonial times to the present．Emphasis will be placed on the role of race，gender，class，disability，and deafness in the historical experiences of American women．

## HIS 380 The History of Sexuality（3）

This course will explore the history of sexuality in Europe and America in the modern era．Topics may include：es－ sentialist and constructionist views of sexuality and sexual identity，changing social norms of sexuality，changing patterns of courtship and marriage，the development of ho－ mosexuality and heterosexuality，prostitution，transvestism， hermaphrodism，pornography，the sexual revolutions of the 20th century．

## HIS 381 Gay and Lesbian History（3）

This course will cover some important aspects of Gay，Les－ bian，Bisexual and Transgender History．The geographical focus will be principally the United States with some atten－ tion to Europe and other parts of the world．Major topics in this course will include the history and evolution of sexual identities，same－sex relations and communities，the politi－ cal movement for GLBT rights，HIV－AIDS，and post－gay Queer identities．The ancient world will be used as a starting point，touching on the early－modern development of a gay identity；then turning to the development of 20th and 21st century GLBT identity，community，and movements．The course will consist principally of discussion of readings and videos and films．

## HIS 395 Special Topics（1－5）

Special topics in the discipline，designed primarily for juniors．Students may enroll in 395 Special Topics multiple times，as long as the topics differ．
Prerequisite：Permission of the instructor．

## HIS 400 Deaf Women＇s History（3）

By studying Deaf women＇s history，students will enhance their understanding of this minority group，as well as the broader fields of Deaf history and women＇s history．Stu－ dents will be introduced to recent scholarship that directly examines this topic．In order t place such works in a broader context，students also will be exposed to vital works in related historical fields．This class will include close study of multiple minority groups，including Deaf Americans，Euro－ pean Americans，African Americans，and Native Americans． The important role of economic，social，religious，and cul－ tural factors be considered throughout this course．This class emphasizes various historical methods of study，building
analytical skills and critical thinking. Exploring the changing meaning of gender and deafness in history will provide students with tools for independent research. Ultimately, this focused study of identity challenges students to reconsider traditional notions of gender, disability, cultural Deaf identity, beauty, normalcy, citizenship, and status.
Prerequisite: DST 402, HIS 378, WMS 101; or permission of instructor.

## HIS 430 History of Latin America (3)

A survey of the history of Latin America from the Indian and Iberian background though the 1970s. Emphasis will be placed on the national histories of the region's traditionally dominant countries Mexico, Chile, Argentina, Brazil, and Latin America's relationship to and contracts with the United States.
Prerequisite: HIS 102.
HIS 440 The Era of the French Revolution and Napoleon (3)
France on the eve of 1789 , the revolution, the empire of Napoleon, the peace settlements of 1814-1815. Internal developments and international repercussions.
Prerequisite: HIS 101 or permission of the instructor.

## HIS 460 American Colonial History (3)

A history of the English colonies in America and the American Revolution.

## HIS 493 Senior Seminar (3)

The seminar will be devoted to a topic determined by the department for each year. Students will cover various aspects of different interpretations of the topic. Application of historical methods by discussion, extensive reading, and writing. One seminar is given each term; no more than two seminars are to be counted for major credit.
Prerequisite: HIS 287 Research Methods (3) or permission of the instructor.

## HIS 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## HIS 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department chair.

## Women's Studies Courses

WMS 493 Capstone Seminar in Women's Studies (3)
While the subject may change to mirror the interdisciplinary nature of the program, the course will require a research project and public presentation. This will be an opportunity for students to integrate their knowledge and demonstrate familiarity with Women's Studies theory and its application in research. Students will be expected to understand and apply theories from several disciplines to each of the sub-topics explored in order to construct an interdisciplinary understanding of the major topic.
Prerequisite: WMS 101 and 12 hours of electives, or permission of the director.

## WMS 495 Special Topics (1-3)

Advanced or special topics in Women's Studies, depending on the needs and interests of the students. May be repeated for different content areas.
Prerequisite: Permission of the director.
WMS 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the director and the instructor.

# Department of Hearing, Speech and Language Sciences 

## hsls.gallaudet.edu

Graduate School and Professional Studies
Dr. Matthew Bakke, Chair
Sorenson Language and Communication Center, Room 2200

Department of Hearing, Speech and Language Sciences offers a number of undergraduate courses. The curricula are designed to develop understanding and skills in the areas of personal and interpersonal communication. Cultural and consumer considerations are integrated into the course content to help students meet current and future social and vocational communication needs. The laboratory courses are appropriate for all students who wish to improve their communication skills but will especially benefit those who anticipate working in multicultural or hearing environments.

## No Undergraduate Majors or Minors are offered. Hearing, Speech, and Language Sciences Undergraduate Courses

HSL 101 Communication, Culture, and Consumerism (3)
This course will introduce students to the interrelated aspects of communication, culture, and consumerism. Cultural and medical-legal perspectives on communication and communication-related issues will be compared. To empower students, consumer issues related to use of communication professionals, interpreting, assistive technology, and related laws will be explored.

## HSL 120 Communication Science and Deafness (1)

Fundamental information required to understand aspects of hearing impairment and its effect on the communication process; a study of the nature of communication and the role of the communicator.

HSL 210 Speechreading and Communication Strategies (1) This laboratory course is designed for both oral/aural students and those who use sign as a primary mode. Students will gain an understanding of the principles and techniques of speechreading and have the opportunity to improve their receptive communication skills. The course explores analytical and synthetic approaches to speechreading, effective communication approaches, and strategies used to maximize receptive communication abilities.

## HSL 211 Pronunciation Skills (1)

This laboratory course is designed for students for whom oral communication is a primary mode and for culturally deaf students for whom oral communication functions as a second language. Course content explores the complexities of the English sound system (phonemes) relative to the graphemic system. Students learn about evolution of pronunciation rules that govern the changes from the written word to speech. A joint curriculum with NTID is used.

## HSL 213 Communication Technology (1)

This laboratory course is designed for students who are interested in increasing their knowledge of communication technologies. A consumer approach to surveying, selecting, and using communication technologies is employed. Technology areas include auditory, visual, and tactile alerting devices; telecommunication systems; and personal and group amplification systems. The controversial topic of cochlear implants is explored. Finally, students will examine the rights and responsibilities of consumers when using legal support (ADA and PL 504) for the acquisition of communication technologies.
Prerequisite: HSL 120.

## HSL 330 Implication of Hearing Impairment (3)

An advanced course dealing with the effects of varying levels of hearing loss on communication. This includes consideration of the anatomy and physiology of the auditory mechanism and the measurement of hearing. Medical, psychological, educational, and social aspects of deafness are explored. Observations and demonstrations are included.
Prerequisite: HSL 120.

## HSL 420 Introduction to Communication Disorders (3)

Study of the speech and hearing mechanisms, the normal process of speech and language development, and the nature and causes of communication disorders.
Prerequisite: HSL 120.

## HSL 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## HSL 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

## HSL 690 Introduction to Cued Speech (2)

This course covers the history and development of Cued Speech (CS) with a focus on learning the CS system. Topics include: CS interpreting; application of CS to various populations; compatibility of CS with methodologies designed for deaf and hard of hearing people; benefits of CS to speechreading, pre-reading skills, auditory training techniques, and oral language development.

## Honors Program

honors.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Shirley Shultz Myers, Director<br>Jordan Student Academic Center, Room 2226

## Mission

The Gallaudet University Honors Program is a learning community of students, faculty and staff focused on fostering the success of the most academically capable and motivated students. In keeping with the national mission of honors programs and with trends in higher education, the Honors Program integrates in-depth, rigorous, and innovative curricular offerings with dynamic co-curricular offerings. These innovations may be replicated for all students. University Honors graduates possess the solid skills, knowledge, disposition, and values conducive to life long learning and advancement in their professional lives.

For Information on the requirements for Admission to the Honors Program, see the catalog section on Honors Admissions (page 29). Additional details are available on the Honors Program website: honors.gallaudet.edu/ honors program/admission to honors.html.

## Honors Requirements

## Good Standing

The Gallaudet Honors Program is a learning community for the most academically capable and motivated students. The overall goal is to foster skills, work habits, and attitudes conducive to future achievement and lifelong learning. To this end, the program currently focuses on rigorous, challenging, and innovative interdisciplinary curricular offerings as well as connections between curricular and co-curricular activities such as service learning and civic life. The successes of the program's innovations may be replicated for all students. Students are considered in good standing in the Honors Program if they have a cumulative GPA of 3.2 or greater or a semester GPA of 3.2 or greater for those returning to good standing. A student also must have completed all Honors courses with a grade of $B$ or above.

## A Two-Tier University Honors Program

## General Studies Honors

To complete General Studies Honors, students must take the fall learning community of GSR 101/102 for Honors ( 6 hours) plus three of the four to six 200-level courses ( 12 hours, 14 hours if one involves service learning) plus the General Studies Capstone course (4 hours) for a total minimum of 24 Honors GSR credits. Those entering Honors after the first semester of the fall learning community, must take a mix of four 200-level Honors sections of GSR integrative courses totaling 24 credits.

Note: Those completing these requirements will have "General Studies Honors" noted on their transcripts.

## University Honors

To graduate with University Capstone Honors, students must have a minimum cumulative GPA of 3.4 and a grade of B or better in the following courses:

- Three upper-level Honors courses ( 9 credits) chosen from either upper-level interdisciplinary seminars, Honors Options in major courses, cross-listed graduate courses, Consortium courses, or independent study courses.
- HON 487 ( 3 credits) (during spring of junior year)
- HON 488 (1 credit) (during fall of senior year)
- HON 489 ( 2 credits) (during spring of senior year)

Total: 15 credits
Note: Students graduating with University Capstone Honors will also be expected to give a presentation to the campus community on their Capstone project. Those students who have met the requirements will also have "University Capstone Honors" noted on their transcripts.

## Honors Program Undergraduate Courses

## HON 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## HON 200 Self and Nature (5)

This course is an interdisciplinary alternative to two current General Studies requirements. It involves a natural science course and one other course, either from another natural science discipline or from the humanities or the social sciences, and focuses on a topic, issue, or problem with the dimension of real world complexity.
Prerequisite: Permission of the Honors Director. Additional prerequisites may be required for given topics.

## HON 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## HON 300 Honors Multidisciplinary Seminar (2-3)

A multidisciplinary study of a given topic. A variety of academic disciplines and/or professions contribute to an examination of a single but complex topic in order to gain a broader perspective than is possible through the lens of one discipline. Although one professor will coordinate the course, there will be frequent guest lecturers from other disciplines or specialties and field trips where appropriate. Topics vary each semester.
Prerequisite: Permission of the Honors Director. Additional prerequisites may be required for given topics.

## HON 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
HON 487 Preparation for Senior Honors Project (3)
Intensive development of an approved idea for a project conducted under the supervision of a project director. While the prime example of a project is a thesis, other projects include a creative work, technical innovation, or other work of originality, depth, and rigor that prepares the student for graduate or professional work. Successful completion of the course requires submission of a project proposal acceptable to the project director, a second advisor, and the Honors Council. May count toward requirements for the major with permission of the department.
Prerequisite: Good standing in the University Capstone Honors Program, junior/senior status, and permission of the Honors Director.

## HON 488 Honors Capstone Seminar Project (1)

Continue work on project proposed in HON487. Modification of the project may be made with the consent of the project director, a second advisor, the Capstone Coordinator, and the Honors Council. Successful completion of the course requires approval by the project director, a second advisor, the Capstone Coordinator, and the Honors Council. May count toward requirements for the major with permission of the department.
Prerequisite: Good standing in University Capstone Honors, senior status, successful completion of HON 487, and permission of the Honors Director.

## HON 489 Honors Capstone Completion Course (2)

Completion of project proposed in HON 487. Modification of the project may be made with the consent of the project director, a second advisor, the Capstone Coordinator, and the Honors Council. Successful completion of the course requires approval by the Honors Council, the project director, and a second advisor, the Capstone Coordinator, and the Honors Council. May count toward requirements for the major with permission of the department.
Prerequisite: Good standing in University Capstone Honors Program, senior status, successful completion of HON 487 and HON 488, and permission of the Honors Director.

## HON 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

HON 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the Honors Director. Additional prerequisites may be required for given topics.

## Information Technology Program

it.gallaudet.edu<br>College of Liberal Arts, Sciences \& Technologies and Graduate<br>School and Professional Programs

Emilia Chukwuma, Chair
Ely Center, Room 203
The world is surrounded by computer technology! The study of information technology (IT) is about harnessing computer technology to serve the needs of business, government, healthcare, education, E-commerce, manufacturing, entertainment, and other sectors. The BS in Information Technology degree prepares students to become future IT professionals with knowledge and practical hands-on expertise in current and emerging technologies and to grow into leadership positions or pursue research or graduate studies in the field.

The program is career-oriented and flexible; it lets students choose their own path to success. Through its core curriculum and choice of application domain concentration areas in Network/Database/Web, Accounting, Business, Computer Science, and Medical Informatics, students will gain technical competency to assume a variety of IT jobs in areas such as network and system administration, information security, database applications, web development, software integration, and helpdesk/end-user support and work in a broad spectrum of sectors such as government, business, healthcare, education, and manufacturing.

Through experiential learning, hands-on practice and labs, real-world projects, problem solving in context, general studies, meaningful internships, tailored advisory, and alumni mentorship, the IT program aims for its graduates to achieve the following broad learning outcomes ${ }^{1}$ :

1. Explain and apply appropriate information technologies and employ appropriate methodologies to help an individual or organization achieve its goals and objectives;
2. Function as a user advocate;
3. Manage the information technology resources of an individual or organization;
4. Anticipate the changing direction of information technology and evaluate and communicate the likely utility of new technologies to an individual or organization;
5. Understand and, in some cases, contribute to the scientific, mathematical and theoretical foundations on which information technologies are built;
6. Live and work as a contributing, well-rounded member of society.
${ }^{1}$ The six broad goals of IT program are defined by Information Technology 2008 Curriculum Guide for Undergraduate Degree Programs in Information Technology (Association of Computing Machinery, 2008)

## Major offered

Information Technology

## Minor offered <br> Information Technology

## B.S. in Information Technology - Declaring a Major

## Requirements for Admission to a Major in Information Technology:

Students considering an IT major are encouraged to declare their major by their sophomore year in order to complete all the required major courses in a timely fashion. The following minimum criteria must be met for a student to be considered for admission into the major:

- A minimum cumulative GPA of 2.75 .
- Completion of an application form and a 1-2 page statement outlining career goals.
- Successful completion of MAT 130 with a grade of C+ or better.
- Successful completion of ITS 105 and ITS 110 with a grade of B or better.

To continue in the IT major, a student must maintain a minimum cumulative GPA of 2.75 in both major and nonmajor courses. All IT majors must achieve at least three industry-sponsored IT certifications and complete at least two internships in their chosen field prior to graduation.

## Information Technology (BS)

Summary of Requirements

|  | $2011-2012$ |
| :--- | ---: |
| General Studies | $36-40$ |
| Pre-Major Courses | 10 |
| Major Core Courses | 45 |
| Application Domain <br> Concentration Elective <br> Courses | 15 |
| Free Elective Courses | $10-14$ |
| TOTAL | 120 |

## Requirements for a Major in Information Technology

The Information Technology (IT) program offers both a major and a minor in IT. Upon completion of General Studies, pre-major and major core course requirements, students may choose one of the five application domain concentration areas in Network/Database/Web, Accounting, Business, Computer Science, and Medical Informatics.

## Information Technology Pre-Major Courses 10 hours

ITS 105 Information Technology Fundamentals (3)
ITS 110 Programming Fundamentals (3)
MAT 130 Precalculus (4)*
MAT 140 Discrete Mathematics (3)
*Three of the four hours count toward the general studies requirement, replacing GSR104; the remaining hour is counted as part of the pre-major course requirements.

## Major Core Courses 45 hours

ITS 202 Computer Hardware Essentials (3)
ITS 203 Operating Systems Essentials (3)
ITS 211 Programming Language I (3)
ITS 212 Programming Language II (3)
ITS 321 Database Fundamentals (3)
ITS 322 Database Applications (3)
ITS 331 Computer Networking Fundamentals (3)
ITS 341 Systems Analysis and Design (3)
ITS 351 Web Systems and Digital Media (3)
ITS 361 Information Security Fundamentals (3)
ITS 371 Human Computer Interaction (3)
ITS 381 Social and Professional Issues in IT (3)
ITS 382 IT Technical Writing (3)
ITS 491 Year-long Senior Capstone Design Project (6)

## Application Domain Concentration Elective Courses 15 hours

The field of IT is broad enough that it has applications in nearly all human endeavors. To function as user advocates, IT students must be able to work effectively with people from other disciplines. The concentration elective courses are designed to provide students with application domain knowledge of their choice. Students must select 15 credit hours in consultation with their faculty advisors from the following concentration categories and associated course lists (NOTE: courses with * are required)

## Network/Database/Web Concentration Electives (15 credits):

ITS 423 Database Administration (3)
ITS 432 Network Administration-Client Support (3)
ITS 433 Network Administration-Server Support (3)
ITS 452 Web Programming (3)
ITS 453 E-commerce Application Development (3)
ITS 495 Special Topics (1-3)

Accounting Concentration Electives (15 credits):
ACC 201 Financial Accounting (3)*
ACC 202 Managerial Accounting (3)*
ACC 331 Income Tax Accounting (3)*
ACC 442 Accounting Information Systems (3)*
ACC 301 Intermediate Accounting I (3)
ACC 302 Intermediate Accounting II (3)
ACC 321 Managerial Cost Accounting (3)

Business Concentration Electives ( 15 credits):
BUS 211 Management and Organizational Behavior (3)
BUS 221 Marketing (3)
BUS 331 Business Statistics (3)
BUS 351 Business Finance (3)
BUS 371 Business Law I (3)
BUS 431 Production and Operations Management (3)
BUS 461 Global Business (3)
ECO 201 Introduction to Economics I (3)
ECO 202 Introduction to Economics II (3)

Computer Science Concentration Electives ( $\mathbf{1 5}$ credits):
CSC 201 Introduction to Computer Organization (3)
CSC 202 Assembly Language Programming (3)
CSC 305 Introduction to File Processing (3)
CSC 315 Data Structure and Algorithm Analysis (3)
CSC 336 Organization of Programming Languages (3)
CSC 401 Analysis of Algorithms (3)

CSC 402 Artificial Intelligence (3)
CSC 406 Object Oriented Programming (3)
CSC 495 Special Topics (1-3)

Medical Informatics Concentration Electives ( 15 credits):
BIO 106 Medical Terminology (3)
BIO 107 Principles of Biology for Science Majors I (4)
BIO 108 Principles of Biology for Science Majors II (4)
BIO 233 Human Anatomy \& Physiology I (4)
BIO 332 Human Anatomy \& Physiology II (4)
CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)
ITS 395 Special Topics (1-3)
ITS 495 Special Topics (1-3)

## Free Elective Courses 10 hours

## IT Industry Certification Requirement

A minimum of three industry-sponsored IT certifications are required as it has become a general practice by employers to demand a relevant college degree as well as IT certifications for entry level professional jobs. While our courses cover latest knowledge and technology in the field, the industry sponsored IT certifications are widely accepted validation for specific technical skills. Many of our courses, although primarily designed to cover the standard IT body of knowledge, also prepare students to achieve IT certifications of their choice.

## IT Major Internship Requirement

Two summer or semester internships are required. Students can start the internship program in their sophomore year. Our in-house internship coordinator and faculty advisor will work closely with each student on internship preparation, placement, and follow-up.

## Requirements for a Minor in Information Technology

The minor in IT consists of a minimum of 21 credit hours of major core and elective courses. The specific courses of study will be determined in consultation with the IT Program Director. Students in all other programs are strongly encouraged to minor in IT as computer skills enhance career opportunities and are essential in the work place.

## Laptop and ACM Student Membership Requirements

 IT majors and minors are required to have their own laptops. Check the IT Program website for minimum system configurations for laptops (PC and Apple Mac). They are also required to join Association of Computing Machinery (www.acm.org), the world's largest professional, educational, and scientific computing society. An annual student membership fee is $\$ 19$ with many benefits, such as free online books and courses, career advises, job fairs, student and computing professional networks, and conferences.
## Minor in Information Technology

## Requirements for a Minor in Information Technology

The minor in IT consists of a minimum of 21 credit hours of major core and elective courses. The specific courses of study will be determined in consultation with the IT Program Director. Students in all other programs are strongly encouraged to minor in IT as computer skills enhance career opportunities and are essential in the work place.

## Information Technology Courses

## ITS 101 Computer Applications I (3)

This course and lab equip student to function in the information society. It introduces students to the current Windows environment and Microsoft Office Suites as they are ubiquitous to today's workplace and personal computing environment. Through hands-on training, students will learn basic skills in Word (word processing), Excel (spreadsheet), Access (database), and PowerPoint (presentation). In addition, file management, Browser, and E-mail basic skills will be taught.
Course Fee: $\$ 60$

## ITS 105 Information Technology Fundamentals (3)

The course and the lab provide the conceptual foundations in understanding technologies. Topics include: computer platforms of hardware and software; the Internet and the web, networking, enterprise computing, e-commerce, database management, information systems development, security, and computer industry and careers. It emphasizes uses and applications as well as emerging trends and ethical issues in the information technology field.
Prerequisite: ITS 101 with a grade of " B " or better or permission of the instructor.
Course Fee: $\$ 60$

ITS 110 Programming Fundamentals (3)
This course introduces fundamental concepts of computer programming. Students learn program logic, flow charting, and problem solving through analysis, development, basic debugging and testing procedures. Topics include variables, expressions, data types, functions, decisions, loops, and arrays. Students will use the knowledge and skills gained throughout this course to develop a variety of simple programs.
Prerequisite: MAT 130 with a grade of C or better, or permission of the instructor.
Course Fee: \$60

## ITS 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITS 202 Computer Hardware Essentials (3)

This course covers introductory concepts in computer hardware such as processors, memories, power supplies, bus architectures, motherboard designs, storage devices, printers, and network devices. Students will learn skills to install, configure, troubleshoot, and repair computer hardware equipment. The course materials also prepare students for the vendor-neutral CompTIA A+ Certification exam, which is a recognized standard to measure computer support technicians competency in areas such as installation, networking, security, and troubleshooting.
Prerequisite: ITS 105 with a grade of " B " or better; or permission of the instructor.
Course Fee: \$60
ITS 203 Operating Systems Essentials (3)
This course covers introductory concepts in computer operating systems such as file systems, memory management, device management, security and protection, boot environment, and system tuning. Students will learn skills to install, configure, and troubleshoot operating systems. The course materials also prepare students for the vendor-neutral CompTIA A+Certification exam, which is a recognized standard to measure computer support technicians competency in areas such as installation, networking, security, and troubleshooting.
Prerequisite: ITS 202 with a grade of " B " or better; or permission of the instructor.
Course Fee: \$60

## ITS 211 Programming Language I (3)

In this course, students learn problem-solving and programming coding skills to develop software applications/tools. Students are introduced to a high-level programming language. Topics include data types, selections, loops, methods, arrays, objects and classes, strings and text I/O, arithmetic and logic operations, control structures and error handling. Students will learn techniques to design, code, debug, and document programs through hands-on programming projects.
Prerequisite: ITS 110 with a grade of " B " or better, and MAT 140 with a grade of "C+" or better, or permission of the instructor.
Course Fee: \$60

## ITS 212 Programming Language II (3)

This course continues the development of the principles of a high-level programming language introduced in the Programming Language I course. Topics include: data abstraction, encapsulation, overloaded and overridden methods, inheritance, polymorphism, even-driven programming, and exception handling.
Prerequisite: ITS 211 with a grade of " B " or better, or permission of the instructor.
Course Fee: \$60

## ITS 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITS 321 Database Fundamentals (3)

This course teaches logical and physical characteristics of data and their organization and retrieval in information processing. Topics include database theory and architecture, data modeling, normalization. Students will learn to use PC-based database management system (DBMS) software and design and implement database applications.
Prerequisite: ITS 211 with a grade of " B " or better; or permission of the instructor.
Course Fee: $\$ 60$

## ITS 322 Client / Server Database Applications (3)

This course builds on the knowledge and skills acquired from database fundamentals. It covers technologies such as SQL and PHP and advanced topics in database design and implementation. Students will learn a variety of current Web technologies and programming languages used to build interface between a relational database and a Web server.

Prerequisite: ITS 321 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: \$60
ITS 331 Computer Networking Essentials (3)
This course provides a comprehensive coverage of networking hardware, operating systems, topologies, protocols, design, implementation, security, and troubleshooting; along with research and communication skills necessary to succeed in the dynamic field of computer networking. Through hands-on approach, students will learn fundamental and vendor-independent networking concepts and develop the skills to build a network from scratch and to maintain, upgrade, and troubleshoot an existing network. This course also prepares students for the Computing Technology Industry Association's network+ certification exam.
Prerequisite: ITS 202 with a grade of " B " or better; or permission of the instructor.
Course Fee: \$60

## ITS 341 Systems Analysis and Design (3)

A study of the methods used in analyzing needs for information and in specifying requirements for an application system. Implementation of the operational system, integration of computer technology, and aspects of organizational behavior in the design support system are examined. Topics include the concept of the system life cycle, the iterative nature of the processes of analysis and design, and the methodology for developing a logical specification and physical design for an operational system.
Prerequisite: ITS 322 and ITS 331 with a grade of "C" or better; or permission of the instructor.

## ITS 351 Web Systems and Digital Media (3)

This course introduces web technologies and digital media. It focuses on development of web-enabled multimedia applications for a variety of application domains, such as business, education, and healthcare. some of the topics include multimedia hardware devices, computer graphics, animation, authoring software, graphic user interface, interactivity design, and object linking and embedding.
Prerequisite: ITS 212 with a grade of " B " or better; or permission of the instructor.
Course Fee: \$60
ITS 361 Information Security Fundamentals (3)
This course provides the foundation for understanding the key issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable informa-
tion security system, with appropriate intrusion detection and reporting features. Students will be exposed to a spectrum of security activities, methods, methodologies, and procedures. Coverage will include inspection and protection of information assets, detection of and reaction to threats to information assets, and examination of pre-and post-incident procedures, technical and managerial responses, and an overview of the information security planning and staffing functions.
Prerequisite: ITS 331 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: \$60

## ITS 371 Human Computer Interaction (3)

This course examines the practical and theoretical issues of how people interact with computers. Students are introduced to an overview of user-centered design principles and tools that help them developing effective and efficient user interfaces in subsequent courses and in their careers. Topics include: HCI history, accessibility, cognitive psychology, and styles assessment, user analysis, task analysis, interaction design, prototyping and human-centered evaluation. Prerequisite: ITS 212 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.

## ITS 381 Social and Professional Issues in IT (3)

This course explores how IT has changed the nature of society and contributed to evolution of global economy. It examines changing nature of work, education, and communication, and ethical issues such as intellectual property rights, legal issues in computing, computer-related crimes, privacy concerns, and public policy issues.
Prerequisite: ITS 341 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.

## ITS 382 IT Technical Writing (3)

This course teaches students how to create technical documents that are generally expected from an IT professional. Students will learn to write clearly and succinctly technical memos, user documentation and technical requirements for an IT system, proposals, reports, and formal papers. The course is implemented in two parts with Part 1 as a standalone learning unit and Part 2 running parallel to the senior capstone course (ITS 491) to enable writing in context. Prerequisite: ITS 381 and ENG 380 with a grade of "C+" or better; or permission of the instructor.

## ITS 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## ITS 423 Database Administration (3)

This course will cover techniques essential to a Database Administrator. Topics include: creating the initial database; configuring storage space, tables and users; monitoring performance; securing a database system; and performing backup and recovery.
Prerequisite: ITS 322 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: \$60

## ITS 432 Network Administration - Client Support (3)

This course prepares students to manage network clients. Students will learn how to install, configure, manage, secure, troubleshoot, and maintain network client machines running Windows operating systems and Linux. Emphasis is placed on learning the fundamentals of network client function and user support. This course also prepares students for IT industry certification in network administration with a focus on client support.
Prerequisite: ITS 331 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: \$60

## ITS 433 Network Administration - Server Support (3)

This course covers topics such as managing server hardware devices; creating and managing users and groups; managing disk, data storage, and file access; implementing and managing printing; implementing and using Group Policies; administering a server; monitoring server performance; managing and implementing backups and disaster recovery; administering Web resources and security basics for a server. Students will learn how to install, configure, administer, and troubleshoot in a Windows server environment and be prepared for industry-wide certifications such as MCP (Microsoft Certified Professionals) and MCSA (Microsoft Certified Systems Administrator).
Prerequisite: ITS 432 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: \$60

## ITS 452 Web Programming (3)

This course covers the principles and techniques that are necessary for successful client-side web development. Topics such as HTML, XHTML, XML, CSS, and JavaScript are presented. Students will learn to develop attractive and interactive web pages and applications and use client-side web-scripting languages.
Prerequisite: ITS 211 with a grade of " $\mathrm{C}+$ " or better; or permission of the instructor.
Course Fee: $\$ 60$

## ITS 453 E-Commerce Application Development (3)

This course is designed to provide the students with the prerequisite skills and knowledge to participate in the ever-growing electronic business sector. Specific topic areas include key E-commerce concepts, emerging technologies related to E-commerce, business to business, business to consumers, consumers to consumers and global business transactions.
Prerequisite: ITS 452 with a grade of "C + " or better; or permission of the instructor.
Course Fee: \$60
ITS 491 Year-long Senior Capstone Design Project (6)
A capstone course integrating knowledge and skills acquired in the IT core curriculum and concentration courses. The central feature of the course is a comprehensive, year-long computer information system development project to be completed by student teams. Whenever possible, students will be assigned real-world projects intended for actual use upon completion.
Prerequisite: ITS 322, ITS 331, ITS 341, ITS 361, and ITS 371 with a grade of "C+" or better; or permission of the instructor.
Course Fee: \$60

## ITS 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## ITS 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Business department majors only or permission of the department.

## International Studies Program

Dr. Roberto Sanchez, Program Coordinator<br>College of Liberal Arts, Sciences \& Technologies and Graduate School and Professional Programs

Web: internationalstudies.gallaudet.edu
Hall Memorial Building, Room S236H
A Bachelor of Arts in the International Studies program enables students to explore interconnecitons among history, economics, politics, culture, society and language with a global perspective. Through the completion of a flexibilitystructured degree program, this major prepares students for careers in law, government, Foreign Service, the Peace Corps, non-governmental organizations and for pursuing graduate work in the humanities, social sciences, international business, teaching and human services.

## Major Offered

International Studies

## Declaring a Major

## Requirements for Admission to a Major in International Studies:

Declaring a Major in International Studies requires the approval of the Program Co-Directors.

## B.A. in International Studies

Summary of requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Major courses | 39 |
| Free Elective Courses | 41 |
| TOTAL | 120 |

## Requirements for a Major in International Studies:

## Major courses (39 credits)

Core courses
ECO 201 Intro to Economics (3)
FRE 111-112 or GER111-112, or SPA 111-112 (8)*
GOV 391 International Relations (3)
HIS 102 World Civilization II (3)
SOC 268 Cultural Anthropology (3)
*See section on Language Proficiency
Junior Year International Experience
Choose four credits from one of the following:
*IST 300 International Internship (4)
*FLC 200 French Studies (1-5)
*FLC 210 Spanish Studies (1-5)
*FLC 215 German Studies (1-5)
*FLC 200, 210, 215 are study abroad programs in France, Spain, and Germany, respectively. The focus of these courses is learning the sign language of the host country and interacting with the local deaf community. Students gain one credit for completing an orientation course in the spring semester. After completing the study abroad course in the summer, they gain four additional credits. IST majors are expected to complete all five credits.

## Senior seminar

IST 400: Senior Seminar in International Studies (3)

## Major electives ( $\mathbf{1 2}$ credits)

To be completed within the student's concentration area and taken from the list of courses below. Courses must be taken from at least three different disciplines:

## Business

ECO 361 International Economics (3)
BUS 461 Global Business (3)
Foreign Languages, Literatures, and Cultures
FRE 211, GER 211, SPA 211 Communicating in French, German, Spanish (3)
FRE 212, GER 212, SPA 212 Readings in French, German, Spanish (3)
FRE 311, GER 311, SPA 311, Advanced French, German, Spanish I (3)

FRE 312, GER 312, SPA 312, Advanced French, German, Spanish II (3)
FRE 437, 438 French Civilization, Contemporary French Society (3)
GER 437, 438 German Civilization I \& II (3)
SPA 437, 438 Contemporary Latin American Society, Span-
ish Civilization (3)
FLC 314 Topics in Language Diversity (3)
FLC 380 The Latino Presence in the United States (3)
FLC 361, FLC 362 Masterpieces of French Literature in Eng-
lish Translation I \& II (3)
FLC 371, FLC 372 Masterpieces of German Literature in English Translation I \& II (3)
FLC 381, FLC 382 Masterpieces of Spanish Literature in English Translation I \& II (3)
FLC 383, FLC 384 Spanish American Literature in English
Translation I \& II (3)
Government
GOV 328 Comparative European Governments (3)
GOV 329 Comparative Government of Asia, Africa and
Latin America (3)
GOV 330 Intro to the European Union (3)
GOV 387 Nationalism and Developing Nations (3)
GOV 396 International Law and Organization (3)
GOV 397 Democracy and Democratization (3)
History
HIS 300 Nazi Germany and World War II through Film (3)
HIS 344 History of the Modern Middle East (3)
HIS 345 Nineteenth-Century Europe (3)
HIS 346 Twentieth Century Europe (3)
HIS 351 History of Africa (3)
HIS 430 History of Latin America (3)
Sociology
SOC 313 Work and Globalization (3)
ASL and Deaf Studies
DST 311 Dynamics of Oppression (3)
DST 316 Disability Studies (3)

## Language Proficiency:

Language proficiency equivalent to one year of college study can be demonstrated by either taking a proficiency exam, taking the eight-credit course sequence in an appropriate language, or another course of action agreed upon by the advisor and the student (such as taking a language at another institution). The major advisor must approve the relevancy of the choice of language to the student's concentration.

## Optional Concentration

Upon declaration of the major, students may select an area of concentration: 1) Latin America, 2) Europe, 3) Africa, Asia and/or the Middle East. The major advisor will ensure that the student takes sufficient and relevant courses in the chosen area.

## Double major/minor

Students will also be encouraged to minor or double major in one of the disciplines included in the program to ensure breadth and depth.

## International Studies Courses

## IST 300 International Internship (4)

This junior-level course provides an effective way for students to integrate theory with practice. Students will apply knowledge, foreign language and cross-cultural skills gained in the classroom by interning at international organizations and agencies in the United States and/or abroad for at least 10 weeks. Students will be required to work for a minimum of 150 hours and will fulfill the duties outlined in a learning contract developed with their on-site supervisor, their sponsoring organization and their faculty sponsor. Placements will be made based on the concentration area and career objectives of each student. Student performance will be assessed via various products (e.g. weekly journals, reflective paper, learning agreements), which will include samples of products or reports completed during the internship in both English and in the foreign language used at the internship site.
Prerequisite: Permission of the instructor.

## IST 400 Senior Seminar in International Studies (3)

This course requires International Studies majors to integrate the skills and knowledge developed in major courses. The thematic focus of the course will vary depending upon the areas of expertise of the team of instructors drawing from the departments involved, but discussions will be of interdisciplinary nature and with an international perspective. A substantial research component of the course will enable students to produce a written product of an appropriate literature survey, research proposal and research thesis, as well as a 15 minute-signed summary and discussion of the main findings.
Prerequisite: Permission of the instructor.
IST 499 Independent Study (1-3)

## Department of Interpretation

interpretation.gallaudet.edu
Graduate School and Professional Studies
Dr. Melanie Metzger, Chair
Kellogg Conference Hotel, Room 3101
The Department of Interpretation offers undergraduate and graduate programs in interpretation to educate deaf, hard of hearing, and hearing students in the field of interpretation and prepare them for entry-level interpreting work in a variety of settings. Settings include medical, educational, business, and government, interactions where there may be direct, relay, and/or Deaf/Blind interpretation. The department prepares graduates to interact and interpret effectively with deaf, hard of hearing, and hearing people, with an appreciation of diversity in a variety of communities in which they will work.

The department faculty are highly qualified and experienced with national and international reputations in the fields of interpretation and interpreter education. Publications and presentations based on faculty research and developmental work contribute to the advancement of knowledge in interpretation and interpreter education and of quality interpreting services in deaf and hearing communities. These endeavors also contribute to the advancement of knowledge in the fields of signed languages and spoken language interpretation, translation, linguistics and sociolinguistics.

The BA in Interpretation (BAI) and MA in Interpretation (MAI) programs provide an interdisciplinary approach to interpretation, accompanied by a state-of-the-art interpreting laboratory and extensive fieldwork. The BA program focuses on face-to-face, interactive, community interpreting, and thus a dialogic approach to interpreting. The MA program focuses on both interactive and monologic approaches to interpreting with an increased emphasis on theory and research.

## Major offered

Interpretation

## Declaring a Major

## B.A. in Interpretation

The BA program focuses on face-to-face, interactive, community interpreting, and thus a dialogic approach to interpreting.

## Major Requirements

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 7 |
| Major and Related Courses | 48 |
| Free Elective Courses | 25 |
| TOTAL | 120 |

## Requirements for a Major in Interpretation

Students apply for admission to the BA in Interpretation major as freshmen or after acceptance to Gallaudet University as a transfer student. Criteria considered for admission in the BA in Interpretation include:

1. Submission of a minimum of two letters of recommendation by current and former teachers/ professors/employers. One letter should cite American Sign Language skills and interpersonal skills with deaf people.
2. An ASLPI score of 3.0 or higher.
3. Official transcript with a 2.75 or higher cumulative grade point average.
4. Submission of a DVD of an applicant's current language abilities in American Sign Language and English, with following the instructions given in a BA in Interpretation Application DVD.
5. On-campus/video phone interviews with the program faculty.
To continue in the program, students are required to maintain a B or higher in all INT courses required for the BA in Interpretation major. Students also are required to have a score of $3+$ or higher on the ASLPI prior to taking INT 325 (Fundamentals of Interpreting). Students are required to successfully pass RID's National Interpreter Certification Knowledge written exam or RID's Certified Deaf Interpreter written exam by December 1st during their last academic year in the Interpretation program.

## Required pre-major courses 7 hours

BIO 105 Introduction to Human Biology (4)
LIN 101 Sign Language and Sign Systems (3)

## Required major courses 42 hours

INT 101 Introduction to Interpreting (3)
INT 203 ASL for Interpretation Majors (3)
INT 223 Interactive Discourse Analysis (3)
INT 325 Fundamentals of Interpreting (3)
INT 340 Interpreting Interaction: Translation and Consecutive Interpretation (3)
INT 344 Interpreting Interaction: Medical (3)
INT 346 Discourse and Field Applications I (3)
INT 443 Interpreting Interaction: Education (3)
INT 453 Interpreting Interaction: Business - Government (3)

INT 455 Discourse and Field Applications II (3)
INT 492 Senior Seminar Project and Portfolio (3)
INT 494 Senior Internship (9)

## Required related courses 6 hours

DST 311 Dynamics of Oppression (3)
LIN 263 Introduction to the Structure of American Sign
Language (3)

## Recommended elective courses

ASL 301 ASL and English: Comparative Analysis (3) BIO 233 Human Anatomy and Physiology for Human Services Majors (4) or a comparable course BUS 211 Management and Organization Behavior (3) or a comparable course
COM 290 Public Presentations (3) or a comparable course DST 201 Deaf Culture (3) or a comparable course
EDU 250 Introduction to Education and Teaching (3) or a comparable course

## Interpretation Undergraduate Courses

## INT 101 Introduction to Interpreting (3)

This course focuses on the historical progression of the emerging professional and academic field of interpreting. Beginning with early perceptions of interpreters in both signed and spoken languages, the course includes topics such as the impact of translation research and practice on interpretation, issues of equivalency and accuracy, definitions, approaches to research, professional organizations, working conditions, international perspectives, and working with oppressed groups of people.

## INT 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## INT 203 ASL for Interpretation Majors (3)

This course will provide interpretation majors with ASL skills development to increase ASL proficiency, a necessity for doing ASL/English interpreting work. Along with working on informal and professional ASL discourse features in a variety of settings, students will practice describing and explaining concepts, people, places, and situations, e.g. medical procedures
Prerequisite: Accepted in the BA in Interpretation Program.

## INT 223 Interactive Discourse Analysis (3)

This course focuses on the analysis of discourse in dialogic genres of English and American Sign Language (ASL) so that interpreting students become explicitly aware of the features of language use in everyday life. Students transcribe and analyze interaction discourse features of conversations, explanations, interviews, discussions, and other types of dialogue genres while reading and discussing theoretical notions underlying language use.
Prerequisite: GSR 150 or the equivalent, INT 101; an ASLPI score of 3.0 or higher; or permission of the instructor.

## INT 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
INT 325 Fundamentals of Interpreting (3)
This course focuses on the foundation skills required for effective translation and interpretation. The course includes critical analysis and application 1) for systematically analyzing interactions and texts in order to ascertain where meaning lies, and 2) of understanding and developing the cognitive skills for translating and interpreting. Students will be introduced to and practice intralingual translation and interpretation text analysis techniques through main point abstraction, summarization, paraphrasing and restructuring a message while retaining its meaning. Discussions will address theoretical aspects of translating and interpreting techniques as well as specific issues related to interpreting skills. This class focuses specifically on analysis and restructuring in interactive settings e.g., ASL-spoken English interaction, ASL-TASL interaction, Intermediary interpret-
ing teams．This course will help students increase their range of proficiency，comprehension and production of the ASL language，and use of contact signing for interpretation and shadowing techniques．
Prerequisite：INT 223，a score of ASLPI of 3＋or higher or permission of the instructor．

INT 340 Interpreting Interaction：Translation and Consecutive Interpretation（3）
This course focuses on translating and interpreting skills in one－on－one and small groups interactions with a focus on source materials with legal implications in education，medi－ cal，business and government settings．Students will analyze co－constructed meaning in light of interactive discourse strategies that participants employ．Also，students will practice translation and consecutive interpreting skills as vi－ able modes of interpretation，as precursors to simultaneous interpretation and as a blending of consecutive and simulta－ neous interpretation．Students will incorporate the activities of planning and preparation for interpreting assignments and incorporate ethical practices in their work．
Prerequisite：INT 325 or permission of the instructor．

## INT 344 Interpreting Interaction：Medical（3）

This course focuses on interpreting on one－on－one and small group interaction in medical settings．Students will explore the U．S．healthcare system and its participants，char－ acteristics of the healthcare setting，and biomedical culture． The course includes a critical analysis of medical discourse， such as doctor－patient communication and medical ter－ minology with an emphasis on common medical condi－ tions，treatments，and procedures．Students will apply text analysis skills to the translation，consecutive interpretation and simultaneous interpretation of texts geared to medical encounters．
Prerequisite：INT 325 or permission of the instructor．

## INT 346 Discourse and Field Applications I（3）

Directed observation of interactive legal encounters in varied settings such as out－of－court－legal interactions，edu－ cational interactions，and medical interactions in English－ only，ASL－only，and interpreted situations as possible．These observations will be supplemented by in－class discussions related to logistical and environmental factors as well as discourse－based and ethically constrained decision－making issues common to these types of encounters．Students will learn to follow a framework for predicting what happens in these interactions，observing what happens，and then read－ ing current literature about what they observe followed by
discussion，analysis and application of what happens in these types of encounters．
Prerequisite：INT 325.

## INT 395 Special Topics（1－5）

Special topics in the discipline，designed primarily for juniors．Students may enroll in 395 Special Topics multiple times，as long as the topics differ．
Prerequisite：Permission of the instructor．

## INT 443 Interpreting Interaction：Education（3）

The course focuses on interpreting one－on－one and small group interaction in educational settings．Students will explore the perspectives，goals，history，political，and social influences that contribute to educational culture．The course includes a critical analysis of the structure and content of educational discourse，the ways in which language attitudes and language policy affect participants in the educational setting，and issues of appropriate ethical behavior．Students will apply text analysis skills to the translation，consecu－ tive interpretation and simultaneous interpretation of texts geared to educational interaction．
Prerequisite：INT 346.
INT 453 Interpreting Interaction：Business－Government（3） The course focuses on interpreting one－on－one and small group interaction in business and government settings． Students will explore the perspective，goals，and social dy－ namics that contribute to business and government organi－ zational culture．The course includes a critical analysis of the structure and content of business and government discourse， the ways in which power asymmetries，gender，and other social factors affect participants in business and government settings，and issues common to these settings such as the use of acronyms，telephone extension sequencing，and other－ related socio－political and technical considerations．Students will apply text analysis skills to the translation，consecu－ tive interpretation and simultaneous interpretation of texts geared to business and government encounters．
Prerequisite：INT 346.

## INT 455 Discourse and Field Observations II（3）

This course is a sequel to INT 346，Discourse and Field Applications I，and emphasizes the continued development of ethical behavior and the ability to analyze situations in ac－ cordance with principled reasoning．These observations will be supplemented by in－class discussions related to logisti－ cal and environmental factors as well as discourse－based and ethically constrained decision－making issues common to these types of encounters．Students will learn to follow
a framework for predicting what happens in these interactions, observing what happens, and then reading current literature about what they observe followed by discussion, analysis and application of what happens in these types of encounters.
Prerequisite: INT 346.

## INT 492 Senior Seminar Project and Portfolio (3)

In this course, students will integrate interpretation theory with practice. Students will complete a substantial Senior Seminar Project in which they will investigate an interpretation topic of their choosing and will present their findings in an ASL presentation and written paper. They will also create their professional interpreter portfolios.
Prerequisite: INT 443, INT 453 and INT 455.

## INT 494 Senior Internship (9)

This course provides students with a supervised internship and weekly class seminars. The internship gives students an opportunity to work alongside professionals in the field and to provide professional interpreting services. This experience will allow students to hone their professional skills, to gain additional information and experience about the practices of the profession, to consider and move toward their future professional goals, and to practice the skills and knowledge learned during their earlier coursework. In weekly class seminars, students will have the opportunity to address theoretical and practical aspects of interpretation as they pertain to class reading assignments and interpreting internship experiences.
Prerequisite: INT 443, INT 453 and INT 455.

## INT 495 Special Topics (1-3)

Advanced in-depth of special topics, current issues, or area of interest not included in other courses offered by the department. May be repeated with different content areas. Prerequisite: Permission of the instructor.

## INT 499 Independent Study (1-3)

Reading, research, discussion, laboratory work or other project according to the interests and/or needs of the students. Prerequisite: Permission of the instructor.

## INT 600 English Skills for Interpreters (1)

This course is designed for interpreters or future interpreters who have a good command of English and would like to further develop their English skills. Understanding the source message when it is in English is a crucial skill, often overlooked in interpreter education. The exercises deal with English only. Topics include finding the main point, outlin-
ing, abstracting, prediction skills, cloze skills, finding key words and propositions and text analysis. Also included will be exercises on figurative language, metaphors, and similes. This course is not included in the major.

## INT 605 The U.S. Deaf-Blind Community (1)

This is an introductory course designed for deaf-blind people, parents, educators, interpreters, and other interested people who would like to learn about deaf-blind individuals and the U.S. Deaf-Blind community. This course may be taken for (1) no credit, (2) undergraduate credit, or (3) graduate credit.

## INT 660 Practical Skills for Interpreter Educators (1)

This course is designed for interpreter educators who would like to develop or enhance their skills in teaching interpreting. Basic approaches to learning theory will be introduced. The emphasis of this course is on development of specific skills used in teaching the cognitive tasks associated with interpreting and the evaluation of those skills.

## INT 661 ASL Intralingual Skills for Interpreters (1)

This course is designed for interpreters or future interpreters who would like to develop their American Sign Language (ASL) skills. Understanding the source message when it is in ASL is a crucial skill often overlooked in interpreter education. The exercises deal with ASL only. Topics include finding the main point, abstracting, prediction skills, finding key signs, rephrasing, and text analysis. Also included will be exercises on simple and complex ASL utterances. Prerequisite: Good command of ASL.

## INT 662 Introduction to Translation (1)

The practical and theoretical applications of translation to the development of sign language interpreters is explored. Methods for creating translations to ASL and to English are demonstrated. Approaches to evaluating a translation are included. Practical experience in translations is an integral part of the course. Students will work in small groups and individually to prepare translations.
Prerequisite: Fluency in ASL and English at levels which permit full comprehension of source texts in either language. Also, students must have expressive language abilities which are commensurate with their current level of receptive skill.

INT 663 Introduction to Processing Skills for Interpreting (1) This course presents provides information on the importance of rapid and efficient cognitive processing in English and ASL. Exercises in ASL and English are provided. They include; shadowing, decalage, dual tasking, memory devel-
opment and digit processing.
Prerequisite: Fluency in ASL and English at levels which permit full comprehension of source texts in either language. Also, students must have expressive language abilities which are commensurate with their current level of receptive skill.

## INT 664 Introduction to Consecutive Interpretation (1)

This course is designed for interpreters who would like to develop consecutive interpretation skills. Consecutive interpretation can be used as a professional tool or as a training exercise. Consecutive interpretation of the message begins after the source message has paused or stopped. Development of consecutive interpretation skills enhances memory development, both visual and auditory. The development of this skill enhances self-confidence in interpreters, and it allows for the development of cognitive control of processes central to interpretation. Component skills are also addressed, such as abstraction, note taking, expansion, cloze, and prediction.
Prerequisite: Fluency in ASL, English, and translation skills.
INT 665 Introduction to Simultaneous Interpretation of ASL Monologues (1)
This is an introductory course dealing with interpretation of ASL to English monologues. Emphasis is placed on comprehension of ASL prior to interpretation into English. Course topics include effort in interpretation, restructuring, coping skills, simultaneity, and repair strategies.
Prerequisite: Fluency in ASL and English at levels which permit full comprehension of source text in either language.

INT 667 Introduction to Simultaneous Interpretation of English Monologues (1)
This is an introductory course dealing with interpretation of English to ASL monologues. Emphasis is placed on comprehension of English prior to interpretation into ASL Course topics include effort in interpretation, restructuring, coping skills, simultaneity and repair strategies.
Prerequisite: Fluency in ASL and English at levels which permit full comprehension of source texts in either language. Also, students must have expressive language abilities which are commensurate with their current level of receptive skill.

## INT 668 Introduction to Deaf-Blind Interpretation (1)

This is an introductory course designed for interpreters or future interpreters who have a good command of English and American Sign Language and would like to develop deaf-blind interpreting skills. This course may be taken for:
(1) no credit, (2) undergraduate credit, and (3) graduate credit.

Prerequisite: INT 605, fluency in ASL and English, and permission of the instructor.

## INT 680 Introduction to Interpreting in Legal Settings, Part I

 (1)This is an introductory course designed for interpreters who are interested in or are already working in the legal system. This course covers: pre-requisite skills and knowledge for legal interpreters; roles and protocol for legal interpreters; positioning of legal interpreters; roles of legal personnel; and ethics and the court code of conduct. All of the information is applicable for both deaf and hearing interpreters and for working in deaf/hearing interpreter teams. This course may be taken for (1) no credit, (2) undergraduate credit, or (3) graduate credit.
Prerequisite: Hearing interpreters must hold national certifications (RID CSC, CI or CI/CT or NAD level V). Deaf interpreters do not have to hold certification. The completion of pre-reading packet is required.

## INT 681 Introduction to Interpreting in Legal Settings, Part

 II (1)This is a continuation of the course, Introduction to Interpreting in Legal Settings, Part 1. This course covers: preparation for legal assignments; text analysis of a commonly encountered legal text; qualifying and testifying as an expert; and continued professional development resources. All of the information is applicable for both deaf and hearing interpreters and for working in deaf/hearing interpreter teams. This course may be taken for (1) no credit, (2) undergraduate credit, or (3) graduate credit.
Prerequisite: INT 680. Hearing interpreters must hold certifications (RID CSC, CI or CI/CT or NAD level V). Deaf interpreters do not have to hold certification. The completion of pre-reading is required.

## INT 691 Fingerspelled Word Recognition for Interpreters (1)

 This graduate-level course is designed for interpreters who already have experience in interpreting from ASL to English and from English-based signing into English and who can usually understand most of the message but frequently miss the fingerspelled word on the first try. Experiences will be provided that are designed to improve fingerspelled word recognition on the first try. Fingerspelled words will be studied in context and in isolation. This course also has a theoretical component in that the underlying cognitive processes associated with fingerspelled word recognition will be explained and discussed. The theoretical aspects form the basis for the practical applications.
## INT 695 Special Topics (1-3)

Grading System: letter grades or pass/fail at the option of the instructor.

## INT 699 Independent Study (1-3)

Grading System: letter grades or pass/fail at the option of the instructor. Individualized course of study focusing on particular problem not covered in regular courses. Prerequisite: Appropriate level of matriculation, permission of instructor and Special Independent Study Form.

## Italian

Please see Italian course listing under the Foreign Languages, Literatures, and Cultures Department.

## Latin

Please see Latin course listing under the Foreign Languages, Literatures, and Cultures Department.

## Department of Linguistics

linguistics.gallaudet.edu<br>Graduate School and Professional Studies

Dr. Deborah Chen Pichler, Chair
Sorenson Language and Communication Center, Room 3200

The Department of Linguistics offers a minor in Linguistics as well as masters-level and doctoral programs. The minor in Linguistics offers undergraduate students in many departments, including American Sign Language and Deaf Studies, Education, Foreign Languages, Literatures and Cultures and English the opportunity to acquire a basic foundation in Linguistics and to explore a variety of topics in linguistics of direct relevance to their chosen fields of study.

## No undergraduate major is offered

## Minor offered

- Interpretation


## Minor in Linguistics

Students and faculty in the Department of Linguistics share an abiding interest in the study of American Sign Language (ASL). The ongoing, innovative research carried out by the linguistics faculty and students is contributing substantially to what is known about the structure and use of sign languages. ASL is not only the subject of faculty and student research, but also the language of communication in the classroom.

The Minor in Linguistics offers undergraduate students in any major a basic foundation in linguistics and a structured exploration of a variety of topics in linguistics that are of direct relevance to their chosen fields of study.

## Requirements for a Minor in Linguistics

To apply for the minor, submit your letter of interest and a copy of your transcript to the Department of Linguistics. Must receive a grade of B or better in the pre-minor courses for acceptance into the minor.

## Required pre-minor courses 6 hours

LIN 101 Sign Language and Sign Systems (3)
LIN 263 Introduction to ASL Structure (3)

## Required core courses 9 hours

LIN 301 Introduction to Phonology and Morphology (3)
LIN 302 Introduction to Syntax and Discourse (3)
LIN 480 Linguistics Research experience (3)

## One elective course 3 hours

Choose one course from the following:
LIN 510 Introduction to 1st and 2nd Language Acquisition (3)

LIN 521 Introduction to Cognitive Linguistics (3)
LIN 522 Psycholinguistics of Sign Languages (3)
LIN 543 Bilingualism (3)
LIN 541 Introduction to Sociolinguistics (3)
LIN 585 Linguistics of non-manual signals in ASL (3)

## Total 18 hours

## Linguistics Undergraduate Courses

LIN 101 Sign Language and Sign Systems (3)
An introduction to the major features of languages and to the structure, use, and variation in the sign languages and sign systems commonly used in the United States. The course will cover four major topics: (1) Language: The nature and definition of languages, the uniqueness of language, and contrasts between language and other forms of communication; (2) Language and Culture: The role of language in human society, with special focus on language acquisition, language identity, and bilingualism; (3) American Sign Language Structure: A survey of the major features of the linguistic structure of ASL. Topics are: Phonology: the structure of the physical signals; Morphology: the basic structure and composition of meaningful units of ASL; Syntax: word order and nonmanual syntactic signals in ASL sentences; (4) Language Variation: Language variation and language contact in the deaf community, including discussions of contact varieties of signing and systems for representing English.

## LIN 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## LIN 260 Structure of English (3)

An introduction to the linguistic study of English, including phonology, morphology, syntax, semantics, and discourse structure. The course emphasizes a practical, hands-on approach in which students are guided to discover patterns on their own; theoretical concepts will be introduced after the
practical foundation has been laid. English structures that tend to be problematic for Deaf learners will be pursued in detail.
Prerequisite: LIN 101; ENG 204 or equivalent; or permission of instructor.

## LIN 263 Introduction to the Structure of American Sign Lan-

 guage (3)An introduction to the "phonology," grammar, and semantics of American Sign Language, including studies of variations in structure related to factors of region, social class, ethnicity, age, and sex; studies of child language acquisition of American Sign Language; and studies of short-term memory processing in American Sign Language. Some comparisons with English and other languages will be offered. Prerequisite: LIN 101, or permission of the instructor.

## LIN 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
LIN 301 Introduction to Phonology and Morphology (3) This course provides a broad introduction to the principles of the linguistic structure and analysis of the phonetics, phonology, and morphology of ASL, English and other languages, with a focus on the analysis and solution of linguistic problems. The course will cover a number of topics in phonology, such as phonological contrast, phonotactics, phonological processes, and several topics in morphology, such as inflection, derivation and lexicalization.
Prerequisite: LIN 101 and 263.

## LIN 302 Introduction to Syntax and Discourse (3)

This course introduces students to theories and methods of two areas of study in linguistics: Syntax and Discourse. Syntax is concerned with the sentence as the unit of language, combining descriptions of events with communicative intentions, and grounding this into the reality of the here and now. The study of language in text and context is known in Linguistics as "discourse analysis." This course provides an introduction to approaches to discourse analysis as well as tools used in the analysis of discourse.
Prerequisite: LIN 101 and 263.

## LIN 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## LIN 480 Linguistics Research Experience (3)

This course will cover the different research traditions in linguistics, as well as the methodological issues involved in doing linguistic research. Students will learn how to access and summarize scholarly publications and how research findings are disseminated. Students will conduct a research project based on library resources or publicly available data, write up and present their findings. Students will also learn about the ethical conduct of research.
Prerequisite: LIN 301, 302.

## LIN 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## LIN 499 Independent Study (1-3)

Supervised study or research project in an area of the student's special interest. Title indicating the content must be available at registration.
Prerequisite: Independent study form and permission of the department.

## LIN 510 Introduction to First and Second Language Acquisi-

 tion (3)This course introduces students to the acquisition of a native language by young children (L1 acquisition) and acquisition of a second language after childhood (L2 acquisition). The first part of the course covers the important milestones of normal L1 development in phonology, morphology, syntax and pragmatics for both spoken and signed languages. The course then explores how delays in exposure affect the acquisition process, leading to the main topics of the second part of the course: critical period effects and L2 acquisition. Readings and discussion throughout the course will reflect the perspective that acquisition studies on a broad variety of languages, both signed and spoken, are crucial for developing accurate theories of language structure and use. Application of concepts from lectures and discussion is encouraged through student collection and analysis of L1 and L2 data. Prerequisite: For UG students: LIN 101, 263, 301, 302; for Grad students: Permission of Instructor.

## LIN 521 Introduction to Cognitive Linguistics (3)

This course is an introduction to the cognitivist approach to linguistics, in which language and thought are taken to be grounded in basic human experiences and to grow out of the nature of the physical brain and body. Unlike some linguistic approaches, cognitive linguistics treats form and
meaning as interrelated on all levels of linguistic structure. Topics include conceptual blending, metaphor, depiction, frame semantics, human categorization, mental spaces, and cognitive/construction grammar.
Prerequisite: LIN 101, 263; for Grad students: Permission of Instructor.

## LIN 522 Psycholinguistics of Sign Languages (3)

Deaf and hearing people around the world acquire, produce and perceive sign languages. This course takes an in-depth look at how they acquire, produce and perceive sign languages. Psycholinguistics generally covers three domains: acquisition, use (perception and production) and brain studies. This course focuses on perception and production, as well as brain studies (aka neurolinguistics). With respect to production, we will examine studies that focus on "slips of the hands", both spontaneous and induced. With respect to perception, we will look at both online and offline cases. For brain studies, we will discuss both behavioral and imaging studies.
Prerequisite: For UG students: LIN 101, 263, 301, 302; for Grad students: Permission of Instructor.

## LIN 541 Introduction to Sociolinguistics (3)

Sociolinguistics is the discipline that studies the interaction of language and social life. This course will examine the major areas of sociolinguistics, including multilingualism, language contact, variation, language policy and planning and language attitudes. Methodological issues pertaining to the collection of sociolinguistic data will also be examined. The application of sociolinguistics to education, the law, medicine and sign language interpretation will be covered. All issues will be considered as they pertain to both spoken and signed languages.
Prerequisite: For UG students: LIN 101, 263, 301, 302; for Grad students: Permission of Instructor.

## LIN 543 Bilingualism (3)

This course explores bilingualism, with a special emphasis on bilingualism in the Gallaudet community. We will examine the place of bilingualism and multilingualism in the world, both historically and currently; the linguistic structure and features of bilingualism; social constructions of bilingualism; the acquisition of bilinguality, from the perspectives of both first- and second language acquisition; and we will explore the functions and meanings of bilingualism in communities. For each topic, we will examine the current state of the field, first from the perspective of spoken language bilingualism and then from the perspective of signed language (mixed modality) bilingualism, with special
emphasis on the situation at Gallaudet University．
Prerequisite：For UG students：LIN 101，263，301，302；for Grad students：Permission of Instructor．

LIN 585 Prosody in Sign and Spoken Languages（3）
This course introduces students to the theories and methods of analyzing prosody in signed and spoken languages．These prosodic features play a critical role in human communica－ tion and have a wide range of functions，including expres－ sion at linguistic，attitudinal，affective and personal levels． Prerequisite：For UG students：LIN 101，263，301，302；for Grad students：Permission of Instructor．

## LIN 595 Special Topics（1－3）

Grading System：letter grades only．

## LIN 661 Brief Introduction to the Structure of American Sign

 Language（1）A survey of the major features of the linguistics structure and social uses of American Sign Language．The course will cover four major topics：（1）Phonology：The Study of the Raw Materials of Signs，an examination of the structure of the physical signals of ASL，the customary patterns for combining them，and influence of signs on one another in connected discourse；（2）Morphology；Building and Stor－ ing Words，the study of the basic meaningful units of ASL， including discussions of word creation，compounding， borrowing，affixation，and numeral incorporation．A discus－ sion of the use of space in ASL，including an examination of verbs with subject and object agreement and of spatial－ locative verbs；（3）Syntax：Building Sentences，the word order of ASL sentences，nonmanual syntactic signals，and discourse structures；and（4）Sociolinguistic Applications，a discussion of language variation and language contact in the deaf community．

## LIN 662 Survey of American Sign Language Phonology（1）

 This course has four parts．Part one covers basic phonetic notation and includes practice in the phonetic description of lexical signs of ASL．This will include an examination of hand configurations，placements，orientations，nonmanual signals，and two－hand relationships．Part two deals with phonological processes，including movement epenthesis， hold deletion，metathesis，assimilation，location neutraliza－ tion，and weak hand deletion．Part three examines pho－ notactic patterns within the lexicon of ASL，focusing on permissible combinations of phonetic elements．Part four considers the nature of phonological change and historical shifts in the structure of the lexicon．
## LIN 663 Morphology of ASL Verbs（1）

This course will focus on the use of space and the behavior of verbs that use space in meaningful ways in American Sign Language．Major topics will include an examination of the signing space and the four functions of a locus，syntactic versus topographical space，mental representations of space， identity shift，a detailed examination of indicating verbs， locative verbs，classifier predicates（including discussions of imagery，verb roots，categories of classifier handshapes， and types of representations），and aspectual inflections that operate by changing the movement of verbs in space．

LIN 664 Survey of American Sign Language Syntax（1） This course begins by examining the various roles of non－ manual signals within ASL grammar and ASL discourse． This leads to the role of nonmanual signs in helping to determine the structure of ASL sentences．Next，the course examines the order of constituents within ASL sentences， including topics and topicalization，subject pronoun copy， deletion of subjects and objects，and the placement of tense markers．The next section of the course focuses on the use of space in ASL discourse，verb classes based on how space is used，verb agreement，and conceptual mapping．The course concludes by examining subordination and specific types of ASL syntactic structures including relative clauses，condi－ tional clauses，and related constructions．

## LIN 665 Sociolinguistics of the Deaf Community（1）

This course provides an overview of the major areas of sociolinguistics and of current sociolinguistic thinking， with a focus on the Deaf community．It begins with an introduction to the field，followed by a look at bilingualism and language contact phenomena，including lexical borrow－ ing，code－switching，code－mixing，diglossia，pidgins，and creoles．Following this look at intralanguage phenomena， the focus turns to the internal and external constraints upon them．Discourse analysis is then examined，with a focus on language and social interaction and the structure of conver－ sations．Language attitudes are then discussed，followed by a look at language policy and planning．

## LIN 670 Introduction to First Language Acquisition by Chil－ dren（1）

This course introduces students to the processes by which children acquire their first language，focusing on the major milestones of phonological and syntactic development． Children everywhere accomplish the task of learning their native language by the age of 5 ．They succeed despite the cognitive limitations of their age and follow the same general
patterns of development regardless of what language they are learning. The efficiency with which children acquire language suggests some degree of innate linguistic knowledge, or a 'language instinct.' This course will overview some of the major research discoveries of how children combine this language instinct with information provided by the environment to acquire their native language. Course topics will include babbling and early phonetic development by infants, acquisition of word order, questions, and word meanings. A final segment of the course will explore the acquisition of sign languages and the ways in which deaf children's signing development parallels that of spoken language in hearing children.

## LIN 671 Introduction to Acquisition of Sign Language (1)

 Modern linguistic theory, traditionally based on research conducted on spoken languages, has benefited greatly from recent linguistic investigation of sign languages. Findings of similarities between spoken and sign languages reaffirm their equivalent status as fully natural languages, while differences point to areas where existing theory must be expanded. This course introduces students to the acquisition of ASL as a first language by deaf children and the unique contributions this research makes to general theories of language development. As background preparation, we will begin with a broad overview of important milestones in the acquisition of spoken language by hearing children. This will be followed by a short discussion on the effects of modality (oral/aural vs. gestural/visual) on the acquisition process. The remaining two-thirds of the class will be devoted to language development in the gestural/visual modality. Readings and lectures will center on the acquisition of phonology and selected syntactic phenomena, including nonmanuals and questions. The course will end with a discussion of delayed exposure to sign language and its effects on acquisition, a topic of great importance to the field of Deaf education.Prerequisite: LIN 670.

## LIN 695 Special Topics (1-3)

Grading System: letter grades or pass/fail at the option of the instructor.

## LIN 699 Independent Study (1-3)

Grading System: letter grades or pass/fail at the option of the instructor. Individualized course of study focusing on particular problem not covered in regular courses.
Prerequisite: Appropriate level of matriculation, permission of instructor and Special Independent Study Form.

## Department of Mathematics

mathematics.gallaudet.edu
College of Liberal Arts, Sciences, and Technologies
Dr. James Nickerson, Chair
Hall Memorial Building, Room S340F
The Department of Mathematics offers courses and majors in mathematics.

One of the oldest academic subjects, mathematics plays an indispensable role in many fields, and new applications of mathematics are continuously being developed. A strong background in mathematics is a requirement for advancement in a large and increasing number of jobs and will give students more flexibility in choosing their careers. A major in mathematics may lead to opportunities in many diverse fields, such as the sciences, engineering, finance, insurance, and education. Opportunities for mathematics majors to obtain summer internships are widely available.

The department recognizes that computers have become more and more pervasive in all aspects of human life and that knowledge of mathematics is desirable and necessary in many disciplines. For that reason a variety of service courses directed toward the needs of non-majors who will use computers or mathematics as tools in their chosen career areas are offered.

Students may pursue either a bachelor of art or a bachelor of science degree in mathematics. Students who are thinking of a major in mathematics must begin their preparation as early as possible, preferably during their freshman year.

In addition, for students who are interested in studying computer technologies, the University offers a new program in Information Technology (page 187), which is jointly supported by the Business and Mathematics Departments.

The department maintains a computer laboratory with personal computers and several high-performance workstations.

## Majors offered

Mathematics with a B.A. Degree
Mathematics with a B.S. Degree

## Minor offered

Mathematics

## Declaring a Major

Requirements for Admission to a Major in Mathematics

Students must complete or demonstrate the following before declaring a major in Mathematics:

1. A letter of interest sent to the Department Chair.
2. A cumulative grade point average of 2.5 or higher.
3. A grade of C or higher in MAT 205 Calculus II (Mathematics)

## B.A. in Mathematics

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 1 |
| Major and Related Courses | 36 |
| Free Elective Courses | 43 |
| TOTAL | 120 |

Requirements for a Major in Mathematics with a B.A. Degree
Students must complete or demonstrate the following before declaring a major in Mathematics:

1. A letter of interest sent to the Department Chair.
2. A grade of C or higher in MAT 205 Calculus II.
3. A cumulative grade point average of 2.5 or higher.

## Required pre-major course 4 hours

To be taken during freshman year:
MAT 130 Precalculus (4)*
*Three hours count toward the general studies requirement, replacing GSR 104.

## Required mathematics courses 30 hours

MAT 150 Calculus I (4)
MAT 205 Calculus II (4)
MAT 206 Calculus III (4)
MAT 210 Mathematical Proofs (3)
MAT 307 Linear Algebra (3)
MAT 313 Probability and Statistics I (3)
MAT 328 Differential Equations (3)
MAT 434 Abstract Algebra (3)
MAT 455 Advanced Calculus I (3)

## Elective mathematics courses $\mathbf{6}$ hours

Choose two courses:
MAT 314 Probability and Statistics II (3)
MAT 320 History of Mathematics (3)
MAT 340 Introduction to Number Theory (3)
MAT 361 Numerical Analysis (3)
MAT 410 Foundations of Geometry (3)
MAT 445 Introduction to Complex Analysis (3)
MAT 456 Advanced Calculus II (3)
MAT 495 Special Topics (1-3)

## Recommended coursework 17-23 hours

One or two years of a foreign language, preferably German or French (6 to 12 credits)
One year of Science with Laboratory (8 credits)
One course in Computer Programming ( 3 credits)

## B.S. in Mathematics

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 20 |
| Major and Related Courses | 35 |
| Free Elective Courses | 25 |
| TOTAL | $\mathbf{1 2 0}$ |

## Requirements for a Major in Mathematics with a B.S. Degree

Students must complete or demonstrate the following before declaring a major in Mathematics:

1. A letter of interest sent to the Department Chair.
2. A grade of C or higher in MAT 205 Calculus II.
3. A cumulative grade point average of 2.5 or higher.

The Bachelor of Science degree in Mathematics will prepare students for graduate school. The Bachelor of Science degree is geared toward a more science-intensive curriculum than the Bachelor of Arts degree in Mathematics.

## Required pre-major courses 23 hours

To be taken during freshman year:
MAT 130 Precalculus (4)*
MAT 150 Calculus I (4)
BIO 201 Research Methods in Biology I (3)
${ }^{*}$ Three hours count toward the general studies requirement, replacing GSR 104.

Choose a two-semester course and laboratory sequence in one laboratory science and one additional semester (course and laboratory) in another laboratory science.
BIO 107 Principles of Biology for Science Majors I (3)
BIO 108 Principles of Biology for Science Majors II (3)
BIO 109 Principles of Biology Laboratory for Science Majors
I (1)
BIO 110 Principles of Biology Laboratory for Science Majors
II (1)
CHE 107 General Chemistry I (3)
CHE 108 General Chemistry II (3)
CHE 109 General Chemistry Laboratory I (1)
CHE 110 General Chemistry Laboratory II (1)
PHY 151 Physics I (3)
PHY 152 Physics II (3)
PHY 153 Physics I Laboratory (1)
PHY 154 Physics II Laboratory (1)
Note: Lab sections should be taken concurrently.

## Required mathematics courses 26 hours

MAT 205 Calculus II (4)
MAT 206 Calculus III (4)
MAT 210 Mathematical Proofs (3)
MAT 307 Linear Algebra (3)
MAT 313 Probability and Statistics I (3)
MAT 328 Differential Equations (3)
MAT 434 Abstract Algebra (3)
MAT 455 Advanced Calculus I (3)

## Elective mathematics courses 6 hours

Choose two courses:
MAT 314 Probability and Statistics II (3)
MAT 320 History of Mathematics (3)
MAT 340 Introduction to Number Theory (3)
MAT 361 Numerical Analysis (3)
MAT 410 Foundations of Geometry (3)
MAT 445 Introduction to Complex Analysis (3)
MAT 456 Advanced Calculus II (3)
MAT 495 Special Topics (1-3)

## Required related course 3 hours

CSC 130 Computer Programming I (3)

## Recommended coursework 17-23 hours

One or two years of a foreign language, preferably German
or French (6 to 12 credits)
One year of Science with Laboratory (8 credits)
One course in Computer Programming ( 3 credits)

## Minor in Mathematics

One of the oldest academic subjects, mathematics plays an indispensable role in many fields, and new applications of mathematics are continuously being developed. A strong background in mathematics is a requirement for advancement in a large and increasing number of jobs and will give students more flexibility in choosing their careers.

## Requirements for a Minor in Mathematics

Required mathematics courses $\mathbf{1 2}$ hours
MAT 150 Calculus I (4)
MAT 205 Calculus II (4)
MAT 206 Calculus III (4)

## Elective mathematics courses 6 hours

Choose two courses:
MAT 210 Mathematical Proofs (3)
MAT 307 Linear Algebra (3)
MAT 313 Probability and Statistics I (3)
MAT 314 Probability and Statistics II (3)
MAT 320 History of Mathematics (3)
MAT 340 Introduction to Number Theory (3)
MAT 328 Differential Equations (3)
MAT 361 Numerical Analysis (3)
MAT 410 Foundations of Geometry (3)
MAT 434 Abstract Algebra (3)
MAT 445 Introduction to Complex Analysis (3)
MAT 455 Advanced Calculus I (3)
MAT 456 Advanced Calculus II (3)
MAT 495 Special Topics (1-3)

## Total 18 hours

## Mathematics and Computer Science Undergraduate Courses

Mathematics Courses

## MAT 40 Pre-College Mathematics (4)

This course is designed to promote mathematical literacy among liberal arts students and to prepare students for GSR 104. The approach in this course helps students increase their knowledge of mathematics, sharpen their problemsolving skills, and enhance their ability to learn and communicate mathematics. Technology is integrated throughout to help students interpret real-life data algebraically, numerically, symbolically, and graphically. Topics include calculator skills, number sense, basic algebraic manipulation, solving linear equations, graphing of linear equations, and their applications.

## MAT 45 Elementary Algebra (4)

This course covers basic operations with algebraic expressions, solving equations in one variable, linear equations and their graphs, linear inequalities, exponents, multiplying, and dividing polynomials and factoring polynomials. Applications are included throughout. A graphing calculator is required.

## MAT 55 Intermediate Algebra (4)

This course covers rational expressions, systems of linear equations in two variables, radicals and complex numbers, quadratic equations, graphs of quadratic functions, exponential and logarithmic functions. Applications are included throughout. A graphing calculator is required.
Prerequisite: MAT 045 or equivalent, or a satisfactory score on appropriate placement exam.

## MAT 101 Introductory Mathematical Applications (3)

Linear, quadratic, exponential, and logarithmic functions. Ratios, percentages, matrices, and linear programming emphasizing applications to various branches of the sciences, social studies, and management. Credit will not be allowed if student has passed Math 130. This course will not be counted toward a major in the department.
Prerequisite: MAT 055 or equivalent.

## MAT 102 Introductory Probability and Statistics (3)

Basic concepts of probability and statistics, and applications to the sciences, social sciences, and management. Probability, conditional probability, Bayes Formula, Bernoulli trials, expected value, frequency distributions, and measures of central tendency. Credit will not be allowed for MAT 102 if student has previously passed MAT 130; 102 will not be counted toward a major in the department.
Prerequisite: MAT 055 or equivalent, or permission of the department chair.

## MAT 125 College Algebra (3)

This course provides a survey of the algebra topics necessary for Calculus. Topics covered include the analysis of graphs of basic functions, transformations of graphs, composition of functions, inverse functions, quadratic functions and their graphs, polynomial and rational inequalities, absolute value inequalities, radicals and fractional exponents, exponential and logarithmic functions and equations, exponential growth and decay problems, and the analysis of circles, parabolas, ellipses, and hyperbolas. MAT 125 consists of the first half of MAT 130. Passing both MAT 125 and 126 is equivalent to passing MAT 130.
Prerequisite: MAT 055 or the equivalent, or a satisfactory score on appropriate placement exam.

## MAT 126 Trigonometry (3)

This course covers the basic trigonometry needed for Calculus. Topics covered include angles, radian and degree measure, terminal points, coterminal angles, trigonometric functions and graphs, including phase shifts and vertical shifts of graphs, right triangle trigonometry, arc length, trigonometric identities, addition, subtraction, double-angle identities, Laws of Sines and Cosines, inverse trigonometric functions, and the trigonometric forms of complex numbers. MAT 126 consists of the second half of MAT 130. Passing both MAT 125 and 126 is equivalent to passing MAT 130. Prerequisite: MAT 125 or equivalent.

## MAT 130 Precalculus (4)

This course emphasizes the meaning and application of the concepts of functions. It covers polynomial, rational, exponential, logarithmic and trigonometric functions and their graphs, trigonometric identities, and sequences and series. Passing both MAT 125 and 126 is equivalent to passing MAT 130.
Prerequisite: A grade of C or above in MAT 055 or the equivalent, or a satisfactory score on appropriate placement exam.

## MAT 140 Discrete Structures (3)

Number systems, set theory, functions, combinatorics, algorithms and complexity, and graph theory. Applications to computer science are emphasized.
Prerequisite: MAT 055 or equivalent.
MAT 145 Calculus for Business and Social Sciences (3)
This course emphasizes the applications of the following topics in Business and Social Sciences: Functions and their graphs, exponential and logarithmic functions, limits and continuity, and differentiation's and integrations in one and several variables. Credit will not be allowed if student has passed MAT 150. This course will not be counted toward a major in the department.
Prerequisite: MAT 130 or the equivalent.

## MAT 150 Calculus I (4)

Limit processes, including the concepts of limits, continuity, differentiation, and integration of functions. Applications to physical problems will be discussed.
Prerequisite: A grade of C or better in either MAT 126 or MAT 130.

## MAT 171 Basic Concepts of Mathematics for Elementary

## School Teachers I (3)

This course is the first part of a two-semester course sequence with MAT 172. This course is designed for prospective preschool and elementary school teachers. The contents of this course are concepts and theories underlying elementary school mathematics. The students will explore the "why" behind the mathematical concepts, ideas, and procedures. Topics include problem solving, whole numbers and numeration, whole numbers operations and properties, number theory, fractions, decimals, ratio and proportion, and integers.
Prerequisite: MAT 055 or the equivalent, or permission of the department chair. This course is not open to mathematics majors.

## MAT 172 Basic Concepts of Mathematics for Elementary School Teachers II (3)

This course is the second part of a two-semester course sequence with MAT 171. This course is designed for prospective preschool and elementary school teachers. The contents of this course are concepts and theories underlying elementary school mathematics. The students will explore the "why" behind the mathematical concepts, ideas, and procedures. Topics include rational and real numbers, introduction to algebra, Euclidean and solid geometry, statistics, and probability.
Prerequisite: MAT 171. This course is not open to mathematics majors.

## MAT 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## MAT 205 Calculus II (4)

Applications of integration, inverse functions, the natural logarithm and exponential functions, and hyperbolic functions. Techniques of integration, sequences, series of numbers and functions, and Taylor series.
Prerequisite: A grade of C of better in MAT 150.

## MAT 206 Calculus III (4)

Vectors, partial derivatives, multiple integrals, line integrals, Green's Theorem, the Divergence Theorem, and Stokes Theorem. Applications to physical problems will be given. Prerequisite: MAT 205.

## MAT 210 Mathematical Proofs (3)

A study of functional principles and proof techniques. Topics will include statements, consequence, proof, sufficient and necessary conditions, contraposition, induction, sets, relations, functions, cardinality, divisibility, prime numbers, congruence, Fermat's Theorem, counting principles, permutations, variations, combinations, binomial coefficients, graphs, planar and directed graphs, and graph coloring. Prerequisite: A grade of C or better in MAT 150.

## MAT 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## MAT 307 Linear Algebra (3)

This course covers the fundamental concepts of vector spaces, linear transformations, systems of linear equations, and matrix algebra from a theoretical and a practical point of view. Results will be illustrated by mathematical and physical examples. Important algebraic (e.g., determinants and eigenvalues), geometric (e.g., orthogonality and the Spectral Theorem), and computational (e.g., Gauss elimination and matrix factorization) aspects will be studied.
Prerequisite: MAT 205 or permission of department chair.

## MAT 313 Probability and Statistics I (3)

This course is the first part of a two-semester course sequence with MAT 314. This course covers probability, continuous and discrete random variables, distribution and density functions, jointly distributed random variables, sampling, statistical inference, least squares, and regression theory.
Prerequisite: MAT 150.

## MAT 314 Probability and Statistics II (3)

This course is the second part of a two-semester course sequence with MAT 313. This course covers probability, continuous and discrete random variables, distribution and density functions, jointly distributed random variables, sampling, statistical inference, least squares, and regression theory.
Prerequisite: MAT 313.

## MAT 320 History of Mathematics (3)

A survey of the history of mathematics from antiquity through modern times.
Prerequisite: MAT 205.

## MAT 328 Differential Equations (3)

Ordinary differential equations of first-order and firstdegree, high order linear ordinary differential equations with constant coefficients, and properties of solutions.
Prerequisite: MAT 206, 307.
MAT 340 Introduction to Number Theory (3)
A study of properties of integer numbers. Divisibility of integers, primes and greatest common divisors, congruencies, Euclidean algorithm, Euler Phi-function, quadratic reciprocity and integer solutions to basic equations, Diophantine equations, and applications to cryptography and primality testing.
Prerequisite: MAT 210.

## MAT 361 Numerical Analysis (3)

Numerical differentiation, integration, interpolation, approximation of data, approximation of functions, iterative methods of solving nonlinear equations, and numerical solutions of ordinary and partial differential equations. Prerequisite: CSC 130 or the equivalent; MAT 206;or permission of the department chair.

## MAT 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## MAT 410 Foundations of Geometry (3)

A survey of Euclidean, non-Euclidean, and other geometries. The emphasis will be on formal axiomatic systems.
Prerequisite: MAT 150, 210; or permission of the instructor.

## MAT 434 Abstract Algebra (3)

An axiomatic treatment of groups, rings, and fields that bridges the gap between concrete examples and abstraction of concepts to general cases.
Prerequisite: MAT 206, 210, 307, or permission of the department chair.

## MAT 445 Introduction to Complex Analysis (3)

This is an introductory course in complex analysis. The algebra of complex numbers, analytic functions, contour integration, Cauchy integral formula, theory of residues and poles, and Taylor and Laurent series.
Prerequisite: MAT 206 and MAT 210, or permission of the instructor.

## MAT 455 Advanced Calculus I (3)

This course is the first part of a two-semester course sequence with MAT 456. This course covers a theoretical approach to calculus of functions of one and several variables. Limits, continuity, differentiability, Reimann integrability, sequences, series, and contour integration.
Prerequisite: MAT 206, 210, 307.

## MAT 456 Advanced Calculus II (3)

This course is the second part of a two-semester course sequence with MAT 455 . This course covers a theoretical approach to calculus of functions of one and several variables. Limits, continuity, differentiability, Reimann integrability, sequences, series, and contour integration.
Prerequisite: MAT 455.

## MAT 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## MAT 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.

## Computer Science Courses

CSC 100 Computer Literacy (3)
Introduction to computers, computer use, and computers impact on society. Hands-on introduction to a text editor, document processor, and BASIC.
Prerequisite: MAT 055 or the equivalent, and ENG 102.

## CSC 130 Computer Programming (3)

This course will introduce problem-solving methods, a text editor and algorithm development, a high-level programming language, and techniques to design, code, and debug document programs.
Prerequisite: MAT 055 or equivalent.

## CSC 150 Computer Programming II (3)

This course will continue the development of discipline in program design, in style and expression, and in debugging and testing, especially for larger programs. It will also introduce algorithms analysis and basic aspects of string processing, recursion, internal search/sort methods, and simple data structures.
Prerequisite: A grade of C or better in CSC 130.

## CSC 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CSC 201 Introduction to Computer Organization (3)

This course gives the organization and structuring of the major hardware components of computers. It provides the fundamentals of logic design and the mechanics of information transfer and control within a digital computer system. Prerequisite: CSC 130; MAT 140 recommended.

CSC 202 Assembly Language Programming (3)
This course will provide basic concepts of programming systems, introduce computer architecture, and introduce an assembly language.
Prerequisite: CSC 150; MAT 140.

## CSC 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CSC 305 Introduction to File Processing (3)

This course will introduce concepts and techniques of structuring data on bulk storage devices, provide experience in the use of bulk storage devices, and provide the foundation for applications of data structures and file processing techniques.
Prerequisite: CSC 150; MAT 140.

## CSC 315 Data Structure and Algorithm Analysis (3)

This course will apply analysis and design techniques to nonnumeric algorithms that act on data structures. It will also use algorithmic analysis and design criteria in the selection of methods for data manipulation in the environment of a database management system.
Prerequisite: CSC 150; MAT 140; CSC 305 recommended.
CSC 326 Operating Systems and Computer Architecture (3)
The course will introduce the major concept areas of operating systems principles, develop an understanding of both the organization and architecture of computer systems at the register-transfer and programming levels of system description, and study interrelationships between the operating system and the architecture of computer systems.
Prerequisite: CSC 150, CSC 315; MAT 140; CSC 202 recommended.

## CSC 336 Organization of Programming Languages (3)

This course will develop an understanding of the organization of programming languages, especially the run time behavior of programs. It will also introduce the formal study of programming language specification and analysis and will continue the development of problem solution and programming skills introduced in the elementary level material. Prerequisite: CSC 150, CSC 315; MAT 140; CSC 202, CSC 305 recommended.

## CSC 341 Software Engineering (3)

This course will present a formal approach to state-of-the-art techniques in software design and development. It will expose students to the entire software life cycle, which includes feasibility studies, the problem specification, the software requirements, the program design, the coding phase, debugging, testing and verification, benchmarking, documentation, and maintenance. An integral part of the course will be involvement of students working in teams in the development of a large scale software project.
Prerequisite: CSC 150; MAT 140.

## CSC 352 Computer Graphics (3)

Windowing environments and graphical user interfaces will be discussed. Experience will be provided with programming graphical interfaces. Transformations including windowing, clipping, geometrics, and perspectives. Computer graphics applications.
Prerequisite: CSC 150.

## CSC 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## CSC 401 Analysis of Algorithms (3)

Fundamental data structures and algorithms are reviewed: arrays, pointers, trees, and recursion. Sorting techniques such as quicksort, radix sort, heapsort, and mergesort are analyzed in relation to their computational complexity and memory requirements. Searching methods, including binary, balanced trees, hashing, radix, and external are analyzed for computational complexity and memory requirements. String processing, pattern matching, cryptology, simple closed path, convex, hall, depth-first and breadth-first searches, connectivity, polynomial, Gaussian, and curve fitting algorithms will be applied to basic data sets.
Prerequisite: CSC 150.

## CSC 402 Artificial Intelligence (3)

Artificial intelligence studies ways of making computers do intelligent tasks. These tasks include playing games, expertly solving problems, understanding natural language, and proving theorems. The theoretical background of artificial intelligence, artificial intelligence programming paradigms, and some applications of artificial intelligence are introduced.
Prerequisite: CSC 150.
CSC 403 Computer Networking (3)
The fundamental principles of computer communications. The Open Systems Interconnection Model is used to provide a framework for organizing computer communications. Local area and wide area networks are discussed. The principles of Internetworking are introduced. Communications software is used to illustrate the principles of the course. Prerequisite: CSC 150.

## CSC 406 Object Oriented Programming (3)

This course will cover all of the major features of a selected Object Oriented programming language as well as Object Oriented design principles such as: reusability of code, data abstraction, encapsulation, and inheritance.
Prerequisite: CSC 150.

## CSC 407 Database Design (3)

Fundamentals of database systems. Database models and languages, database design, and system implementation techniques. Current trends in database systems and several examples of commercial database systems.
Prerequisite: CSC 315.

## CSC 409 Parallel Processing (3)

Parallel processing systems and supercomputers. A combination of theory and practice using supercomputers and parallel processors available on the Internet. Emphasis on parallel algorithms, parallel language constructs, message passing libraries, and high-level tools for creating parallel programs from serial programs.
Prerequisite: CSC 150.

## CSC 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

CSC 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.

# Department of Philosophy and Religion 

philosophy.gallaudet.edu, religion.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. Barbara Stock, Chair<br>Hall Memorial Building, Room S134

The department offers a major in philosophy and minors in ethics, philosophy, and religion. The major is 30 hours, each minor is 15 hours

Whether concentrating in ethics, philosophy or religion, students in the department develop: (1) the ability to think critically, especially with respect to problem solving and analyzing arguments; (2) the ability to express themselves clearly and persuasively in signed and written form; and (3) knowledge of the literature, major figures, and issues of the discipline. Students completing a major in philosophy are expected to know the major problems, concepts, terms, writings, and movements in the history of Western philosophy. The program concentrates on the major subdivisions of philosophy - logic, ethics, theory of knowledge, and metaphysics - and on major figures in the history of philosophy (Plato, Aristotle, Descartes, Kant, etc.), as well as on problems arising in contemporary movements, such as analytic philosophy. At the senior level students will take a capstone research-intensive course in which they will do creative work on a philosophical problem using the research and critical skills developed in the program.

Students who minor in ethics, philosophy, or religion will take five courses which will be chosen in consultation with a departmental advisor, based on the interest and objectives of the student. The fundamental goal of the minor will be to develop the student's critical and expressive abilities in conjunction with a basic knowledge of the literature, major figures, and issues of the discipline. Philosophy majors and philosophy minors may add a minor in ethics, consulting with the department chair to choose additional ethics coursework that complements their philosophy major/minor coursework.

## Major offered <br> Philosophy

## Minors offered

Ethics
Philosophy

## Declaring a Major

Requirements for Admission to a Major in Philosophy
The Department of Philosophy and Religion requires only the signature of the department chair.

## B.A. in Philosophy

## Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Major and Related Courses | 30 |
| Free Elective Courses | 50 |
| TOTAL | $\mathbf{1 2 0}$ |

## Requirements for a Major in Philosophy

## Required philosophy courses $\mathbf{1 2}$ hours

PHI 201 Introduction to Logic (3)
PHI 311 History of Ancient and Medieval Philosophy (3)
PHI 312 History of Renaissance and Early Modern Philosophy (3)
PHI 313 History of Late Modern and Contemporary Philosophy (3)

## Elective philosophy courses 15 hours

Choose fifteen credit hours:
PHI 150 Introduction to Philosophy (3)
PHI 257 Moral Philosophy (3)
PHI 290 Ethics and Health Care (3)
PHI 302 Logic and Scientific Method (3)
PHI 310 Topics in Philosophy (3)
PHI 320 Topics in Ethics (3)
PHI 318 Social and Political Philosophy (3)
PHI 325 Philosophy of Religion (3)
PHI 400 Knowledge and Reality (3)
PHI 410 American Philosophy (3)
PHI 415 Great Thinkers in Philosophy (3)
PHI 450 Bioethics and the Deaf Community (3)
PHI 495 Special Topics (3)
PHI 499 Independent Study (1-3)

## Required Capstone course 3 hours

Choose one course:
PHI 493 Senior Research Paper (3)
PHI 494 Senior Thesis (3)

## Minor in Ethics

Completing this minor will give students a solid understanding of the principles and methods of ethical evaluation, which will be helpful in their personal and professional decision making.

An ethics minor will complement majors that prepare students for careers in human services or public policy (e.g., social work, education, business, government) and will benefit students who plan go on to law school or to other endeavors which involve wrestling with questions of right and wrong.

A minor in ethics would also benefit students with natural or social science majors. Current trends in scientific education emphasize awareness of the ethical, legal, and social implications of one's work. An ethics minor would demonstrate that one has the training to deal with such matters.

## Requirements for a Minor in Ethics

Students who minor in ethics will choose from an array of philosophy and other related disciplinary courses that apply critical thinking skills to issues of right and wrong.

## Required philosophy course 3 hours

PHI 257 Moral Philosophy (3)

## Elective philosophy courses 9 hours

Choose three courses:
PHI 290 Ethics and Health Care (3)
PHI 318 Social and Political Philosophy (3)
PHI 320 Topics in Ethics (3)
PHI 341 Business Ethics (3)
PHI 359 Philosophy of Punishment (3)
PHI 450 Bioethics and the Deaf Community (3)

## Required related course 3 hours

One course that focuses on ethics/values from another discipline or one additional philosophy course, to be approved by the Philosophy and Religion Department.

Total: 15 hours

## Minor in Philosophy

## Requirements for a Minor in Philosophy

## Required minor courses 6 hours

Choose one philosophical methods course:
PHI 150 Introduction to Philosophy (3)
PHI 201 Introduction to Logic (3)
Choose one history of philosophy course:
PHI 311 History of Ancient and Medieval Philosophy (3)
PHI 312 History of Renaissance and Early Modern Philoso-
phy (3)
PHI 313 History of Late Modern and Contemporary Philosophy (3)

## Elective philosophy courses 9 hours

Choose three philosophy courses:
Any philosophy course may be counted as an elective toward the philosophy minor.

## Total 15 hours

## Philosophy and Religion Undergraduate Courses

## Philosophy Courses

## PHI 104 Critical Reasoning (3)

The purpose of this course is to help students learn how to analyze, critique, and construct arguments. It will enhance the student's ability to read, reason, and write clearly. In this course we will look at visual media, including TV news, newspapers, and short essays by philosophers and analyze them according to what constitutes a well-reasoned argument and what does not.

## PHI 150 Introduction to Philosophy (3)

Introductory study of the principal areas and problems of philosophy, including the nature and methods of philosophical analysis, mind and matter, meaning and knowledge, appearance and reality, the existence of God, and moral responsibility.
Prerequisites or Co-requisites: GSR 150 or the equivalent.

## PHI 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PHI 201 Introduction to Logic (3)

Introductory study of the basic concepts of logic, the rules of valid inference, formal and informal fallacies, and basic symbolic logic.
Prerequisites or Co-requisites: GSR 150 or the equivalent.

## PHI 257 Moral Philosophy (3)

Introductory study of the principles and methods of moral reasoning, with application to selected moral problems. Prerequisites or Co-requisites: GSR 150 or the equivalent.

## PHI 290 Ethics and Health Care (3)

This course is an introduction to the field of medical ethics and the kinds of decisions individuals and families make about health care and treatment options. Students will look at current issues such as kinds of treatment and their effects, allocation of health care resources, ethical issues of health care professionals, managed care decisions, and end of life decisions. Students will apply philosophical theories of ethics to these issues and develop perspectives on health care decision making.
Prerequisites or Co-requisites: GSR 150 or the equivalent.

## PHI 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
PHI 302 Logic and the Scientific Method (3)
Study of the principles of induction and scientific method, the structure and function of scientific theories, confirmation of scientific hypotheses, probability, and the appraisal of evidential adequacy. This course may be taken to satisfy the philosophy requirement. It is recommended for students majoring in the natural and social sciences.
Prerequisites or Co-requisites: GSR 150 or the equivalent.

## PHI 310 Topics in Philosophy (3)

Study of topics in philosophy that are not covered in the regular departmental course offerings.
Prerequisite: GSR 150 or equivalent, and one course in philosophy; or permission of instructor.

PHI 311 History of Ancient and Medieval Philosophy (3)
Survey of Western philosophical thought from the preSocratics to Thomas Aquinas.
Prerequisite: GSR 150 or equivalent, and one course in philosophy; or permission of instructor.

## PHI 312 History of Renaissance and Early Modern Philosophy

 (3)Survey of Western philosophical thought from Bacon to Kant.
Prerequisite: GSR 150 or equivalent, and one course in philosophy; or permission of instructor.

## PHI 313 History of Late Modern and Contemporary Philoso-

 phy (3)A survey of Western philosophical thought from Hegel to Wittgenstein.
Prerequisite: GSR 150 or equivalent, and one course in philosophy; or permission of instructor.

## PHI 318 Social and Political Philosophy (3)

Study of major social and political philosophies, including explanation and discussion of the principal ideas of Plato, Aristotle, Augustine, Thomas Aquinas, Machiavelli, Hobbes, Locke, Hegel, Marx, and the Founding Fathers.
Prerequisite: GSR 150 or the equivalent.

## PHI 320 Topics in Ethics (3)

The study of topics relating to ethics that are not covered in depth in the regular departmental course offerings. Topics may include moral theory, moral psychology, applied ethics, and controversial social issues.
Prerequisite: GSR 150 or the equivalent; one course in philosophy; or permission of the instructor.

## PHI 325 Philosophy of Religion (3)

Study of the nature of religious knowledge, grounds for belief in God, immortality, the problem of evil, and morality and religion.
Prerequisite: GSR 150 or the equivalent; one course in philosophy.

## PHI 341 Business Ethics (3)

This course is cross-listed and is otherwise known as PHI 341. It introduces the student to the normative theories of moral philosophy as they apply to free enterprise market systems, corporations and other organizations. Students use case studies and current events to critically assess how to resolve moral issues commonly faced by managers, employees, marketers, and consumers.
Prerequisite: ENG 102 or the equivalent.

## PHI 359 Philosophy of Punishment: Moral and Legal Aspects (3)

A study of the major theories of punishment (i.e., retribution, deterrence, compensation or restitution, and reform)
and the arguments surrounding the question of justifying the punishment of criminals. Issues will be viewed from the diverse perspectives of psychology, sociology, criminal law, and philosophy, with guest speakers from these fields being featured when available. Emphasis will be on critical reading, expository writing, discussion, and debate.
Prerequisite: GSR 150 or the equivalent; one course in philosophy.

## PHI 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PHI 400 Knowledge and Reality (3)

Study of the nature of knowledge, evidential judgment, appearance and reality, theories of human nature, and the nature of truth.
Prerequisite: GSR 150 or the equivalent; one course in philosophy.

## PHI 410 American Philosophy (3)

Survey of American philosophy, including basic ideas of Edwards, the Founding Fathers, Emerson, Thoreau, Peirce, James, Dewey, Whitehead, and representatives of contemporary thought.
Prerequisite: GSR 150 or the equivalent.

## PHI 415 Great Thinkers in Philosophy (3)

An in-depth study of one or two related major philosophers. The philosophical thinkers will vary by semester. This course will include analyzing the philosopher's own works as well as commentaries and criticisms by others.
Prerequisite: PHI 311 or 312 or 313 ; or permission of the instructor.

## PHI 450 Bioethics and the Deaf Community (3)

Bioethics is a branch of applied ethics, which in turn is a part of the philosophical field of ethics. Bioethics applies ethical theory to issues in the biological sciences, including scientific research and healthcare. This course introduces major theoretical approaches to bioethics and applies them to topics of interest to the deaf community, including (but not limited to) eugenics, cochlear implant surgery, and genetic technology. Bioethics theories and concepts covered will include informed consent, research ethics, individual and group rights, surrogate decision-making, quality of life, genetic enhancement versus gene therapy, and wrongful life. The potential impact of new and emerging technologies on
the deaf community will also be discussed.
Prerequisite: GSR 150 or equivalent, and one course in philosophy; or permission of instructor.

## PHI 493 Senior Research Paper (3)

Students will research and write a high quality formal philosophy paper, approximately $20-25$ pages in length, on a topic determined in consultation with the instructor. The thesis shall be reviewed by, and defended before, a committee of at least three members of the faculty, including the instructor.
Prerequisite: Philosophy majors only; 15 credit hours in philosophy, senior standing and permission of the department chair.

## PHI 494 Senior Thesis (3)

A course of intensified research and the writing of a thesis, approximately 50 pages in length, on a topic determined in consultation with the instructor. The thesis shall be reviewed by, and defended before, a committee of at least three members of the faculty, including the instructor.
Prerequisite: Philosophy majors only; 15 credit hours in philosophy, senior standing, PHI 499, and permission of the department chair.

## PHI 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## PHI 499 Independent Study (1-3)

Study of special problems in philosophy through extensive reading, independent research, and writing. Problems to be considered and materials to be covered will be determined in consultation with the instructor.
Prerequisite: 12 hours of philosophy and permission of the department chair.

## Religion Courses

## REL 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## REL 200 Introduction to Religion (3)

A survey of major ways to study religion. The survey includes the approaches of history of religions, religion in relation to culture, the study of sacred texts, and religion as individual experience.

REL 210 Religion and Literature (3)
A study of the religious elements of various kinds of literature, including scripture, drama, poetry, essays, inspirational writing, and the novel. Students will be expected both to analyze the literature they read and to think about it from their own point of view.

## REL 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## REL 300 Comparative Religion (3)

The study of the world's great living religions. Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, and Confucianism will be presented and discussed in their historical and sociocultural perspectives.

## REL 303 Early Hebrew Bible: The Torah (3)

An introductory study of the first five books of the Hebrew Bible focusing on historical context, authorship, the Bible as literature, and the influence of these books on both Jewish and Christian life and thought.

REL 304 Later Hebrew Bible: The Prophets and Writings (3) A study of the Hebrew Bible from the formation of Ancient Israel to the Maccabean era focusing on historical context, authorship, the Bible as literature, and the influence of these works on both Jewish and Christian life and thought.

## REL 310 Native American Religion and Culture (3)

When the Europeans arrived, Native Americans were living in 500 tribal groups and spoke more than 20 major languages. Native American Religion and Culture is a study of the complexity of the religious way of life on Turtle Island (North America) and its implications in every aspect of culture. Special emphasis will be placed on the issue of the European contact with Native American cultures and the mutual influence they have had on one another. To this end, we will look at Europe at the time of contact, the ways European and African influences have affected Native American culture, and vice versa.
Course Fee: \$25

## REL 321 Life of Jesus (3)

A study of the life and teachings of Jesus based mainly on the synoptic gospels. Considerable attention is given to how the gospels were written and chosen for inclusion in the New Testament. Gnostic gospels, non-Christian sources and archeological research about the historical Jesus are also reviewed.

REL 328 History and Literature of the New Testament (other than the Gospels) (3)
A study of the origins of the early church and the circumstances that caused the writing of the New Testament; an analysis of the content of each book. Particular emphasis is placed upon the life and contributions of the Apostle Paul.

## REL 355 Religion and Society (3)

Religion and Society looks at religion as a social phenomenon that provides meaning, belonging, hope, personal ethics, and social cohesion. Questions of whether or not religion is true are not the issue; rather, in this course the impact of religion on special social issues such as culture contact, religion and politics, black religion, women and religion, new religious movements, and secularization are explored.

## REL 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## REL 400 Religion and Psychology (3)

This course will use the viewpoints of religion and of psychology to look at the basic issues of human existence, love, death, guilt, evil, suffering, healing, the meaning of life, and the possibility of personal transformation. Through knowledge of various theories on these issues, students will be encouraged to develop their own personal informed understanding of them.

## REL 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

REL 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department chair.

## Department of Physical Education and Recreation

perec.gallaudet.edu

Graduate School and Professional Studies
Dr. Ronald Dreher, Chair
Field House, Room 102
Gallaudet offers majors in both Physical Education and Recreation at the undergraduate level. Both of these majors prepare students for entry level positions in their respective fields as well as for continuation of study at the graduate level.

The Physical Education major program offers a curriculums of study with two areas of emphasis. Students may choose a Physical Education major with an emphasis in Physical Education Teaching or an emphasis in Personal Training. The Physical Education Teaching emphasis is designed to prepare students to lead physical activities. Alternatively, students may choose a Physical Education major with an emphasis in Personal Training. A personal training career entails planning and leading strength and exercise programs in the health and fitness industry.

The Recreation and Leisure Studies majors prepares students for leading recreation programs for people of all ages and abilities in different environments.

Students interested in pursuing a major should consult with the department as early as possible, preferably during their freshman year, for developing their program of study. The majors follow a specific and progressive course sequence which is necessary to prepare students for success in advanced coursework. Planning course sequencing is best accomplished with a departmental faculty member's assistance. Students who intend to prepare for a career in teaching physical education, and pursue teacher certification should also consult with the Gallaudet Department of Education as early as possible to become familiar with admission and coursework requirements.

## Majors offered

Recreation and Sports Programming
Physical Education with emphasis areas:
Personal Training
Teaching

## Minors offered

Athletic Coaching
Dance
Recreation and Sports Programming

## Declaring a Major

## General Requirements for Admission to a Major in the Department of Physical Education and Recreation

Students interested in majoring in physical education should consult the department as early as possible, preferably during their freshman year, for developing their program of study. The Physical Education Major follows a specific and progressive course sequence which is necessary to prepare students for success in upper level Physical Education Major Courses. Students wishing to acquire a teaching certificate in regular physical education should also consult with the Department of Education as early as possible to become familiar with the Education Department's requirements.

## Requirements for admission to a Major in Physical Education

Students must apply for admission in order to pursue either the Physical Education Teaching or the Personal Training major. Applicants must:

1. complete PED 121 with a grade of " C " or better
2. submit an Application for Physical Education Major form to the Department of Physical Education and Recreation
3. submit three recommendations from current or former professors (one of these recommendations must be from the professor teaching PED 121)
4. possess a cumulative grade point average of 2.0 or better
5. participate in an interview with the department faculty member.

Applications are reviewed once each semester, two weeks before mid-semester. After an application is reviewed and accepted, an interview is scheduled. Students are notified of admission decisions at mid-semester. Students not admitted to the major may apply in the next semester.

Students who intend to prepare for a career leading strength and fitness exercise programs should follow the Personal Training emphasis curriculum.

Students who intend to prepare for a career in teaching Physical Education, must follow the Physical Education Teaching emphasis curriculum. In addition, to the Physical Education Teaching emphasis curriculum, it will be necessary for students who want to prepare for teacher certification, to pursue either the Gallaudet Undergraduate Teacher Education Program or plan on enrolling in an accredited teacher preparation undergraduate or graduate school program.

Students who intend to prepare for teacher certification by pursuing the Physical Education Teaching emphasis curriculum and also pursue the Gallaudet Undergraduate Major in Education with a Specialization in K-12 Physical Education Teacher Education (P.E.T.E.) must also apply for admission to the Undergraduate Teacher Education Program in the Department of Education. To obtain information on the requirements for admission to the Teacher Education Program, look under the Department of Education section of the catalog.

Note: For physical education K-12 teacher education majors, PED 417 may substitute for EDU 470; EDU 486 must substitute for PED 486.

## Requirements for admission to a Major in Recreation and Sports Programming

Students who are interested in majoring in Recreation and Sports Programming must be currently enrolled in or pass GSR 102 or the equivalent prior to registering for REC 101 or 202.

## B.S. in Recreation and Sports Programming

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 14 |
| Major and Related Courses | 59 |
| Free Elective Courses | 7 |
| TOTAL | 120 |

## Requirements for Admission to the Recreation and Sports Programming Major

Students who are interested in majoring in recreation and sports programming must be currently enrolled in or pass GSR 102 or the equivalent prior to registering for REC 101 or 202. For continuation in the program, a student majoring in recreation must obtain a grade of " C " or better in each required major course. Students not receiving a " C " or better in a required recreation course must repeat that course.
Students must maintain a minimum cumulative grade point average of 2.2 to register for either REC 275 Sophomore Internship or REC 491 Senior Internship.

## Required pre-major courses 14 hours

BIO 105 Introduction to Human Biology (4)
COM 290 Public Speaking (3)
PED 185 Wellness (3)
PED 222A Personal Discovery (1)
PSY 201 Introduction to Psychology (3)

## Required major courses 36 hours

REC 101 Introduction to Recreation and Sports (3)
REC 202 Leisure Across the Lifespan (3)
REC 211 Introduction to Leading Recreation and Sports
Activities (3)
REC 275 Sophomore Internship (3)
REC 307 Recreation and Sports for Individuals with Special Needs (3)
REC 321 Planning and Event Management (3)
REC 420 Law and Liability in Recreation and Sports (3)
REC 430 Measurement and Evaluation in Recreation and Sports (3)
REC 431 Recreation and Sports Administration (3)
REC 490 Senior Capstone in Recreation and Sports Programming (3)
REC 491 Senior Internship (6)

## Required-related course 3 hours

Choose one:
PED 239 Professional Rescuer CPR/AED and First Aid (3) or
PED 250 Sport Safety Training for Coaches (3)

## Elective physical education and recreation courses 20 hours

Choose twenty hours:
PED 121 Foundations in Physical Education and Wellness
(3)

PED 125 Map and Compass (3)
PED 190 Learning through Discovery (3)
PED 200 Introduction to Leading Physical Activity (3)
PED 201 Outdoor/Experiential Learning in Physical Education (2)
PED 202 Fundamental Movement, Rhythms, and Gymnastics (2)
PED 203 Concepts and Skills of Racquet Sports (2)
PED 204 Concepts and Skills of Physical Fitness (2)
PED 205 Concepts and Skills of Invasion Games (2)
PED 206 Concepts and Skills of Non-Invasion Games (2)
PED 230 Introduction to and Pedagogical Foundations of
Athletic Coaching (3)
PED 232 Motor Learning (3)
PED 235 Lifeguard Training (3)
PED 238 Methods of Water Safety Instruction (3)
PED 240 Psychosocial Aspects of Physical Education (3)
PED 242 Advanced Weight Training (3)
PED 341 Kinesiology (3)
PED 345 Care and Prevention of Athletic Injuries (3)
PED 368 Physiology of Exercise (3)
PED 370 Personal Training and Exercise Leadership (3)
PED 383 Intramurals and Officiating (3)
PED 401 Introduction to Dance Therapy (3)
PED 410 Organization and Administration of Physical Education and Wellness (3)
PED 415 History and Philosophy of Dance (3)
PED 417 Teaching Adapted Physical Education (3)
PED 430 Athletic Coaching (3)
PED 431 Sacred Dance (3)
REC 212 Park Design and Maintenance (3)
REC 220 Introduction to Therapeutic Recreation (3)
REC 230 Outdoor Recreation (3)
REC 301 Systems Approach to Therapeutic Recreation (3)
REC 303 Principles and Practices in Therapeutic Recreation
(3)

REC 309 Leisure in Later Life (3)
REC 310 Leadership and Group Dynamics (3)
REC 311 Leisure Education and Analysis (3)
REC 312 Leisure in America: A Multicultural Analysis (3)
REC 372 Outdoor Environmental Education (3)

## B.S. in Physical Education: Personal Training

## Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 22 |
| Major and Related Courses | 57 |
| Free Elective Courses | 1 |
| TOTAL | 120 |

## Requirements for a Physical Education Major with an Emphasis in Personal Training

For continuation in the program, students majoring in physical education must obtain a grade of " C " or better in each required major course. Students not receiving a grade of "C" or better in a required physical education course must repeat that course. Students must maintain a minimum cumulative grade point average of 2.0 to continue in the major.

## Required pre-major courses 22 hours

To be taken during the freshman or sophomore year:
BIO 105 Human Biology (4)
GOV 101 American Government and Contemporary Affairs I (3)
GOV 102 American Government and Contemporary Affairs II (3)
PED 185 Wellness (3)
PED 221X Weight Training (1)
PSY 201 Introduction to Psychology (3)
COM 280 Group Discussion (3) OR COM 290 Public Presentation (3)

Choose two courses: 2 hours
PED 223M Water Aerobics (1)
PED 224S Pilates (1)
PED 221R Physical Fitness (1)
PED 224E Stretch and Tone Aerobics (1)
PED 224Y Step and Tone Aerobics (1)
PED 224Z Spinning (1)
Or other departmental approved aerobic conditioning classes

## Required physical education major courses 41 hours

PED 121 Foundations of Physical Education and Wellness (3)

PED 200 Introduction to Leading Physical Activity (3)

PED 204 Concepts and Skills of Physical Fitness (2)
PED 232 Motor Learning (3)
PED 240 Psychosocial Aspects of Physical Education (3)
PED 242 Advanced Weight Training (3)
PED 341 Kinesiology (3)
PED 348 Measurement and Evaluation in Physical Educa-
tion and Wellness (3)
PED 368 Physiology of Exercise (3)
PED 370 Personal Training and Exercise Leadership (3)
PED 382 Theory to Practice in Personal Training (3)
PED 410 Organization and Administration of Physical Edu-
cation and Wellness (3)
PED 417 Teaching Adapted Physical Education (3)
PED 462 Practicum in Personal Training (3)

## Required related courses 16 hours

BUS 101 Introduction to Business (3)
BIO 203 Anatomy \& Physiology for Human Service Majors (4)

FCS 321 Introductory Nutrition (3)
COM 324 Interpersonal Communication (3)
REC 420 Law and Liability in Recreation and Sports (3)

## B.S. in Physical Education: Teaching

Summary of Requirements

|  | $2011-2012$ |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | $17-19$ |
| Major and Related Courses | 55 |
| Free Elective Courses | $6-8$ |
| TOTAL | 120 |

## Requirements for a Physical Education Major with an Emphasis in Teaching

For continuation in the program, students majoring in physical education must obtain a grade of " C " or better in each required major course. Students not receiving a grade of "C" or better in a required physical education course must repeat that course. Students must maintain a minimum cumulative grade point average of 2.0 to continue in the major.

## Required pre-major courses 17-19 hours

To be taken during the freshman or sophomore year:
PED 185 Wellness (3)
BIO 105 Human Biology (4)
PSY 201 Introduction to Psychology (3)

COM 290 Public Speaking (3)
Required Physical Education Elective in Diversity/Social Justice: SWK 318 Human Diversity (3)

Choose one course:
PED 223 F Basic Water Rescue (1)
PED 235 Lifeguard Training (3)
PED 238 Methods of Water Safety Instruction (3)

## Required related courses 7 hours

BIO 203 Anatomy and Physiology for Human Service Majors (4)
EDU 250 Introduction to Education and Teaching (3)

Required physical education major courses 48 hours
PED 121 Foundations of Physical Education and Wellness (3)

PED 200 Introduction to Leading Physical Activity (3)
PED 201 Outdoor/Experiential Learning in Physical Education (2)
PED 202 Fundamental Movement, Rhythms, and Gymnastics (2)
PED 203 Concepts and Skills of Racquet Sports (2)
PED 204 Concepts and Skills of Physical Fitness (2)
PED 205 Concepts and Skills of Invasion Games (2)
PED 206 Concepts and Skills of Non-Invasion Games (2)
PED 232 Motor Learning (3)
PED 240 Psychosocial Aspects of Physical Education (3)
PED 341 Kinesiology (3)
PED 348 Measurement and Evaluation in Physical Education and Wellness (3)
PED 368 Physiology of Exercise (3)
PED 386 Teaching Physical Education and Wellness in Elementary Schools (3)
PED 410 Organization and Administration of Physical Education and Wellness (3)
PED 417 Teaching Adapted Physical Education (3)
PED/EDU 486 Teaching Physical Education and Wellness in Secondary Schools (3)
PED 490 Applying Physical Activity Theory into Practice (3)

## Minor in Athletic Coaching

## Requirements for a Minor in Athletic Coaching

The program meets the curriculum guidelines established by the National Association of Sports and Physical Education (NASPE), for Athletic Coaching minor programs. The minor program provides students with the basic competencies to coach in youth sport environments and at the interscholastic level.

Students must enroll in PED 230 and attain a grade of " C " or better to continue in the program.

## Required physical education courses 21 hours

PED 230 Introduction to and Pedagogical Foundations of Athletic Coaching (3)
PED 232 Motor Learning (3)
PED 240 Psychosocial Aspects of Physical Education (3)
PED 250 Sport Safety Training for Coaches (3)
PED 330 Scientific Foundations of Athletic Performance (3)
PED 430 Athletic Coaching (3)
PED 460 Practicum in Athletic Coaching (3)

## Total 21 hours

Minor in Dance

## Requirements for a Minor in Dance

The minor in dance consists of a minimum of 15 credit hours. The first two years of the dance minor consist of four credits chosen from four dance or related activity courses. A student can meet this requirement with the same four activity courses required for graduation in the general requirements if the activity credits are in dance or a related activity course. The second two years of the dance minor consist of a minimum of nine credits from core courses (PED 401, 415, and 425), and two credits from an electives list.

## Required pre-minor dance course 4 hours

To be taken during the freshman or sophomore year: PED 224 Activities ( $1,1,1,1)^{*}$
*Tap dance, beginning ballet, modern dance, folk dance, ballroom dance, yoga, aerobic exercise, karate, gymnastics, body awareness, Swing dance, and Latin dance.

## Required dance courses 9 hours

To be taken during the junior and senior years:
PED 401 Introduction to Dance Therapy (3)
PED 415 History and Philosophy of Dance (3)
PED 425 Choreography (3)

Elective physical education courses 2 hours
Choose two hours:
PED 202 Fundamental Movement, Rhythms, and Gymnastics (2)
PED 353 Rhythmic Forms and Analysis (2)
PED 356 Methods and Techniques of Teaching Dance in Elementary and Secondary Schools (3)
PED 431 Sacred Dance (3)
PED 450 Field Experience in Dance (2)

## Total 15 hours

## Minor in Recreation and Sports Programming

## Requirements for a Minor in Recreation and Sports Programming

The minor program provides the student with the basic competencies to plan, implement and lead recreation and sports programs in a variety of settings. Students who enroll in the minor must enroll in REC 101 as an introductory course, and they must receive a grade of " C " or above to continue in the minor program.

## Required recreation courses 9 hours

REC 101 Introduction to Recreation and Sports (3)
REC 202 Leisure Across the Lifespan (3)
REC 211 Introduction to Leading Recreation and Sports Activities (3)

## Elective recreation courses $\mathbf{6}$ hours

Choose two courses:
REC 307 Recreation and Sports for Individuals with Special Needs (3)
REC 321 Planning and Event Management (3)
REC 420 Law and Liability in Recreation and Sports (3)
REC 430 Measurement and Evaluation in Recreation and Sports (3)
REC 431 Recreation and Sports Administration (3)

## Total 15 hours

# Physical Education and Recreation Undergraduate Courses 

Physical Education Undergraduate Courses

PED 121 Foundations of Physical Education and Wellness (3)
A study of the historical and philosophical bases of physical education and wellness. Provides the knowledge and understanding of physical education and sport from a historical perspective and the knowledge of various philosophies of physical education, including philosophies of well-known physical educators, and their implications and consequences for the individual and society.

PED 125 Map and Compass (3)
The course is designed to give students the opportunity to gain the knowledge and skills necessary to read and interpret topographic maps, compensate for magnetic declination, and determine and follow compass bearings for the purpose of accurately navigating outdoor environments. Topic covered include: longitude, latitude, magnetism, contour, elevation, map and personal orientation, grade, scale, map symbols, compass, and map bearings, types of compasses, magnetic declination, triangulation, and the sport of orienteering.
Course Fee: \$45

## PED 185 Wellness (3)

A study of the quality of life to assist students in realizing their maximal personal potential and taking responsibility for maintaining and improving that quality of life through their life span. The course emphasizes both the acquisition of knowledge involving social, emotional, mental, and other considerations and the practical application through participation in a program of planned physical activity for the development of a healthy lifestyle.

## PED 190 Learning Through Discovery (3)

This course is a study of how people use knowledge and resources to solve problems, make choices, and make adaptations; and of recognizing individual and group potential. Mental and physical activities are used to help individuals understand themselves, their personal values, and the members of the class.

## PED 195 Special Topics (1-5)

Special Topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PED 200 Introduction to Leading Physical Activity (3)

An introductory course focusing on the basic principles, concepts, and skills of leading physical activities for children, adolescents, and adults. The domains of learning ( e.g. cognitive, affective, and psychomotor ) are applied within the teaching/leading learning process.
Prerequisite: PED 121, GSR 102 or equivalent; or permission of instructor.

## PED 201 Outdoor/Experiential Learning in Physical Education (2)

This course is designed to introduce physical education majors to the theories of experiential learning, challenge and adventure education through experiencing new games, outdoor initiatives and challenges, field trips (which include camping, canoeing, and rock climbing ), creative development, leading groups, discussions, sharing quotes and stories, and personal and group writings. This class is designed to help each student personally learn about the gifts he/ she brings to a group, improve his/her awareness of how to interact with people in a group; learn how to follow as well as to lead; learn the importance of taking educated risks in personal and group development; learn the importance of creating a safe environment; learn the importance of having diversity within a group and sharing the gifts brought by each so the group can become empowered; understand the values of competitive and noncompetitive activities; understand the importance of being involved with nature and the out-of-doors; and learn the importance and value of getting involved. Upon the completion of the course, the student will be able to infuse this knowledge and skill into a physical education curriculum program.
Course Fee: \$45

## PED 202 Fundamental Movement, Rhythms, and Gymnastics

 (2)A theoretical and practical course designed for physical education majors to prepare them to teach fundamental motor skills in the areas of creative movement, folk dance, aerobics, and educational gymnastics either at the elementary or secondary level. Emphasis will be placed on a non-traditional approach to teaching dance and gymnastics by linking fundamental motor skills into routines so that students, with diverse learning needs, can have a positive and successful experience. Upon completion of the course, the student will be able to incorporate appropriate teaching methodologies and have the opportunity to teach and assess skills.

## PED 203 Concepts and Skills of Racquet Sports (2)

Tactics of racquet sports is a comprehensive introduction to the concepts, techniques, and skills inherent in tennis, badminton, pickle ball, table tennis, racquetball and handball. The course focuses on skills, strategies, and conceptual similarities and differences of the various racket sports. Students will develop an intermediate skill level; and will begin to utilize developmentally appropriate learning progressions, teaching cues, and assessment techniques.

## PED 204 Concepts and Skills of Physical Fitness (2)

The physical fitness class provides the prospective physical education teacher with the skill development, knowledge and understanding of the basic principles of physical fitness as applied to a school or community setting. This course will also focus on technique for assessing and integrating Physical Fitness throughout a variety of activity programs. Co-requisite: Current Professional Rescuer CPR/AED and First Aid certifications are required by the completion of this course.

## PED 205 Concepts and Skills of Invasion Games (2)

Tactics of Invasion Games is a comprehensive introduction to the concepts, techniques, and skills inherent in a variety of invasion activities. The course is designed for physical education majors to prepare them to teach at the elementary through secondary level. The course will focus on teaching basic skills, strategies, and conceptual commonalities of basketball, soccer, speed-a-way, floor hockey, and team handball; and then explore the differences. Students will develop a minimum of intermediate skill level, have the opportunity to teach and assess skills, and analyze performance.

PED 206 Concepts and Skills of Non-Invasion Games (2) Tactics of Non-Invasion Games is a comprehensive introduction to the concepts, techniques, and skills inherent in a variety of non-invasion activities. The course is designed for physical education majors to prepare them to teach at either the elementary or secondary level. The course will focus on teaching basic skills, strategies, and conceptual commonalities of softball, volleyball, wallyball, and track and field and then explore the differences. Students will develop a minimum of intermediate skill level, have the opportunity to teach and assess skills, and analyze performance.

## PED 221 Sports Activities (1)

Activities offered include team sports and individual sports. Not more than six hours of credit in physical education activities may be counted toward the requirements for a bachelor's degree.
Course Fee: Varies by sections

## PED 222 Outdoor Activities (1)

Activities offered include rock climbing, discovery, the camping. Not more than six hours of credit in physical education activities may be counted toward the requirements for a bachelor's degree.
Course Fee: Varies by sections

## PED 223 Aquatic Activities (1)

Activities offered include aquatic activities. Not more than six hours of credit in physical education activities may be counted toward the requirements for a bachelor's degree. Course Fee: Varies by sections

PED 224 Activities (1)
Activities offered include dance and gymnastics. Not more than six hours of credit in physical education activities may be counted toward the requirements for a bachelor's degree. Course Fee: Varies by sections

PED 230 Introduction to and Pedagogical Foundation of Athletic Coaching (3)
This course is designed to introduce the student to the essential competencies required for effective Athletic Coaching and the Athletic Coaching profession. This information is a synthesis of the athletic coaching knowledge base related to the science and art of athletic coaching. Pedagogical knowledge and skill competencies related to developing a "photographic eye," developing skills analysis proficiency, sport specific teaching methods, and constructing daily coaching and season plans will be gained.
Prerequisite: GSR 150 or the equivalent.

## PED 232 Motor Learning (3)

The study of three central factors making up the learning situation in physical education: the learning process, the learner, and the task. Topics include basic concepts of motor learning, development of motor responses, the nature of motor learning, feedback, timing, information processing, transfer, perception, personality and performance, motivation, and practice conditions. For each major topic, guiding principles for the physical education teacher are presented. Prerequisite: PED 121, PSY 201, and acceptance into the major; or permission of the instructor.

## PED 235 Lifeguard Training (3)

A comprehensive course focusing on the knowledge and skills necessary for an individual to effectively assume the responsibilities of a lifeguard at a swimming pool or protected open water beach. Topics include: overall patron safety,
aquatic management responsibilities, physical conditioning, and rescue techniques.
Prerequisite: 500 yard continuous swim, and permission of instructor.
Co-requisite: Current Professional Rescuer CPR/AED, and First Aid Certifications are required by the completion of the course.

## PED 236 Community CPR and First Aid (3)

A course that provides knowledge and skill in adult, child, and infant CPR as well as first aid. Upon successful completion, the student will attain American Red Cross Certifications in Community CPR and First Aid and Safety.
Course Fee: \$15

## PED 237 Principles of Health (3)

A course designed to introduce the students to the principles of health and to provide a comprehensive look at a wide range of health-related subjects. The health areas to be covered are mental and emotional health, drugs, physical and emotional aspects of sex, cardiovascular diseases, cancer, physical fitness/nutrition, weight control, communicable diseases, common physical and mental exceptionalities and degenerative diseases, the senses, functions of the body, and consumer health.

## PED 238 Methods of Water Safety Instruction (3)

A comprehensive course designed to train water safety instructors to teach American Red Cross swimming and water safety courses. The course focuses on swimming skill development; methods of teaching; water safety techniques; and planning, conducting, and evaluating swimming and water safety courses.
Prerequisite: PED 235 or PED 223F or permission of the instructor.

## PED 239 Professional Rescuer CPR/AED and First Aid (3)

A course designed to prepare the professional rescuer, e.g., lifeguards, athletic trainers, and emergency services personnel, with the knowledge and skills necessary to help sustain life in an emergency. Students will learn to recognize and care for life-threatening emergencies such as respiratory or cardiac problems; sudden illness; or injuries to infants, children, or adults. Upon successful completion, the student will attain American Red Cross certification in CPR/AED for the Professional Rescuer, and First Aid.
Course Fee: \$35

## PED 240 Psychosocial Aspects of Physical Education (3)

Study of the psychosocial aspects of physical education relevant to programs in the schools.
Prerequisite: PED 121, GSR 102 or the equivalent, and acceptance into the major; or permission of the instructor.

## PED 242 Advanced Weight Training (3)

This course provides content knowledge, and practical experiences for students interested in learning how to assess present levels of physical fitness, and to design and provide instruction in appropriate weight training programs for healthy adults and those with special needs. This course helps students acquire knowledge and develop skills for participation in advanced strength development, through progressive resistance exercise programs, for the purpose of improving strength and power while also enhancing selfimage and sport performance. This course meets the standards of Advanced Weight Training through the American Council on Exercise (ACE).
Prerequisite: PED 221X; PED 200; PED 204.

## PED 250 Sport Safety Training for Coaches (3)

This course is concerned with acquisition of knowledge and techniques employed to maintain the safety of and provide immediate or temporary first aid care to athletes participating in sport activities.
Course Fee: \$30
PED 286 Health in America: A Multicultural Perspective (3) The course examines current health/wellness issues and focuses on the problems that ethnic minority populations face in the United States. The four ethnic groups studied include: African Americans, Native Americans, Hispanic Americans, and Asian and Pacific Islander Americans. The course is designed to help the student pursue a wellness lifestyle, to help make informed, responsible decisions affecting wellness, and to identify behavioral changes that can easily be incorporated into his/her lifestyle.

## PED 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
PED 330 Scientific Foundations of Athletic Performance (3) This course presents information from the fields of human anatomy and physiology, kinesiology, exercise physiology, nutrition, and principles of physical training and conditioning of athletes. This information is a synthesis of scientific
theory and knowledge as applied to athletic coaching principles and practices.
Prerequisite: PED 121;PSY 201; and BIO 233

## PED 341 Kinesiology (3)

A study of the movement potential of the human body, with sound anatomical and mechanical principles. Emphasis is given to the action of the joints and muscles, the basic mechanics of human motion, the analysis of movement, the major types of motor skills, and the application of kinesiology to sport and daily life activities.
Prerequisite: PED 185, BIO 233.

## PED 345 Care and Prevention of Athletic Injuries (3)

A course designed to combine theoretical and practical knowledge related to the care and prevention of athletic injuries. The purposes of this course are to develop a safetyconscious attitude when participating in or conducting sports activities; to develop knowledge and basic skills related to the care and prevention of common sports-related injuries, including immediate and follow-up care and rehabilitative techniques; and to develop basic knowledge and skills related to the administration of a high school training room.
Prerequisite: GSR 102 or the equivalent and Certification in ARC Standard First Aid and Community CPR (BIO233 strongly recommended).

## PED 348 Measurement and Evaluation in Physical Education

 and Wellness (3)This course is designed to present the basic purposes and procedures used to measure and evaluate learning in the areas of physical education and wellness. Included will be the selection, construction, and administration of tests for both skill and knowledge evaluation and statistical techniques used to analyze and interpret data and methods of grading. Prerequisite: PED 204, GSR 104 or the equivalent, and acceptance into the major; or permission of the instructor.

PED 353 Rhythmic Forms and Analysis (2)
A study of basic rhythmic patterns and the exploration of suitable accompaniment.

## PED 356 Methods and Techniques of Teaching Dance in Elementary and Secondary Schools (3)

A study of the application of various dance forms to meet the needs and interests of students in elementary and secondary schools.

## PED 368 Physiology of Exercise (3)

A study of the immediate and long-range effects of physical activity on the functions of the human body. Special attention is focused on physical fitness, metabolism, training and conditioning, nutrition, environment, athletic aids, and the sex of the athlete.
Prerequisite: PED 204, BIO 233.

## PED 370 Personal Training and Exercise Leadership (3)

 This course provides content knowledge, and practical experiences for students interested in learning how to assess present levels of physical fitness, and to design and provide instruction in appropriate weight training programs for healthy adults and those with special needs. This course helps students acquire knowledge and develop skills for participation in advanced strength development, through progressive resistance exercise programs, for the purpose of improving strength and power while also enhancing selfimage and sport performance. This course meets the standards of Advanced Weight Training through the American Council on Exercise (ACE).Prerequisite: PED 242, 341, 368; ENG 102.
PED 382 Theory to Practice in Personal Training (3)
This course will provide a field experience in personal training exercise science and health promotion. Knowledge and skill will be obtained in core course work will be applied in an exercise setting. Students will become familiar with the operational and procedural aspects of a clinically-based health promotion facility.
Prerequisite: PED 370.

## PED 383 Intramurals and Officiating (3)

This course is designed to introduce the students to the theoretical and practical aspects of intramural programming and officiating.
Prerequisite: GSR 102 or the equivalent.

## PED 386 Teaching Physical Education and Wellness in the Elementary School (3)

A course focusing on the basic theory and techniques of teaching physical education, health, and wellness to elementary school children. Emphasis is placed upon principles involved in planning curricular activities for an elementary physical education and wellness program. Movement themes and concepts related to fundamental skills/motor development, fitness and wellness, movement education, games of low organization, adapted physical education activities,
rhythmic activities, and lead-up games to more advanced games and activities are studied. Effective elementary physical education teaching strategies are identified and students have an opportunity to apply these principles in teachinglearning environments.
Prerequisite: PED 200, 202, 204, 205 or 206, 232; or permission of instructor.

## PED 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PED 401 Introduction to Dance Therapy (3)

A basic survey course designed to provide the student with a theoretical and practical knowledge of dance therapy. Particular emphasis will be given to developing the student's repertoire of movement techniques that can be used with various disabled adults and children in hospitals, halfway houses, or recreational settings.

PED 410 Organization and Administration of Physical Education and Wellness (3)
The study of administration and management related to school Physical Education and Wellness Programs.
Prerequisite: PED 121 or REC 201.

## PED 415 History and Philosophy of Dance (3)

The evolution of western theatrical dance from antiquity to the present, with emphasis on the 16th through the 19th centuries.

## PED 417 Teaching Adapted Physical Education (3)

A course designed to familiarize students with the knowledge, scientific principles, and teaching methodology necessary for the modification of physical education programs, sport, or recreational activities, to meet the developmental needs and capabilities of students with diverse abilities. Emphasis is given to the principles of motor development; assessment techniques; developmental needs; psychomotor, cognitive, psychological, and social characteristics of individuals with various disabilities; legal educational requirements; resources for participation in community sport and recreation programs; and developing appropriate instructional and behavioral strategies for an inclusive or adapted physical education learning environment.
Prerequisite: PED 200, 232, 341; or permission of the instructor.

## PED 425 Choreography (3)

Introduction to the techniques of choreography. Students will be required to choreograph one major dance piece.

## PED 430 Athletic Coaching (3)

This course is an introduction to the full spectrum and experience of athletic coaching. This course will focus on the techniques of coaching; the psychological aspects of coaching; the growth, development, and learning of athletes; and the medical-legal aspects of coaching. In addition, it will provide the students with the practical application of these components in simulated and actual coaching situations. Prerequisite: PED 232, GSR 150 or the equivalent; or permission of the instructor.

## PED 431 Sacred Dance (3)

A historical and theological investigation of the image and role of dance from a cross-cultural perspective. Liturgical dances will be examined, compared, and performed.

## PED 450 Field Experience in Dance (2)

A practical field experience for students minoring in dance. The course requires a successful completion of 37 hours of a professional dance experience. The practicum is divided into 30 hours of voluntary or paid field experience. A list of possible practicum opportunities will be provided to interested students.

## PED 460 Practicum in Athletic Coaching (3)

The course offers physical field experience in athletic coaching in an organized athletic program. The student will receive 3.0 credits for a minimum of 120 hours of practical field work and the analysis of that experience. The course is required of all athletic coaching minor students. This practicum is one of the most important steps a student takes in preparing to become an athletic coach. This experience in an organized athletic venue is essential for students to develop the leadership and appropriate knowledge essential to successful athletic coaching.

## PED 462 Practicum in Personal Training (3)

This course offers practical field experiences in a health promoted/ personal fitness training program/ or corporate related fitness program. The student will receive 3.0 credits for a minimum of 120 hours of practical field work. These experiences will have to be recorded in an on-going journal. The format for doing these writings will be handed out to students at the beginning of the semester. The course is
required for all Physical Education majors with a personal training emphasis. This practicum is one of the critical steps a student takes in preparing to become a personal trainer. This experience is essential for students for applying the acquired knowledge and skills learned in class and in a college setting to a "real world" scenario.
Prerequisite: PED 382; proof of current American Red Cross, or the equivalent American Heart Association. Professional Rescuer/AED and First Aid Certification and approved Personal Training Certification.

## PED 486 Teaching Physical Education and Wellness in Secondary Schools (3)

An application of educational philosophy and principles of teaching, and the preparation of lesson and unit plans. The course includes methods for teaching on the middle school and secondary levels. In addition to class participation and peer teaching, teaching high school and/or intermediate/ middle school physical education classes are planned. Field trips to various schools are planned. Students will also have opportunities to evaluate their teaching and the teaching of others using various evaluative tools and measures.
Prerequisite: EDU 440 or PED 386, or permission of the instructor.

PED 490 Applying Physical Activity Theory into Practice (3) This course combines the science of physical education skill performance with the art of teaching to develop the Physical Education Major's ability to teach physical activity concepts and skills relating them to the NASPE National Standards for K-12 Physical Education and using "Best Practices." The course interweaves the knowledge from previous physical education theory classes, and activity classes into an integrated whole. At the completion of this course, the student will be able to plan and deliver physical education activity content that results in a "physically educated person."
Prerequisite: PED/EDU 486 or permission of the instructor.

## PED 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.
Course Fee: \$20
PED 499 Independent Study (1-3)
Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department chair.

## Recreation Courses

REC 101 Introduction to Recreation and Sports (3)
The course familiarizes the student with the professional field of recreation and sport programming while addressing the diverse opportunities within the field. Students will investigate a self-analysis of individual student interest, limitations, and capabilities in light of the professional specifications and demands. The role of deaf individuals and their impact on recreation and sports will be explored, as well as their leisure patterns.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## REC 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## REC 202 Leisure Across the Lifespan (3)

This course is an introduction to human development from birth through death and its relationship to leisure. The course will address the physical, intellectual, social, emotional and moral development and how these affect one's participation in recreation and sports programs. There will a special focus on the relationship to current developmental theories and their application to individuals who are deaf and hard of hearing.
Prerequisites or Co-requisites: GSR 102 or the equivalent.

## REC 211 Introduction to Leading Recreation and Sports

 Activities (3)An introductory course focusing on the basic principles, concepts, and skills of leading recreational and sports activities for children, adolescents, and adults. The psychomotor, social, cognitive, affective, and learning domains will be addressed as students learn to utilize a task analysis model to choose and then lead appropriate recreation and sports activities that contribute to an improved quality of life for leisure participants.
Prerequisites or Co-requisites: GSR 102; REC 101 or 202; or permission of the instructor or coordinator.

## REC 212 Park Design and Maintenance (3)

A study of the basic principles of planning, design, development, and maintenance of community recreation areas and facilities. The course will investigate the process of designing community recreational facilities from the initial tasks of gathering community input, determining goals, and securing architectural alternatives through the design process.

Includes an actual site stakeout, Principles and methods of recreation facility maintenance will also be analyzed and practical exercises incorporated. This course uses experiential techniques for learning the components of park planning, design and maintenance.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 220 Introduction to Therapeutic Recreation (3)

This course focuses upon ethical issues in dealing with individuals with disabilities using recreation as a medium to enable them to function within as normative an environment as possible. Primary considerations will be placed upon philosophy, awareness, and understanding of disabilities; societal and environmental barriers confronting individuals with disabilities; and current trends and issues in disability rights.
Prerequisite: REC 101 or 202, or permission of the instructor or coordinator.

## REC 230 Outdoor Recreation (3)

A survey of the relationships between land, leisure, and people in American civilization. The course covers the mainstream of thoughts, methods, and policies on resource-based recreation, with special attention to the history of conservation and the significance of wilderness.
Prerequisites or Co-requisites: ENG 102 or the equivalent, or permission of the instructor or coordinator.

## REC 275 Sophomore Internship (3)

This course offers practical field experience in developing recreation and sport activity leadership skills and experience in a recreation or sports agency. The student will receive three credits for the successful completion of 200 hours of practical fieldwork and the analysis of that experience. Prerequisite: REC 201 or 202, and permission of the instructor or coordinator; demonstrate proof of current Professional Rescuer CPR/AED and First Aid certifications prior to start of internship.

## REC 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## REC 301 Systems Approach to Therapeutic Recreation (3)

This course is designed to equip the student to systematically assess clients develop treatment plans, design program plans, and evaluate all components of therapeutic recreation ser-
vices. It extends basic recreation program planning skills by developing student competencies in using systems planning approaches, individual and group assess techniques, formative program evaluation procedures, and documentation strategies and processes within both clinical and community settings.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 303 Principles and Practices in Therapeutic (3)

This course is a professional skills and issues course designed to equip the students with contemporary competencies and knowledge related to current practices in therapeutic recreation. Included in the course content are professional organization, credentialing and accreditation standards, legislative and legal issues related to services for people with disabilities, multidisciplinary approaches, health care systems, interagency referral procedures, professional ethics, and major issues facing the field.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 307 Recreation and Sports for Individuals with Special Needs (3)

This course focuses on helping students gain an understanding of recreation and sports agencies, and the development of programming and intervention strategies appropriate for people who have physical or sensory impairments or individuals who have developmental disabilities or demonstrate maladaptive behaviors related to mental disorders.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 309 Leisure in Later Life (3)

This course explores the role of leisure in adult development, with specific focus on the aging process, leisure needs, leisure demand, and leisure services. Basic concepts associated with leisure, aging, targeting leisure services, research, and public policy are presented.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 310 Leadership and Group Dynamics (3)

A study of leadership definitions, theories, and philosophies. Theories of group dynamics will be explored. Leadership study will encompass the fields of management and social and recreational settings. The essence of leadership will also be explored. An experiential approach to learning is the ba-
sis of this course. The group work approach is emphasized. Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 311 Leisure Education and Analysis (3)

This course focuses on concepts related to leisure education, activity analysis, and group and individual facilitation techniques. The models and techniques presented are applicable to a variety of both general and special population groups. Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

REC 312 Leisure in America: A Multicultural Analysis (3) This course examines leisure involvements from a cultural perspective. It examines how different cultures perceive and influence the choosing of leisure activities. Students will develop an understanding of how humans perceive their own needs and particularly how they seek to fulfill these needs in their leisure time. The course provides significant focus on the leisure needs and involvements of deaf people (past and present). In addition, students will come to appreciate the critical role individual and collective leisure choices play in the development of communities and whole societies. Prerequisite: DST 101, ENG 103 or the equivalent, or permission of the instructor or coordinator.

## REC 321 Planning and Event Management (3)

This course is designed to enhance students' familiarity with the program planning process as it is customarily conceptualized and applied by recreation and sports programming professionals. As such, the course includes assessment of needs, development of goals and objectives, appropriate involvement of stakeholders, awareness of and ability to develop and adhere to timelines in all logistical areas, awareness and ability to provide exceptional and beneficial customer service, and evaluation of results and outcomes. Emphasis is placed on experiential learning through the actual planning and execution of a community-based event within the Gallaudet or the greater Deaf Community, similar to a service-learning course.
Prerequisites or Co-requisites: REC 101 or 202; or permission of the instructor or coordinator.

## REC 372 Outdoor Environmental Education (3)

Students are to be actively involved in a progression of field experiences that are designed for hands-on-experience with our natural world. These adventure-oriented activities are designed to provide an emotional setting in which students
become personally involved. Through lab and field experiences the students will develop an appreciation and feeling for the world and human impact on the natural environment. Ultimately the students will learn to design and conduct a variety of mini field experiences for small student groups.
Prerequisite: ENG 103 or the equivalent; or permission of the instructor.

## REC 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
REC 420 Law and Liability in Recreation and Sports (3) This course introduces the student to three major areas of legal concerns: (1) Laws and Legislation, (2) Liability and Litigation, and (3) Risk Management and Accident Prevention. Specific issues to be addressed include: (a) tort negligence in sports, playground programs, and aquatics; (b) major pieces of legislation that have made an impact on recreation and sports agencies; (c) constitutional rights as they apply to recreation and sports agencies; and (d) general legal principles.
Prerequisite: REC 275 or permission of the instructor or coordinator.

## REC 430 Measurement and Evaluation in Recreation and Sports (3)

This course provides opportunities for recreation and sports programming majors to develop appropriate language, knowledge, and skills for application of evaluation and measurement methods in actual service practice. This course will focus on measurement, evaluation, and statistics in the recreation and sports programming profession.
Prerequisite: REC 275 or permission of the instructor or coordinator.

## REC 431 Recreation and Sports Administration (3)

This course focuses on recreation and sports programs in various types of communities as reflected in administrative activities including personnel management and budgeting. Students will become familiar with the principles and practices of recreation/facility, and sports administration. Skills related to supervision in the urban and recreation delivery
service system will also be addressed. Skills in group problem solving, along with a simulated model of conducting an advisory board meeting are included in this course. Techniques for supervision and analysis of work performance are included.
Prerequisite: REC 275 or permission of the instructor or coordinator.

## REC 490 Senior Capstone in Recreation and Sports Program-

 ming (3)This course guides students to synthesize the information they have learned in the recreation and sports programming professional field. Guest lectures and readings of various disciplines will provide opportunities for discussion of current issues and challenges in society that are related to the professional field. Students will prepare a paper and a presentation that elucidates comprehensively the various disciplines involved in recreation and sports.
Prerequisite: Senior standing and permission of the instructor or coordinator.

## REC 491 Senior Internship (6)

The student will complete a minimum of 400 clock hours in a 10- to 15-week period at an approved cooperating fieldwork agency. The field experience may require direct face-to-face leadership, routine administrative responsibilities, and extramural activities.
Prerequisite: REC 275 or permission of the instructor or coordinator, completion of 24 hours of course work in recreation; demonstrate proof of current Professional Rescuer CPR/AED, and First Aid certifications prior to start of internship.

## REC 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## REC 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Permission of the department chair.

## Physics

Please see Physics course listing under the Chemistry and Physics Department.

# Department of Psychology 

psychology.gallaudet.edu

College of Liberal Arts, Sciences, and Technologies
Dr. Irene Leigh, Chair
Hall Memorial Building, Room W312
Dr. Dennis B. Galvan
Director of the Undergraduate Program in Psychology Hall Memorial Building W312

Psychology is a scientific field concerned primarily with human behavior and related sensory, motor, cognitive, and physiological processes. The subject matter of psychology covers a wide range of topics related to many career objectives. As a major, it can prepare students for graduate study in various areas of psychology, education, or counseling, and for careers in teaching, counseling, research, and administration or supervision in educational or institutional settings. The department provides students with information in the various areas of psychology, which should increase their understanding of themselves and others and enable them to apply scientific methods to the solution of problems.

The Department of Psychology at Gallaudet University has existed for more than 40 years, originally teaching aspects of this field to undergraduate students. In 1978, a graduate program in school psychology was established to train psychologists interested in working in educational settings with deaf and hard of hearing students (as well as with hearing students). In 1990, a doctoral program in clinical psychology began to train graduate students in clinical and research skills applicable to hearing and deaf populations, but with a focus on deaf and hard of hearing individuals.

The department offers graduate degrees in school psychology and clinical psychology. The clinical psychology program offers a doctoral degree (Ph.D.), which includes a master's degree (M.A.); the school psychology program offers a specialist degree (Psy.S.) in school psychology, which includes a master's degree (M.A.) in developmental psychology.

The department currently has 15 full-time faculty plus several adjunct and part-time faculty members. Faculty are active in graduate and undergraduate teaching, research, and various professional and service activities. Students and faculty often engage in collaborative research efforts with other academic departments and with the Gallaudet Research Institute.

## Honors in Psychology:

The department offers a special honors program for majors that provides an opportunity for academically qualified students to graduate with distinction in psychology. The program consists of:

- At least three Honors Option courses in which the student does a special honors project in a regular course.
- A Senior Honors Seminar, and
- An independent research project under the super vision of a faculty member.

The honors program is open to students with junior class standing, an overall GPA of at least 3.3, and a GPA of 3.5 in psychology courses.

## Psi Chi Honor Society:

Psychology majors and minors are eligible to apply for membership in Psi Chi, the national honor society in psychology. A chapter of Psi Chi was established at Gallaudet in 1997. The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship in all fields, particularly in psychology, and to advance the science of psychology. To receive the honor of Psi Chi membership, students must:

- Have a GPA of at least 3.0 in psychology courses as well as in their overall cumulative GPA, and be in the upper $35 \%$ of their class in general scholarship;
- Have completed at least three semesters of the college curriculum;
- Have completed nine semester hours of psychology courses;
- Have high standards of personal behavior;
- Have a two-thirds affirmative vote of those present at a regular meeting of the Psi Chi Chapter.


## Major offered

Psychology

## Minor offered

Psychology

## Declaring a Major

## Requirements for Admission to a Major in Psychology

Prospective majors meet first with the Undergraduate Program Chair to determine that they have satisfied the academic requirements and to complete the form for declaring a major in psychology. During this initial contact, the student receives written information about psychology course requirements for graduation. Additionally, the student may select a major advisor or request that one be assigned by the Program Director.

## B.A. in Psychology

## Summary of Requirements

|  | $2011-2012$ |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | $3-6$ |
| Major and Related Courses | 49 |
| Free Elective Courses | $25-28$ |
| TOTAL | 120 |

## Requirements for a Major in Psychology

Students must complete all pre-major and major courses with a C or better. In addition, students wishing to declare a Psychology major must have an overall GPA of at least 2.5.

## Required pre-major courses 6-7 hours*

ENG 103 Essay Analysis and Composition I (3) or
GSR 150 Introduction to Integrated Learning (4)*
PSY 201 Introduction to Psychology (3)
*Four hours count toward general studies requirement.

## Required courses 31 hours

BIO 101 Introduction to Biology I (3)
BIO 103 Introduction to Biology Laboratory I (1)
or
BIO 105 Introduction to Human Biology (4)

PSY 311 Development I: Child Psychology (3)
PSY 321 Abnormal Psychology (3)
PSY 324 Cognition (3)
PSY 331 Statistics for the Behavioral Sciences (3)
PSY 332 Research Methods for the Behavioral Sciences (3)

PSY 410 Psychology and Deaf People (3)
PSY 450 Internship Seminar (3)
PSY 451 Internship I (3)
PSY 458 Social Psychology (3)

## Elective Psychology courses 18 hours

Choose six courses:
COU 330 Introduction to Careers in Counseling
PSY 313 Development II Adolescence (3)
PSY 315 Development III Adulthood and Aging (3)
PSY 317 The Psychology of Adjustment (3)
PSY 319 Psychology of Exceptional Children (3)
PSY 351 Perception (3)
PSY 362 Motivation (3)
PSY 411 Psychology of Personality (3)
PSY 424 Neuropsychology (3)
PSY 434 Methods of Therapy (3)
PSY 441 Learning Theories and Applications (3)
PSY 445 Field and Observational Studies of Human and Animal Behavior (3)
PSY 452 Psychology Internship II (3)
PSY 453 Psychology Internship III (3)
PSY 454 Psychology Internship IV (3)
PSY 447 Psychological Tests and Measurements (3)
PSY 448 Psycholinguistics (3)
PSY 457 Psychology of Human Sexuality (3)
PSY 459 Psychology of Crime and Punishment (3)
PSY 481H History and Systems in Psychology (3)
PSY 486H Honors Seminar: Current Issues in Psychology
(3)

PSY 495 Special Topics (1-3)
PSY 499 Independent Study (1-3)

## Honors Requirements

## Honors in Psychology

The department offers a special honors program for majors that provides an opportunity for academically qualified students to graduate with distinction in psychology. The program consists of:

- At least three Honors Option courses in which the student does a special honors project in a regular course.
- A Senior Honors Seminar, and
- An independent research project under the super vision of a faculty member.

The honors program is open to students with junior class standing, an overall GPA of at least 3.3, and a GPA of 3.5 in psychology courses.

## Psi Chi Honor Society

Psychology majors and minors are eligible to apply for membership in Psi Chi, the national honor society in psychology. A chapter of Psi Chi was established at Gallaudet in 1997. The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship in all fields, particularly in psychology, and to advance the science of psychology. To receive the honor of Psi Chi membership, students must:

- Have a GPA of at least 3.0 in psychology courses as well as in their overall cumulative GPA, and be in the upper $35 \%$ of their class in general scholarship;
- Have completed at least three semesters of the college curriculum;
- Have completed nine semester hours of psychology courses;
- Have high standards of personal behavior;
- Have a two-thirds affirmative vote of those present at a regular meeting of the Psi Chi Chapter.


## Minor in Psychology

## Requirements for a Minor in Psychology

Students must complete all pre-minor and minor courses with a "C" or better. In addition, students wishing to declare a Psychology minor must have an overall GPA of at least 2.5.

## Required pre-minor courses 6-7 hours*

ENG 103 Essay Analysis and Composition I (3)
or
GSR 150 Introduction to Integrated Learning (4)*
PSY 201 Introduction to Psychology (3)
*Four hours count toward general studies requirement.

## Required psychology courses* 9 hours

PSY 311 Development I: Child Psychology (3)
PSY 321 Abnormal Psychology (3)
PSY 410 Psychology and Deaf People (3)

## Elective psychology courses 9 hours

Choose any three psychology courses in consultation with the department.

## Psychology Undergraduate Courses

## PSY 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PSY 201 Introduction to Psychology (3)

An introduction to the scientific study of human behavior, providing an overview of the major problems, methods, and contributions of psychology. Content areas include development, language, learning, cognition, physiological psychology, motivation and emotion, perception, psychometrics, personality, and abnormal and social psychology. The course can be taken in one of two formats: traditional lecture or individualized instruction.
Prerequisite: GSR 102 or the equivalent.

## PSY 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PSY 311 Development I: Child Psychology (3)

The study of physical, psychological, social, and cognitive development from conception to the end of childhood. It will include discussion of the interaction of genetic and environmental factors in the shaping of personality. It will describe language development and social and emotional adjustment of the child.
Prerequisite: PSY 201.
PSY 313 Development II: The Psychology of Adolescence (3) A study of developmental processes in adolescence. Included is the study of puberty and the intellectual, social, moral, emotional, religious, sexual, personality, and family transitions occurring during this period. Emphasis is given to the influence of the above changes on personal identity and current problems of the adolescent in American society. Also included is a discussion of levels of aspiration and vocational choice.
Prerequisite: PSY 311 or the equivalent.

## PSY 315 Development III: Adulthood and Aging (3)

A study of the developmental process from adulthood until death. Includes the establishment of identity, vocational choices, marriage and the family, crisis of middle adulthood, problems of the aged, death, and bereavement.
Prerequisite: PSY 311 or the equivalent.

## PSY 317 Health Psychology (3)

This course discusses research into the ways behavior, mental states, culture, and physical health interact. Factors underlying health, disease, prevention and treatment occur within cultural contexts that affect our views, behaviors, lifestyles and approaches will be explored. This course will also examine how socio-cultural settings in America influences development, health beliefs, and health behaviors.

## PSY 319 The Psychology of Exceptional Children (3)

A study of methods of identification, diagnosis, and remediation of physical, psychological, and learning problems of exceptional children. The course will include discussion of the characteristics of exceptionality and indicate how these characteristics affect the total adjustment of the developing individual.
Prerequisite: PSY 311 or the equivalent.

## PSY 321 Abnormal Psychology (3)

This course serves as an introduction to psychopathology in adults and children. Students will be introduced to the classification used by psychologists, the Diagnostic Statistical Manual. Disorders such as anxiety disorders, mood disorders, schizophrenia, cognitive disorders, personality disorders and sexual and gender-identity disorders will be covered. Historical background, causes, and some treatment approaches will also be included.
Prerequisite: PSY 201.

## PSY 324 Cognition (3)

This course will provide an overview of various components of human cognition, including learning, memory, perception, and higher-level functions. In addition, this course will introduce experimental techniques used to advance our understanding of human cognition.
Prerequisite: PSY 201.

## PSY 331 Statistics for Behavioral Sciences (3)

This course covers an introduction to statistical procedures for psychological research. Topics include distributions and graphs, measures of central tendency and variation, z -scores, probability, hypothesis testing, t-tests, Anova, correlation and regression, and Chi square. Students are introduced
to the use of SPSS (or a similar program) for analysis and interpretation of data.
Prerequisite: PSY 201 and MAT 013 or GSR 104 or the equivalent: or permission of the instructor.

PSY 332 Research Methods for the Behavioral Sciences (3)
This course covers an introduction research methods. Topics include developing research question, ethical issues in research, reliability and validity, describing variables, using tables and graphs, experimental and non-experimental designs, and APA style. The students will read research reports, design and conduct a research project, use statistical procedures and SPSS (or a similar program) introduced in PSY 331 for analysis and interpretation of their data and will write up the results using APA style.
Prerequisite: A minimum grade of C in PSY 331.

## PSY 351 Perception (3)

The characteristics and principles of the sensory and perceptual systems will be described and explained, with emphasis on vision. The course will include a consideration of the major theories of perception and the neurophysiology of vision. Topics to be covered will include sensory psychophysics, color vision, visual illusions, binocular depth perception, size and shape constancy, perceptual organization, stimulus determinants of perception, and perceptual learning and development. These topics will be explored in greater depth than the introductions provided in general and experimental psychology.
Prerequisite: Junior and senior standing (or consent of instructor) and PSY 201.

## PSY 362 Motivation (3)

The course will consider the biological drives and learned motives that have a determining influence on human behavior. This will include explanation and discussion of instinct and the neurophysiological processes in motivation, psychosocial needs, arousal, incentive, reinforcement, fear, anxiety, and achievement motivation. The course objective is to provide the student with a deeper understanding of the psychological, biological, and social forces involved in the determination of behavior.
Prerequisite: PSY 201.

## PSY 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## PSY 410 Psychology and Deaf People (3)

The course will consider the psychological development and psychosocial issues of Deaf people. Topics covered will include cognitive, linguistic, and personality development, mental health, and interpersonal behavior.
Prerequisite: A minimum grade of C in PSY 201 and PSY 311.

## PSY 411 Psychology of Personality (3)

A study of human personality from the standpoint of factors and influences that shape its development. Consideration will be given to current explanatory theories, current research approaches, and exemplary personality tests.
Prerequisite: PSY 201 and one additional psychology course.

## PSY 424 Neuropsychology (3)

The study of neurological and physiological processes that affect behavior, emotions, thinking, perception, and learning. The course will indicate how psychological factors are related to neuroanatomy and neurophysiology.
Prerequisite: BIO 105 and PSY 201.
PSY 434 Methods of Therapy Emotional Disturbance (3)
This course will involve discussions of the various techniques of therapy used with people with emotional problems. Topics will include the case history interview, professional ethics in therapy, behavior modification, eclectic therapy, psychosurgery, encounter groups, the school as a therapeutic community.
Prerequisite: PSY 321, and six additional hours in psychology.

## PSY 441 Learning Theories and Applications (3)

The major principles and theories of learning will be introduced and explained from a historical perspective to show how experimental research and theories in this area have evolved to the present time. The course will emphasize the applications of learning research to education and educational technology.
Prerequisite: PSY 201 and senior standing or permission of the instructor.

## PSY 445 Field and Observational Studies of Human and Ani-

 mal Behavior (3)Techniques of field observation will be taught and used in analyzing the behavior of humans and animals. Lecture topics will include human and animal ethology and child behavior. There will be regular trips to schools, zoos, hospitals, museums, and other public places for the purposes of using techniques learned in class.
Prerequisite: PSY 311,331.

## PSY 447 Psychological Tests and Measurements (3)

A survey of the construction, content, uses, abuses, and problems of psychological tests. Students will be exposed to a wide variety of tests including intelligence, achievement, interest, aptitude, and personality. In addition, students will practice writing essay and objective test questions.
Prerequisite: PSY 321,331.

## PSY 448 Psycholinguistics (3)

The psychological aspects of speech and language. An attempt to clarify the role of speech and language in human behavior, and how speech differs from language. The acquisition of language by children, the relationship between language and thought, and the biological basis of language. A linguistic introduction to sign language.
Prerequisite: PSY 201.

## PSY 450 Internship Seminar (3)

The course will prepare the student for the psychology internship experience. Topics covered include general issues in fieldwork in human services, agency systems and policies, general foundations of the helping process, diversity issues in human services settings, ethical and legal issues, interpersonal and professional relationships in psychology work settings, applications of psychological principles in applied settings, resume construction for internship applications, interviews with professionals in the field of psychology and orientation to the psychology internship.
Prerequisite: Psychology major or minor and permission of the instructor.

## PSY 451 Internship I (3)

A one semester psychology internship in which the student works 10-15 or more hours per week in an applied psychological setting such as a mental health program or an educational setting under the supervision and guidance of the psychology course instructor and on-site mental health professionals in the field.
Prerequisite: Psychology major or minor, PSY450, and permission of the instructor.

## PSY 452 Internship II (3)

This course is an additional, follow-up psychology internship for students who have successfully completed PSY 451 Internship I. The student works 10-15 or more hours per week in an applied psychological setting such as a mental health program or an educational setting under the supervision and guidance of the psychology course instructor and on-site mental health professionals in the field.
Prerequisite: PSY 451 and permission of the instructor.

## PSY 453 Internship III (3)

A one semester, advanced psychology internship in which the student works 10-20 or more hours per week (fall and spring semesters: 10 hours or more; summer session: 20 hours or more) in a variety of human services, research, psycho-educational, or professional association settings under the supervision of on-site professionals and with guidance and supervision from the psychology course instructor. Additionally, students are required to formally tie advanced psychological theories to current internship placement issues in a written format.
Prerequisite: PSY 452; permission of the instructor.

## PSY 454 Internship IV (3)

A one semester, advanced psychology internship in which the student works 10-20 or more hours per week (fall and spring semesters: 10 hours or more; summer session: 20 hours or more) in a variety of human services, research, psycho-educational, or professional association settings under the supervision of on-site professionals and with guidance and supervision from the psychology course instructor. Additionally, students are required to formally tie advanced psychological theories to current internship placement issues in a written format.
Prerequisite: PSY 453; permission of the instructor.

## PSY 456 Gender Psychology (3)

This course provides an overview of topics on sex and gender from a psychological perspective. The course provides a review of the empirical research and conceptual discussions surrounding gender and examines the implications of gender on relationships and health. Topics covered in this course include gender research, gender-role attitudes, sex differences, gender theory, and how gender influences and informs a variety of psychological issues. Emphasis is also given to the role of culture on psychology and gender. Prerequisite: A grade of C or better in both PSY 201 and an additional PSY course or equivalent.

## PSY 457 Psychology of Human Sexuality (3)

A course on the developmental aspects of human sexuality in the context of human relationships. The course will include the social and learned influences on the development of gender identity and sexual orientation, a review of the anatomy and physiology of the reproductive system, human sexual response, modes of sexual expression, values clarification, sexual responsibility, human sexual dysfunction, and sexual adjustment during pregnancy, illness, and aging. Prerequisite: PSY 201 and one of the following: PSY311, PSY313, or PSY315.

## PSY 458 Social Psychology (3)

Study of the influence of groups on the behavior of the individual both within the American Culture and across other world cultures. Both theoretical and experimental approaches are presented. Topics include altruism, aggression, health, attitudes, personal space, jury behavior, prejudice, conformity and environmental issues.
Prerequisite: PSY 201 and one additional psychology course in consultation with the department.

## PSY 459 Crime and Punishment (3)

A psychological view of the legal system is presented with emphasis on personality and environmental characteristics of criminals. In addition, such topics as victimization, jury and judge characteristics, the psychology of persuasion, the psychologist as a witness, mental illness and crime and hypnosis as a memory enhancement technique are discussed. Experts in the field share their views and theories with students.
Prerequisite: PSY 201 or SOC 101.

## PSY 481H History and Systems of Psychology (3)

A study of the origins and development of modern psychological thought. The lives and contributions of leaders in psychology will be reviewed.
Prerequisite: PSY 201, admission to psychology honors program, and permission of the department.

PSY 486H Honors Seminar: Current Issues in Psychology (3) The course will consist of assigned readings and discussion of current topics in psychology, e.g., sensory deprivation, sleep and dreams, sex roles, effects of overcrowding, the psychological implications of death, influence of mass media on behavior, etc. Content will vary from term to term depending on what topics are of current interest at the time. Seminar will include student papers, class presentations, and preparation of a proposal for research to be conducted in Independent Study during the following semester.
Prerequisite: Admission to the Psychology Honors Program and permission of the department.

## PSY 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## PSY 499 Independent Study (1-3)

Under supervision of a faculty member, a student will prepare a paper on a special topic or conduct a research project involving the collection of data and preparation of a report. Prerequisite: Senior standing and permission of the instructor.

## Recreation

Please see Recreation and Sports Programming major information and course listing under the Physical Education and Recreation Department.

## Religion

Please see Religion course listing under the Philosophy and Religion Department.

## Self-Directed Major

College of Liberal Arts, Sciences, and Technologies
Dr. Sharon Pajka, Coordinator
Hall Memorial Building, Room 207C
email: sharon.pajka@gallaudet.edu
Any student may design a self-directed major if no other major or double major is offered at Gallaudet University that satisfies the student's academic interests.

Requirements for admission to the Self-Directed Major program:

- A writing test score equivalent to a 4.0 or higher on the Gallaudet Writing Evaluation or its equivalent;
- A score of 70 or better on the Degrees of Reading Power (DRP) exam;
- A GPA of 3.0
- A copy of Gallaudet transcript;
- An essay and proposed course plan.

The essay should outline the applicant's educational goals, and why traditional majors or double majors will not meet these goals along with a justification of the selection of courses, internships, and other components used for the Self-Directed Major. The course plan should include the sequence of 30-45 credit hours of courses that includes at least one-half from 300- and 400-level courses, and no more than six hours may be independent study. In proposing a sequence of courses, the necessary prerequisites must be taken into account; and

- An interview with the Chair of the Self-Directed Major Committee

Self-Directed Majors must maintain a 3.0 GPA average to remain in the program.

Faculty advisors will monitor the academic direction and quality of work and effort with the major. Students who are not approved by the Self-Directed Committee may appeal to the committee chair.

# Department of Social Work 

socialwork.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies<br>Dr. David Barclay, Chair<br>Hall Memorial Building, Room S335

The purpose of the social work major is to provide professional education and training to prepare graduates for employment as entry-level generalist social work practitioners. Students in the major acquire generalist social work practice knowledge and skills for work with individuals, families, groups, organizations, and communities. An important aspect of the social work major is its emphasis on application of knowledge, theory, and skills during internships in community programs and agencies. The Social Work Department develops internships that are designed to be responsive to students interests, abilities, and educational needs.

The Gallaudet social work major also prepares students for admission to graduate school in social work and related human service fields.

The undergraduate program in social work has been accredited by the Council on Social Work Education since 1976. The social work sequence consists of 47 credits in the major, which includes coursework and field practicum (internships). Prior to the major, students take supporting courses in sociology, psychology, economics, biology, and American government. The field practicum requirement consists of a two-semester internship in the senior year in a selected agency under professional social work supervision.

## The Phi Alpha Pi National Honor Society in Social Work Mu Pi Chapter

Gallaudet University became a charter member of this national honor society in social work in 2005, with the initiation of 10 undergraduate students. In 2006 the first group of MSW students was initiated into membership. The Gallaudet University chapter is named Mu Pi. Undergraduate social work majors must have a 3.5 cumulative GPA and recommended by the faculty into the honor society; MSW students much achieve a 3.7 GPA after their first full time semester of required social work courses.

The history of a national honor society for social work students began in the 1960's at the University of Michigan. Now over 360 chapters of Phi Alpha have been established. The national office is located at East Tennessee State University. Phi Alpha's slogan is "Through Knowledge--the Challenge to Serve."

Membership into Mu Pi recognizes students for their academic excellence, contributions to the social work program and adherence to an ethic of service, social change and social justice. Members of Mu Pi at Gallaudet University demonstrate a commitment to social work values and ethics and improving the lives of individuals, families, groups, communities, organizations, and society at large, with a special commitment to deaf and hard of hearing people.

Mu Pi members believe in the ideal of service and "giving back to the community" and have become involved in several service learning projects. They have raised funds for deaf tsunami victims in Sri Lanka, for victims of Hurricane Katrina, and participated in fund raising efforts for such local organizations as Deaf REACH, Washington Urban League, and Deaf Abused Women's Network (DAWN). Recently, they have volunteered to build homes with Habitat for Humanity and plan to continue in partnership with DC Habitat.

## Major offered

Social Work

## Declaring a Major

## Requirements for Admission to a Major in Social Work

1. A cumulative grade point average of at least 2.00
2. Two letters of reference that provide information about the applicant's character, maturity, stability, achievements, interactional skills and special qualities that would make the applicant a good candidate for social work. The letters may be from teachers, employers, academic advisors, or other professionals.
3. An admissions essay that is 1-2 pages in length. The essay should address the following:

- the reason for selecting social work as a major,
- career goals,
- personal assets,
- the contribution that will be made to the Social Work Program,
- the contribution that will be made to the profession of social work, and 6) a discussion of a plan to meet the Program's requirements.

4. Meet with the BA Program Director.
5. Most recent copy of your transcript.
6. Completion of the admissions application located in the Appendix I.

Each applicant is evaluated based on the strengths of the letters of recommendation, and the merits of the admissions essay.

Individuals who are accepted into the social work major must sign the Student Code of Conduct Contract (Handbook Appendix II) and the University's Major Declaration Form. They are also given a Student Handbook, the NASW Code of Ethics and other printed material from NASW that offers information related to careers in social work, and assigned an academic advisor. If admission to the social work major is denied, a letter providing the reasons is written by the BA Program Director and given to the applicant.

Deadlines for submission of one letter of recommendation, an unofficial transcript, a one page essay and the completed admissions application are from September to November for admission in the Winter term; or February to April for admission in the Fall term. All of the admission materials must be received by the stated deadlines in order to be considered for acceptance to the social work program.

## B.A. in Social Work

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 22 |
| Major and Related Courses | 47 |
| Free Elective Courses | 11 |
| TOTAL | 120 |

## Requirements to for a Major in Social Work

For continuation in the major, a student must earn a grade of $C$ or better in courses requiring mastery of principles, methodology, and practice and demonstration of professional values and ethics considered necessary for satisfactory performance in the profession (SWK 335, 337, 436, 482, 484, 486, and 494). Internships may be repeated only with permission of the department. In major courses, students must also demonstrate English language skills commensurate with professional requirements.

In major courses, students must also demonstrate English language skills commensurate with professional requirements. Students are encouraged to have completed ENG 103 or the equivalent before beginning the major and during the major are advised to use the services of the English Works!

## Required pre-major courses 22 hours

To be taken during freshman or sophomore year:
BIO 105 Introduction to Human Biology (4)
ECO 205 Economics for Social Workers (3)
GOV 101 American Government and Contemporary Affairs I (3)
GOV 102 American Government and Contemporary Affairs II (3)
MAT 102 Introductory Probability and Statistics (3)
PSY 201 Introduction to Psychology (3)
SOC 101 Introduction to Sociology (3)

## Required social work courses 44 hours

SWK 203 The Field of Social Work (3)
SWK 304 Development of the American Social Welfare System (3)
SWK 307 Human Behavior and the Social Environment I (3) SWK 308 Human Behavior and the Social Environment II
(3)

SWK 318 Human Diversity (3)

SWK 335 Social Work Practice I: Individuals (3)
SWK 337 Case Management (3)
SWK 436 Social Work Practice II: Families and Groups (3)
SWK 441 Research Methods in Social Work I (3)
SWK 442 Research Methods in Social Work II Data Analysis (3)

SWK 482 Social Work Practice III: Organizations and Communities (3)
SWK 484 Social Work Practicum I: Internship (4)
SWK 486 Social Work Practicum II: Internship (4)
SWK 494 Senior Seminar (3)

## Elective social work courses 3 hours

Choose three hours:
SWK 200 Contemporary Gender Issues (3)
SWK 201 Social Work Practice and AIDS (3)
SWK 202 Adoptive Family Systems (3)
SWK 265 Child Welfare (3)
SWK 267 Alcohol and Drug Addictions: Intervention Strategies (3)
SWK 495 Special Topics (1-3)
SWK 499 Independent Study (1-3)

## Social Work Undergraduate Courses

## SWK 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SWK 200 Contemporary Gender Issues (3)

The course is an elective that examines topics related to gender discrimination, and the traditional as well as the non-traditional roles assigned to females and males. Differences in communication patterns among women and men are also examined in terms of their expressions of emotions, closeness, intimacy, and autonomy. The course provides an opportunity for students to critically evaluate evidence for and against society's long held beliefs about acceptable behaviors and choices based on gender. More specifically, the variations in gender roles amount Asian-American, Hispanic, Native American and African-American women and men are examined. A variety of writing assignment are included. Students complete weekly summaries of readings, critically evaluate contrasting perspectives on gender issues, and make presentations using handouts and overheads to convey their ideas about differences in values, coping styles, and communication patterns among female and males. Prerequisite: Sophomore standing.

## SWK 201 Social Work Practice and AIDS (3)

This course is an elective that examines topics related to understanding the psychosocial issues associated with HIV/ AIDS and the various roles human service professionals assume for the delivery of services. The course provides an opportunity for students to explore personal and societal values related to HIV/AIDS and to gain a beginning knowledge of the types of assistance available to persons living with the illness. Particular attention is given to the impact of HIV/AIDS upon families and care givers in the context of coping strategies and the human service delivery system's response to their needs.
Prerequisite: Sophomore standing.

## SWK 202 Adoptive Family Systems (3)

The course explores the strengths and challenges of adoptive family life from a systems perspective and introduces current theory and research that informs social work practice in the field of adoption. The course addresses from a developmental perspective the life long impact of adoption on the adoption triad: birth parents, adoptive parents, and adopted children. Topics discussed include emotional processes involved with infertility and the decision to adopt, adoption and developmental stages, issues related to open adoption, and transracial adoptions.
Prerequisite: Sophomore standing.

## SWK 203 The Field of Social Work (3)

This course is an introduction to the profession of social work. It is the required first course for social work majors and is also open to students exploring the field of social work as a possible career. The course traces the historical development of the social work profession within the context of the social welfare system, introduces the generalist model of social work practice, surveys the major field of practice and populations served by social workers, and addresses the role of evaluation and research in the profession. Guest speakers from the community and field trips to community agencies provide exposure to programs and services and the roles of social workers.
Prerequisite: Sophomore standing.

## SWK 265 Child Welfare (3)

This course introduces the student to the fields of child welfare with an emphasis on child maltreatment. It looks at child abuse and neglect in all its forms (physical, sexual, emotional) in an ecological context (individual, familial, social, and cultural forces that interact with one another to cause abuse). Students are introduced to the historical con-
text of child maltreatment, the current social policies that are in place that affect the protection of children, and the role of the social worker in child protection. Also covered are the procedures for child abuse investigation and reporting, interviewing the child and family, and the role of the court system. Controversial issues and opposing viewpoints are considered such as imprisonment of abusers, effectiveness of prevention programs, foster care, and proposed policy changes designed to reduce violence and harm to children.
Prerequisite: Sophomore standing.

## SWK 267 Alcohol and Drug Addictions: Intervention Strate-

 gies (3)This course prepares the student in one of the helping professions to understand the primary issues related to the use and abuse of alcohol and other drugs, including narcotics, depressants, stimulants, hallucinogens, and marijuana. The impact of drug use on the individual, the family, and society will be examined, including the psychological ramifications of children of alcoholics and drug abusers. Emphasis will be on the development of intervention skills and identifying the person who is abusing chemicals. Knowledge of community resources and programs, with attention given to accessibility to deaf substance abusers, will be covered.

## SWK 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SWK 304 Development of the American Social Welfare System

 (3)This course explores the history and values of the social work profession in relation to the development of the social welfare system as well as traditional American values involved in the evolution of the current system. It also considers various conceptions of social welfare, their application in social welfare programs, and their implications in practice. Issues and policies that affect diverse populations who have experienced oppression and discrimination are examined. Prerequisite: SWK 203.
Prerequisites or Co-requisites: ECO 205; GOV 101,102 or HIS 111, 112.

SWK 307 Human Behavior and the Social Environment I (3)
The course examines human behavior from conception through very old age. Throughout the course, the physical, intellectual, social, and emotional growth of individuals and
families (micro systems) are studied. Each aspect of development is examined in the context of the environment's influence upon optimal growth. Additionally, attention is given to the interplay among culture, socioeconomic status, and ethnicity upon human behavior through the life course. Prerequisite: Junior standing or permission of the department.

SWK 308 Human Behavior and the Social Environment II (3) The course explores human behavior in communities, organizations and groups (macro systems). An overarching ecosystems perspective is emphasized for understanding how each macro system can enhance people's optimal health and well-being. Aspects of diversity are incorporated throughout the course in the form of issues that affect human behavior. Throughout the course, content about the macro social environment is directly related to generalist social work practice using case material.
Prerequisite: SWK 307; Junior standing or permission of the department.

## SWK 318 Human Diversity (3)

This course provides students an opportunity for examination of personal attitudes, stereotypes, biases, and misconceptions that affect ethnic-competent professional practice. Attention is given to increasing students' knowledge, understanding, appreciation, and sensitivity to diversity, oppression, and racism, and the implications of each for social work and other human services. While the course addresses the cognitive and conceptual aspects of learning, primary emphasis is on the affective process. In addition to learning about racism, discrimination, power/powerlessness, and ethnocentrism, students participate in experiential groups and role play. These exercises provide opportunities to explore new ways of thinking, feeling, and responding to people who experience discrimination or oppression because of their race, ethnic background, gender, age, disability, or sexual orientation, or because they are deaf or hard of hearing. Prerequisite: Junior standing.

## SWK 335 Social Work Practice I: Individuals (3)

This is the first course in the social work practice sequence and emphasizes the generalist model as the framework for all social work practice using a problem-solving approach. A major focus of the course is on the development of skills for practice with individuals within the context of social work values and ethics. Cross-cultural considerations and other differences between social worker and client are addressed throughout the semester. The course includes a weekly lab
that provides opportunities for learning interviewing skills through the use of videotapes and role play.
Prerequisites or Co-requisites: SWK 203, 307; open to social work majors only.

## SWK 337 Case Management (3)

Case Management is a required course in the practice sequence. It introduces students to case management and the various methods of intervention used with the process. Among the case management processes discussed are assessment, intake interviews, and documentation. Specialized practice skills used by case managers are also discussed. Students are taught methods for determining benefit eligibility, learn the rules and principles for referral making, and acquire knowledge related to the major income and maintenance and support programs. Ethical and legal issues surrounding case management in the context of client autonomy, informed consent, and confidentiality are discussed and applied to case material. The course includes a pre-field experience that requires weekly visits to a human services organization for the purpose of observing the case management process. The course is open to social work majors only. Prerequisite: Grade of C or better in SWK 203,307,335.

## SWK 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.
SWK 436 Social Work Practice II: Families and Groups (3) This course focuses on the development of knowledge and skills for social work practice with families and groups. Particular attention is given to families in which one or more members is deaf or hard of hearing, to other minority families, and to practice issues with groups of deaf people and groups of other minority people.
Prerequisite: Grade of C or better in SWK 335, 337; Co-requisite: SWK 484.

## SWK 441 Research Methods in Social Work I (3)

The focus of this course is on the development of knowledge and skills for systematically monitoring and evaluating social work practice. The course covers quantitative and qualitative methods, ethical issues in research, special considerations in cross-cultural research, the value of single subject designs for evaluation of practice, critical analysis of research studies, and use of research findings in professional practice.
Prerequisite: SWK 335.

## SWK 442 Research Methods in Social Work II-Data Analysis

 (3)This course focuses on statistical and qualitative methods of data analysis that provide tools for social workers to evaluate their own practice and programs. Included are descriptive statistics, inferential statistics, content analysis of case studies, and inductive analysis of informant interviews and focus groups. The course also introduces students to the use of the computer in data analysis and provides hands-on experience with the Statistical Package for the Social Sciences and with the Ethnograph software package for qualitative data analysis.
Prerequisite: SWK 441.

## SWK 482 Social Work Practice III: Organizations and Com-

 munities (3)This course focuses on the development of skills for planned change in organizations and communities. The problemsolving process learned in previous social work practice courses is applied to problem analysis, goal formulation, and implementation of change within organizations and communities. Field practicum agencies, human service organizations, and other programs and services in the community are assessed, needs and problems are identified, and strategies for planned change are developed. Specific attention is given to strategies for change that will benefit traditionally underserved populations such as deaf and hard of hearing people, racial and ethnic minorities, women, people with disabilities, gays and lesbians, and older people.
Prerequisite: Grade of C or better in SWK 436.

## SWK 484 Social Work Practicum I:Internship (4)

This course is part of a sequence with SWK486. During this course, students spend two full days ( 16 hours) per week within a practicum agency carefully selected to provide educationally sound experiences supervised by professional social workers. During the internship, students develop skills working with individuals, families, groups, organizations, and communities. Students have approximately 250 hours of practicum during this first semester.
Prerequisite: Grade of C or better in SWK 335, 337.
Co-requisite: SWK 436 and permission of the department.

## SWK 486 Social Work Practicum II: Internship (4)

During this second semester, students remain in the same practicum agency to ensure that there is sufficient time to develop plans and implement interventions at all levels in the attainment of skills for generalist social work practice. There are again approximately 250 hours of internship. Prerequisite: SWK 484; Grade of C or better in SWK 436.

## SWK 494 Senior Seminar (3)

This course taken in the final semester of the major focuses on furthering the process of integrating social work knowledge, values, and skills. Students draw upon and apply knowledge of generalist social work practice and the specific knowledge, values, and skills required for work with individuals, families, groups, organizations, and communities. The objective of this course is to enhance the students' ability to practice social work in the internship and to be prepared as beginning professional level generalist social workers upon completion of the program.
Prerequisite: Grade of C or better in SWK 436 and SWK 484.

Co-requisite: SWK 486.

## SWK 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## SWK 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Independent study form, permission of the department.

## Department of Sociology

sociology.gallaudet.edu

College of Liberal Arts, Sciences, and Technologies
Dr. Sharon Barnartt, Chair
Hall Memorial Building, Room S134
The Department of Sociology provides a variety of courses to meet the needs of students majoring in sociology as well as students seeking to satisfy their general studies requirements. Sociology is an important part of a liberal arts education, and students interested in elective courses to complete their degree requirements will find many upper-division sociology courses that complement courses offered in other departments.

Sociology is a social science that is concerned primarily with studying social behavior and human groups. Among other things, sociology looks at how groups influence individual behavior, how groups cooperate or conflict with one another, and how societies are established and change. Sociologists are also concerned with social problems that occur in societies such as crime, discrimination, poverty, and inadequate health care. Sociology emphasizes how society (rather than bad people ) contribute to problems such as these.

The department offers a general major in sociology as well as a major in sociology with a concentration in criminology. Minors are available in sociology and criminology. A major in sociology provides a basis for graduate study in sociology, law, criminology, and related fields. Undergraduate training in sociology is also valuable for students interested in social work, secondary school teaching, business careers, and careers in public service.

## Alpha Kappa Delta International Sociology Honor Society:

Founded in 1920, the name Alpha Kappa Delta was chosen because the letters represent the first letters of the three classical Greek words that embody the function of the society. They are anthropos, meaning mankind; katamanthano, meaning to examine more closely or acquire knowledge, and diakoneo meaning to do service. Thus, the motto of AKD is "To investigate humanity for the purpose of service." To be initiated into AKD a student majoring in sociology must be junior or senior, have completed at least four sociology courses, have a 3.0 overall GPA, be in the top $35 \%$ of their class, and have a 3.0 GPA in their sociology courses.

## Majors offered

Sociology
Sociology with a concentration in Criminology

## Minors offered

Minor in Sociology
Sociology with a concentration in Criminology

## Declaring a Major

## Requirements for Admission to a Major in

 Sociology or CriminologyThe Department of Sociology requires only the signature of the department chair.

## B.A. in Sociology

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 3 |
| Major and Related Courses | 36 |
| Free Elective Courses | 41 |
| TOTAL | 120 |

## Requirements for a Major in Sociology

Students planning to major in sociology must have a grade of "C" or better in SOC 101. For continuation in the major, students can have no more than one grade of " $\mathrm{D}+$ " or lower in a major required course or major elective course.

## Required pre-major course 3 hours

SOC 101 Introduction to Sociology (3)

## Required Sociology courses 18 hours

SOC 334 Introduction to Methods of Social Research (3)
SOC 375 Statistics I (3)
SOC 423 Social Theory (3)
SOC 407 Social Problems (3)
SOC 491 Senior Capstone Seminar I (3)
SOC 492 Senior Capstone Seminar II (3)

## Elective courses 15 hours

Choose five courses:
DST 201 Deaf Culture (3)
SOC 151 Introduction to the Criminal Justice System (3)
SOC 210 The Sociology of Death and Dying (3)
SOC 211 Race and Ethnic Relations (3)
SOC 225 Sociology of Deafness and Deaf People (3)
SOC 243 Sociology of Deviance (3)
SOC 268 Cultural Anthropology (3)
SOC 295 Special Topics (3)
SOC 313 Work and Globalization (3)
SOC 318 Medical Sociology (3)
SOC 351 Juvenile Delinquency (3)
SOC 376 Statistics II (3)
SOC 395 Special Topics (3)
SOC 405 Current Issues in Criminology [topic to be specified] (3)
SOC 436 Social Inequality: Race, Class, and Gender (3)
SOC 495 Special Topics (3)
SOC 499 Independent Study (1-3)
Note: Other courses may be taken to satisfy the elective requirements, from other departments or the Consortium, selected in consultation with the student's advisor.

## Required related course 3 hours

SOC 320 Field Experience (3-6)*
${ }^{*}$ A maximum of six hours can count toward the requirements for the major.

## B.A. in Sociology with a concentration in Criminology

Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 3 |
| Major and Related Courses | 36 |
| Free Elective Courses | 43 |
| TOTAL | 120 |

## Requirements for a Major in Sociology with a Concentration in Criminology

Students planning to major in sociology with a concentration in criminology must have a grade of " C " or better in SOC 101. For continuation in the major, students can have no more than one grade of "D+" or lower in a major required course or major elective course.

## Required pre-major course 3 hours

SOC 101 Introduction to Sociology (3)

## Required sociology courses 27 hours

SOC 151 Introduction to the Criminal Justice System (3)
SOC 243 Sociology of Deviance (3)
SOC 334 Introduction to Methods of Social Research (3)
SOC 351 Juvenile Delinquency (3)
SOC 375 Statistics I (3)
SOC 407 Social Problems (3)
SOC 423 Social Theory (3)
SOC 491 Senior Capstone Seminar I (3)
SOC 492 Senior Capstone Seminar II (3)

## Required related course 3 hours

SOC 320 Field Experience (3-6)*
${ }^{*} A$ maximum of six hours can count toward the requirements for the major.

## Elective courses 6 hours

Choose two courses from the following:
CHE 250 Introduction to Forensic Science (3)
GOV 350 Constitutional Law (3)
PSY 321 Abnormal Psychology (3)
PSY 459 Crime and Punishment (3)
SOC 150 Saloshin Justice Seminar (3)
SOC 295 Special Topics (3)*
SOC 395 Special Topics (3)*

SOC 405 Current Issues in Criminology [topic to be specified] (3)
SOC 495 Special Topics (3)*
Note: Other courses may be taken to satisfy the elective requirements, from other departments or the Consortium, selected in consultation with the student's advisor.
*Special Topics courses must be related to criminology.

## Minor in Sociology

## Requirements for a Minor in Sociology

## Required pre-minor courses 3 hours

SOC 101 Introduction to Sociology (3)

## Required Sociology courses 12 hours

SOC 334 Introduction to Methods of Social Research (3)
Any one 200-level SOC course (3)
Any one 300-level SOC course (3)
Any one 400-level SOC course (3)

## Elective Sociology courses 3 hours

One additional sociology or related course, any level, from this or another department or the Consortium, selected in consultation with the student's advisor.

## Total 18 hours

## Minor in Sociology with a concentration in Criminology

## Requirements for a Minor in Criminology

## Required courses 12 hours

SOC 150 Saloshin Justice Seminar (3)
SOC 151 Introduction to the Criminal Justice System (3)
SOC 243 Sociology of Deviance (3)
SOC 351 Juvenile Delinquency (3)

## Elective course 3 hours

Choose one course:
GOV 350 Constitutional Law (3)
SOC 405 Current Issues in Criminology [topic to be specified] (3)
Or another criminology-related course from another department or the Consortium, selected in consultation with the student's advisor.

## Total 15 hours

## Sociology Undergraduate Courses

## SOC 101 Introduction to Sociology (3)

Sociology attempts to understand how societies function. The course explores how social forces influence our lives and our chances for success. It also examines social groups, the relationships among social groups, and the ways groups get and maintain power.
Prerequisite: GSR 102 or the equivalent.
SOC 150 Saloshin Justice Seminar (3)
This course is an experiential seminar. Students learn about the criminal justice system through a combination of weekly field trips, discussions with guest lecturers, and classroom discussions. Highly recommended as a first course in criminology for students who are considering working in the criminal justice system, as well as for students who would just like an insider's view of police departments, courts, and correctional institutions in the United States.
Prerequisite: Permission of the instructor.
SOC 151 Introduction to the Criminal Justice System (3) The course will examine each of the different parts of the American criminal justice system (policing, courts, and corrections), the procedural laws governing the system, and the ways the various parts of the system are interrelated and interdependent. The interaction between the Deaf community and the criminal justice system will be used as a special case, and students will learn about their rights as deaf individuals and how to protect those rights.
Prerequisite: GSR 102 or the equivalent.

## SOC 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SOC 210 Sociology of Death and Dying (3)

While our responses to death and dying would seem to be very personal and therefore individually determined, they are, in fact, greatly influenced by the beliefs of society. Therefore, this course will not only examine the physiology of death and dying, but will primarily emphasize the sociology of death and dying. Focus will be on social factors related to causes of death and routines and rituals related to dying, death, funeral and burial practices, and grieving.

## SOC 211 Race and Ethnic Relations (3)

A study of racial and ethnic relations in the United States. The course focuses on the characteristics of various American racial and ethnic groups, some of the causes of racial/ ethnic group oppression, and racial/ethnic group responses to oppression.

## SOC 225 Sociology of Deafness and Deaf People (3)

A survey of selected sociological topics related to deafness and deaf people. Socialization, education, inequality, diversity, and disability-related issues are among the topics discussed in this course.

## SOC 243 Sociology of Deviance (3)

This course examines the social construction of deviance. That is, it examines how society makes rules for behavior, how those rules change over time, and who tends to benefit (and who tends to be limited) because of society's rules. The question of whether deviance is "good" or "bad" for society will also be examined. Finally, the course will consider what happens to people who break society's rules, both in terms of how society views rule-breakers and how they view themselves.

## SOC 268 Cultural Anthropology (3)

A study of the problems of human origin, the nature of race, the social structure of preliterate societies, and the development of social institutions.

## SOC 295 Special Topics (1-5)

Special Topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SOC 313 Work and Globalization (3)

This course examines how work is related to societal and technological changes. Topics include long-term trends in the nature of work and the differences in work among major segments of the labor force, including differences by race, gender and disability. The course also examines how globalization is affecting work and workers in the United States as well as in selected other countries.

## SOC 318 Medical Sociology (3)

The course considers social structure, cultural, and demographic components of physical and mental illness. Stages of illness behavior, from prevalence of symptoms and recognition of them to recovery or death, will be identified, and the social and cultural determinants of each stage will be
discussed. The health care system and problems in health care delivery will be considered.
Prerequisite: SOC 101.

## SOC 320 Field Experience (3-6)

This junior-level course provides a way for students to integrate theory and practice. Students will apply knowledge and skills gained in the classroom by interning at a business, social service or advocacy organization, government agency, or school in the U.S. or abroad. For three credits, the student should complete 160 hours. Students will fulfill the duties outlined in a learning contract developed with their on-site supervisor and their faculty sponsor. Student performance will be assessed via products agreed upon with the faculty sponsor, including, but not limited to, weekly journals, reflective papers, and research proposals or projects.

SOC 334 Introduction to Methods of Social Research (3)
Problems of research planning; collection, analysis, and presentation of research data. Significant studies from various fields of sociology and related disciplines exemplifying different research approaches will be analyzed.
Prerequisite: SOC 101.
SOC 351 Juvenile Delinquency (3)
This course examines how society treats young people who break the law, the social causes of juvenile delinquency, and rates of juvenile delinquency.

## SOC 375 Statistics I (3)

An introduction to descriptive statistics and methods of organizing, presenting, and interpreting data. Covers measures of central tendency, measures of association for two variables, and some multivariate analyses. Includes computer analysis of real data.
Prerequisite: MAT 045 or the equivalent, SOC 334 or permission of the instructor.

## SOC 376 Statistics II (3)

Covers inferential statistics, hypothesis testing, and advanced topics in data analysis. Includes computer analysis of real data and emphasizes appropriate usage, presentation, and interpretation of results.
Prerequisite: SOC 375.

## SOC 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## SOC 405 Current Issues in Criminology [Topic to be specified]

 (3)This course will examine a specific issue that poses current problems in the criminal justice system. Examples include: the exploding prison population, the challenges of policing post-9/11, and deaf people in the criminal justice system. This course may be repeated as topics change.
Prerequisite: SOC 101.

## SOC 407 Social Problems (3)

This course will analyze the causes and consequences of major social problems of our time. Applying sociological theories, problems such as group conflict, family disorganization. poverty, violence, and hunger are examined.

## SOC 423 Social Theory (3)

This course will cover major sociological and criminological theories, both from classical and contemporary writers. It will then consider whether these theories can help us better understand controversial social situations, such as union organizing, the pro-choice/pro-live movement, and gang rape. Prerequisite: SOC 101 and two additional sociology courses.

## SOC 436 Social Inequality: Race, Class and Gender (3)

A study of gender and social class inequality. The course emphasizes theoretical and conceptual issues related to inequality, characteristics of various social stratification systems, and minority group responses to social inequality. Prerequisite: SOC 101.

## SOC 491 Senior Capstone Seminar I (3)

This course is designed to encourage students to integrate previous course-work into a conception of sociology as an approach to inquiry and a useful tool. This is the first half of a year-long course. Students will develop a topic, discuss relevant theories, do a literature review, and write a brief proposal which includes discussion of hypotheses, variables, methods, and sampling techniques.
Prerequisite: SOC 334, 375, 423.

## SOC 492 Senior Capstone Seminar II (3)

This course continues the work of SOC 491. Students will collect data, do qualitative and quantitative analyses, and write a project report. Students will also present their results to their classmates.
Prerequisite: SOC 491.

## SOC 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for seniors who are majors or minors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ. Prerequisite: Permission of the instructor.

## SOC 499 Independent Study (1-3)

Intensive supervised study and research on topics of the student's selection.
Prerequisite: Senior standing in the department.

## Spanish

Please see Spanish major and course listing under the Foreign Languages, Literatures, and Cultures Department.

# Study Abroad 

cips.gallaudet.edu<br>College of Liberal Arts, Sciences, and Technologies

Dr. Isaac Agboola, Interim Director
Hall Memorial Building, E253
Gallaudet offers the Study Abroad Program to students who are interested in traveling overseas to study the cultures, languages, and other areas in the humanities. The Center for International Programs and Services (CIPS) collaborates with individual academic departments in designing each program related to their classes and cultural studies.

Participants usually spend three to six weeks studying and traveling. Some of the countries visited by students on previous tours include China, Costa Rica, Cuba, the Czech Republic/Germany/Poland, India, Indonesia, Italy and Kenya.

Departments that have offered study abroad in the last several years include: Business, Counseling, Education, Educational Foundations and Research, English, History, Social Work, and Foreign Languages, Literatures, and Cultures. Foreign language courses offered in French, Spanish, German, and Italian are offered by the Department of Foreign Languages, Literatures, and Cultures.

Students interested in Study Abroad should consult with CIPS and the appropriate academic department. For information on Foreign Language courses offered, please see the Department of Foreign Languages, Literatures and Cultures section of this catalog.

## Department of Theatre Arts

## theatreats.gallaudet.edu

College of Liberal Arts, Sciences, and Technologies
Mr. Ethan Sinnott, Chair
Elstad Annex, Room 120
The Theatre Arts Department offers two majors covering a wide range of disciplines within theatre arts. The production/performance major prepares students in acting, design, and technical theatre and at the same time provides historical and theoretical perspectives of theatre. Students apply their developing skills in a production program that includes major productions and children's theatre. The developmental drama major prepares students to integrate drama techniques, such as role play, improvisation, puppetry, and storytelling into educational, recreational, and social settings involving children. The major includes courses from the department as well as allied courses in psychology and education.

## Major offered

Production/Performance

## Minor offered

Production/Performance

## Declaring a Major

## Requirements for Admission to a Major in Theatre Arts

The Department of Theatre Arts requires only the signature of the department chair.

## B.A. in Theatre Arts: Production/ Performance

## Summary of Requirements

|  | 2011-2012 |
| :--- | ---: |
| General Studies | 40 |
| Pre-Major Courses | 6 |
| Major and Related Courses | $36-39$ |
| Free Elective Courses | $35-38$ |
| TOTAL | 120 |

Requirements for a Major in Theatre Arts with a Specialization in Production/Performance

## Required pre-major courses 6 hours

THE 101 Visual Gestural Communication (3)
THE 110 Introduction to Theatre (3)

Required theatre and related courses 27-30 hours
THE 320 Field Experience (3-6)
ENG 441 Shakespeare (3)
THE 281 Theatre Practicum (1-3)*
THE 341 Sign Language Translation for the Theatre (3)
THE 348 Theatre History (3)
THE 350 Script Reading and Analysis (3)
THE 351 Contemporary Drama (3)
THE 353 Fundamentals of Acting (3)
THE 373 Theatre Production and Management (3)
*Repeat as necessary for a minimum of 6 credits.

## Elective theatre courses 9 hours

Choose nine hours:
THE 201 Fundamentals of Body Movement (3)
THE 336 Mime (3)
THE 342 Introduction to Playwriting (3)
THE 361 Fundamentals of Stagecraft (3)
THE 405 Fundamentals of Stage Lighting (3)
THE 461 History of Costume (3)
THE 464 Costume Design for the Theatre (3)
THE 466 Scenographic Techniques (3)
THE 470 Creative Movement and Drama, Preschool Kindergarten (3)
THE 472 Educational Drama - Grades 1-6 (3)
THE 476 Theatre for Youth (3)
THE 478 Fundamentals of Directing (3)
THE 480 Practicum in Educational Drama (3)
THE 495 Special Topics in Theatre Arts (3)
THE 499 Independent Study (1-3)

## Minor in Theatre Arts: Production/ Performance

Requirements for a Minor in Production/ Performance

## Required courses 15 hours

THE 110 Introduction to Theatre (3)
THE 281 Theatre Practicum (1-3)*
THE 350 Script Reading and Analysis (3)
THE 373 Theatre Production and Management (3)
*Repeat as necessary for a minimum of 6 credits.

## Elective courses 6 hours

Choose two three-hour electives from Theatre Arts in consultation with the department.

## Total 21 hours

## Theatre Arts Undergraduate Courses

## THE 101 Visual Gestural Communication (3)

A study of gestures as a form of communication and as a basis for visual language. Concentration on the ability to think in pictures and to develop expressive and receptive communication skills in gestures. This course develops artistic sign language translation skills and leads to better understanding of the basic structures of American Sign Language.

## THE 110 Introduction to Theatre (3)

A survey of and introduction to the contemporary theatre; drama, dance, music, and film. This course is a basis for all drama courses and is required prior to declaring a major in theatre arts: production/performance. Lab hours required.

## THE 195 Special Topics (1-5)

Special topics in the discipline, designed primarily for freshmen. Students may enroll in 195 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## THE 201 Fundamentals of Body Movement (3)

This introductory course familiarizes students with theories of body movement and trains students in the use of physical space, rhythm, and balance for the purpose of creating mood and character through body movement within a theatrical context.

## THE 281 Theatre Practicum (1-3)

A laboratory course designed to permit students to earn credit while participating in Theatre Arts Department activities. Students may select a practicum from the areas of acting, directing, technical theatre, costuming, design, or management.
Prerequisite: Permission of the instructor.

## THE 295 Special Topics (1-5)

Special topics in the discipline, designed primarily for sophomores. Students may enroll in 295 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## THE 320 Field Experience (3-6)

This internship course provides students a way to integrate theory with practice by working for an off-campus employer. Students will apply knowledge and skills learned in the classroom, or during stage productions, by interning at a professional theatre, a theatre organization, or in an educational setting. Students will fulfill the duties outlined in a learning contract developed with the on-site supervisor and a faculty sponsor. Student performance will be assessed via products agreed upon in the learning contract, including, but not limited to, weekly journals, reflective papers, direct involvement with stage/television/film performances, and classroom/workshop teachings.

## THE 336 Mime (3)

A lecture/performance course focusing on varieties of mime ranging from traditional pantomime to modern mime and the relationship of mime to sign language.
Prerequisite: THE 201 or permission of the instructor.
THE 341 Sign Language Translation for the Theatre (3)
This course covers creative work in different styles of signing, composed and selected from prose, poetry, and drama.
Prerequisite: THE 101 or permission of the instructor.

## THE 342 Introduction to Playwriting (3)

An introduction to the basic principles of creating plays for the stage. Various ways of making a play will be explored through writing, improvisations, collaboration with other writers and/or actors, videotapes, and adaptations of other literary forms (poetry, fiction, nonfiction) into dramatic forms.
Prerequisite: THE 101 or permission of the instructor.

## THE 348 Theatre History (3)

This course covers the development of theatre from its beginnings to the latest contemporary movements. Through lectures, demonstrations, discussions, and required attendance at theatre performances on and off campus, students will explore the contributions, characteristics, purposes, and influences of theatre as developed by a range of cultures in nonverbal, written, and signed forms.
Prerequisite: THE 110.

## THE 350 Script Reading and Analysis (3)

Whether written or videotaped, a script is the basis for the work of theatre directors, actors, designers, production managers, and publicists. During this course, students will read scripts representative of different historical periods, styles, and cultures. Students will also analyze these scripts as they relate to the functions of directors, actors, designers, production managers, and publicists.
Prerequisite: THE 110.

## THE 351 Contemporary Drama (3)

A study of the aesthetics inherent in a representative sampling of contemporary (20th century) drama: plays and current trends.
Prerequisite: THE 110 or permission of the instructor.

## THE 353 Fundamentals of Acting (3)

Study of pantomime and acting exercises; introduction to basic principles and techniques of acting; performance of laboratory scenes, readings, and exercises. Participation in an experimental production.
Prerequisite: THE 101, and THE 201, or permission of the instructor.

## THE 361 Fundamentals of Stagecraft (3)

A comprehensive practical course in scenery construction and painting, its properties, scenery storage, and use of backstage equipment. Production duties are assigned. Class and laboratory work required.

## THE 373 Theatre Production and Management (3)

A comprehensive course designed to provide the student with a working knowledge of theatrical production practices and management skills required for successful theatre production. This course includes an in-depth study of the various theatre personnel, their related responsibilities, both in nonprofit and profit theatre organizations. Additionally, specific consideration is given to conventions pertinent to deaf theatre.
Prerequisite: THE 110 or permission of the instructor.

## THE 395 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 395 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## THE 405 Fundamentals of Stage Lighting (3)

A comprehensive, practical course designed to acquaint the student with the basic theory, equipment, and use of stage lighting. Class and laboratory work required.

## THE 461 History of Costume (3)

This course is designed to acquaint the student with major styles and periods of dress from Egyptian to pre-World War I European as a basis of later work in costume design. Viewed through slides, photographs, and actual historical documentation, a flow of design and change is seen.

## THE 464 Costume Design for the Theatre (3)

A course aimed primarily at the beginning skills of the costumer through practical design experience, development of sound research habits, and basic patterning to create the desired period style. Work on production assigned.
Prerequisite: THE 461; or permission of the instructor.

## THE 466 Scenographic Techniques (3)

Practical work on basic principles and techniques of graphic communication for the stage. Included are methods of drafting, painting, and rendering the design concept. Materials supplied by the student; production crew work assigned. Prerequisite: Junior or senior standing in the department, THE361, or permission of the instructor.

THE 470 Creative Movement and Drama, Preschool - Kindergarten (3)
This course will focus on methodology and practice of creative movement and drama for children ages 3 to 6 (preschool and kindergarten). Students will become familiar with the use of creative movement, mime, improvisation, story dramatization, storytelling, puppetry and use of multisensory stimuli and learn how to adapt activities for children with special needs. Emphasis will be on the application of these techniques to language development, social learning, concept formation, emotional development, and creativity. Resources will include multiethnic themes, stories, and folklore.
Prerequisite: Junior or senior standing.

## THE 472 Educational Drama Grades 1-6 (3)

This course focuses on methodology and practice of educational drama applied to multidisciplinary learning within the first through sixth grade curricula. Students will be introduced to theme and story based improvisation, story dramatization, role play, and teacher-in-role strategies, and learn how to adapt activities for children with special needs. Curricular areas include language arts, social studies, science, and math, with additional focus on examining emotional development, and creativity. Current trends in assessment of drama will also be explored. Resources will include multiethnic themes, stories, and folklore.
Prerequisite: Junior or senior standing.

## THE 474 Educational Drama - Grades 6-12 (3)

This course focuses on methodology and practice of educational drama applied to multidisciplinary learning within the sixth through twelfth grade curricula. Students explore the use of theme and literature based improvisation, role play, and teacher-in-role strategies applied primarily to language arts and social studies, including sociology, history, government, and current events. Additional emphasis will be placed on examining emotional development and creativity. Resources will include multiethnic themes, stories, and folklore.
Prerequisite: Junior or senior standing.

## THE 476 Theatre for Youth (3)

This course will begin with a review of the history, influences, and development of theatre for young audiences in the twentieth century. Particular emphasis will be placed on examining current trends in theatre for youth including; standards for professional theatre, standards for in-school theatre programs, dramatic literature, and theatre-in-education. In addition to readings from text: Children's Theatre, Children and Youth by Jed H. Davis and Mary Jane Evans, students will read selected plays from Dramatic Literature for Children: A century in Review by Roger L. Bedard, and Spit in One Hand, Wish in the Other: Six Plays by Suzan Zeder for Youth Audiences, by Susan Pearson-Davis. Student will attend theatre performances in the Washington, D.C. area.

Prerequisite: THE 110.

## THE 478 Fundamentals of Directing (3)

Theory and practice for the beginning director.
Prerequisite: Senior standing and permission of the department.

## THE 480 Practicum in Educational Drama (3)

This follow-up course to THE 470, 472 and 474 is designed to give students professional on-site experience and training with deaf and hard of hearing children and children who have special educational needs. Students will meet with classroom teachers and prepare age appropriate drama lessons that support classroom long and short term objectives. Students will work in at least two different classrooms during the semester.
Prerequisite: THE 470,472,474;permission of the instructor.

## THE 495 Special Topics (1-5)

Special topics in the discipline, designed primarily for juniors. Students may enroll in 495 Special Topics multiple times, as long as the topics differ.
Prerequisite: Permission of the instructor.

## THE 499 Independent Study (1-3)

A project in the field of the student's special interest, involving reading, research, discussion, and/or lab work. Title indicating content must be available at registration. Prerequisite: Permission of the instructor.

## Undergraduate Continuous

## Enrollment

registrar.gallaudet.edu<br>Office of the Registrar<br>Mr. Randy Prezioso, Registrar Chapel Hall, Room 101

## UCE 499 Continuous Enrollment (0)

This course provides continuous enrollment for undergraduate students who are not on leave of absence and are not currently enrolled in a Gallaudet course. Please see the Registrar's Office to enroll in this course.
Course Fee: \$100

## Women's Studies

Please see Women's Studies course listing under the Government and History Department.

## Services and Activities

A guide to offices that students often need to contact is online at aaguide.gallaudet.edu. Using AAguide, students and families can find office locations, web sites, office email addresses, and phone numbers. A people directory, where you can find staff names, email addresses, phone numbers, and locations, is also online at people.gallaudet.edu.

Gallaudet University offers a variety of services and activities to support students in their academic and personal development.

## Academic Services

## Academic Advising and Tutoring

Academic Advising<br>Jordan Student Academic Center, Room 2220<br>Web: academicadvising.gallaudet.edu<br>Email: academic.advising@gallaudet.edu

The Academic Advising Office supports and facilitates undergraduate students' transition and integration into college by assisting in the development of appropriate educational plans consistent with academic, career, and personal goals. Academic advisors promote the personal growth of students by respecting and appreciating various communication and cultural backgrounds.

Advisors provide academic and career advising for premajor students and walk-in service for any other students. Upon arrival at Gallaudet University during New Student Orientation, each student is assigned to a professional advisor in the Academic Advising Office. Pre-major academic and career advising includes individual and group advising
for new students, course registration, new student interviews, academic planning meetings, interest and personality testing (Self-Directed Search and the Myers-Briggs Type Indicator), computerized career guidance programs (Career Cruising), and assistance in selecting an academic major that best matches the student's values, interests, personality, and skills (VIPS). A student will remain with the same advisor until he/she declares a major. At that time, the student transfers to a faculty academic advisor within the department of the major. Academic/Career Advisors work extensively with academic departments on academic policies, procedures, and curriculum. Advisors are available to faculty, parents, vocational rehabilitation counselors, and professionals on and off campus for information sharing and other academic and career advising concerns.

## Tutorial and Instructional Programs

Jordan Student Academic Center, Room 1221<br>Web: tip.gallaudet.edu<br>Email: tip@gallaudet.edu

Tutorial and Instructional Programs (TIP) at Gallaudet University provides an open and safe learning environment for students who request tutorial assistance and also serves as a resource to the campus community. Through bilingual instruction and a variety of tutoring techniques by qualified tutors, students learn diverse skills and strategies necessary for academic success contributing to student retention.

TIP provides free tutoring, language advice and instructional support services for all undergraduate and graduate students. TIP is accredited by the College Reading and Learning Association's (CRLA). All tutors are trained and certified by CRLA's International Tutor Certification Program. The following services are provided by TIP:

- One-on-One Tutoring
- ASL Tutoring
- English One-on-One Tutoring
- English Works! (tip.gallaudet.edu/EnglishWorks.xml)
- Group Tutoring
- Math Walk-in
- Math Works!
- Paper Feedback
- Study Table
- Supplemental Instruction


# American Sign Language (ASL) Instructional Programs 

## Hall Memorial Building, Room E-111

Web: www.gallaudet.edu/asl.html
Email: aslprograms@gallaudet.edu
Non-degree credit American Sign Language classes are offered each semester through Gallaudet University's Center for Continuing Studies. These include courses in ASL
I-VI, Fingerspelling, Visual Gestural Communication, and other special topics (e.g., classifiers, numbers, non-manual signals).

Classes are open to current graduate, undergraduate, and visiting students. Credit and non-credit classes are also offered to businesses, organizations, and other on-site locations upon request.

Registration procedures can be found online by following the semester schedule at aslprogram.gallaudet.edu.

## ASL Diagnostic and Evaluation Services

Merrill Learning Center, Room 2200
Web: asldes.gallaudet.edu
Email: asldes@gallaudet.edu
ASL Diagnostic and Evaluation Services (ASL-DES) provides training, consultation and comprehensive measures of American Sign Language (ASL) proficiency and communicative competence. The data and information generated by ASL Diagnostic and Evaluation Services benefits not only individual language learning, but is also essential to Gallaudet University, institutions and governing bodies nationwide. Information pertaining to ASL proficiency is provided to ensure individuals have requisite language skills for (but not limited to):

- Admission into academic programs
- Core curriculum, practicum, internship and graduation
- Professional opportunities and advancements

ASL-DES is a unit within the Office of Academic Quality (OAQ) (oaq.gallaudet.edu).

## Diagnostic Assessment

Web: asldes.gallaudet.edu/DxAssessment.xml Email: DxAssessment@gallaudet.edu

## Diagnostic Assessment

Diagnostic Assessment services offer individuals feedback on the use of ASL, language discourse and communication aspects appropriate for various settings and purposes. Diagnostic Assessments identify strengths and areas needing improvement in an array of formats. At the conclusion of each format, the individual receives a digital report (DVD) for long-term referencing and continued learning. Formats include:

Stimuli-based Assessments diagnose specific aspects of the language. This includes phonology, morphology, syntax, semantics and pragmatics. The diagnostician engages the individual in a conversational exchange and elicits a language sample using a variety of tasks and stimuli. Individuals will review ASL video instructions prior to completing tasks and responding to stimuli.

For individuals with more advanced ASL skills, feedback and support is provided to "polish" a presentation, performance, vlog or other pre-recorded video segment prepared for a specific purpose. Feedback is provided on specific language aspects as well as pragmatics.

Classroom Observations capture not only aspects of ASL, but also discourse techniques/pragmatics, heuristic functions, and whether the environment is visually optimized. A classroom-based assessment would also note students' comprehension of the instructor, and the instructor's comprehension of the students. The individual is video recorded while teaching in the classroom. The video recording is then analyzed to identify signing and classroom discourse strengths and areas needing improvement.

## Repetitive Assessments

Individuals who proceed through a Diagnostic Assessment, regardless of the format selected, find this service to be invaluable and enlightening. A significant amount of information is generated about strengths and more importantly areas needing improvement. What an individual does with that information following a Diagnostic Assessment is essential.

We do not recommend scheduling more than one Diagnostic Assessment within a six-month period. Once the Diagnostic Assessment has been completed, we recommend seeking out both formal instruction and interactive opportunities to improve language skills and communicative competency.

To schedule a Diagnostic Assessment, complete the online form located in the Scheduling section of the web site asldes.gallaudet.edu/DxAssessment.xml.

## American Sign Language Proficiency Interview (ASLPI)

Web: asldes.gallaudet.edu/aslpi.xml
Email: ASLPI@gallaudet.edu
The American Sign Language Proficiency Interview (ASLPI) at Gallaudet University is housed in ASL Diagnostic and Evaluation Services (ASL-DES).

The American Sign Language Proficiency Interview (ASLPI) is a holistic language evaluation used to determine global ASL proficiency at a given point in time. The ASLPI is a 20-30 minute video recorded interactive dialogue between the examinee and the interviewer. The interview is rated by a team of evaluators and examinees are awarded an overall proficiency level on a 0-5 rating scale. Except for LEVEL 5 , the scoring process sometimes results in the assignment of a plus value (+). This does not represent a midway point between two levels, but may be inferred to indicate that the examinee exceeds the requirements for a particular level but does not satisfy in all respects the requirements of the next higher level. This proficiency test is not tied to any one course or curriculum nor does it measure a single skill in the language.

As a criterion-based evaluation designed to test your overall ability to use and understand ASL, each recorded interview is rated on the basis of specific criteria in five different categories:

- Grammar
- Vocabulary
- Production/Accent
- Fluency
- Comprehension

Results for the ASLPI are processed and mailed out within 2-4 weeks from the interview date. The amount of processing time is contingent upon the volume of interviews that are handled during that specific time frame. If you need results expedited, please send email to ASLPI@gallaudet.edu and provide the reason that results need to be rushed. We will do our very best to accommodate your needs.

Scheduling for Gallaudet University students, faculty and staff occurs for a limited time at the beginning of the fall and spring semesters. Summer sessions are limited to only individuals who must achieve a designated proficiency level before the fall semester begins. Once the scheduling period has ended for a given semester, additional interviews for Gallaudet students, faculty and staff will not be added to the schedule unless extraordinary circumstances exist. The ASLPI is also being offered via videophone for those examinees who are not in the Washington, D. C. metropolitan area. Requirements for a VP-ASLPI are outlined on this web site asldes.gallaudet.edu/vpaslpi.xml.

The ASLPI is offered free of charge to full-time Gallaudet students, faculty and staff. Fees may be imposed for cancellations made less than 48 hours of the interview date and time, and for no shows. Prospective Gallaudet students and employees who are required to take the ASLPI as part of an admission/interview process must pay the ASLPI fee. Please check the ASLPI web site [asldes.gallaudet.edu/aslpi.xml] for current fee and scheduling information.

## Captioning Services

Hall Memorial Building, W121
Web: helpdesk.gallaudet.edu
Email: helpdesk@gallaudet.edu
Real-time captioning services provide a text translation of the spoken content of a classroom or meeting event. The text is displayed on a computer or large screen display. A transcript file can be provided after the event.

Gallaudet Technology Services is the campus provider of real-time captioning for classes, meetings and special events. To submit a request for real-time captioning:

- go to the Help Desk: helpdesk.gallaudet.edu
- under services select Media Reservation (University)
- under "Type", select Meeting Meeting Set-up
- under "Options" select Real-Time Captioning Set-up
- under "Comments," provide as much information as possible about locations and times
- click Submit.

There are no charges for real-time captioning for classes when requested by students or faculty. Charges may apply for other events.

## Career Center

Jordan Student Academic Center, Room 2221
Web: careercenter.gallaudet.edu
Email: career.center@gallaudet.edu
The Career Center's mission is to assist students in reaching their career goals by integrating liberal education with experience in the marketplace. We educate and empower students to practice lifelong career management skills, make effective career decisions, and achieve professional success.

The Career Center provides a variety of services to assist students and alumni in developing effective career management skills including individual career consulting, workshops and seminars. As part of the on-campus recruiting program, employers provide information sessions to educate and recruit students about their agencies or organizations, participate in mock interview sessions to help prepare students for the world of work and interview students for internships and full-time employment positions. Internship and Job Fairs are held on campus every semester to give students and alumni an opportunity to network with employers and find out about potential internships and employment. The Career Library offers a collection of resources to assist students in making career choices, researching occupational information, and learning job search skills. Through the Career Center, students also have access to the Bison Career Link (BCL), an online recruitment and internship/ job search service which gives job seekers updated listings of on-campus jobs, internship opportunities, and part-time and full-time jobs.

The Career Center offers a robust internship program that enables students to connect a liberal arts education with success in the professional world. Recent internship sites include the Library of Congress, U.S. Department of Defense, NASA, Merrill Lynch, Smithsonian Institution, Discovery Communications, Volkswagen Group of America, National Council on Disabilities (NCD), Naval Air Systems Command (NAVAIR), Deaf Culture Centre, Internal Revenue Service (IRS), Booz Allen Hamilton, and many more. Students are also able to participate in an array of international internships.

## English Language Institute (ELI)

Hall Memorial Building, Room E-253
Web: eli.gallaudet.edu
Email: eli@gallaudet.edu
The English Language Institute (ELI) provides an intensive English as a Second Language program for American and international deaf and hard of hearing students. Bilingual instruction in both American Sign Language and written English provides a multicultural environment for ELI students to achieve academic, professional, and personal language goals.

## Financial Aid

## Chapel Hall, Room G02

Web: financialaid.gallaudet.edu
Email: financial.aid@gallaudet.edu
Gallaudet University makes every effort to provide financial aid to students who are able to demonstrate that they are in need of assistance to continue their education on a postsecondary level.

With the exception of grant-in-aid and Gallaudet scholarships, (which are limited to regular full-time, degree-seeking students), financial aid is awarded to students who are degree-seeking and who are eligible for Title IV programs.

Financial assistance is based on the following calculation:

- Student Cost of Attendance
- minus (-) student/family contribution (EFC)
- minus (-) other outside resources
- equals (=) financial need for which aid may be awarded

The student/family contribution is calculated using the Free Application for Federal Student Aid (FAFSA), which is a standard method of determining contributions from taxable and nontaxable income and assets. All applicants for financial aid through Gallaudet must submit both the Gallaudet Institutional Financial Aid Application (IFAA) and the FAFSA. The FAFSA also serves as an application for a Federal Pell Grant.

Parents and students may obtain estimates on college costs, savings plans and expected family contribution and other financial information at: www.finaid.org/calculators.

## Educational Costs

The purpose of financial aid is to assist in covering educational costs. Costs include tuition, fees, room, books, board, transportation, and an average allowance for personal expenses (for the period of time the student is enrolled). Financial aid is not intended to meet all living costs and students need to be prepared to meet their own non-educational living needs while they attend school. The average financial aid cost of attendance for the 2010-2011 academic year is $\$ 27,000$ for undergraduate students and $\$ 32,000$ for graduate students. Financial aid from all sources cannot exceed this amount.

## Application

Prospective students may apply for financial aid; however review of financial aid applications will occur only after admission is granted. Currently enrolled students can obtain financial aid applications, during the spring semester, for the following academic year at the Financial Aid Office or online (see below).

Letters are mailed to each applicant regarding the decisions made on his or her application. Awards also may be viewed by accessing individual BISON Student Services.

All applications for financial aid may be accessed online at www.gallaudet.edu/Financial Aid/
Applications and Other Useful Links.html

## Application Deadlines

The Financial Aid Office accepts applications at any time before or during the academic year; however there are priority deadlines that are enforced for the awarding of any institutional grants and scholarships. For the 2011-2012 academic year, these priority deadlines are July 1, 2011, and January 14, 2012. Funds are awarded on a first-come, first-served basis; so it is important to apply long before the priority deadlines. Institutional funds may be exhausted before the priority deadline dates.

Applications received after the priority deadline dates will be reviewed for federal grant, work study, and loan eligibility (if a loan request has been made).

## Gallaudet Technology Services (GTS)

Merrill Learning Center, Room 1120<br>Hall Memorial Building, Room W121<br>EMG Building, Room B01<br>Web: gts.gallaudet.edu<br>HelpDesk: helpdesk.gallaudet.edu<br>Email: helpdesk@gallaudet.edu

## GALLAUDET TECHNOLOGY SERVICES

Merrill Learning Center, 1120
helpdesk.gallaudet.edu
www.gallaudet.edu/Gallaudet Technology Services.html
Gallaudet Technology Services provides end-user training and support for academic and administrative uses of technology at Gallaudet University. Units that provide direct support to students include the Help Desk, Media and Classroom Support, eLearning \& Web Authoring, and Video Services. Units that provide back office or indirect support include Data Center Operations, Enterprise Information Systems; Information Security \& Networks; and Software System \& Engineering.

All requests for computer support, network, cable TV and other media services should be made through the Technology Help Desk, helpdesk.gallaudet.edu.

Gallaudet software systems, including Google email (mail.gallaudet.edu), Blackboard (my.gallaudet.edu) and Peoplesoft (Bison) (bison.gallaudet.edu), use the same username and password. Changing your password once will change it for all of these applications. Passwords may be reset or changed at password.gallaudet.edu. Please do not share your password with anyone else. For maximum security, you should routinely update/change your password, at least every six months.

Students are responsible for bringing their own personal computers and ethernet cables for network connections, which are provided in all dorm rooms. Wireless access is available in most campus locations. Student Computer Support is available through the Help Desk.

All computers connected to the campus network must have active anti-virus software installed from one of the following vendors:

- Microsoft
- Sophos
- Symantec
- McAfee

Central computer labs in JSAC and HMB are available for students to use for their academic needs. Lab hours are listed in the Daily Digest and online, www.gallaudet.edu/ Gallaudet Technology Services/Computer Lab Hours. html.

Information about free and licensed software is available at software.gallaudet.edu.

## HELPDESK, MEDIA \& CLASSROOM SERVICES

Hall Memorial Building W121
Technology Help Desk: helpdesk.gallaudet.edu
The Technology Help Desk provides a one-stop center for all technology service requests for Gallaudet University and Clerc Center students, faculty and staff. This should be your first contact to request support for computer services, classroom technology, media services, on-campus cable TV support and any other GTS technology services.

You may submit requests for Help Desk and Media Services several ways:

- Via the web: helpdesk.gallaudet.edu
- Voice Telephone: TTY/V, (202) 651-5044
- Videophone: (202) 250-2010 or (202) 250-2314
- FAX: (202) 651-5023
- Walk-in, located in the Hall Memorial Building (HMB), Room W121, 7:00AM-6:00PM, M-F during the academic year; 8:00 AM-5:00 PM during the winter break and summer.

Media Services provides and maintains variety of technology equipment and services used for classes and meetings, including real-time captioning and videoconferencing services. Members of the campus community can borrow, on a short term basis, a host of electronic equipment i.e. digital still cameras, digital video cameras, tripods, flip charts and easels, portable projectors, screens, laptops (not available to students), power point set ups and various other electronic equipment.

All university classrooms now have permanent presentation equipment (e.g., computers, video projectors, displays). Equipment deliveries are provided for locations without equipment. Media Services provide supplies for whiteboard, chalkboard and lamp replacement for video projectors and overhead projectors in classrooms. Details about University classrooms are available online at classrooms.gallaudet.edu.

## eLEARNING and WEB AUTHORING

Merrill Learning Center, B205
www.gallaudet.edu/Gallaudet Technology Services/ eLearning.html
eLearning enhances learning and academic rigor through provision, training, and support of learning systems and tools, supports assessment of student performance, including testing and ePortfolios, support for academic applications of web and portal technologies, and provides system administration for academic systems.
eLearning provides training and support to faculty and students in integration and uses of learning technologies to enhance teaching and learning with the Blackboard my.Gallaudet.edu system. My.Gallaudet is used both as a supplement for face-to-face (web-enhanced) courses and for web-based courses offered completely online. The online learning portal will connect you to your courses, organizations, and other academic and administrative websites and
other resources at my.Gallaudet.edu, which is powered by the tools in the Blackboard Academic Suite including learning, community, and content systems. The eLearning team also provide web authoring training and support and manages the centralized computer labs for students.

The eLearning Lab is located in MLC B220 where you can walk in for just-in-time assistance and participate in computer-based training sessions. Students can also use the Echo360 Video Recording suites for academic ASL assignments and other presentation recording activities.

## VIDEO SERVICES

## Merrill Learning Center, B140 <br> www.gallaudet.edu/Gallaudet Technology Services/ Video Services.html

Video Services supports the development and use of academic video for courses, BISON TV, and promotion of academic programs; produces institutional video for recruitment, central administration communication, recording of campus events, streaming web video services, operation of the campus cable TV system and the Gallaudet Video Library.

- Captioning services are an integral part of our mission of accessibility. Captioning services are available in all video formats including DVD, CD, and web clips.
- Cable TV services provides broadcast, cable, and campus channels to dormitories and campus buildings. It is also responsible for duplication of video programming for widespread distribution. The channel line is available at tv.gallaudet.edu.

All requests for Cable TV repairs should be submitted to the Gallaudet Technology Help Desk (helpdesk.gallaudet.edu). Students are responsible for bringing their own televisions, dvd/dvr equipment and a standard ( F -connector) cable to connect to the campus Cable TV system.

Requests for captioning and video production or duplication services should be directed to the Gallaudet Help Desk.

A student video production facility is located in room 1300 of the SLCC building, under the direction of the Bison TV organization: bisontv.gallaudet.edu.

## ENTERPRISE INFORMATION SYSTEMS

Edward Miner Gallaudet Building (EMG), B01C
Enterprise Information Systems provides support for administrative and business computing functions, including the BISON (PeopleSoft) database, bison.gallaudet.edu; the Gallaudet CRM and other business and academic software applications.

## DATA CENTER OPERATIONS

Edward Miner Gallaudet Building (EMG), B09
Data Center Operations manages the Gallaudet web servers, as well as the hardware and software operating systems supporting many of the software applications provided for the community by Gallaudet Technology Services.

## INFORMATION SECURITY \& NETWORKS

Edward Miner Gallaudet Building (EMG), B01B
Information Security and Neworks manages the Gallaudet network, provides end-user security education, and oversees the security and integrity of information on University computers and systems. Everyone using Gallaudet networks and computing resources must review the Information Security Guidelines, https://secure.gallaudet.edu/password/ information_security_guidelines.aspx.

## SOFTWARE SYSTEMS \& ENGINEERING

Merrill Learning Center, B138
www.gallaudet.edu/Gallaudet Technology Services/ Software_Systems_and_Engineering.html

This unit focuses on supporting the web-based Ingeniux Web Content Management System (CMS), the Blackboard and other academic servers, academic computing, and a vast array of video systems including a system available for community members to upload personally-created videos.

## Graduate Admissions

## Kendall Hall, 1st Floor

Web: www.gallaudet.edu/gradadmissions.xml
Email: graduate.school@gallaudet.edu
The role of the Graduate School Enrollment Office is to engage in activities and support services for prospective Gallaudet graduate students in coordination and collaboration with the Dean, the CGE and the academic departments. This effort will include the systematization, standardization and coordination of the admissions process across graduate and degree programs.

## Mission Statement:

The Graduate School Enrollment Office maintains as its mission and purpose to provide accurate and current information to prospective students and the university community regarding graduate programs and the application process for graduate studies; to facilitate the effective and efficient processing of graduate applications; and to provide open communication between programs and graduate admission. We strive to be a student-centered team, committed to quality customer service and continuous improvement provided in a welcoming, supportive, and accessible bilingual learning environment.

## What We Do:

Graduate admission to Gallaudet University is a collaborative process involving the Graduate School and the graduate faculty of the University. The role of the Graduate School Enrollment Office is to engage in activities and support services for prospective Gallaudet graduate students in coordination and collaboration with the Dean, the Council on Graduate Education (CGE), and the academic departments. This effort will include the systematization, standardization and coordination of the admissions process across graduate and degree programs.

## Core Values:

- Efficient and friendly service to our current and prospective graduate students
- Quality service to our graduate faculty and administrators in the enrollment process
- Welcoming atmosphere in the Graduate School Enrollment Office for students, faculty and staff alike.


## Graduate Orientation

 ProgramsGraduate Student Orientation (GSO) is a required program offered for all new degree-seeking students during the week before the fall semester begins. GSO provides an opportunity for new graduate students to become acquainted with other new and returning graduate students and to meet with their department advisors and faculty. During GSO, new graduate students will be welcomed by key administrative, staff, and faculty members and they will receive an introduction to campus services, acquire information about academic standards, and participate in culture and language activities. Graduate special students are welcome to attend the opening orientation meeting on Tuesday morning and to meet with the Assistant Dean for Curriculum, Policy, and Operations on Wednesday morning to receive advising.

## Graduate Student Support Services

## Classroom Notetaking Services

Upon request from a registered graduate student, the Graduate School will provide a student notetaker for on-campus, face-to-face, graduate credit courses. Students who wish to have a notetaker in a class should inform the instructor, who will attempt to solicit a notetaker from among the other students. Once a notetaker is identified, the requesting student will fill out a request form, available from each departmental office and bring it to the office of the Graduate Program Specialist in FH 202A. Notetakers then distribute a copy of their notes to those students who want them. Notetakers are reimbursed by the Graduate School for their service. In order to receive maximum compensation, students wishing to serve as a notetaker in their classes should complete the free notetaker training course, offered before fall classes begin. For more information, contact Katherine Spiegel, Graduate Program Specialist in room 202A, Fowler Hall or by email at katherine.spiegel@gallaudet.edu, or by VideoPhone at 202-250-2472.

## Online Professional Writing Course for Graduate Students

The Graduate School and Professional Programs offers an online professional writing course, available to graduate students. It focuses on the organization and structure of writing at the graduate and professional level.

# Institutional Review Board (IRB) 

Office: Kendall Hall Room 103A;
Coordinator's Office: Fowler Hall, Room 204
Web: irb.gallaudet.edu
Email: irb@gallaudet.edu
The Gallaudet Institutional Review Board is a committee designated to review, approve, and conduct periodic review of research involving human subjects. The primary purpose of the review is to assure the protection of the rights and welfare of the human subjects. The IRB's role at Gallaudet extends to all research involving human subjects whether conducted by faculty, staff, graduate students, undergraduate students, or non-Gallaudet researchers. The IRB must also review all projects seeking to use Gallaudet faculty, staff, students and alumni as research participants. The IRB acts as an advocate for the research subject. This means that the IRB, during its review of a research project and the informed consent, has the right and responsibility to ensure that the research subject is fully informed of the procedures involved in the study as well as the risks. Information and instructions on the IRB Application and IRB Sponsorship can be found at our website.

## International Student Programs and Services

Hall Memorial Building, Room E-253
Web: cips.gallaudet.edu
Email: cips@gallaudet.edu
The Center for International Programs and Services (CIPS) is Gallaudet University's one-stop office for all things international. It is comprised of two units: Global Education and Scholar Services (GESS) and International Student Services (ISS).

Global Education and Scholar Services offers a broad range of services and programs for visiting students, scholars, researchers, and professionals who are interested in coming to Gallaudet. GESS programs include:

## Global Internship Program

Gallaudet The Global Internship Program gives students opportunities to gain practical experiences and be involved in world affairs. It allows Gallaudet undergraduate and graduate students to do internships overseas, where they have the opportunity to work with deaf, hard of hearing, and/or hearing populations for various period of time, up to one full semester.

## Global Partnership Program

The Global Partnership Program fosters international partnerships between the Gallaudet University community and Deaf and Hard of Hearing communities or organizations in other countries. The Global Partnership Program Provides educational preparation and in-service programs, technical assistance, international placement for students, and opportunities for cultural exchange.

## International Visiting Scholar Program

The International Visiting Scholar Program is designed for international school personnel, researchers, professionals, and students from other countries who are not pursuing an academic degree at Gallaudet University. The program is individually designed to meet the needs of each scholar, in which participants can audit courses, gain practical experience by being exposed to what is happening at Gallaudet, visit schools, organizations, and agencies. There are great opportunities to do intensive data collection in acquiring specific information and skills relating to deafness. This is a one- or two-semester, non-degree program. Areas of interest include the education of deaf children, teacher training, social work, career education, leadership development, sign language, linguistics, and Deaf studies.

## Leadership Training Program

The Leadership Training Program provides Gallaudet's international in-coming and out-going students with a series of leadership training seminars on campus to help them to become future leaders. In addition, CIPS provides seminars or training to both deaf and hearing people in countries around the world.

## Study Abroad

Gallaudet offers the Study Abroad Program to students who are interested in traveling overseas to study the cultures, languages, and other areas in the humanities. The Center for International Programs and Services (CIPS) collaborates with individual academic departments in designing each program related to their classes and cultural studies.

Participants usually spend three to six weeks studying and traveling. Some of the countries visited by students on previous tours include China, Costa Rica, Cuba, the Czech Republic/Germany/Poland, India, Indonesia, Italy and Kenya.

Departments that have offered study abroad in the last several years include: Business, Counseling, Education, Educational Foundations and Research, English, History, Social Work, and Foreign Languages, Literatures, and Cultures. Foreign language courses offered in French, Spanish, German, and Italian are offered by the Department of Foreign Languages, Literatures, and Cultures.

Students interested in Study Abroad should consult with CIPS and the appropriate academic department. For information on Foreign Language courses offered, please see the Department of Foreign Languages, Literatures and Cultures section of this catalog.

## Visiting Researcher Program

The Visiting Researcher/Scholar Program at Gallaudet University was established to accommodate a limited number of researchers and scholars who wish to use the facilities of Gallaudet University each academic year. The Center for Global Education works closely with academic departments and faculty members to extend its resources on selective basis in the spirit of institutional collegiality; fostering knowledge and exchange of information.

## Fulbright Scholarship Program

The Fulbright Program aims to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge, and skills. The U.S Student Fulbright Program is designed to give masters and doctoral candidates and recent B.S./B.A. graduates or graduating seniors opportunities for personal development, academic enrichment and international experience. Opportunities for faculty to participate in Fulbright Scholar Program or other international scholar exchange activities are also available.

## International Student Services

Hall Memorial Building, Room E252C
Web: cips.gallaudet.edu
Email: cips@gallaudet.edu
The International Student Services (www.gallaudet.edu/ CIPS/International Student Services.html) office under the Center for International Programs and Services (CIPS) provides immigration and visa regulatory services and resources to international students as well as visa advice to U.S. students, faculty and staff planning foreign travel in their educational pursuits. The office also assists with academic advising, conflict resolution, and assistance in planning cultural events.

## Licensure

Hall Memorial Building, Room 494B
Web: quality.gallaudet.edu
Email: quality@gallaudet.edu
Programs that are approved for state (D.C.) licensure guide students through the process of obtaining their school credentials. The Licensure and Accreditation Unit in the Office of Academic Quality provides additional information and support to students when they apply for their D.C. license, and, if they need verification of licensing credentials following graduation.

## Library and Archive Services

Merrill Learning Center, Library Service Desk, Room 1000
Web: library.gallaudet.edu
Email: library.help@gallaudet.edu; archives@gallaudet.edu
The Gallaudet University Library serves students, faculty, staff, and other researchers from around the world. The Library provides instructional, reference, and library collection services for the Gallaudet community, supporting uses of information resources and the development and enhancement of information literacy. The Library builds, maintains, and organizes the world's largest collection of deaf materials, as well as a collection of general materials, to support
academic programs. Library hours are posted on the Library web site.

Community members can access the Library catalog from the Library web site or directly at aladin.wrlc.org and can create bibliographies and reference lists online using RefWorks, also accessible from the Library's web site. The Library web site offers many online guides to help students and visitors start research in Deaf and other disciplines. Librarians are available to answer questions and help students with research in person, through video phone (866-957-4416) or voice (x5217), through email (library.help@ gallaudet.edu), and through real-time chat accessible on the Library web site. Computers are available in several locations for student use.

Through Gallaudet's participation in the Washington Research Library Consortium (www.wrlc.org), the Gallaudet community has full access to the Library collections at seven additional area universities, including the rights to borrow materials from those libraries. The shared catalog for the WRLC libraries includes more than 7 million volumes. New members of the Gallaudet community should stop by the Library to get a Library bar code added to their ID cards.

The University Library is part of the CIO Division, Gallaudet Technology and Library Services. The Library has two units: Library Public Services (library.gallaudet.edu) and Library Deaf Collections and Archives (archives.gallaudet.edu). Together, the units provide services related to the deaf and general collections of books, manuscripts, journals, videos, and online resources, including full-text access to many journals and e-books. In addition to the many academic resources available, the Library also maintains a small collection of popular videos and books for students' pleasure viewing and reading.

The Deaf Library Study Center in MLC provides a space for scholars and students to view deaf-related videos and work individually and in small groups on research topics. Group private study rooms and individual study carrels are also available on the basement level of the Library. Library maps are available online at mlc.gallaudet.edu.

# Office of Diversity and Equity for Students 

Hall Memorial Building, East 150
Web: odes.gallaudet.edu
Email odesstaff@gallaudet.edu
The mission of the Office of Diversity and Equity for Students (ODES) is to advocate and empower multicultural students of all backgrounds and differences to achieve academic, career, and personal success. ODES will achieve its mission by offering programs which foster self-awareness, cultural growth, intellectual curiosity, academic support, and a stimulating learning environment.

ODES is composed of two units: Keeping the Promise (KTP) and the Office of Multicultural Student Affairs (OMSA). KTP focuses on the education of Black Deaf Males and Latino students. The KTP program model will be applied to other multicultural student groups. The Office of Multicultural Student Affairs consists of three programs: Multicultural Student Programs, Peer Mentoring, and Intergroup Dialogues.

Our programs provide multicultural education and guidance to enrich the college experience of all Gallaudet students. ODES focuses primarily on the unique needs of multicultural students and strives to facilitate a campus climate that supports their academic success. ODES encourages academic excellence for all students and is fortunate to have staff of the highest caliber to serve Gallaudet students. Through our services and programs, students find a gateway into the diverse richness of today's interconnected global reality.

## Keeping the Promise

Hall Memorial Building, Room E-150
Web: odes.gallaudet.edu/ktp.xml

## Keeping the Promise of Educating Black Deaf Males

Keeping the Promise of Educating Black Deaf Males (KTP) provides avenues for increasing, encouraging, and supporting the inclusion and educational success of Black Deaf Males. The men of KTP are engaged in designing career plans, developing academic success skills, and participating in cultural awareness activities, progressive leadership training, and advocacy programming. Gallaudet's academic community and volunteer Life Coaches come together to support Black Deaf Males in their quest for a degree from Gallaudet University.

## Keeping the Promise of Educating Latino Students

Keeping the Promise of Educating Latino Students (KPTL) program is designed especially for Deaf Latino students. KTPL is an academic program that supports Latino students in achieving their academic, career, personal, and lifelong goals. Members of KTPL develop skills necessary for their academic success, interact with other Latino students, develop leadership and advocacy skills, and become more knowledgeable about themselves through cultural awareness programs.

## Multicultural Student Programs

## Hall Memorial Building, East 151

Web: odes.gallaudet.edu/msp.xml
Multicultural Student Programs (MSP) is a cultural advocacy and resource unit under the Office of Multicultural Student Programs. It provides support to racial and ethnic minority students and their organizations. The MSP Resource Room includes educational books, videotapes, and magazines focusing on race, culture and diversity. MSP also strives to educate the Gallaudet community through programs offered by student paraprofessionals.

MSP supports Gallaudet in its effort to value and nurture the wealth of cultural, linguistic and ethnic diversity that enriches our community. Those who want to expand their intellectual horizons beyond the classroom can attend a variety of programs that celebrate culture, present diverse viewpoints, and foster diversity awareness.

# Office for Diversity \& Inclusion 

## OFFICE FOR DIVERSITY AND INCLUSION

College Hall 203
Web: diversity.gallaudet.edu
Email: diversity@gallaudet.edu
The Office for Diversity and Inclusion is charged with providing leadership to foster and advance a strategic and integrated approach to diversity in all aspects of University life. This Office supports a diverse student, faculty, and staff population and is committed to creating a climate in which all members of the community can succeed.

The Office for Diversity and Inclusion promotes a climate that is inclusive, accessible, and supportive of all students, faculty, and staff. This Office works toward ensuring that the community is knowledgeable about issues of diversity and inclusion and understands how diversity and academic excellence are intricately woven into patterns of student success.

The Office for Diversity and Inclusion sponsors and cosponsors multiple and varied programs for the community including lecture series, pedagogical workshops, cultural competency training, diversity dialogues, and cultural events. The University's highly successful Diversity Dialogue series has brought together diverse members of the community to discuss tough topics. In addition to these initiatives, this Office is responsible for

1. developing policies and practices to guide the University toward its vision of an inclusive living, learning, and working environment;
2. creating an inclusive campus climate through focus groups, dialogues, and other research-based initiatives;
3. managing overall planning, budgeting, organizing, and coordinating of diversity activities required to achieve campus-wide diversity goals;
4. linking diversity and student academic success;
5. professional development for faculty and staff regarding pedagogy, program design and curriculum development needed for a multicultural and bilingual university; and
6. assessing and systematically reporting to the University community progress made toward the achievement of diversity goals.

## Office of the Ombuds

## Ely Center 113

Web: ombuds.gallaudet.edu
Email: ombuds@gallaudet.edu
Are you seeking help to resolve a problem that is interfering with your ability to study or to succeed with your academic endeavors? The ombuds is here to be an informal, confidential, independent, and neutral conflict management resource for students and their families to address concerns and conflicts which stem from University policies, procedures, practices and relationships. The Office of the Ombuds is a safe place to go where concerns can be discussed confidentially and informally in an "off-the-record" fashion. There is no wrong reason to visit the ombuds if you have a concern. Examples of concerns can include academic difficulties (e.g. problems with courses), administrative concerns (e.g., financial aid or housing), harassment and mistreatment (such as bias-related actions based on race, religion, creed, gender, age, ethnicity, national origin, disability, or sexual orientation), and any other concerns hindering the ability to succeed in school. To make an appointment, please contact the ombuds at ombuds@gallaudet.edu.

## Office for Students with Disabilities

Jordan Student Academic Center, Room 1220
Web: oswd.gallaudet.edu
Email: oswd@gallaudet.edu
The Office for Students with Disabilities (OSWD) provides individually tailored, comprehensive support services and programs for students with disabilities. OSWD empowers eligible students to succeed in their pursuit of higher education by striving to assure equal opportunity and access to curricular and extra-curricular activities. Faculty and staff, administrators, alumni, paraprofessionals, and parents and families also benefit from services and programs. Programs and services that are offered by OSWD include: adaptive technology assessment and training, braille/large print, specialized testing, note taking, interpreting services for low vision and deaf-blind students, faculty consultation, scholarships, public service and outreach, support groups and advisory boards, advocacy training, individualized support
service plan development, Faculty Contact Forms, support service counseling, use of study lab, orientation and mobility assessment and training, reader/scribe services, and accessibility consultation.

Information and referral services offer assistance in personal attendant care, wheelchair repair, Seeing Eye dog training, psycho-educational and psychological evaluations, tutoring, mental health care, medical services, and legal advice. Students who use OSWD services are protected from discrimination under Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, which include confidential treatment of disability related information and records.

## Regional, National and International Outreach (RNIO)

Kellogg Conference Hotel, Room 3331
Web: rnio.gallaudet.edu
Email: rnio@gallaudet.edu
Through partnerships with host colleges, the Gallaudet University Regional Centers (GURCs), and the Laurent Clerc National Deaf Education Center, the resources and expertise of Gallaudet University is brought to sites across the country via the provision of extension courses, training programs, workshops, conferences, enrichment programs, and technical assistance. RNIO also houses the university's many international outreach activities and helps further global competence, understanding, partnership in leadership, and education for deaf people by facilitating faculty and staff participation in projects or training that improves education for deaf and hard of hearing people.

The GURCs are coordinated through the Regional and National Outreach unit and are located at the following host institutions:

- Gallaudet University, Washington, DC
- Kapiolani Community College, Hawaii
- Northern Essex Community College, Massachusetts
- Ohlone College, California
- John A. Logan College, Illinois
- Austin Community College, Texas


## Registrar's Office

Chapel Hall, Room 101

Web: registrar.gallaudet.edu
Email: registrar@gallaudet.edu
The Registrar's Office ensures the proper maintenance of academic records from the first student contact to graduation from the University. The Registrar's Office handles registration, scheduling of classes, grades, transcripts, degrees, room reservations, and final exam scheduling. The Office is also responsible for transfer credits, readmissions, second degree processing for returning students, and student withdrawal (WD) and leave of absence (LOA) processing. It also provides certification and enrollment verification; maintains records related to entrance conditions; implements academic suspensions and probations; manages progress toward graduation, declaration of major, and diplomas/graduation applications; helps prepare commencement program book and provides commencement support services; furnishes full support for summer programs and extensions; and administers registration for courses available through the Consortium of Universities of the Washington Metropolitan Area. The office ensures effective liaison with other departments and divisions of the University and with Information Technology Services, interprets and applies academic rules and regulations, maintains a master course file, prepares the official University calendar, and prepares reports on degrees and matriculation.

## Student Affairs and Academic Support

Student Affairs
Ely Center 102
Web: www.gallaudet.edu/student affairs.html
Welcome to Student Affairs and Academic Support! Departments within Student Affairs contribute to the personal development and student learning of Gallaudet students through an array of high quality and comprehensive services and learning opportunities in a supportive campus environment.

By complementing the academic mission of the University, Student Affairs assists with the integration of the curriculum and co-curriculum.

Student Affairs recognizes that a majority of student hours are spent outside of the classroom. Therefore, this division contributes to the personal development and academic growth of our students through an array of high quality and comprehensive learning opportunities in a supportive campus environment.

Student Affairs consists of several internal units, which work in a collaborative effort to better serve our students. All programs and services are student-centered and provide a bridge to the academic programs of the University. These units include:

## Student Center Programs and Services

Community Service
Alcohol and Other Drug Services
Campus Activities
Commuter Programs
Health and Wellness Programs
Office of Student Conduct
Campus Ministries
New Student Orientation
Athletics and Intramural Sports
Residence Life
Office of Diversity and Equity for Students
Student Support Services
Career Center
Office for Students with Disabilities
Mental Health Center
Academic Advising and Tutoring

## Student Success Programs for Undergraduate Students

Website: fye.gallaudet.edu
See also Undergraduate Orientation (page 269)
The goal of Student Success programs is to retain students by providing opportunities and guidance for students to engage as contributing members of Gallaudet University and to learn the academic and social skills necessary to succeed in a diverse university community and a global society. The Student Success program promotes student success and retention by providing targeted students with intentional academic and social support services designed to help them achieve their goal of graduating from Gallaudet University. Student Success begins in the summer with our JumpStart program and continues into the Fall and Spring with the Academic Success program. Students receive tutoring and support to develop and improve their academic success strategies and/or bilingual language skills.

Student Success supports the university's learning outcomes and bilingual mission by increasing the retention of students through:

- Identifying students in need of additional academic or social support
- Providing initial instructional experiences to bolster requisite academic skills
- Providing intense academic preparation for college aligned with the General Studies learning outcomes
- Providing American Sign Language instruction, deaf culture awareness, and deaf history to emerging signers
- Orienting families of new students to the requirements and expectations of undergraduate life;
- Providing individual and peer mentoring to students during their first year of college.


## JumpStart: Academic Success and New Signers

The JumpStart program is a five-week summer program for deaf and hard of hearing freshmen and transfer students. The program is intentionally designed to help students develop a solid academic and social foundation before the fall semester begins.

JumpStart outcomes:
(Adapted from National Association for Developmental Education)

- To develop in each learner the skills and attitudes necessary for the attainment of academic, career and life goals
- To ensure proper placement by assessing each learner's level of preparedness for college coursework
- To maintain academic standards by enabling learners to acquire competencies needed for success in a bilingual university

The program offers two tracks: Academic Success and New Signers.

## Academic Success (AS)

Jumpstart: Academic Success is a program for freshmen and transfer students admitted to Gallaudet University through the Admissions Review Committee (ARC). Students, who have been accepted through ARC, will be notified in a letter from the Office of Admissions if they are required to participate in the program which provides intensive instruction in college writing, reading, mathematics, and study skills necessary for college success.

In addition to receiving academic instruction, students in the JumpStart: Academic Success Program take the English and Math Placement Tests as well as a variety of learning style and career interest tests; receive individual academic advising including information about their own academic strengths and weaknesses; learn about university resources; and meet faculty and staff members.

Students also participate in Learning through Discovery, an adventure-based outdoor program focusing on developing teamwork as well as decision-making and conflict resolution skills.

## New Signers (NS)

JumpStart: New Signers offers freshmen and transfer students a five-week immersion program in American Sign Language. The NSP aims to teach new students basic signing skills prior to the start of the fall semester to ensure their transition into the bilingual learning environment of Gallaudet University. During NSP, new students attend concentrated instruction in sign classes that provide information about Gallaudet's history and traditions, Deaf awareness, Deaf culture, the history of the education of Deaf people, and related topics.

In addition to sign classes, students participate in Learning Through Discovery, an adventure-based outdoor activities program that focuses on developing teamwork, decisionmaking, and conflict resolution skills.

## Summer Programs

Hall Memorial Building (HMB) S-141
Web: summer.gallaudet.edu
Email: summer@gallaudet.edu
Gallaudet University's Summer Programs provides current and visiting students, professionals, high school youth, and other interested individuals an array of academic and enrichment programs and courses. Credit and non-credit offerings include graduate and undergraduate classes, summers only degree and certificate programs, professional development opportunities, ASL immersion programs, interpreter education, scholar and sports camps for youth, and various other special events.

## Undergradduate Admissions

## Chapel Hall 102

Web: admissions.gallaudet.edu
Email: admissions.office@gallaudet.edu
Deaf, hard of hearing, or hearing students are invited to apply for admissions to the baccalaureate program at Gallaudet University.

Gallaudet recommends that high school students take as many college preparatory classes as possible, including English, social science, science, algebra, and geometry, as well as taking the American College Test (ACT) in their sophomore, junior, and senior years. Admissions staff evaluate prospective students based on their profile of academic, professional, and personal achievements. They also evaluate educational and career goals.

## MISSION STATEMENT:

The Gallaudet University Office of Undergraduate Admissions leads and supports the University in meeting its enrollment goals. It ensures the delivery of the university's quality, educational programs to Deaf, Hard of Hearing and a limited number of hearing undergraduate (HUG) students, by identifying prospective students, informing them, their families, and professionals working with them about the excellent educational and co-curricular programs at Gallaudet, by guiding these students through the application and admissions processes and supporting their initial enrollment. The Gallaudet University Admissions Office is
committed to the recruitment and enrollment of a qualified and diverse group of students for the purpose of providing a quality collegiate education and providing preparation for careers, professions, participation as a global citizen, and for advanced graduate level studies.

## Undergraduate Orientation Programs

Jordan Student Academic Center, Room 2239
Web: orientation.gallaudet.edu
Every college journey begins with the first step of arriving on campus. This Student Affairs unit coordinates New Student Orientation (NSO) programs for all new students. Family members are invited to attend Family Orientation for a nominal fee.

## New Student Orientation

New Student Orientation is a required program for all new students enrolling at Gallaudet University for the first time. This includes freshmen, transfer students, visiting students, and international students. During NSO, new students meet their academic advisors, learn about academic expectations, Gallaudet's history and traditions, campus policies, and participate in social activities. English and mathematics placement tests are offered to determine appropriate course placement. New students involved in NSO will not participate in any activities other than those stated in the official NSO schedule.

## International Students

International students for the fall semester participate in a three-day pre-orientation in addition to NSO.

## Visiting Students

Visiting students from other universities also participate in a three-day orientation, and should have registered for courses prior to arrival. The Office of Admissions contacts visiting students to assist in course selection for the semester.

## Students with Disabilities

Students with visual, mobility, learning, or other special needs should submit disability documentation as early as possible directly to the Office of Students with Disabilities (OSWD). OSWD staff will help to accommodate students with special needs during NSO and throughout their college years.

## Family Orientation Program

The Family Orientation Program is designed to help students and their families learn about Gallaudet together and ease the transition from family to university life. Two Family Orientation Programs are offered, one in July during the Jump Start Program and one in August during the New Student Orientation. During these orientations, families learn about the University's programs and services, especially in relation to their student's life on campus, academic progress, and resources available. Among the most popular events is a panel of current students who share their experiences and perceptions of college life.

## Campus Services

## Bookstore - Bison Shop

I. King Jordan Student Union Building<br>Web: bisonshop.gallaudet.edu<br>Email: bookstore@gallaudet.edu

The Bison Shop is owned and operated by Gallaudet University and is an official bookstore and retailer of Gallaudet University apparel. The Bison Shop maintains and provides textbooks along with campus and academic supplies in order to promote the educational and economic welfare of the University's students, faculty, staff, and visitors.

The Bison Shop is open regularly Monday - Friday, 9 am 4:30 pm.

## Child Care

## Gallaudet University Child Development Center

Kendall Demonstration Elementary School, Third Floor Web: www.gallaudet.edu/af/cdc.xml

The Gallaudet University Child Development Center (CDC) serves children from 19 months through 4.5 years of age, whose families work and study at Gallaudet, alumni parents, the deaf community, and the general metropolitan area community. CDC is a licensed 12 -month program which is inspired by the Reggio Emilia philosophy of education. Each classroom has a deaf and hearing teaching team, who use American Sign Language and spoken and written English with the children.

# Department of Public Safety 

Carlin Hall, Ground Floor

Web: dps.gallaudet.edu
Email: dps.office@gallaudet.edu

## Emergency Lines

(202) 651-5444 (TTY)
(202) 651-5555 (Voice)
gallydps@sprint.blackberry.net (Pager)
The mission of the Department of Public Safety is to promote individual responsibility, community commitment, and involvement through dynamic crime prevention initiatives to create a safe, secure, and informed campus community. By the timely communication of current incidents on and about the campus, the community is enabled to make knowledgeable decisions and strategies to protect life and property. Officers are on duty 24 hours each day, 365 days a year, and patrol the campus on foot, on bicycles, on Segways and in marked and unmarked vehicles. Gallaudet's public safety officers are considered "special police officers" and are commissioned by the District of Columbia. The Department of Public Safety emphasizes "community policing," which means that the department works collaboratively with the community to prevent, identify, and resolve problems and causes of crime and disorder.

The Department of Public Safety offers a variety of services to assist the community such as escort service after dark, personal safety checks when students or employees are studying or working late, photos for passports, fingerprinting for job applications, Operation Identification, vehicle battery jumps, bicycle registration, and a lost and found.

## Identification/Access Cards

Identification cards, which also serve as access cards to many buildings and residence halls, are prepared by the Department of Public Safety.

## Facilities

Central Utilities Building, Room 301
Web: www.gallaudet.edu/af/facilities.xml
Email: facilities@gallaudet.edu
Dormitory maintenance is provided by the Facilities Department. Custodial Services maintains the common areas and rest room facilities. Students are responsible for maintaining their own rooms. Students may submit work order requests online at tma.gallaudet.edu (available on-campus only).

## Food Services

Web: www.cafebonappetit.com/gallaudet/
The University's food services are provided by Bon Appetit Management Company. All students who live on campus are required to participate in the University Meal Program. Students who live off campus may participate in the Meal Program if they wish. There are five different meal plans that include options at the student dining hall (Cafe Bon Appetit), and the food court (Market Place) and Rathskellar pub in the Student Union Building. Residents may sign up for a particular meal plan during business registration.

Students will also be able to sign up for meal plans on line beginning this Fall. Students who do not sign up during business registration will be billed for the " 100 Block Plan" meal plan. Special dietary plans can usually be arranged for those students who need them by contacting the Food Service Manager.

Commuter students wishing to dine on campus can sign up for "Dining Dollars" to be used at the Market Place, Rathskellar, Cafe Bon Appetit, Starbucks and the Bistro. A minimum deposit of $\$ 150$ is required to start (an additional $15 \%$ is added on by food services). Dining Dollars carry over from the

Fall semester to the Spring semester only and are nonrefundable.

Weekly menus and schedules are posted on our website.

## Hearing and Speech Center

Sorenson Language and Communication Center, Room 2200
Web: hsc.gallaudet.edu
Email: GUHSC@gallaudet.edu
The Gallaudet University Hearing and Speech Center provides a full range of audiological services, communication therapy services, and speech-language services to both the Gallaudet community and to the DC/Maryland/Virginia communities. GUHSC accepts many major medical insurance plans. Please contact your insurance provider to determine whether a medical referral is required and for details on services covered, co-pays and deductibles specific to your plan. If your insurance provider is not currently accepted or you are uninsured, you can still receive services through GUHSC.

Audiological services include hearing assessment, hearing aid evaluations and checks, central auditory tests, counseling and assistive devices consultations/ demonstrations/evaluations. The HSC offers cochlear implant services that include mapping, troubleshooting and repairs. Hearing aids and molds may also be purchased. The HSC conducts walk-in service for hearing aid troubleshooting, ear mold fitting/adjustment, hearing aid repairs, and loaner hearing aids.

Aural rehabilitation/communication therapy services are offered to students who want to improve their communication skills in one or more of the following areas: speech, voice, understanding English idioms/vocabulary, writing for communication, auditory training for cochlear implants/hearing aids, speech reading and communication strategies training. Services are offered in individual sessions (small group services are available on a limited basis).

The HSC also provides a full range of speech-language pathology services to hearing adults and children including assessment and treatment in the areas of articulation, stuttering, language delay/disorders, adult neurologic, voice, spoken language development of children with hearing loss, spoken language of bilingual children, including CODAs.

# HelpDesk (GTS) 

HELPDESK, MEDIA \& CLASSROOM SERVICES

Hall Memorial Building W121<br>Technology Help Desk: helpdesk.gallaudet.edu

The Technology Help Desk provides a one-stop center for all technology service requests for Gallaudet University and Clerc Center students, faculty and staff. This should be your first contact to request support for computer services, classroom technology, media services, on-campus cable TV support and any other GTS technology services.

You may submit requests for Help Desk and Media Services several ways:

- Via the web: helpdesk.gallaudet.edu
- Voice Telephone: TTY/V, (202) 651-5044
- Videophone: (202) 250-2010 or (202) 250-2314
- FAX: (202) 651-5023
- Walk-in, located in the Hall Memorial Building (HMB), Room W121, 7:00AM-6:00PM, M-F


## Interpreting Services

## Gallaudet Interpreting Service (GIS)

Fay House (main office), Ballard House
Web: gis.gallaudet.edu
Email: gis@gallaudet.edu
The mission of GIS is to provide comprehensive information access through exemplary interpreting services. The highest commitment of GIS is to meet the interpreting needs of the Gallaudet University community. Additionally, GIS is committed to being a model of interpreting excellence both locally and nationwide.

We provide professional interpreting services, including close-vision and tactile interpreting services, to students, faculty, staff and teachers for Gallaudet-sponsored events as requested. Although GIS is primarily a campus resource, it provides interpreters to the community, including services to students attending the Washington area consortium of
universities, for internships, and for other activities in the immediate Washington metropolitan area.

GIS provides workshops on a variety of topics and provides mentoring, training, and supervision to practicum and intern interpreting students and freelance interpreters.

GIS, in partnership with Sorenson VRS, also provides video relay service (VRS) to members of the deaf and hard of hearing community. Although VRS services are available 24/7/365, the GIS VRS center operates between 8:00 AM 9:00 PM daily.

If you want to request an interpreter through GIS, please check with the relevant campus department to make this request. We also welcome your direct feedback and preferences regarding your interpreting service on campus.

The GIS offices are open Monday through Friday, 8:00 a.m. to 5:00 p.m.

## Mental Health Center

Kellogg Conference Hotel, Suite 3200
Web: mhc.gallaudet.edu
Email: mh.center@gallaudet.edu
The college experience offers students challenges and opportunities that lead to personal and academic development. The Mental Health Center (MHC), a unit of Student Affairs, offers an array of supports and services in a confidential setting that helps students meet these challenges and be successful in college. The MHC offers individual and group counseling, psychological assessment services, crisis counseling, psychiatric services, and workshops. Licensed and supervised staff and supervised trainees, who communicate in American Sign Language and other modes of communication used by deaf and hard of hearing people, provide services. The MHC also is a training center where students train to become medical doctors, mental health counselors, psychologists, psychiatrists, and social workers who will work with the deaf and hard of hearing community.

# Postal Services 

## I. King Jordan Student Union Building <br> Web: www.gallaudet.edu/af/postalservices.xml

The Post Office is responsible for all incoming and outgoing U.S. mail. Services include certified or registered mail, meter mail, bulk mail, stamps, airmail, parcels, money orders, express mail, and UPS service. The Post Office is committed to assuring that mail is picked up and delivered in a timely manner. Mail is never left in the Post Office for longer than one business day.

An individual mailbox is provided to each registered full- or part-time Gallaudet undergraduate or graduate student. Mailboxes are assigned for the academic year. To receive a box and its combination, students must go to the Post Office and show their current Gallaudet identification card.

Hours of operation are Monday through Friday, 8:30 a.m. to 5 p.m. Arrangements for money orders, express mail and registered mail must be made by $3 \mathrm{p} . \mathrm{m}$. The Post Office is closed on Saturday and Sunday. Cash is required for all sales transactions.

## Residence Life

## The Office of Residence Life and Housing

Ely Center, Room 132
Web: reslife.gallaudet.edu
Email: campus.housing@gallaudet.edu
The Office of Residence Life and Housing, a unit of Student Affairs, has the primary responsibility for the management of facilities and programs in the five residence halls, Denison House and the Kendall apartment complex. Residence Life provides quality programming, ensures the safety and security of the residents, proper referrals to available services on- and off-campus, maintains discipline in the residence halls, Denison House, and Kendall Apartments, and runs several paraprofessional programs in and out of the residence halls. Residence Life and Housing also provides a fee-based incoming and outgoing fax service in the main office for students.

## Residence Halls

Students are not required to live on campus; however, living in one of the University's five residence halls offers students a unique opportunity to become an integral part of a campus community. While living in the residence halls, opportunities for social, mental, and emotional growth are greatly enhanced. Gallaudet encourages an appreciation of diversity, and residence life offers real-life opportunities to increase understanding and interactions with students from a variety of cultural, geographical, educational, and communication backgrounds.

Residence halls are staffed by teams of professional staff, graduate student paraprofessionals, and undergraduate student paraprofessionals. Eligibility criteria for on-campus housing are: students must have a full-time course load in an academic program [defined as twelve (12) credits for undergraduate students or nine (9) credits for graduate students per academic semester] in order to live on campus. Anyone carrying less than this number of credits must have permission from the Office of Residence Life and Housing in order to live on campus.

## Housing for Single/Married Students with Children

Housing is available on a limited basis in unfurnished apartments located on the upper level of the Kendall Demonstration Elementary School for students who have children. To reside in the Kendall Apartment Complex apartment with children, at least one parent must carry a full academic load. Individuals such as boy/girlfriends do not qualify as residents. To apply, please submit a completed Family Housing Form to the Office of Residence Life and Housing.

## Housing for Married Students with No Dependent Children

Housing is available on a limited basis in unfurnished apartments located in the residence halls for married couples. To reside in married housing, at least one spouse must carry a full academic load. Children may not live with parent(s) who are students residing in the residence halls. To apply, please submit a completed Married Housing Form to the Office of Residence Life and Housing.

# Shuttle-Parking 

Transportation Services

Appleby Building

Web: transportation.gallaudet.edu
Email:transportation@gallaudet.edu
The Transportation Department offers free daily shuttle bus service to both the Union Station and New York Avenue/ Florida Avenue/Gallaudet University metro stations. Students, faculty, and staff are entitled to use the shuttle bus upon presentation of a Gallaudet University identification card. Visitors and family members of students are also invited to use the shuttle service. A temporary pass must be secured from the Transportation Department.

Shuttle service schedules (www.gallaudet.edu/af/ transportation_shuttlebusservices.xml), as well as web links to other metro transportation services, can be found on the Transportation Department website.

## Parking

Carlin Hall, Ground Floor
Web: www.gallaudet.edu/af/
publicsafety_parkingandtrafficinformation.xml
Email: dps.parking@gallaudet.edu

## Vehicle Registration

The Department of Public Safety is responsible for issuing parking permits. Full- or part-time employees or students must register their vehicle and display a parking permit. Visitors must obtain a short-term parking permit prior to parking on campus. There is a charge for parking on campus. Parking rate information is online.

# Student Financial Services 

## College Hall, Room B-04

Web: www.gallaudet.edu/af/studentfinancialservices.xml
Email: student.accounts@gallaudet.edu
The Student Financial Services Office is the main point of contact for all inquiries concerning students' accounts. There, students may check their current account balance, the status of third-party payments, pick up Tuition \& Fees schedules, and obtain information about their accounts. Account balances can also be checked electronically using Gallaudet's Bison system. The Office coordinates paperwork related to Vocational Rehabilitation authorizations, tuition and fees calculations, and student billings.

Student Financial Services are managed by the Office of Finance. Hours of operation are 8:30 a.m. to 4:30 p.m Monday through Friday.

Services provided to students include:

- Managing business registration
- Processing vocational rehabilitation authorizations
- Maintaining student account records
- Explaining accounting procedures
- Processing student loans
- Issuing student refunds

Services provided to parents include:

- Responding to inquiries


## Student Health Service

Peter J. Fine Building
Web: www.gallaudet.edu/af/shs.xml
Email: shs@gallaudet.edu
The Gallaudet University Student Health Services (SHS) is committed to providing students with high quality and efficient health care. In addition to treatment, the medical staff will help students understand the causes of their medical conditions or injuries and how they may be avoided in the future.

Services are provided Monday through Friday from 8 a.m. to 4:30 p.m. Student Health Services is closed weekends and

University holidays. The student health fee entitles students to a number of basic health services without charge such as unlimited medical visits, most immunizations, referrals to specialists, and health education materials.

The immunization laws for the District of Columbia requires all students to provide proof of immunizations. Students will not be permitted to register for classes without the required immunizations. All full time students are required to have health insurance that provides coverage in the District of Columbia metropolitan area. Student must either waive or purchase the health insurance online through their bison account. For more information concerning requirements for immunizations and how to waive or purchase the health insurance, please visit the Student Health Services website.

## Video Services

## Merrill Learning Center, Room B-130

Web: tv.gallaudet.edu
Email: helpdesk@gallaudet.edu
Video Services provides educational and entertainment content on 111 standard definition and 22 high definition channels. All residence halls are equipped with cable TV connections. The Channel lineup for Gallaudet Television can be found online at tv.gallaudet.edu. The TV guide is available on Channel 10, and campus content is broadcast on Channels 2, 3, 11, 12, and 13. The student production, BISON TV, is also available as a live internet feed at bisontv.gallaudet.edu.

High definition channels are available on digital televisions only. Students may bring either digital or analog televisions for their dormitory rooms and are responsible for bringing their own connecting cable. TVs can be directly connected - no cable set-top boxes are required.

All requests for support of Cable TV in the dormitories should be submitted online to the Gallaudet Technology Help Desk (helpdesk.gallaudet.edu).

## Student Activities

## Athletics and Intramural Sports

Field House, Room 144
Web: athletics.gallaudet.edu
Gallaudet University's students have a grand tradition of athletic competition, participating in intercollegiate sports since 1883. The Bison athletic department consists of 14 varsity programs and two club teams. GU competes in men's and women's basketball, men's and women's cross country, men's and women's soccer, men's and women's swimming, men's and women's track and field along with baseball, softball and women's volleyball in the Capital Athletic Conference. Gallaudet's cheerleading and wrestling teams are club while Bison football remains in the Eastern Collegiate Football Conference.

## Intramurals

The Athletics department also offers an intramural sports program including: men's and women's flag football, men's and women's volleyball, men's and women's basketball, men's and women's team handball, men's and women's indoor soccer, men's and women's wall dodgeball, coed wallyball, badminton, chess, ping pong, racquetball, wrestling, and more.

## Campus Activities

## Jordan Student Academic Center, Room 1000

Web: sa.gallaudet.edu/CampusActivities.xml
Campus Activities serves as a resource center to provide student, faculty, staff and visitors with a wide range of services to meet the need of the community. Campus Activities provides support for student organizations and makes reservations for use of rooms in the Jordan Student Academic Center. Campus Activities' core value is to offer opportunities to foster leadership, character, citizenship, social responsibility and civility for the students and campus community.

## Movie Nights and Gallaudet Movie TV Channel

Campus Activities will show two new release films on Fridays and Saturdays night at 8:00 P.M., and 10:30 P.M. in Multimedia Theatre, SAC 1011. Free Admissions! Campus Activities will also show movies on Channel 3 of Gallaudet TV.

## Honor Societies

A University-wide Honor Society, Phi Alpha Pi, is the scholastic honor society of Gallaudet University. Seniors (with academic degree averages of 3.3 or above and at least 3.0 for their freshman and sophomore years) are nominated for membership. Not more than 10 percent of the senior class may be elected to membership. Juniors (one student in a class of 100 or fewer and not more than 1 percent of a larger class) may be elected if their academic records are clearly superior (a degree average of 3.5 or more). Honorary members may also be elected from alumni, faculty, and staff.

The following academic Honor Societies are available to undergraduate students whose work excels in specific disciplines:

- Alpha Kappa Delta International Sociology Honor Society
- Lambda Pi Eta National Honor Society in Communication Studies
- Phi Alpha, Mu Chapter National Honor Society in Social Work.
- Phi Sigma Iota, National Foreign Language Honor Society
- Psi Chi National Honor Society in Psychology

Please see the appropriate section for each Department for details.

## Performing Arts

## Gallaudet Dance Company

Field House, Room 110
Web: dance.gallaudet.edu
The Gallaudet Dance Company is a performing group of approximately 15 dancers, all undergraduate or graduate students at Gallaudet. Each dancer's background is differentin terms of hearing loss, preferred communication mode, secondary school education, and current major field of study as a University student. Regardless of background and experience, all the dancers are excellent communicators.

They rely on their vision as their primary mode of communication and communicate through their dancing in a range of styles, including dance that uses American Sign Language as its foundation.

## Performing Arts

## Elstad Auditorium

Web: theatre.gallaudet.edu
Gallaudet's Theatre Arts Department is well-known for its unique productions and the opportunities it provides for students to participate in the performing arts.

## Student Media

Ely Center, Rooms 119-125

## Buff and Blue

Web: org.gallaudet.edu/bnb/
The Buff and Blue is an independent campus newspaper published by University students from September to May. Students interested in reporting, writing, or editing can become members of the Buff and Blue staff.

## Tower Clock

The Tower Clock is a student run organization responsible for creating an annual yearbook and offers opportunities for students who are interested in layout, photography, or editing.

## Bison TV

Web: bisontv.gallaudet.edu
Bison Television Productions is a student media organization whose goal is to entertain, sponsor, and to encourage Gallaudet students and organizations to produce media projects for the Gallaudet community by broadcasting through the Gallaudet student television channel and the Internet.

## Student Organizations

The Campus Activities office within Student Affairs supports a variety of student organizations including student government, student newspaper and year book, fraternities and sororities, and other organizations of students with similar interests or backgrounds.

A complete list of active organizations is provided online at sa.gallaudet.edu/Student Affairs/
Student_Center_Programs_and_Services.html.

## Student Body Government (SBG)

Ely Center, Room 222
Web: www.gallaudet.edu/student body government.html
The Student Body Government (SBG) is the major organization through which the students govern themselves, plan activities for the campus, and work with the faculty and administration on matters of general interest to the student body. Full-time students automatically become members of the SBG when they enroll at the University. SBG's executive officers are chosen annually in a campus-wide election. The SBG has an executive, a legislative, and a judicial branch. The SBG president, with approval of the Student Congress, appoints directors for different departments within the executive Branch of the SBG. Through SBG's efforts, students serve as active members with full voting privileges on several faculty committees.

## Graduate Student Association (GSA)

Kendall Hall, Room 104
Web: www.gallaudet.edu/GSPP GSA.xml

The Graduate Student Association (GSA) is a student organization representing all graduate students at Gallaudet University. Their purpose is to promote academic excellence, provide a forum for the expression of opinion by graduate students, facilitate communications and joint activities within the various departments of Graduate School, and to promote the graduate school culture.

## Fraternities and Sororities

Ely Center, Third Floor

There are eight registered Greek organizations on campus. Each stresses the importance of scholarship, leadership, and fellowship in selecting new members. All the Greek organizations endorse and must be in compliance with the University's Hazing Policy which prohibits hazing. All Greek organizations are members of the Greek Council. In order of date founded on campus, the Greek organizations are:

- Phi Kappa Zeta Sorority, 1892
- Kappa Gamma Fraternity, 1901
- Alpha Sigma Pi Fraternity, 1947
- Delta Epsilon Sorority, 1953
- Kappa Sigma Fraternity, 1982 (formerly Theta Nu Tau)
- Delta Sigma Phi Fraternity, 1989
- Delta Zeta Sorority, 1993


## The University Community

The Gallaudet University community is composed of students, alumni, faculty, staff, administrators, and the Board of Trustees. Many friends of Gallaudet - from all corners of the world - also consider themselves part of the Gallaudet community.

The following directories, guides, and resources are available:

- Gallaudet Employee Directory: people.gallaudet.edu
- Academic Affairs Guide: aaguide.gallaudet.edu
- Faculty and Staff Profiles: www.gallaudet.edu/ faculty-staff.xml
- Alumni Relations: alumni.gallaudet.edu


## Gallaudet University Organization

Gallaudet operates under the direction of a president appointed by the Gallaudet Board of Trustees as the chief executive officer of the campus. The president develops campus policy through broadly based consultative procedures that include students, faculty, staff, and administrators in decision making.

The Gallaudet Faculty Senate and its Executive Committee, made up of elected representatives of the faculty, recommend academic policy to the president through a sharedgovernance process.

The university divides its operations into administrative divisions, each under the direction of a vice president. The current Gallaudet leadership team of president and his cabinet. Information about the members of the President's Cabinet is available at president.gallaudet.edu.

A full list of administrators is provided in this catalog. Contact information for University administrators can be found in the People Directory (people.gallaudet.edu).

The University Organizational Chart is available online at www.gallaudet.edu/documents/president/ gallaudetuniversity-organizationalchart.pdf and in the printed catalog.

## Academic Organization

Academic Affairs operates under the direction of the Provost as the Chief Academic Officer. The Faculty Senate works collaboratively with the Provost in shared governance processes. The Academic Affairs leadership is available at academicaffairs.gallaudet.edu.

The Academic Affairs organizational chart at Gallaudet University is online at www.gallaudet.edu/documents/provost/ academicaffairs-gallaudetuniversity-organizationalchart.pdf.

Contact information for Academic Affairs administrators is available in the People Directory and the Academic Affairs Guide.

# Patron and Board of Trustees 

Patron<br>Barack Obama<br>President of the United States

## Board of Trustees

- Claire Bugen, Texas
- Jameson Crane, Jr., Ohio
- Dr. Jorge L. DÍaz-Herrera, New York
- Dr. Harvey Goodstein, '65, Vice Chair, Arizona
- Claudia Gordon, District of Columbia
- Duane Halliburton, '85, Maryland
- Heather Harker, Massachusetts
- Cheryl A. Heppner, Virginia
- Jeffrey L. Humber, Jr., District of Columbia
- Dr. Tom Humphries, '68 \& G-'72, Secretary, California
- Nancy Kelly-Jones, '72 \& G-'75, Illinois
- L. Richard Kinney, Wisconsin
- Dr. Richard Ladner, Washington
- Pamela Lloyd-Ogoke, North Carolina
- James R. Macfadden, '62, Maryland
- James F. X. Payne, District of Columbia
- Benjamin J. Soukup, Jr., E-'74 \& H-'00, Chair, South Dakota
- Tiffany Williams-Granfors, '89, Maryland

Voting Trustees Public Members

- The Honorable Sherrod Brown, Ohio
- The Honorable Lynn Woolsey, California


## Trustees Emeriti

- Philip W. Bravin, '66, Vermont
- Richard A. Dysart, California
- Mervin D. Garretson, '47 \& H-'74, Florida
- The Honorable Thomas Penfield Jackson, District of Columbia
- Dr. Carol A. Padden, California
- Alexander E. Patterson, Connecticut
- Dr. Robert G. Sanderson, '41 \& H-'10, Utah
- John T.C. Yeh, '71, Maryland


## Honorary Trustees

- Nanette Fabray MacDougall, H-'72, California
- Marlee Matlin, H-'87, California


## University Administrators

Isaac O. Agboola, Dean, College of Liberal Arts, Sciences and Technologies; B.S., M.B.A., Gallaudet University; Ph.D., University of Maryland

Gary B. Aller, Executive Director, Business and Support Services; B.A., University of Washington

Meloyde Batten-Mickens, Executive Director, Facilities; B.S., Virginia Polytechnic Institute and State University; M.S., National-Louis University; D.M., University of Phoenix
A. Dwight Benedict, Dean, Student Affairs; B.A., Gallaudet University; M.A., New York University

Donald H. Beil, Chief of Staff; B.A., Washington University; M.S., Washington State University

Edward H. Bosso, Vice President, Laurent Clerc National Deaf Education Center; B.S., Bloomsburg University; M.A., California State University, Northridge

Jean M. Cibuzar, CPA, Executive Director, Finance; B.A., University of St. Thomas

Deborah E. DeStefano, Special Assistant to the President/ Board Liaison; B.A., M.A., Gallaudet University

Carol J. Erting, Dean, Graduate School and Professional Programs; B.S., M.A., Northwestern University; Ph.D., American University

Harvey Grossinger, Director, GTS Enterprise Information Systems; B.S., Gallaudet University

Sarah Hamrick, Director, Library Public Services; B.M., The University of North Carolina, Chapel Hill; M.M., M.S.L.S., The Catholic University of America

Ulf Hedberg, Director, Library Collections and Archives; B.A.,Örebro University; M.A., Stockholm University

Patricia L. Hulsebosch, Executive Director, Office of Academic Quality; B.A., M.A., University of South Florida; Ph.D., University of Illinois, Chicago
T. Alan Hurwitz, President; B.S., Washington University; M.S., St. Louis University; Ed.D., University of Rochester

Paul Kelly, CPA, Vice President, Administration and Finance; B.S., University of Massachusetts; M.B.A., Babson College; J.D., George Washington University

Cynthia M. King, Chief Information Officer; B.A., University of Delaware; M.Ed., McDaniel College; Ph.D., University of Illinois, Urbana-Champaign

Debra S. Lipkey, Director, University Budget; B.S., Salisbury University

Angela P. McCaskill, Deputy to the President and Associate Provost for Diversity and Inclusion; B.S., Alabama State University; M.A., Howard University; Ph.D., Gallaudet University

Sharrell V. McCaskill, Director, Equal Opportunity Programs; B.S., University of Alabama; M.S., University of Maryland

Jon Mitchiner, Director, GTS Information Security and Networks; B.A., Gallaudet University; M.S., University of Maryland University College

Catherine Murphy, Executive Director, Communications and Public Relations; B.A., Ohio State University; M.B.A., Marymount University

Lynne Murray, Vice President, Development and Alumni Relations; B.A., St. Mary's College of Maryland; M.S., Johns Hopkins University; Ph.D., Gallaudet University

Earl C. Parks, Executive Director, Gallaudet Technology Services; B.A., Gallaudet University

Charity Reedy Hines, Interim Chief Enrollment Management Officer; B.A., M.A., Gallaudet University

Suzy Rosen Singleton, University Ombuds; B.A., University of California, Berkeley; J.D., University of California, Los Angeles

Samuel M Sonnenstrahl, Executive Director, Office of Alumni Relations; B.A., M.A., Gallaudet University
J. Elaine Vance, Director, Human Resources Services; B.A., Maryville College; M.B.A., Gallaudet University

Fred S. Weiner, Executive Director, Program Development and Government Relations; B.S., Gallaudet University;;M.S., New York University

Stephen F. Weiner, Provost; B.A., M.A., Gallaudet University; Ed.D., American University

Robert B. Weinstock, Special Assistant to the Provost; B.A., M.A., Gallaudet University

Danielle Yearout, Executive Director, Development Operations; B.A., Madonna University; M.S. Gallaudet University

## University Faculty

Pictures and profiles of many of the faculty and staff at Gallaudet can be found at www..gallaudet.edu/faculty-staff.xml .

Robert S. Ackley, Professor of Hearing, Speech, and Language Sciences; B.S., Cornell College; M.Ed., McDaniel College; Ph.D., University of Colorado

Isaac O. Agboola, Professor of Business; B.S., M.B.A., Gallaudet University; Ph.D., University of Maryland

Karen Glassenberg Alkoby, Assistant Professor of Business; B.A. Gallaudet University; M.S., Ph.D., DePaul University

Thomas E. Allen, Professor of Educational Foundations and Research; A.B., Kenyon College; Ph.D., University of Minnesota

Catherine F. Andersen, Professor of Communication Studies; B.S., Ohio University; M.S., Hofstra University; Ph.D., Indiana University

Thangi Appanah, Assistant Professor of Education; B.A., University of South Africa; M.A., Gallaudet University; Ph.D., Central Connecticut State University

Kathleen S. Arnos, Professor of Biology; B.A., McDaniel College; Ph.D., Virginia Commonwealth University, Medical College of Virginia

Benjamin J. Bahan, Professor of American Sign Language and Deaf Studies; B.A., Gallaudet University; M.Ed., Ph.D., Boston University

Cynthia Neese Bailes, Professor of Education; B.A., Gallaudet University; M.A.T., Augustana College; Ph.D., University of Maryland

Matthew H. Bakke, Professor of Hearing, Speech, and Language Sciences; B.S., Cathedral College; M.A., Teachers College, Columbia University; M.S., Brooklyn College of the City University of New York; Ph.D., City University of New York

Kathryn A. Baldridge, Associate Professor of Physical Education and Recreation; B.S., Indiana University; M.A., California State University, Northridge

Thomas F. Baldridge, Professor of Business; A.B., Harvard University; M.B.A., J.D., University of California, Berkeley; M.F.A., University of Southern California

David A. Barclay, Associate Professor of Social Work; B.A., University of Maryland; M.S., Gallaudet University; Ph.D., The Catholic University of America

Sharon N. Barnartt, Professor of Sociology; B.A., Brandeis University; M.A., University of Pittsburgh; Ph.D., University of Chicago

Christi Batamula, Instructor of Education; B.A., Geneva College; M.A., Gallaudet University

H-Dirksen L. Bauman, Professor of American Sign Language and Deaf Studies; B.A., Colorado College; M.A., University of Northern Colorado; Ph.D., State University of New York, Binghamton

Roger L. Beach, Professor of Counseling; B.A., University of Northern Colorado; M.S., University of Arizona; Ed.D., University of Maryland

Beth Sonnenstrahl Benedict, Professor of Communication Studies; B.A., Gallaudet University; M.A., New York University; Ph.D., Gallaudet University

Cristina Berdichevsky, Professor of Foreign Languages, Literatures, and Cultures; B.A., Universidad del Salvador; M.A., McMaster University; Ph.D., Rutgers University

Barry H. Bergen, Professor of Government and History; B.A., University of Rochester; M.A., Ph.D., University of Pennsylvania

Beth Gwinn Betman, Instructor of Social Work; B.A., University of Houston; M.S.W., New York University

Martina J. Bienvenu, Professor of American Sign Language and Deaf Studies; B.A., M.A., Gallaudet University; Ph.D., Union Institute and University

Lynne Blennerhassett, Professor of Psychology; B.A., University of Connecticut; M.Ed., Ed.D., University of Cincinnati

Jill M. Bradbury, Associate Professor of English; B.A., University of California, Irvine; M.A., Ph.D., Brown University

Derek C. Braun, Professor of Biology; B.A., Gallaudet University; M.A., Ph.D., University of Maryland

Patrick J. Brice, Professor of Psychology; B.A., M.A., Ph.D., University of Illinois, Chicago

Andrew T. Brinks, Associate Professor of Physical Education and Recreation; B.S., Gallaudet University; M.A., McDaniel College; Ph.D., Gallaudet University

Marquessa V. Brown, Professor of Social Work; B.A., West Virginia State University; M.S.W., Howard University; Ph.D., The Catholic University of America

Jeffrey A. Brune, Assistant Professor of Government and History; B.A., Colorado College; M.A., Ph.D., University of Washington

Lindsay A. Buckho, Instructor of General Studies: B.S., M.S., Rochester Institute of Technology

Teresa Blankmeyer Burke, Assistant Professor of Philosophy and Religion; B.A., Mills College; M.A., Ph.D., University of New Mexico

Sarah B. Burton-Doleac, Assistant Professor of Physical Education and Recreation; B.A., Gallaudet University; M.Ed., McDaniel College

Robbie Jane Carmichael, Assistant Professor of Physical Education and Recreation; B.S., M.A., Gallaudet University

Scott M. Carollo, Associate Professor of Art; B.A., Gallaudet University; M.F.A., Savannah College of Art and Design

Stephen B. Chaikind, Professor of Business; B.B.A., Baruch College of the City University of New York; M.A., City College of New York; Ph.D., City University of New York

Emilia Chukwuma, CPA, Associate Professor of Business; B.A., Gallaudet University; M.S., University of Baltimore
M. Diane Clark, Professor of Educational Foundations and Research; B.A., Shippensburg University; M.A., Marshall University; Ph.D., University of North Carolina

Carol B. Cohen, Associate Professor of Social Work; B.S., Cornell University; M.A., M.S.W., University of Wisconsin; D.S.W., Smith College

Steven D. Collins, Assistant Professor of Interpretation; B.A., M.A., Gallaudet University; Ph.D., Union Institute and University

Willy Conley, Professor of Theatre Arts; B.S., Rochester Institute of Technology; M.A., Boston University; R.B.P., University of Texas, Galveston; M.F.A., Towson University

Carolyn A. Corbett, Associate Professor of Psychology; A.B., Brown University; M.S., San Francisco State University; M.S., Ph.D., Pennsylvania State University

Jane R. Dillehay, Professor of Biology; B.S., Allegheny College; Ph.D., Carnegie Mellon University

Valerie L. Dively, Professor of Interpretation; B.A., M.A., Gallaudet University; Ph.D., Union Institute and University
E. Ronald Dreher, Professor of Physical Education and Recreation; B.A., Western State College of Colorado; M.S., Arizona State University; Ph.D., University of Utah

Paul G. Dudis, Associate Professor of Linguistics; B.A., Hunter College of the City University of New York; M.A., Gallaudet University; M.A., Ph.D., University of California, Berkeley

Francis M. Duffy, Professor of Administration and Supervision; B.S., Mansfield University; M.A.S., The Johns Hopkins University; M.Ed., Ph.D., University of Pittsburgh

Marina R. Dzougoutov, Assistant Professor of General Studies; B.A., Gallaudet University; M.F.A., American University

Cynthia A. Edwards, Associate Professor of English; B.S., State University of New York, Geneseo; M.A., Ed.S., Gallaudet University; Ph.D., University of Maryland

William T. Ennis III, Instructor of Government and History; B.A., Gallaudet University; M.A., University of Iowa

Carol J. Erting, Professor of Education; B.S., M.A., Northwestern University; Ph.D., American University

Julie L. Fennell, Assistant Professor of Sociology; B.A., University of North Carolina, Asheville; M.A., Ph.D., Brown University

Patricia C. Foley, Associate Professor of Communication Studies; B.G.S., University System of New Hampshire; M.A., Dartmouth College; M.A., Ph.D., University of Massachusetts

Paige E. Franklin, Associate Professor of English; B.A., M.A., Gallaudet University; M.A.T.E.S.O.L., American University; Ph.D., The George Washington University

Dennis B. Galvan, Professor of Psychology; A.B., University of California, Davis; M.A., Ph.D., University of California, Berkeley

Maribel Gárate, Assistant Professor of Education; A.A., Texas Southmost College; B.S., University of Texas, Austin; M.A., M.A., Ph.D., Gallaudet University

Karen G. S. Garrido-Nag, Instructor of Hearing, Speech, and Language Sciences; B.S., University of the Philippines; M.S., Gallaudet University, M.Phil., City University of New York

Barbara Gerner de Garcia, Professor of Educational Foundations and Research; B.A., Carnegie Mellon University; Ed.M., Ed.D., Boston University

Reed Gershwind, Instructor of Business; B.S., California State University, Northridge; M.B.A., Rochester Institute of Technology

Elizabeth M. Gibbons, Assistant Professor of Psychology; B.A., State University of New York, Purchase; M.Ed., Ph.D., Temple University

Marguerite A. Glass, Professor of Art; B.A., Baldwin-Wallace College; M.A., Ph.D., University of Maryland

Brian H. Greenwald, Associate Professor of Government and History; B.A., Gallaudet University; M.A., Ph.D., The George Washington University

Johnston B. Grindstaff, Professor of Art; B.A., M.S., Gallaudet University; M.F.A., The George Washington University

Simon Guteng, Associate Professor of Education; B.A., M.A., Gallaudet University; Ph.D., University of Arizona

Jan Christian Hafer, Professor of Education; B.A., Shepherd College; M.Ed., McDaniel College; Ed.D., University of Maryland

Kristen C. Harmon, Professor of English; B.A., Culver-Stockton College; M.A., Ph.D., University of Missouri, Columbia

Raychelle L. Harris, Assistant Professor of American Sign Language and Deaf Studies; B.A., Gallaudet University; M.S., McDaniel College, Ph.D., Gallaudet University

Robert D. Harrison, Professor of Communication Studies; B.S., Northwestern University; M.A.C.T., University of Tennessee; Ph.D., Pennsylvania State University

Roberto Herrera, Assistant Professor of Foreign Languages, Literatures, and Cultures; Licenciaturea en Idioma Ingles, Universidad Veracruzana; Maestria en Ensenanza del Espanol y el Ingles como Segunda Lenqua, Universidad de las Americas, Pueblo; Ph.D., University of Texas, Austin

Christopher Jon Heuer, Associate Professor of English; B.A., M.A., University of Wisconsin, Milwaukee; Ph.D., George Mason University

Amy E. Hile, Assistant Professor of Education; B.A., Gallaudet University; M.S., McDaniel College, Ph.D., University of Colorado

Amanda Holzrichter, Assistant Professor of Foreign Languages, Literatures, and Cultures; B.A., Wichita State University; M.S., Ph.D., University of Texas, Austin

Thomas P. Horejes V, Assistant Professor of Sociology; B.S., M.S., Ph.D., Arizona State University

Diane Hottendorf, Professor of Physical Education and Recreation; B.A., California State University, Northridge; M.S., Ph.D., University of Southern California

Mary C. Hufnell, Assistant Professor of Counseling; B.A., Rosemont College; M.A., Gallaudet University; Psy.D., Virginia Consortium Program in Clinical Psychology

Patricia L. Hulsebosch, Professor of Education; B.A., M.A., University of South Florida; Ph.D., University of Illinois, Chicago

Joseph J. Innes, Professor of Education; B.A., M.Ed., University of Massachusetts; Ph.D., Gallaudet University

Sanyukta Jaiswal, Assistant Professor of Hearing, Speech, and Language Sciences; B.S., M.S., All India Institute of Speech and Hearing; Ph.D., University of Iowa

Robert E. Johnson, Professor of Linguistics; B.A., Stanford University; Ph.D., Washington State University

Paul Johnston, Professor of Art; B.F.A., Rochester Institute of Technology; M.S., Ph.D., Pennsylvania State University

Max B. Kazemzadeh, Assistant Professor of Art; B.F.A., University of North Texas; Post-B.F.A., Hunter College of the City University of New York; M.F.A., The New School, Parsons School of Design

Arlene Blumenthal Kelly, Professor of American Sign Language and Deaf Studies; B.A., M.A., Gallaudet University; Ph.D., University of Maryland

Paul Kelly, CPA, Professor of Business; B.S., University of Massachusetts; M.B.A., Babson College; J.D., George Washington University

Kari K. Kinyon, Instructor of Business; B.S., M.S., Rochester Institute of Technology

Bobbie Jo Kite, Instructor of Education, B.A., M.A., Gallaudet

## University

Cynthia M. King, Professor of Educational Foundations and Research; B.A., University of Delaware; M.Ed., McDaniel College; Ph.D., University of Illinois, Urbana-Champaign

Joseph G. Kinner, Associate Professor of Government and History; B.A., M.A., California State University, Northridge; Ph.D., University of California, Los Angeles

Thomas N. Kluwin, Professor of Educational Foundations and Research; B.A., Marquette University; M.A., University of Wisconsin; Ph.D., Stanford University

Daniel S. Koo, Assistant Professor of Psychology; B.A., University of Maryland; M.A., Gallaudet University; M.A., Ph.D., University of Rochester

Deborah A. Krichbaum, Associate Professor of Family and Child Studies; B.S., M.S., University of Tennessee; Ph.D., University of Maryland

Brenda L. Kruse-McConville, Instructor of Education; B.A., M.A., Gallaudet University

Fat C. Lam, Professor of Mathematics; B.A., Gallaudet University; M.A., The George Washington University; Ph.D., University of Montana

Carol J. LaSasso, Professor of Hearing, Speech, and Language Sciences; B.S., University of Colorado; M.A., University of Denver; Ph.D., University of Maryland

Irene W. Leigh, Professor of Psychology; B.S., Northwestern University; M.A., Ph.D., New York University

Jeffrey W. Lewis, Professor of Counseling; B.A., Gallaudet University; Ph.D., New York University

Ceil Lucas, Professor of Linguistics; B.A., Whitman College; M.A., University of Texas, Austin; M.S., Ph.D., Georgetown University

Daniel J. Lundberg, Assistant Professor of Chemistry and Physics; B.S., Gallaudet University; Ph.D., University of Minnesota

Cheryl L. Lundquist, Assistant Professor of Theatre Arts; B.A., Gallaudet University; M.A., M.F.A., California State University, Northridge

Linda Risser Lytle, Associate Professor of Counseling; B.A., Gallaudet University; M.A., Ph.D., The Catholic University of America

Richard R. Lytle, Professor of Education; B.A., University of California, San Diego; M.Ed., Ph.D., University of Maryland

Matthew L. Malzkuhn, Instructor of General Studies; B.A., M.A., Gallaudet University

Fred R. Mangrubang, Professor of Education; A.A.S, Rochester Institute of Technology; B.S., M.A., East Carolina University; Ph.D., University of Maryland

Anita Marie Marchitelli, Associate Professor of Physical Education and Recreation; B.S., M.A., University of Maryland; Ed.S., Gallaudet University

Frances Marquez, Associate Professor of Government and History; B.A., University of California, Los Angeles; M.A., Ph.D., Claremont Graduate University

William J. A. Marshall, Professor of Administration and Supervision; A.B., Stonehill College; M.S., Gallaudet University; Ed.D., University of Illinois

Teresa V. Mason, Professor of Social Work; B.S.W., University of Maryland; M.S.W., Gallaudet University; Ph.D., University of Maryland

Susan M. Mather, Professor of Linguistics; B.A., M.A., Gallaudet University; Ph.D., Georgetown University

Gaurav Mathur, Associate Professor of Linguistics; A.B., Princeton University; Ph.D., Massachusetts Institute of Technology

Michelle McAuliffe, Assistant Professor of Art; B.A., Gallaudet University; M.F.A., The George Washington University

Carolyn D. McCaskill, Professor of American Sign Language and Deaf Studies; B.A., M.A., Ph.D., Gallaudet University

Deborah Maxwell McCaw, Professor of Psychology; B.A., College of St. Benedict; M.A., Gallaudet University; Ph.D., The George Washington University

Ruth Sandra McLennon, Assistant Professor of Physical Education and Recreation; B.S., Gallaudet University; M.Ed., McDaniel College; M.Ed., Temple University

Raymond C. Merritt, Jr., Associate Professor of Biology; B.A., Gallaudet University; M.S., The George Washington University, Ph.D., University of Maryland

Donna M. Mertens, Professor of Educational Foundations and Research; B.A., Thomas More College; M.S., Ph.D., University of Kentucky

Melanie Metzger, Professor of Interpretation; B.S., University of Maryland; M.A., Gallaudet University; Ph.D., Georgetown University

Bryan D. Miller, Associate Professor of Psychology; B.A. Stetson University; M.S., Bucknell University; Ph.D., Temple University

Eugene R. Mirus, Assistant Professor of American Sign Language and Deaf Studies; B.A., M.A., Ph.D., University of Texas, Austin

Janice D. M. Mitchell, Professor of Foreign Languages, Literatures, and Cultures; A.B., Lycoming College; M.S., Georgetown University; Ed.D., University of Southern California

Julie Cantrell Mitchiner, Instructor of Education; B.A., M.A., Gallaudet University

Elizabeth A. Moore, Assistant Professor of Social Work; B.A., M.S.W., Ph.D., Gallaudet University

Michael L. Moore, Professor of Chemistry and Physics; B.A., Gallaudet University; M.S., Southern Methodist University; Ph.D., North Texas State University

Donna A. Morere, Professor of Psychology; B.S., M.S., University of South Alabama; M.A., Ph.D., University of Alabama, Birmingham

Ava P. Morrow, Professor of Biology, B.S., Morgan State University; M.S., Ph.D., Howard University

Kristin Jean Mulrooney, Associate Professor of Linguistics; B.A., Brown University; M.A., Ph.D., Gallaudet University

Joseph J. Murray, Assistant Professor of American Sign Language and Deaf Studies, B.A., Northeastern University; M.A., Ph.D., University of Iowa

Jennifer L. Nelson, Professor of English; B.A., The George Washington University; M.A., Ph.D., University of California, Berkeley

James A. Nickerson, Jr., Professor of Mathematics; B.A., Gallaudet University; M.S., University of Tennessee; Ph.D., University of Maryland

Jane F. Nickerson, Professor of English; B.A., MacMurray College; M.A., Gallaudet University; Ph.D., University of Maryland

Jane Norman, Professor of Communication Studies; B.A., Gallaudet University; M.A., New York University; Ph.D., Howard University

Regina L. Nuzzo, Associate Professor of Mathematics; B.S., University of South Florida; Ph.D., Stanford University

Mohammad Ahmad Diab Obiedat, Professor of Mathematics; B.S., M.S., Yarmouk University, Jordan; Ph.D., Middle East Technical University

Diane D. O'Connor, Professor of English; B.A., Le Moyne College; M.A., Ph.D., Syracuse University

Marie S. Ogork, Instructor of Business; B.S., Gallaudet University; M.B.A., University of Phoenix

Adebowale E. Ogunjirin, Instructor of Biology; B.Pharm, University of Lagos; M.Pharm, University of Ibadan; Ph.D., Howard University

Sharon L. Pajka, Associate Professor of English; B.A., Virginia Commonwealth University; M.A., Gallaudet University; Ph.D., University of Virginia

CarieLyn Palmer, Associate Professor of English; B.A. University of Wisconsin, Milwaukee; M.A., Ph.D., Gallaudet University

David W. Pancost, Professor of English; A.B., Wabash College; A.M., Ph.D., Duke University

Raylene M. Paludneviciene, Associate Professor of Psychology; B.A., M.A., Ph.D., Gallaudet University

David R. Penna, Professor of Government and History; B.A., M.A., Duquesne University; Ph.D., J.D., University of Denver

Laura-Ann Petitto, Professor of Psychology; B.A., Ramapo College of New Jersey; M.A., New York University; Ph.D., Harvard University

Cynthia L. Pettie, Professor of English; B.A., M.A., Gallaudet University; M.A., University of Maryland; Ph.D., The George Washington University

Caroline Kobek Pezzarossi, Assistant Professor of Psychology; B.A., Lenoir-Rhyne University; M.S., University of Arkansas; M.A., Ph.D., Gallaudet University

Deborah Chen Pichler, Associate Professor of Linguistics; B.A., B.S., Pennsylvania State University; Ph.D., University of Connecticut

Lawrence H. Pick, Associate Professor of Psychology; B.A., University of Massachusetts; M.S., Queens College of the City University of New York; Ph.D., City University of New York

Pilar Piñar, Associate Professor of Foreign Languages, Literatures, and Cultures; B.A., University of Granada; M.A., University of Montana; M.A., Ph.D., University of Arizona

Barbara N. Pomeroy, Associate Professor of Physical Education and Recreation; B.S., West Chester State University; M.S., Pennsylvania State University

Leslie A. Rach, Associate Professor of English; B.A., University of Florida; M.A., Gallaudet University; Ph.D., University of Maryland

Lillie S. Ransom, Associate Professor of Communication Studies; B.A., Oberlin College; M.A., Gallaudet University; Ph.D., University of Maryland

Khadijat K. Rashid, Professor of Business; B.S., Gallaudet University; M.B.A., University of Maryland; Ph.D., American University

Rosalinda Macaraig Ricasa, Assistant Professor of English; B.S., Pamantasan Ng Lungsod Ng Maynila; M.A., Ph.D., Gallaudet University

Carol Cutler Riddick, Professor of Physical Education and Recreation; B.A., M.S., Florida State University; Ph.D., Pennsylvania State University

Wanda A. Riddle, Instructor of American Sign Language and Deaf Studies; B.A., M.A., Gallaudet University

Cynthia B. Roy, Professor of Interpretation; B.S., Southwest Texas State University; M.A., Gallaudet University; Ph.D., Georgetown University

Donna F. Ryan, Professor of Government and History; B.A., Wheaton College; M.A., Ph.D., Georgetown University

Paul S. Sabila, Assistant Professor of Chemistry and Physics; B.Sc., University of Nairobi; Ph.D., University of Connecticut

Tracey Salaway, Professor of Art; B.F.A., M.F.A., Rochester Institute of Technology

Robert Sanchez, Assistant Professor of Government and History; B.A., M.A., California State University, Los Angeles; Ph.D., University of Illinois, Urbana-Champaign

Marilyn A. Sass-Lehrer, Professor of Education; B.A., Queens College of the City University of New York; M.A., New York University; Ph.D., University of Maryland

Brenda Chafin Seal, Professor of Hearing, Speech, and Language Sciences; B.S., M.A., Appalachian State University; Ph.D., University of Virginia

Deborah Schooler, Assistant Professor of Psychology; B.A. Brown University; Ph.D., University of Michigan

Vicki Jo Shank, Professor of Mathematics; B.A., Gallaudet University; M.Ed., McDaniel College; Ph.D., George Mason University

Risa S. Shaw, Associate Professor of Interpretation; A.A., Gallaudet University; B.I.S., George Mason University; M.S., McDaniel College; Ph.D., Union Institute and University

Martha A. Sheridan, Professor of Social Work; B.A., Gallaudet University; M.S.W., University of Maryland; Ph.D., Ohio State University

Shirley E. Shultz Myers, Professor of English; B.A., University of Pittsburgh; M.A., Ph.D., Emory University

Laurene E. Simms, Professor of Education; B.S., University of Nebraska; M.Ed., McDaniel College; Ph.D., University of Arizona

Ethan M. Sinnott, Associate Professor of Theatre Arts; B.F.A., Rochester Institute of Technology; M.F.A., Boston University

William P. Sloboda, CDP, CPA, Associate Professor of Business; B.S., Gallaudet University; M.B.A., The George Washington University

Christen Smith, Associate Professor of Physical Education and Recreation; B.S., North Dakota State University; M.A., University of Northern Colorado; Ph.D., Texas Women's University

Kendra L. Smith, Associate Professor of Counseling; B.S., California Coast University; M.A., Gallaudet University; Ph.D., Union Institute and University
H. David Snyder, Professor of Chemistry and Physics; B.S., Boston College; M.A., M.Phil., Ph.D., Columbia University

Caroline Miller Solomon, Professor of Biology; A.B., Harvard University; M.S., University of Washington; Ph.D., University of Maryland

## Charlene C. Sorensen, Professor of Chemistry and Physics;

 B.S., St. Andrews Presbyterian College; Ph.D., University of TennesseeBrendan Udkovich Stern, Instructor of Government and History; B.A., Gallaudet University; M.A., American University

Amy J. Stevens, Associate Professor of Art; B.A., M.A., Wichita State University; M.F.A., Howard University

Barbara A. Stock, Associate Professor of Philosophy and Religion; B.S. State University of New York, Geneseo; Ph.D., Syracuse University

Tonya M. Stremlau, Professor of English; B.A., Oral Roberts University; M.A., University of Nebraska; Ph.D., Louisiana State University

Pia S. Taavila, Professor of English; B.A., M.A., Eastern Michigan University; Ph.D., Michigan State University
N. Raschelle Theoharis, Assistant Professor of Education; B.S., William Jewell College; M.S.Ed., Ph.D., University of Kansas

Tania Thomas-Presswood, Associate Professor of Psychology; B.A., Long Island University; M.A., Ph.D., Hofstra University

Linda Thompson, Assistant Professor of Foreign Languages, Literatures, and Cultures; B.A., State University of New York, Oswego; M.A., Middlebury College

Helen R. Thumann, Professor of Education; B.S., University of Texas, Austin; M.A., Gallaudet University; Ph.D., University of California, Berkeley/San Francisco State University

Mary A. Thumann, Assistant Professor of Interpretation; B.S., University of Texas; M.A., University of New Mexico; M.A., Ph.D., Gallaudet University

Franklin C. Torres, Assistant Professor of English; B.A., M.A., Gallaudet University; Ph.D., Capella University

Tsui-hsia Irene Tseng, Associate Professor of Mathematics; B.A., Chen Kung University; M.A., M.S., Ohio University

Kirk A. VanGilder, Instructor of Philosophy and Religion; B.S., Ball State University; M.Div., Iliff School of Theology; Ph.D., Boston University

Madan M. Vasishta, Associate Professor of Administration and Supervision; B.A., M.A., Ph.D., Gallaudet University

Miako N. Villanueva, Assistant Professor of Linguistics; B.A., Colorado College; M.A., Ph.D., Gallaudet University

Christian P. Vogler, Associate Professor of Communication Studies; Vordiplom, University of Hamburg; M.S., Ph.D., University of Pennsylvania

Florence C. Vold, Assistant Professor of Education; B.A., Gallaudet University; M.A., California State University, Northridge

Marta Vrbetic, Assistant Professor of Government and History; B.A., University of Zagreb; M.A., College of Europe; M.A., Ph.D., Tufts University

Qi Wang, Professor of Business; B.A., Yunnan University; M.B.A., Pennsylvania State University; Ph.D., Nova Southeastern University

Maria T. Waters, Associate Professor of Physical Education and Recreation; B.S., James Madison University; M.A., University of Maryland

Samuel L. Weber, Instructor of Family and Child Studies; B.S., M.A., Gallaudet University

Mark S. Weinberg, Associate Professor of Foreign Languages, Literatures, and Cultures; C.E.L.G., Universite de Montpellier; B.A., Queens College of the City University of New York; M. Phil., Yale University

Stephen F. Weiner, Associate Professor of Communication Studies; B.A., M.A., Gallaudet University; Ed.D., American University

Mary T. Weiner, Professor of Psychology; B.A. Lenoir-Rhyne University; M.A., C.A.G.S./Ed.S., Gallaudet University; Ph.D., University of Maryland

Barbara J. White, Professor of Social Work; B.A., Gallaudet University; M.S.W., University of Maryland; Ph.D., The Catholic University of America

Amy T. Wilson, Associate Professor of Educational Foundations and Research; B.A., Illinois State University; Ed.M., University of Illinois; Ph.D., Gallaudet University

Kathleen M. Wood, Professor of English; B.S., Ball State University; M.A., Indiana University; Ph.D., Georgetown University

Cheryl L. Wu, Associate Professor of Counseling; B.A., Brown University; M.A., Gallaudet University; Psy.D., California School of Professional Psychology

Christina M. Yuknis, Assistant Professor of Education; B.S., State University of New York, Buffalo; M.A., Gallaudet University; Ph.D., University of Maryland

## Faculty and Administrator Emeriti

Emeritus status is an honor conferred on retired faculty members whose scholarly, teaching, service, or administrative record has been meritorious. Status is recommended by members of the University Faculty and approved by the Board of Trustees.

Donalda K. Ammons, Professor Emerita; B.A., Gallaudet University; M.S., McDaniel College; Ed.D., Nova Southeastern University

Yerker J. Andersson, Professor Emeritus; B.A., Gallaudet University; M.A., Teachers College, Columbia University; Ph.D., University of Maryland

Kurt Beermann, Professor Emeritus; A.B., A.M., Ph.D., New York University

Deborah Meranski Blumenson, Professor Emerita; B.A., Gallaudet University; M.A., The Catholic University of America; Ph.D., New York University

Barbara A. Bodner-Johnson, Professor Emerita; B.A., Creighton University; M.A., University of Iowa; Ph.D., Syracuse University

Marcia B. Bordman, Professor Emerita; B.A., University of Missouri; M.A., Wayne State University; Ph.D., University of Maryland

Harry Bornstein, Professor Emeritus; A.B., Rutgers University; M.A., Fordham University; Ph.D. American University

John B. Christiansen, Professor Emeritus: B.S., Carroll College; M.A.T., Antioch University; M.A., University of Wisconsin; Ph.D., University of California, Riverside

Robert R. Davila, President Emeritus; B.S., Gallaudet University; M.A., Hunter College of the City University of New York; Ph.D., Syracuse University

James J. Fernandes, Professor Emeritus; B.A., Allegheny College; M.A., Ph.D., University of Michigan

Stephen D. Fox, Professor Emeritus; B.A., Duke University; M.A., Ph.D., Emory University
J. Philip Goldberg, Professor Emeritus; B.A., M.A., Ph.D., University of Maryland

Harvey Goodstein, Professor Emeritus; B.A., Gallaudet University; M.S., The Catholic University of America; Ph.D., American University

Virginia A. Gutman, Professor Emerita; A.B., Stetson University; Ph.D., Duke University

Doin E. Hicks, Professor Emeritus; B.A., Arkansas College; M.S., Ph.D., University of Arkansas

Thomas W. Jones, Professor Emeritus; B.A., University of South Florida; M.A., George Peabody College for Teachers, Vanderbilt University; Ph.D., University of Pittsburgh
I. King Jordan, President Emeritus; B.A., Gallaudet University, Ph.D., University of Tennessee

Nancy Evans Kensicki, Professor Emerita; B.A., M.A., Gallaudet University; D.A., The Catholic University of America

Willard J. Madsen, Professor Emeritus; B.A., Gallaudet College; M.Ed., Louisiana State University

James J. Mahshie, Professor Emeritus; B.S. LeMoyne College; M.S., Ph.D., Syracuse University

Harry Markowicz, Professor Emeritus; B.A., University of Washington; M.S., Simon Fraser University

David S. Martin, Dean and Professor Emeritus; B.A., Yale University; Ed.M., C.A.S., Harvard University; Ph.D., Boston College

William P. McCrone, Professor Emeritus; B.A., Canisius College; M.A., The Catholic University of America; Ed.D., University of Arizona; J.D., Georgetown University

Kathryn P. Meadow-Orlans, Professor Emerita; B.A., Denison University; M.A., University of Chicago; Ph.D., University of California, Berkeley

Richard W. Meisegeier, Professor Emeritus; B.A., St. Olaf College; M.A., Gallaudet University; Ph.D., University of Maryland

Constantina T. Mitchell, Professor Emerita; B.A., George Washington University; Licence en lettres, M.A., Middlebury College; Ph.D., McGill University

Ronald E. Nomeland, Professor Emeritus; B.S., Gallaudet University; M.Ed., University of Maryland; M.A., California State University, Northridge; Ph.D., Syracuse University

Ann Davidson Powell, Professor Emerita; B.S., Virginia State University; M.S., Ph.D., Howard University
H. Neil Reynolds, Professor Emeritus; B.S., Tufts University; M.A., Ph.D., Cornell University

John S. Schuchman, Professor Emeritus; A.B., Butler University; M.A., Indiana University; J.D., Georgetown University; Ph.D., Indiana University

Ausma Smits, Professor Emerita; B.A., Gallaudet University; M.A., Georgetown University

Anne B. Spragins-Harmuth, Professor Emerita; B.A., Agnes Scott College; M.A., Ph.D., University of South Carolina

Shirley P. Stein, Professor Emerita; B.A., Hunter College of the City University of New York; M.A., Columbia University

Ronald E. Sutcliffe, Dean Emeritus; B.S., Gallaudet University; M.A., Ph.D., University of Maryland

Louis F. Townsley, Professor Emeritus; B.A., M.A., University of Florida; Ph.D., University of Maryland

John Vickrey Van Cleve, Professor Emeritus; B.A., Western State College; M.A., Ph.D., University of California, Irvine

Rosemary D. Weller, Professor Emerita; B.A., St. Mary's
College; M.A., The Catholic University of America; Ph.D., University of Maryland

Bruce A. White, Professor Emeritus; B.A., Tufts University; M.Ed., M.A., Boston College; Ph.D., University of Maryland

Anne D. Womeldorf, Professor Emerita; B.A., King College; M.A., Ph.D., University of North Carolina

Herbert R. Woofter, Professor Emeritus; B.S., Northwestern University; M.A., Ohio State University

## Appendices

## Awards and Scholarships

Awards and scholarships are given annually to students for their academic and leadership accomplishments. Many academic departments also honor students for their high level of achievement in their disciplines. Consult with individual departments for details.

This is a representative list of the recognitions given to undergraduate students at the annual Gallaudet University Undergraduate Awards Ceremony, which is held every Spring.

Agatha T. Hanson Service Award: Conferred annually upon the woman in the senior class who during the year has shown the greatest promise of high character and leadership.

Algernon Sydney Sullivan Award: Given to a student who has demonstrated a high degree of spiritual qualities, which he or she has applied in daily life on the campus, thereby aiding others and making Gallaudet a better place.

Alice M. Teegarden Memorial Award: Presented by the Department of Communication Studies to two outstanding junior and senior majors in the department who have demonstrated high academic achievement, effective interpersonal skills, and leadership.

Alpha Sigma Pi Fraternity Scholarships: Awarded to deserving undergraduate students for scholastic standing, leadership, and demonstrated financial need. The funds for these scholarships are raised through endeavors such as the annual ASP carnival.

Alumni Athletic Awards: Winners of the Alumni Athletic Awards are selected by members of the Gallaudet University Alumni Association. Recipients must be seniors who have made outstanding contributions to the sports program while at Gallaudet. The awards consist of gold (first), silver (second), and bronze (third) medallions.

Art Department Awards: The Joseph L. Mattivi Memorial Scholarship Fund awards graphic design students for
excellence in their field. Additionally, the Art Department presents awards for outstanding achievement to students majoring or minoring in the specialized areas offered by the department.

Alpha Sigma Pi Fraternity Scholarships: Awarded to deserving undergraduate students for scholastic standing, leadership, and demonstrated financial need. The funds for these scholarships are raised through endeavors such as the annual ASP carnival.

Athlete-Scholar Award: This award, a $\$ 25$ government bond, is given to a senior who excels in both athletics and academic work. This award was established by Gallaudet's graduating class of 1966.

Buff and Blue Merit Key Awards: Awarded for services to and outstanding support of essential matters pertaining to the success of the Buff and Blue.

Career Center Hall of Fame: This appointment is based on the student's motivation, attitude, professional growth, and achievement during his or her co-op internship through Academic Advising and Career Center. Awardees' names will be engraved on a plaque displayed in the Career Center.

Charles R. Ely Chemistry Award: A monetary award presented to a senior for excellence in chemistry.

Charles R. Ely Scholarship Award for Women: An annual monetary prize established by the family of Charles R. Ely given for general scholarship.

## Daughters of Union Veterans of Civil War History Essay

Award: Made in recognition of excellent work on an original paper written by a Gallaudet student on any topic related to American history.

Delta Epsilon Sorority Ideal Student Awards: Designed to give recognition to two serious students whom the members of the sorority have found to exemplify the ideal balance between academic pursuit and service to fellow students.

Department of Business Award: Given annually to the most outstanding business major who is graduating. It recognizes the student's achievements in school, at work, and in the campus community.

Dorothy Hamberg Memorial Award: Presented by the Department of Physical Education and Recreation to the outstanding student in the department who demonstrates high levels of academic achievement and provides professional services to the community while exemplifying the qualities of Dorothy Hamberg, former professor of physical education.

Dorothy P. Polakoff Award for Academic Excellence: Awarded to the senior social work major with the highest academic achievement as measured by GPA in social work courses and performance in the social work internship.

Drama Awards: Best Actress, Best Actor, Best Supporting Actor, Most Versatile Performer, Most Promising Actress, Most Promising Actor, Technical Assistant, Outstanding Crew Member, Outstanding Contributor. Includes the Bruce Hlibok Playwriting Award.

First Year General Chemistry Award: Given to the outstanding first-year chemistry student in recognition of excellence and promise in the field.

Foreign Study Scholarships: The awarding of the scholarships for travel is based on grades and a personal interview with the selection committee.

Gallaudet University Alumni Association Buff and Blue Awards: Established to encourage interest in the field of writing. The awards cover several categories: poetry, short stories, essays, and journalistic articles.

## Joseph L. Mattivi Memorial Scholarship Fund (Joe Fund):

 Awarded to Career Center interns who most exemplify the spirit of life and work of Joe Mattivi, a former Experiential Programs Off Campus (EPOC) internship counselor at Gallaudet University, who passed away at the early age of 34. Awardees are chosen, by Career Center Internship Advisors, from any Gallaudet major and exemplify excellence in scholarship and work, embracing challenge as a learning experience, and demonstrating a joy for life and a love for humanity.Leon Auerbach Freshman Mathematics Award: Awarded annually for the best work done in this subject.

Lillian Gourley Rakow Creative Writing Award: Established in 1982 with a gift from the estate of Jules Pierre Rakow in memory of his wife, Lillian. The fund provides an annual award to a sophomore, junior, and senior with demonstrated creative writing ability. Winners are selected on the basis of a portfolio submitted to the English Department and evaluated by a special committee.

MacDougall Creative Writing Award: This award, established in 1979 by Nanette Fabray MacDougall in honor of her husband, Randy, is open to any full-time, deaf undergraduate student at Gallaudet. Gallaudet students compete for prizes by submitting a portfolio of creative writing to the English Department. The writing is then judged by a committee of professional writers and teachers. The purpose of the award is to recognize "promising deaf writers at Gallaudet and to encourage them to seek careers using their writing skills."

Male and Female Athlete of the Year: Winners of these prestigious awards are selected by the Athletics Department's head coaches. The recipients must have had an outstanding season in one or more sports in the current academic year; have earned at least a team award, conference honor, or NCAA honor; have been good role models on and off the field; and be in good academic standing.

Olof Hanson Service Award: Conferred annually upon the man in the senior class who during the year showed the greatest promise of high character and leadership.

Phi Alpha Pi Award Phi Alpha Pi is the scholastic honor society of the University. See the section entitled "Honor Societies," in the Campus Programs and Services section.

Phi Kappa Zeta Alumni Scholarship: Presented to sophomore, junior, and senior sorority members with high scholastic standing by the national chapter of Phi Kappa Zeta.

## Phi Kappa Zeta Leonard M. Elstad Scholarship for Total

Performance: Presented annually to an incoming senior who has high qualities of leadership, scholarship, and personality. The recipient of this award receives $\$ 50$.

President's Council Award: Presented to the student with the highest academic achievement.

Professional Development Award: Awarded to the senior social work major who demonstrates exceptional professional growth during the major as measured by degree of personal identification, growth, and maturity as reflected in performance in social work courses and internship.

Psychology Department Award: Presented each year to a graduating senior who has maintained a high grade point average over a period of four years at Gallaudet University and who is an exemplary major in psychology.

Sociology Department Award: The Sociology Department Annual Award is given to an exemplary graduating senior who has a consistently high GPA in all Sociology courses, as well as outstanding work in their internship, research, and/ or leadership.

Student Body Government Service Awards and Honorable
Mention: Awarded to members of the SBG who have given their time and effort to the improvement of the organization.

Thomas S. Marr Awards: Through the bequest of Thomas S. Marr, the income from the Thomas S. Marr Fund is awarded to juniors or seniors with the highest cumulative grade point averages.

Who's Who in American Colleges and Universities: Included in this publication are the names of juniors and seniors in recognition of their outstanding leadership, scholastic achievement, character, and service to the University
Academic Accommodations.55
Academic Advising ..... 49, 254
Academic Clemency ..... 71
Academic Honors ..... 60
Academic Integrity Appeals ..... 64
Academic Integrity Policy ..... 60
Academic Standing ..... 67
Accounting ..... 114
Accreditation. .....  4
Admissions Procedures ..... 11
Admissions, Exchange. ..... 24
Admissions, Undergraduat ..... 11, 269
Admissions, Visiting. ..... 24
Adult Degree Programs ..... 3, 25, 84
Advanced Placement Tests ..... 68
Articulation Agreements. ..... 18
ASL \& Deaf Studies ..... 89
ASL Assessment ..... 255
ASL Diagnostic and
Evaluation Services ..... 255
ASL Instructional Programs ..... 255
ASL Support Services. .....  8
ASLPI ..... 256
Athletics \& Intramural Sports. ..... 276
Attendance, Mandatory. ..... 23
Behavior Codes ..... 55
Bilingual Education. .....  7
Biology. ..... 106
Bison TV. ..... 277
Board Plans. ..... 33
Bookstore-Bison Shop ..... 270
Buff and Blue. ..... 277
Business Registration. .....  49
Business ..... 141
Campus Activities. ..... 267
Capstone Experience ..... 81
Captioning Services. ..... 256
Career Center ..... 257
Catalog Year Requirements .....  .56
Chemistry and Physics. ..... 124
Child Care ..... 270
Classroom Communication. .....  8
College of Liberal Arts,
Sciences \& Technologies. ..... 81
Commencement. ..... 72
Community Service Programs ..... 267
Computer Science. ..... 210
Confidentiality. ..... 53
Consortium ..... 52
Continuous Enrollment ..... 58, 253
FrenchCounseling136
Fulbright Scholarship Program ..... 263
Gallaudet Regional Centers. ..... 266Course Numbers50Course of Study.23
49
Course Types ..... 51
Course Withdrawals. ..... 70
Courses, Add/Drop. ..... 49
Courses, Audit. ..... 50Courses, Cancellation.50
Courses, Cross-Listed. 51 Grades, Transcripts, Diplomas ..... 53
General Studies Requirements. ..... 80 ..... 80
General Studies. ..... 172
German. ..... 167
Government and History. ..... 174
Grade Point Average. ..... 59
Grade Reports. .....  .59
Grade, Change. ..... 59
Courses, Repeated. 50 Grading System ..... 59
Courses, Withdrawals.
50 Graduate Assistantships
50 Graduate Assistantships ..... 46 ..... 46Credits by Examination69
Credo. .....  6
Deaf Studies. ..... 89
Degree Programs ..... 73
Degree Requirements ..... 75
Diversity and Equity. ..... 264
Diversity Guidelines. .....  9
Double Major. ..... 56Drugs, Alcohol \& Smoking55
Economics. ..... 117
Education. ..... 137
Educational Foundations \& Language Sciences ..... 184Research.148English Language Institute$.4,257$
Honors Admissions ..... 29English 8
English. ..... 149
Facilities ..... 271
Family and Child Studies. ..... 158
Family Orientation Program ..... 270
Fees, Additional. ..... 34
Final Exams. ..... 50Finance117Financial Aid Appeals38
Financial Aid Application ..... 36
Financial Aid Eligibility ..... 39
Financial Aid Probation ..... 38
Financial Aid Processing 8 Keeping the Promise ..... 268
Financial Aid Processing. 40 Keeping the Promise. ..... 265
Financial Aid Refunds 46 Kellogg Conference Hotel ..... 2
Financial Aid Types 41 Latin ..... 169
Financial Aid. ..... 36, 257
Financial Appeals ..... 35
First Year Experience. ..... 161
Food Services. ..... 271
Foreign Languages, Literatures, \&Cultures.162
Fraternities \& Sororities ..... 278
Graduate Courses, Undergraduates.
Graduate School \&Professional Programs. 82
Graduation Fest .....  72
Graduation, Application ..... 72
Health \& Wellness Programs. ..... 267
Health History. ..... 48
Health Insurance Fee. ..... 32
Hearing \& Speech Center. ..... 272
Hearing Undergraduate Admissions. ..... 20
Hearing, Speech \&
History of Gallaudet. .....  5
Honors Program ..... 185
ID/Access Cards ..... 271
Information Technology Program. ..... 187
International Studies ..... 193
Institutional Review Board. ..... 262
International Admissions. .....  21
International Credits .....  .69
International Student Programs.
Major, Declaration ..... 56
Mathematics ..... 205
Mental Health Center ..... 273
Merit Scholarships ..... 42
Mission Statement .....  6
Multicultural Student Programs...... 265
Need-Based Scholarships ..... 42
New Signers Program ..... 268
New Student Orientation ..... 269
Office of the Ombuds. ..... 266
Open House. .....  2
Orientation, Undergraduate. ..... 269
Parking ..... 274
Performing Arts ..... 277
Philosophy \& Religion ..... 212
Physical Education \& Recreation.. ..... 217
Physics. ..... 124
Placement Tests ..... 68
Postal Services ..... 273
Professional Studies. .....  3
Psychology. ..... 231
Public Safety. ..... 271
Readmission ..... 71
Recreation ..... 217
Refunds. ..... 35
Registrar's Office ..... 48, 267
Registration ..... 48
Religion ..... 212
Remedial Credits. ..... 69
Residence Life \& Housing. ..... 273
Room and Board. ..... 32
Second Degree Admissions ..... 19
Second Degree Students. ..... 49
Second Undergraduate Degrees. ..... 57
Self-Directed Major. ..... 237
Semester Credit Hour Policy. ..... 58
Senior Year Residence. ..... 68
Service Animals ..... 56
Sexual Harassment Policies. ..... 56
Shuttle ..... 274
Social Work. ..... 238
Sociology. ..... 243
Student Activities ..... 276
Student Body Government ..... 278
Student Classifications ..... 19
Student Conduct. ..... 267
Student Financial Responsibility. ..... 35
Student Financial Services. ..... 31, 275
Student Handbook ..... 55
Student Health Service ..... 275
Student Learning Outcomes. ..... 75
Student Media ..... 277
Student Organizations ..... 278
Student Records ..... 54
Student Success Programs ..... 268
Students with Disabilities ..... 266
Study Abroad. ..... 248, 263
Summer Programs ..... 3, 269
Theatre Arts ..... 249
Tower Clock ..... 277
Transcripts \& Diplomas. ..... 53, 72
Transfer Credits ..... 69
Transfer Requirements ..... 18
Transportation Services ..... 274
Tuition and Fees ..... 31
Tutorial and
Instructional Programs. ..... 254
Undergraduate Policies. ..... 56
Vehicle Registration. ..... 274
Video Services. ..... 275
Vision Statement. .....  6
Visiting Gallaudet. .....  2
Visiting Researcher Program ..... 263
Visitors Center. .....  2
Withdrawal from University ..... 70
Women's Studies. ..... 183
Yellow Ribbon ..... 46
A P P E N D I C E S

| Board of Trustees |
| :---: |
| President <br> T. Alan Hurwitz |


${ }^{3}$ Reports to the CIO and
the Executive Director, GTS

Reports to the President and
Reports to the President and the Provost
Gallaudet University Campus Map



## Admissions Office

Gallaudet University
800 Florida Avenue, NE
Washington, DC 20002-3695

